

NADA BOULOS
Auction

**Modern and Contemporary
Art from Lebanon and the
Middle East**



**Online Auction
8 - 10 June 2022**



For Sale :

**Modern and Contemporary
Art from Lebanon and the
Middle East**

Online Auction

Bidding Starts:

Wednesday, June 8th at 11 AM

Bidding Ends:

Friday, June 10th at 5 PM

Viewing Dates:

Sunday, June 5th, 11 AM - 4 PM

Monday, June 6th, 11 AM - 4 PM

Tuesday, June 7th, 11 AM - 4 PM

Wednesday, June 8th, 11 AM - 4 PM

Thursday, June 9th, 11 AM - 4 PM

Viewing Space:

STARCO, Mina El Hosn, Beirut , Lebanon, (Lower
ground floor)

For all inquiries, please contact:

Nada Boulos Auction:

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Fax: +961 1 854 053

Email: nadaboulosassaad@gmail.com

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Important notice regarding payments:

The auction is conducted in US Dollar bank notes or International transfers.

Payments in US Dollar cheques are accepted at the rate of the day.



Specialists and Services for this Auction



NADA BOULOS

Nada Boulos is an established and experienced auctioneer in Beirut Lebanon. After focusing on political science at the American University of Beirut and University Paris II in Paris, she joined Sotheby's Institute of Art in London. An intensive nine month course led her to work as an assistant to a leading auctioneer at Drouot in Paris, Mr. Guy Loudmer, whose auction house dealt mainly with modern paintings and primitive art.

Upon returning to Lebanon, Ms. Boulos founded her own auction house, building upon her expertise in Middle Eastern art and the business of auctioneering. In 1992, she became one of the pioneers to launch auctions specializing in modern and contemporary art from the Middle East. After a hiatus started in 1998, she returned to the scene in March 2004. She has been organizing two auctions each year since 2011.



YASMINA HAMMOUD

Yasmina Hammoud is an art specialist based in Beirut, Lebanon. After completing her undergraduate education in art history at AUB, she went on to achieve an MSc in Art, Law and Business at Christies Education in London, cultivating knowledge in the logistics of the art market. Her Masters degree led her to work in several areas of the art world, including international auction houses, galleries and art fairs in both London and Beirut. Yasminas interest in nonwestern art canons enticed her to work at Christies Chinese art department and Sothebys Modern and Contemporary Middle Eastern and Islamic art departments. Yasmina also worked with the first internationally based East African gallery, Addis Fine Art in London. Upon her return to Beirut in 2019 Yasmina started working as an auction assistant at Nada Boulos Auctions.



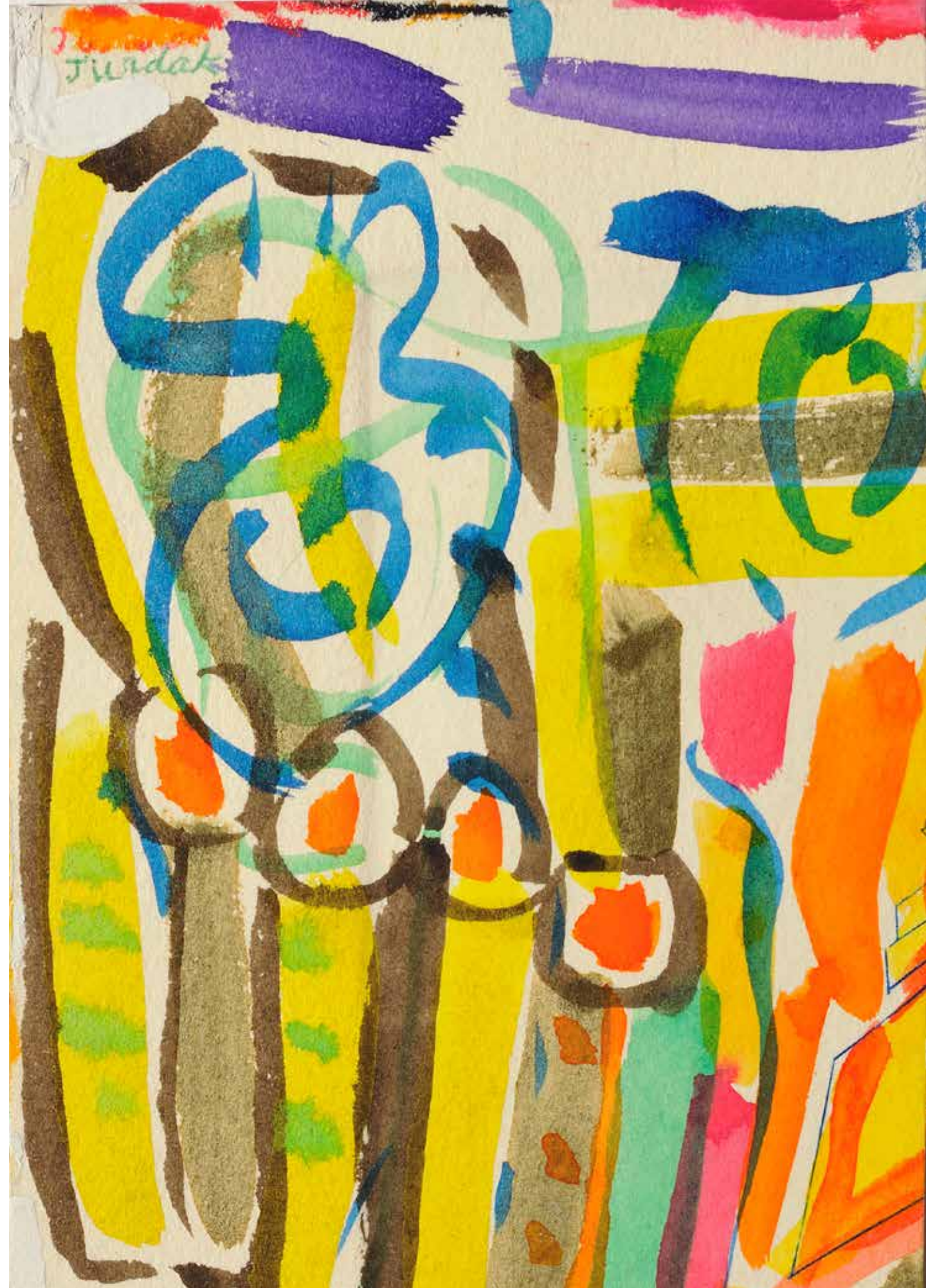
ALIA AL ASSAAD

Alia Al Assaad is an Art Historian who joined our team in December 2021 as cataloguer. Alia received her BA from the Courtauld Institute of Art in London, where she wrote her final year thesis on Etel Adnan, Saloua Raouda Choucair and Huguette Caland and questioned why they received international recognition.

She has also written an in-depth paper on the power of Art in the Arab Spring. Alia has worked for London based Art Consultancies, where she valued important collections and assisted to the expansion of them. She has also worked for Museums and Art foundations.

PHOTOGRAPHS

AGOP KANLEDJIAN





LOT 1

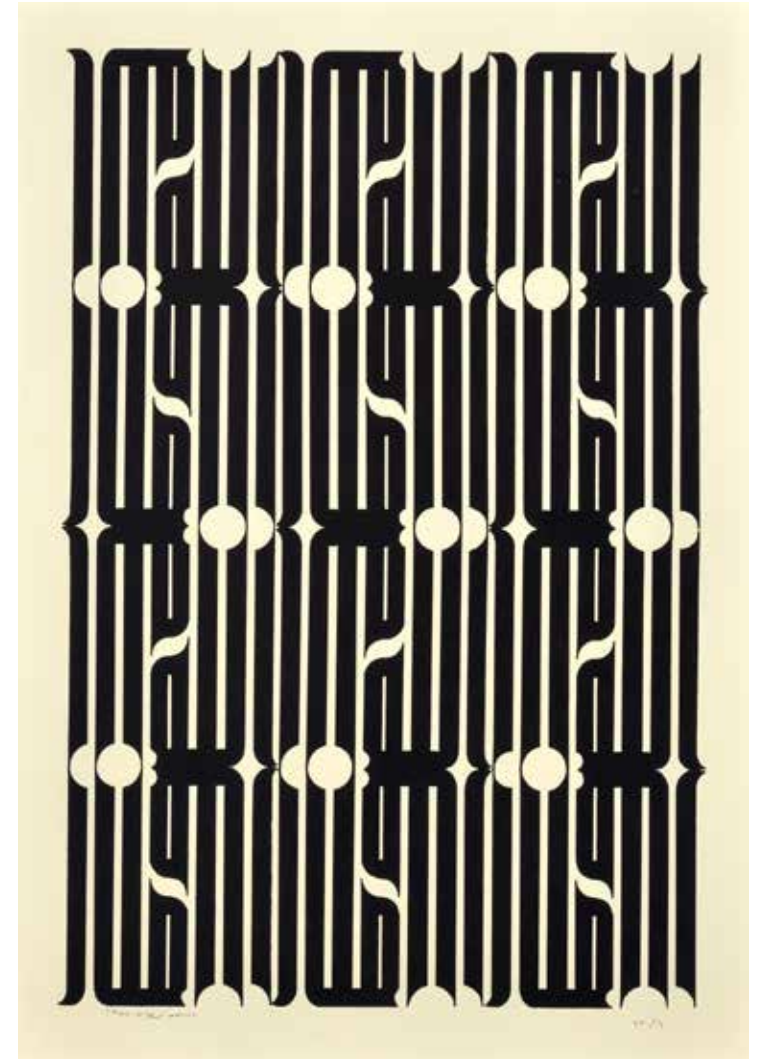
Hussein Madi (1938)

Untitled, 1980

Etching
Signed and dated lower right, numbered lower left
Artist's proof
44 x 35 cm

800 - 1,200 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 2

Samir Sayegh (1945)

Allah, 1987

Lithograph
Signed and dated lower left numbered lower right
6/23
52 x 37 cm

1,000 - 1,500 \$

Provenance:
Joe Tarrab private collection, Beirut.
Acquired from the above by the present owner.



LOT 3

Assadour Bezdikian (1943)

Vortex, 1999

Aquatint

Signed and dated lower right, titled in the middle and numbered lower left

27/99

76 x 50 cm

700 - 900 \$

Provenance:

Libreria del Portone, Regio Emilia, Italy.

Acquired from the above by the present owner.



LOT 4

Assadour Bezdikian (1943)

10h30 AM, 1999

Aquatint

Signed and dated lower right, titled in the middle and numbered lower left

45/99

76 x 50 cm

700 - 900 \$

Provenance:

Libreria del Portone, Regio Emilia, Italy.

Acquired from the above by the present owner.

LOT 5

Etel Adnan (1925 - 2021)

Kasaid El Zayzafoun, 2000

Ink on cardboard
Signed and dated
22 x 11 cm x 2

5,000 - 10,000 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.

Note:
The works are accompanied by two books by Etel Adnan "Kasaid El Zayzafoun", Dar El Nahar publishing. Limited edition of 50 books.





LOT 6

Saadi Sinevi (1902 - 1987)

Seascape Minet El Delieh, 1945

Oil on masonite
Signed and dated lower right
Signed on the frame lower left
73 x 49 cm

1,500 - 2,000 \$

Provenance:
Private collection, Antelias.
Acquired from the above by the present owner.

LOT 7

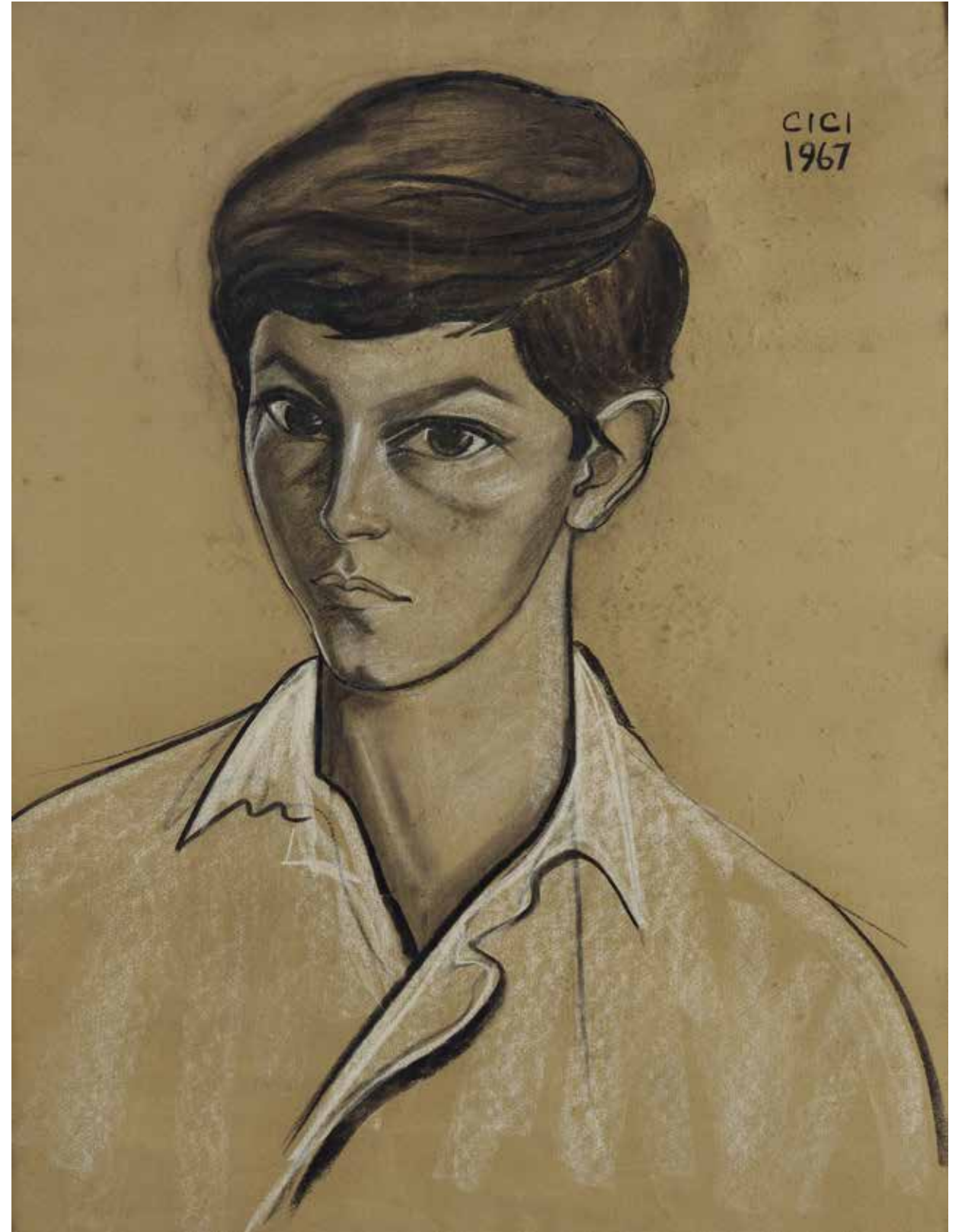
Cici Sursock (1923 - 2015)

Portrait of a Young Boy, 1967

Charcoal and pastel on paper
Signed and dated upper right
65 x 50 cm

800 - 1,500 \$

Provenance:
Bellamy's World, Online.
Acquired from the above by the present owner.



LOT 8

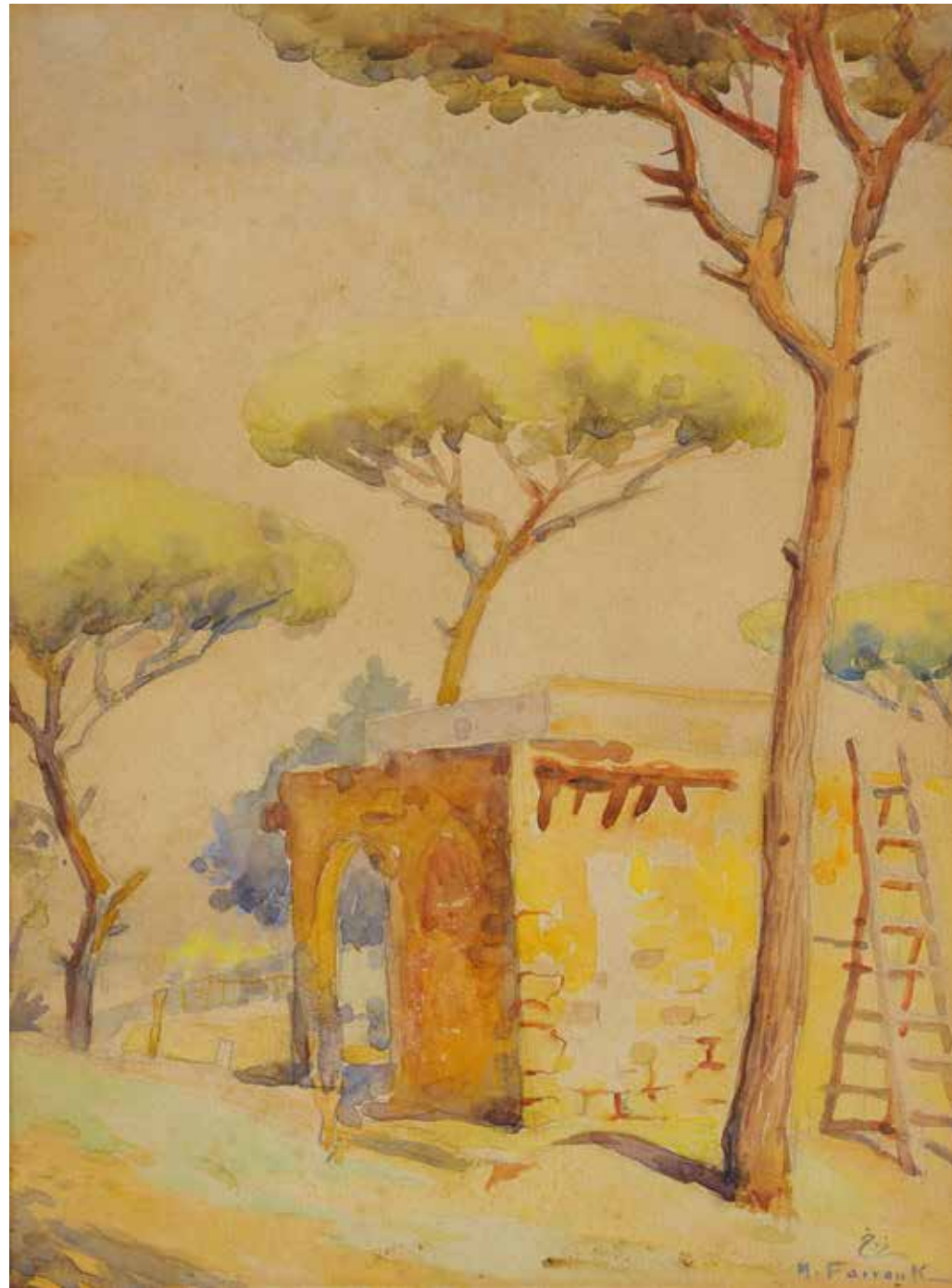
Moustapha Farroukh (1901 - 1957)

House by the Pine Trees

Watercolor on paper
Signed lower right
33 x 25 cm

2,800 - 3,500 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.



LOT 9

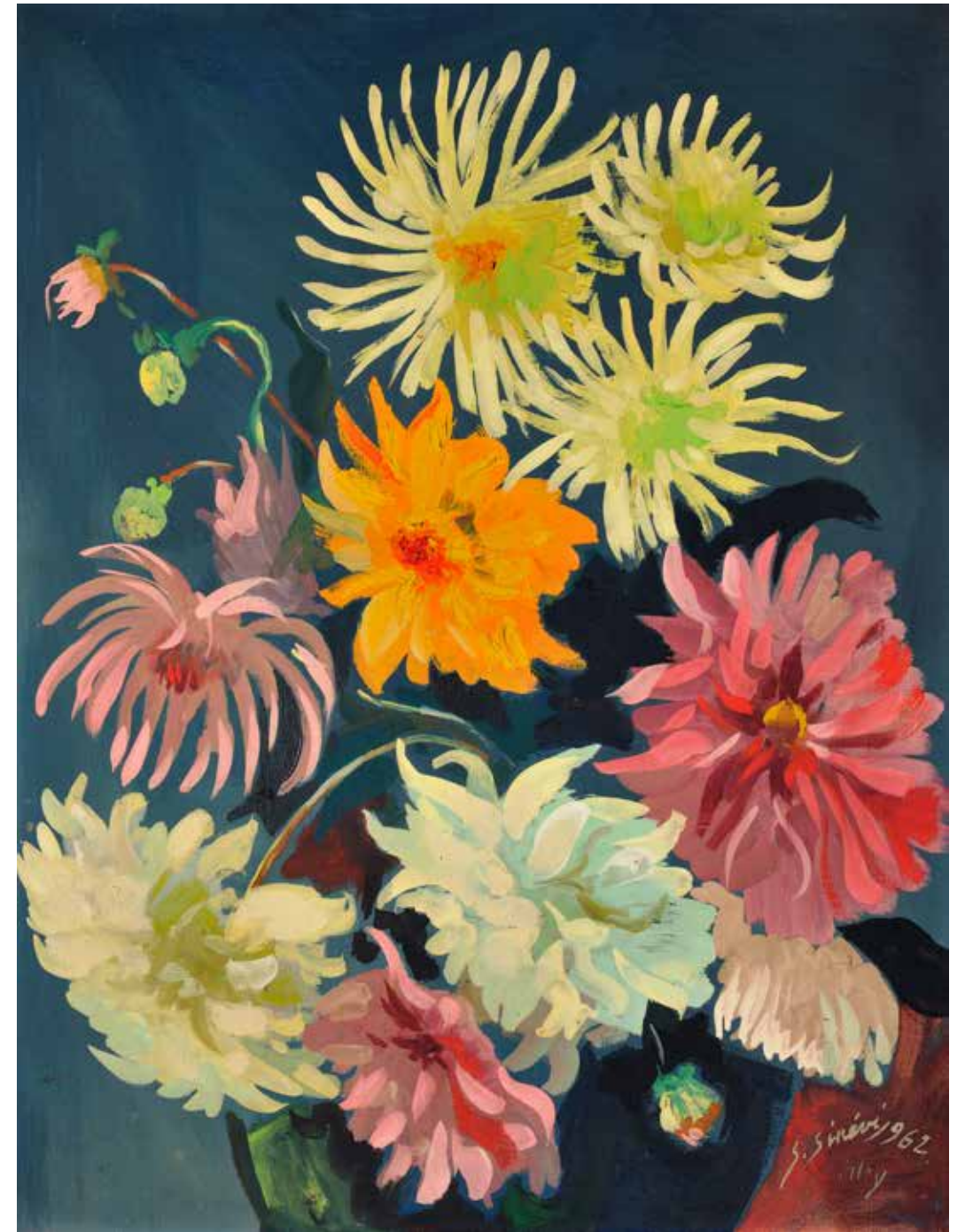
Saadi Sinevi (1902 - 1987)

Flower Vase, 1962

Oil on canvas
Signed dated and situated Aley lower right
64 x 50 cm

2,000 - 4,000 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.





LOT 10

Georges Cyr (1880 - 1964)

Chemlan, 1948

Watercolor on paper
Signed dated and titled lower right
53 x 37 cm

1,500 - 2,500 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.

LOT 11

Amine El Bacha (1932 - 2019)

Untitled

Watercolor on paper
Signed lower left
47.5 x 64 cm

2,200 - 3,500 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.



LOT 12

Omar Onsi (1901 - 1969)

Ballouneh

Watercolor on paper
Signed lower right, titled lower left
40 x 58 cm

2,000 - 3,000 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.



LOT 13

Omar Onsi (1901 - 1969)

Beirut Suburbs

Watercolor on paper
Signed lower left
16 x 22 cm

1,000 - 2,500 \$

Provenance:
Galerie Janine Rubeiz, Beirut.
Acquired from the above by the present owner.

LOT 14

Halim Jurdak (1927 - 2020)

Untitled, 1995

Mixed media on paper
Signed dated lower left
8 x 15 cm

Untitled, 2005

Mixed media on paper
Signed upper right, dated lower left
9 x 17 cm

Untitled, 2008

Mixed media on paper
Signed upper left and lower left, dated lower right
23 x 11 cm

1,500 - 2,500 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.



LOT 15

Marwan Sahmarani (1970)

Showdown, 2005

Watercolor

Signed and dated lower right. Titled lower left
63 x 48 cm x 2

2,000 - 4,000 \$

Provenance:

Acquired directly from the artist by the present owner.





LOT 16

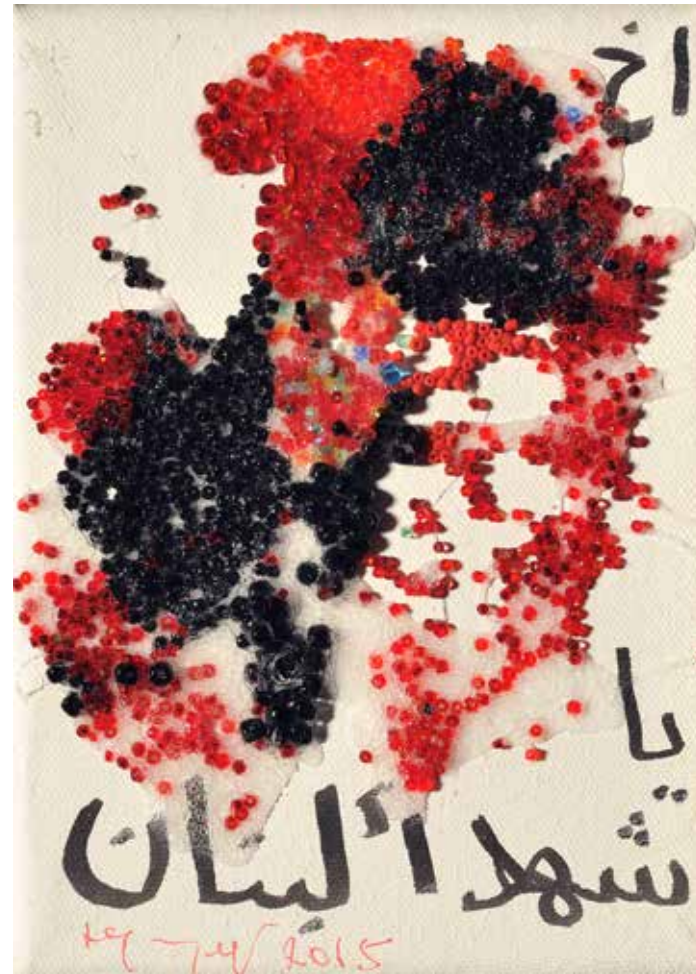
Laure Ghorayeb (1931)

Untitled, 2015 - 2017

Mixed media on canvas
Signed and dated lower left
18 x 13 cm x 2

300 - 600 \$

Provenance:
Private collection, Beirut.
Artscoops, 23 - 26 November 2021, Lot 62.
Acquired from the above by the present owner.



LOT 17

Michel El Mir (1930 - 1973)

Untitled, 1972

Mixed media on paper
Signed dated and dedicated lower right
34 x 24 cm

300 - 500 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.





LOT 18
Hrair (1946)
Untitled

Oil on canvas
Signed lower left
100 x 100 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 19
Georges Guv (1918 - 1990)
Untitled

Mixed media on paper
Signed lower right
68 x 48.5 cm

1,000 - 2,000 \$



LOT 20

Elie Kanaan (1926 - 2009)

Randonnée

Oil on canvas
Signed lower left
65 x 50 cm

8,000 - 10,000 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 21

Elie Kanaan (1926 - 2009)

Untitled

Oil on canvas
Signed lower left
Signed on the back
46 x 55 cm

7,000 - 10,000 \$

Provenance:
Acquired directly from the artist's estate by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.

LOT 22**Paul Guiragossian (1926 - 1993)***Houses, From the Gibraniyat series from The Prophet, 1981*

Watercolor on paper
 Signed lower left
 70 x 50 cm

5,000 - 9,000 \$

Provenance:
 Acquired directly from the artist by the present owner.

Note:
 This artwork is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation.
 © Courtesy of the Paul Guiragossian Foundation.



LOT 23**Hussein Madi (1938)***Untitled, 1972*Acrylic on canvas
50 x 60 cm**8,000 - 12,000 \$**Provenance:
Private collection, Rome,
Acquired from the above by the present owner.Note:
This artwork is accompanied by a certificate of authenticity.

LOT 24

Nadia Saikali (1936)

Lovers, 1971

Oil on canvas
Signed and dated lower left
70 x 92 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the present owner.



**LOT 25****Helen Khal (1923 - 2009)***Untitled*

Oil on paper mounted on plexiglass

Signed on the back

35 x 25 cm

5,000 - 7,000 \$

Provenance:

Acquired from the artist's estate.

Arcache Auction, 23 July 2020, Beirut, Lot 20.

Acquired from the above by the present owner.





LOT 26

Paul Guiragossian (1926 - 1993)

A Travers, 1972

Oil on canvas
Signed lower left
27.5 x 41 cm

10,000 - 20,000 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation.
© Courtesy of the Paul Guiragossian Foundation.

LOT 27**Shafic Abboud (1926 - 2004)***Ocres Jaunes, 2001*

Tempera on board
Signed lower right. Titled and dated on the back
24 x 35 cm

8,000 - 10,000 \$

Provenance:
Acquired directly from the artist's estate by the present owner.

Note:
This artwork will be featured in the catalogue raisonne in preparation by
Ms Christine Abboud.





LOT 28

Alfred Basbous (1924 - 2006)

Figure, 1997

Olive Wood
Unique
77 x 11 x 7 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist's estate by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.

LOT 29**Jamil Molaeb (1948)***Jabal Mar Sarkis, Ehden, 2005*

Oil on canvas

Signed and dated lower right

Signed dated and titled on the back

70 x 50 cm

4,000 - 7,000 \$

Exhibition:

Painted for the symposium of Ehden.

Note:

This artwork is accompanied by a certificate of authenticity.

LOT 30**Jamil Molaeb (1948)***Houses, 2021*

Oil on canvas

Signed lower right

70 x 50 cm

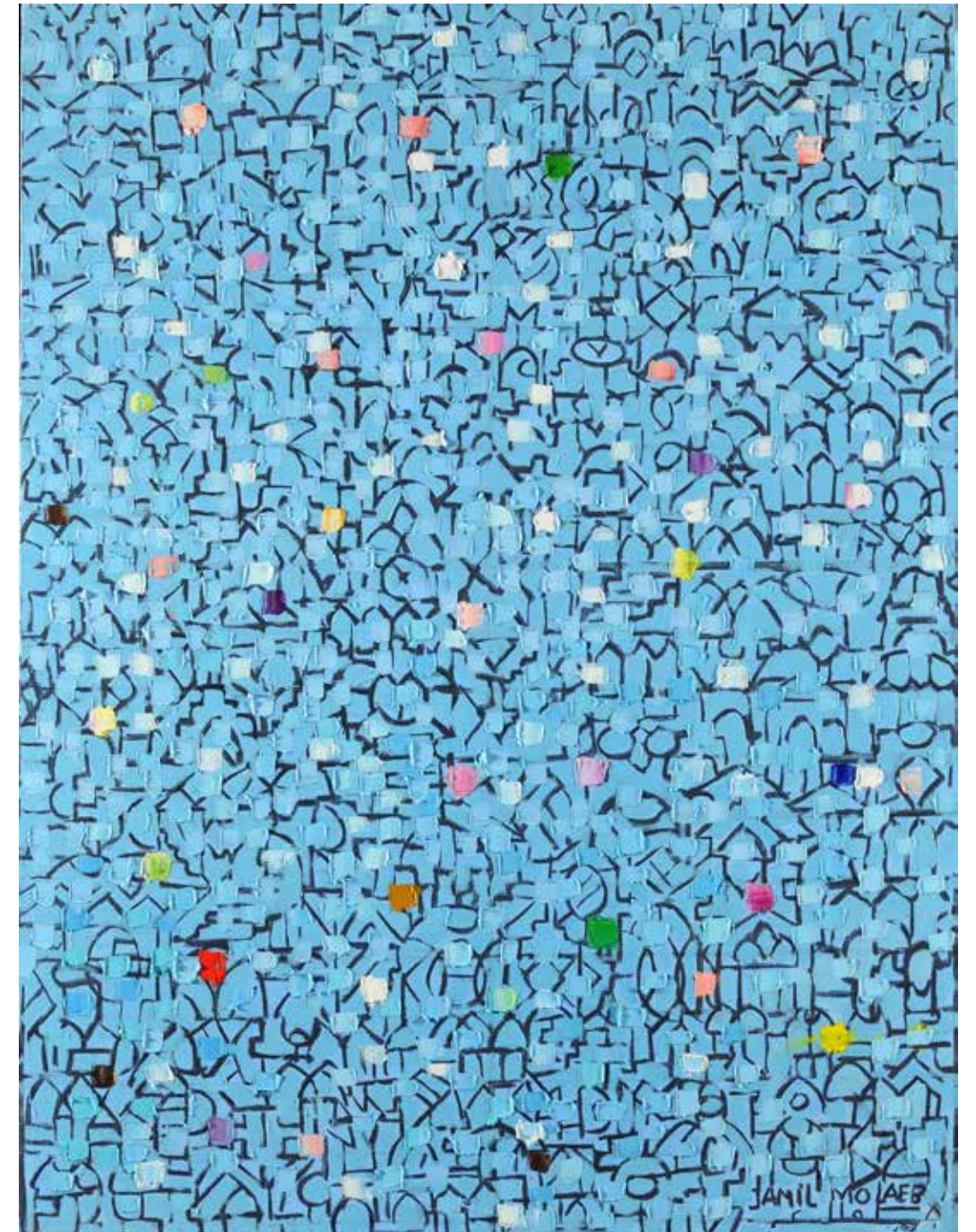
3,000 - 5,000 \$

Provenance:

Acquired directly from the artist by the present owner.

Note:

This artwork is accompanied by a certificate of authenticity.

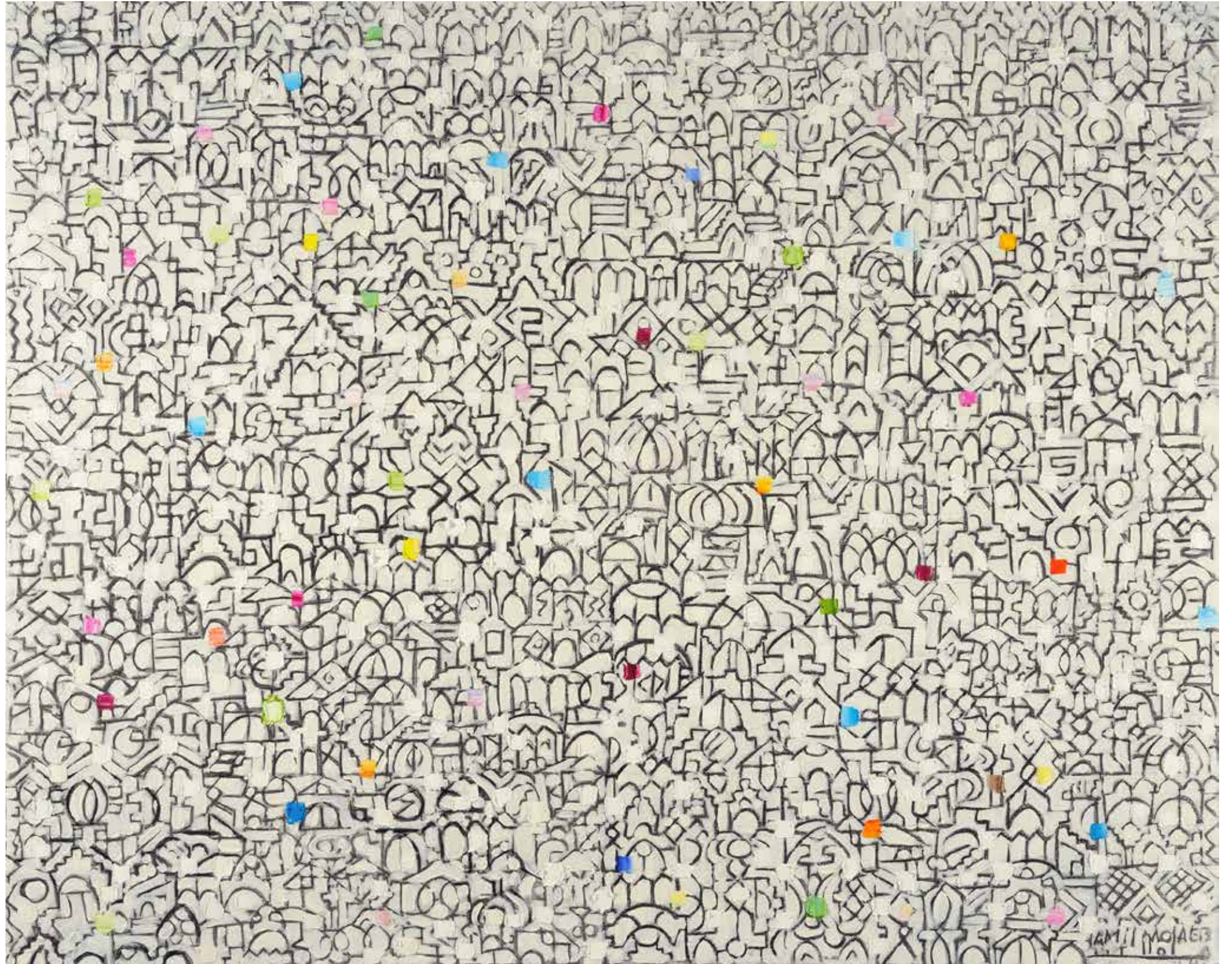


LOT 31**Jamil Molaeb (1948)***Fez, Morocco*

Oil on canvas
Signed lower right
80 x 100 cm

6,000 - 8,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 32

Omran Younis (1971)

The Family, 2009

Mixed media on canvas
Diptych
Signed and dated lower left
150 x 280 cm

5,000 - 8,000 \$

Provenance:
Ayyam Gallery, Beirut.
Acquired from the above by the present owner.

LOT 33**Nada Akl (1957)***Kurt Cobain a Mazraat Kfardebiane*

Oil on canvas
130 x 130 cm

6,000 - 8,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Exhibition:
Musée Pouchkine, St-Petersbourg.

Note:
This artwork is currently located in Paris.



LOT 34

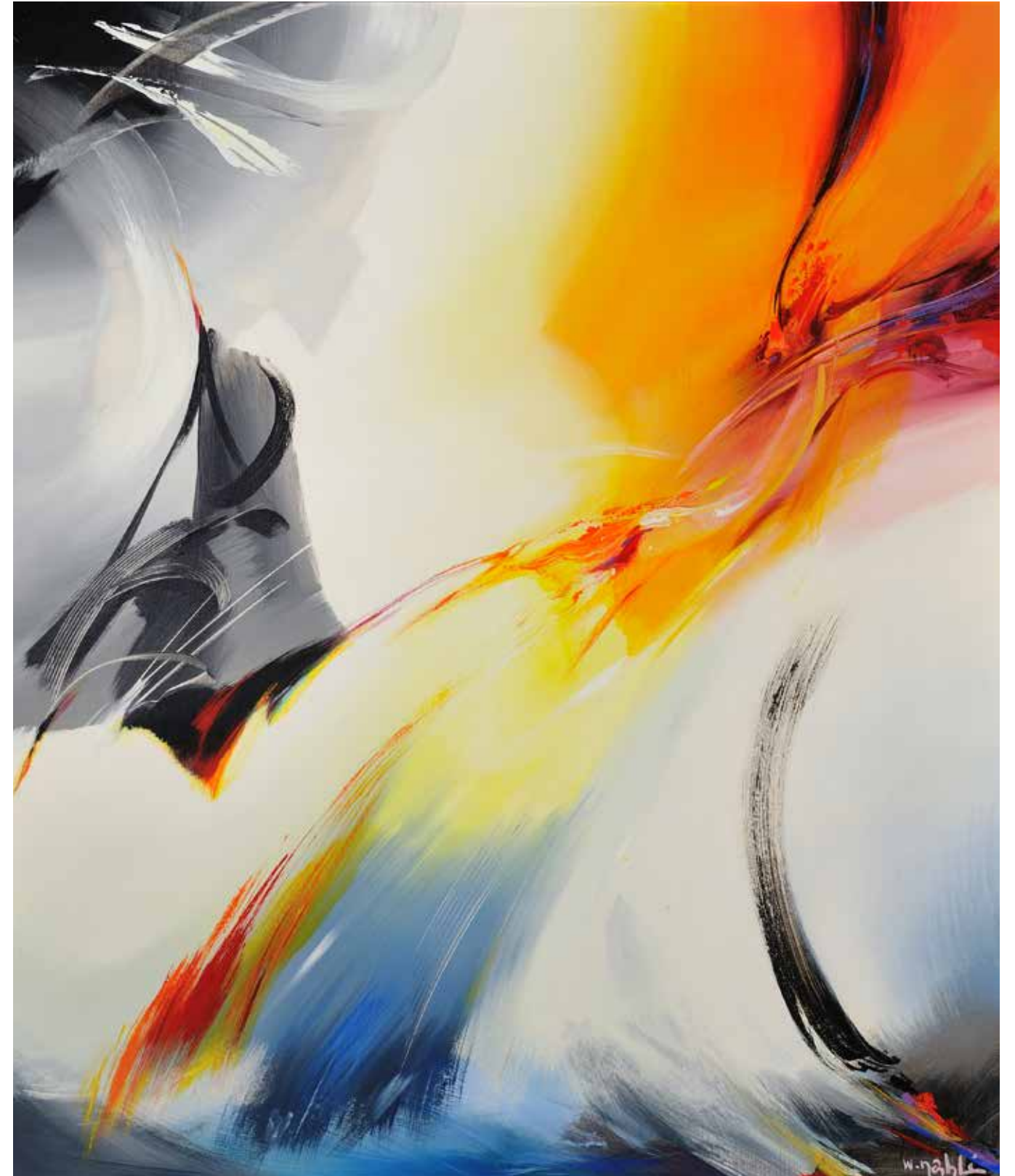
Wajih Nahle (1932 - 2017)

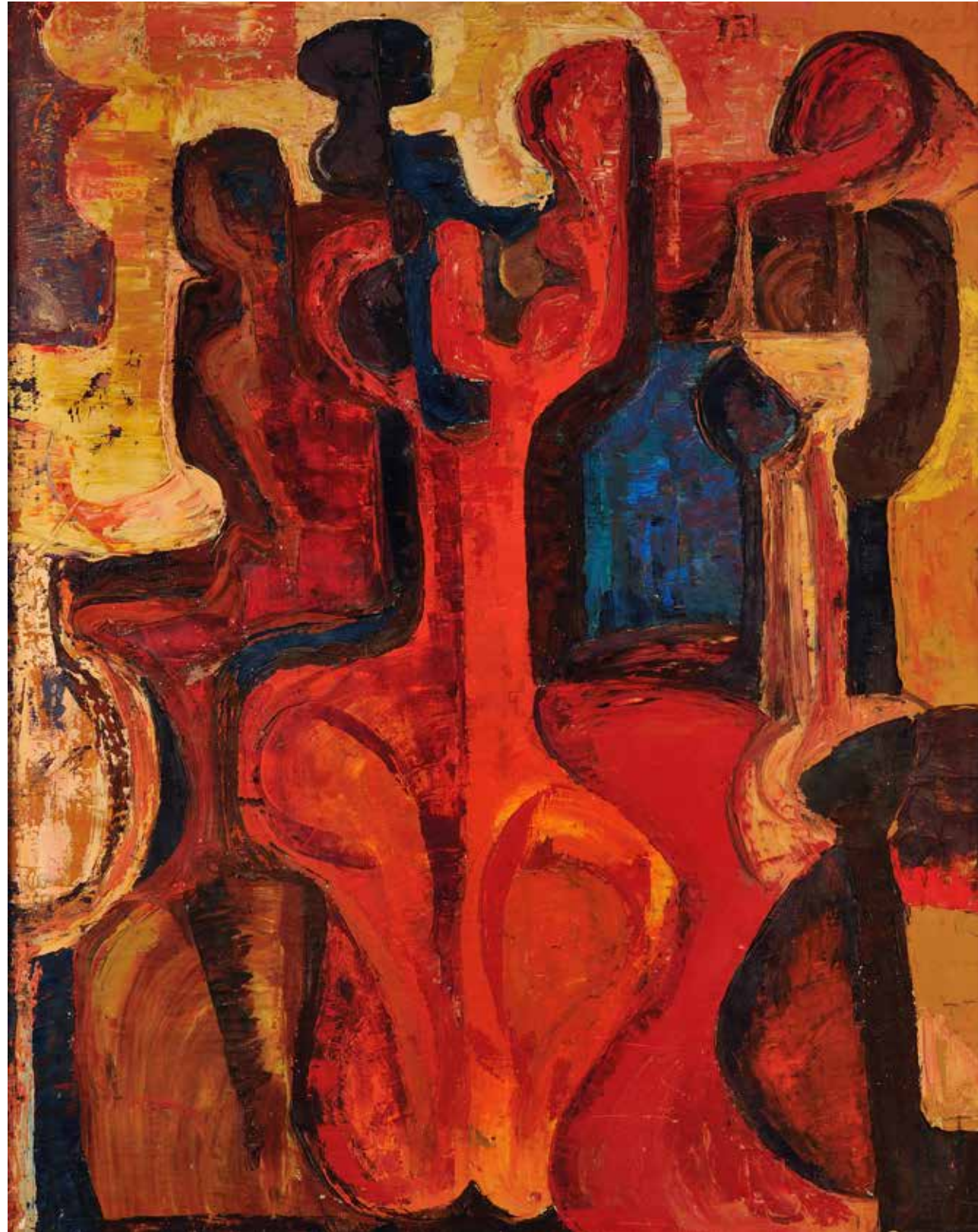
Untitled

Oil on canvas
Signed lower right
140 x 115 cm

3,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 35

Salah Taher (1911 - 2007)

Untitled, 1970

Oil on canvas
Signed and dated upper right
110 x 90 cm

3,000 - 6,000 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.

LOT 36

Missak Terzian (1949)

New Moon, 2018

Acrylic on canvas
Signed and dated lower left
Signed dated and titled on the back
100 x 120 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 37**Carla Barchini (1971)***Butterfly Effect, 2019*

Mixed media on canvas

Signed upper left. Signed dated and titled on the back
160 x 160 cm**4,000 - 5,000 \$**

Provenance:

Acquired directly from the artist by the present owner.





LOT 38

Charbel Samuel Aoun (1980)

Untitled, 2011

Mixed media on canvas
Signed and dated lower right
Signed and dated lower left
38 x 38 cm x 2

1,000 - 2,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 39

Zena Assi (1974)

Butterfly Effect, 2018

Acrylic on board
Signed lower right
Signed dated and titled on the back
61 x 46 cm

5,000 - 8,000 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.



LOT 40

Ihab Ahmad (1983)

Happy Land, 2018

Oil on canvas
Signed and dated lower right
Titled on the back
100 x 100 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 41

Raouf Rifai (1954)

Dervich Sportive, 2009

Acrylic on canvas
Signed and dated lower left
Signed dated and titled on the back
120 x 90 cm

8,000 - 10,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 42

Mazen Rifai (1957)

Liwan, 2014

Acrylic on canvas
Signed lower right
Signed dated and titled on the back
90 x 90 cm

1,500 - 2,500 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 43

Mazen Rifai (1957)

Interieur, 2010

Oil on canvas
Signed lower right
Signed dated and titled on the back
90 x 90 cm

1,500 - 2,500 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 44****Mazen Rifai (1957)***Paysage, 2014*

Acrylic on canvas

Signed dated and titled on the back

50 x 50 cm

1,000 - 2,000 \$

Provenance:

Acquired directly from the artist by the present owner.

**LOT 45****Mazen Rifai (1957)***Paysage Jaune, 2021*

Acrylic on canvas

Signed dated and titled on the back

60 x 60 cm

1,000 - 2,000 \$

Provenance:

Acquired directly from the artist by the present owner.



LOT 46

Hassan Jouni (1942)

View, 2012

Oil on canvas
Signed lower right
60 x 80 cm

3,000 - 5,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 47

Hassan Jouni (1942)

Untitled, 2011

Oil on canvas
Signed and dated lower right
90 x 118 cm

5,000 - 8,000 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 48****Aram Jughian (1959)***Eucaliptus, 2021*

Mixed media on canvas
 Signed dated and titled on the back
 95 x 105 cm

1,000 - 2,000 \$

Provenance:
 Acquired directly from the artist by the present owner.

**LOT 49****Aram Jughian (1959)***Deluge, 2017*

Acrylic on canvas
 Signed dated and titled on the back
 120 x 144 cm

1,000 - 2,000 \$

Provenance:
 Acquired directly from the artist by the present owner.

LOT 50**Fadia Ahmad (1975)***A L'Infini, 2017*

Archival pigment ink on Hahnemuhle photo rag archival paper
4/7
115 x 160 cm

4,000 - 6,000 \$

Note:

This artwork is accompanied by a certificate of authenticity.





LOT 51

Jamil Molaeb (1948)

Untitled

Gouache on paper
Signed lower left
50 x 63 cm

1,500 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 52

Jamil Molaeb (1948)

Seascape

Oil on board
Signed and dated lower left
51 x 41 cm

1,500 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 53****Huguette Caland (1931 - 2019)***Venice, 1997*

Felt pen on Japanese paper
Signed and titled lower left
14 x 14 cm

2,500 - 5,000 \$

Provenance:
Janine Rubeiz Gallery, Beirut.
Acquired from the above by the present owner.

**LOT 54****Yvette Achkar (1928)***Untitled, 1990*

Oil and collage on paper
Signed and dated on the bottom
15 x 13 cm

2,500 - 5,000 \$

Provenance:
AT Auction, 10 March 2019, Beirut, Lot 80.
Acquired from the above by the present owner.



LOT 55

Fadi Yazigi (1966)

Untitled, 2010

Watercolor on paper bag
Signed and dated lower right
25 x 35 cm

1,000 - 2,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 56

Fadi Yazigi (1966)

Untitled

Ceramic Tile
9 x 9 cm x 2
13 x 13 cm

800 - 1,200 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 57

Willy Aractingi (1930 - 2003)

Etude, 1992

Drawing on paper
Signed and dated lower left
20 x 25 cm

1,000 - 2,000 \$

Provenance:
Gifted by the artist to a private collector.
Acquired from the above by the present owner.

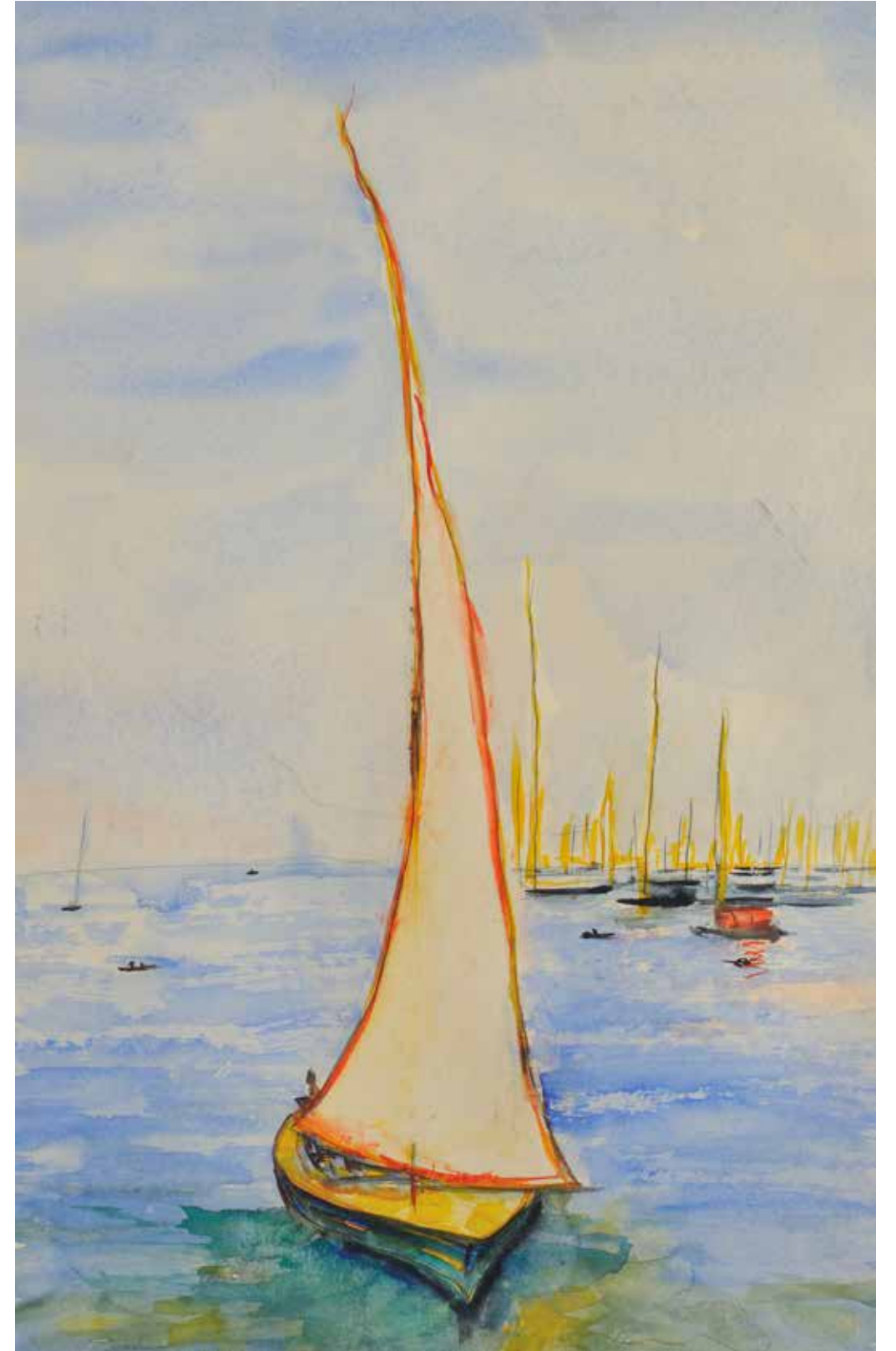
LOT 58

Olga Limansky (1903 - 1988)

Marine

Watercolor on paper
Signed on the back
47 x 30 cm

700 - 900 \$





LOT 59

Halim Jurdak (1927 - 2020)

Untitled, 1983

Mixed media on paper
Signed and dated lower right
Signed lower left
27 x 19 cm
29 x 20 cm
27 x 19 cm

1,800 - 2,500 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.



LOT 60

Sima Al Moudaress (1955)

Beauty, 2008

Acrylic on canvas
Signed and dated lower right
Titled on the back
54 x 75 cm

500 - 1,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 61

Fatat Bahmad (1973)

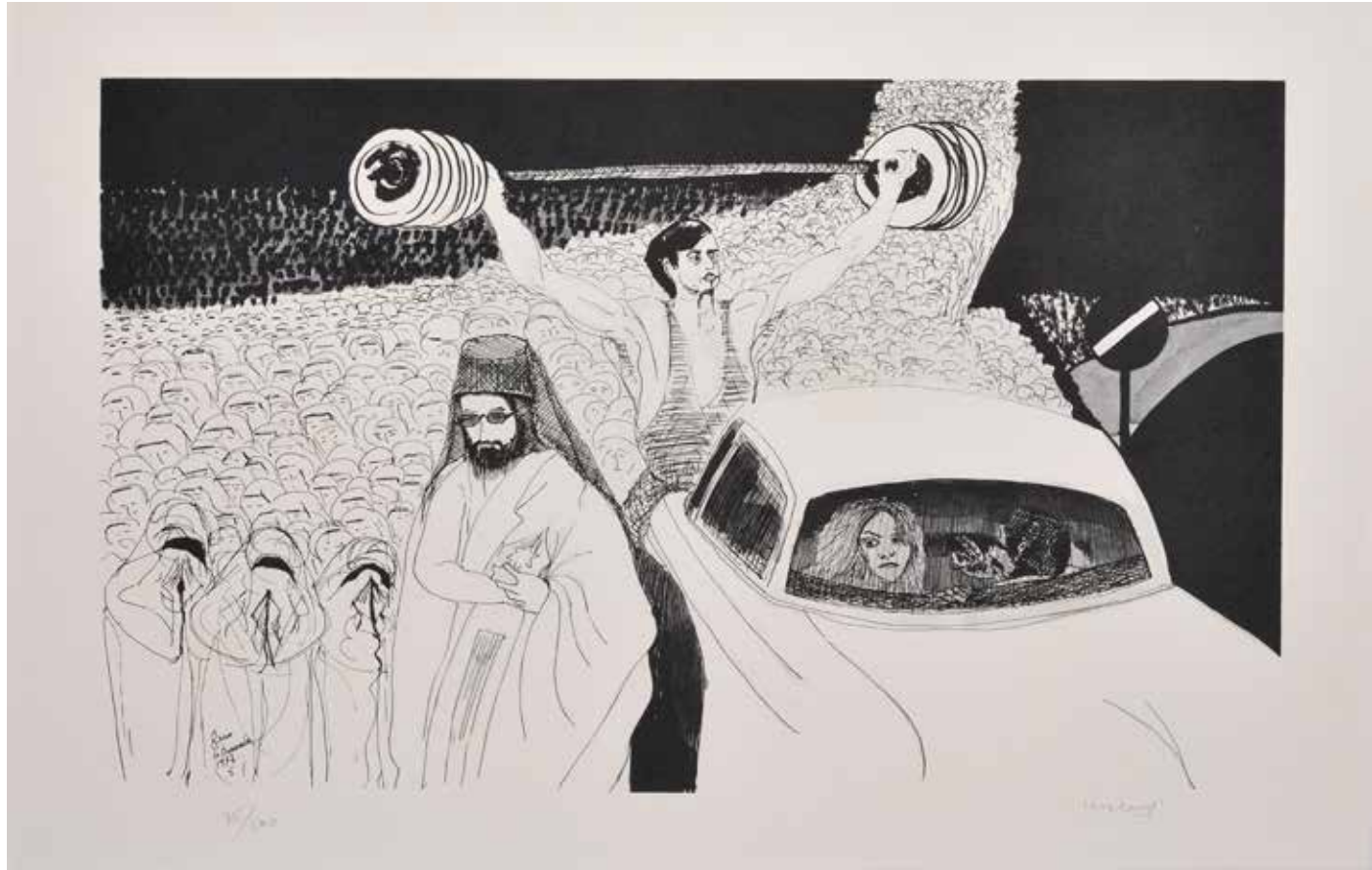
Roses, 2016

Oil on canvas
Signed and dated upper left
Signed dated and titled on the back
50 x 35 cm

800 - 1,200 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 62

Aref El-Rayess (1928 - 2005)

Le Dimanche, 1974

Lithograph
Signed and dated lower right, numbered lower left
75/500
35 x 55 cm

250 - 350 \$

Provenance:
Gift from the artist to a private collector, Lebanon.
Acquired from the above by the present owner.

LOT 63

Aref El-Rayess (1928 - 2005)

Untitled, 1974

Lithograph
Signed and dated lower right, numbered lower left
75/500
55 x 35 cm

250 - 350 \$

Provenance:
Gift from the artist to a private collector, Lebanon.
Acquired from the above by the present owner.



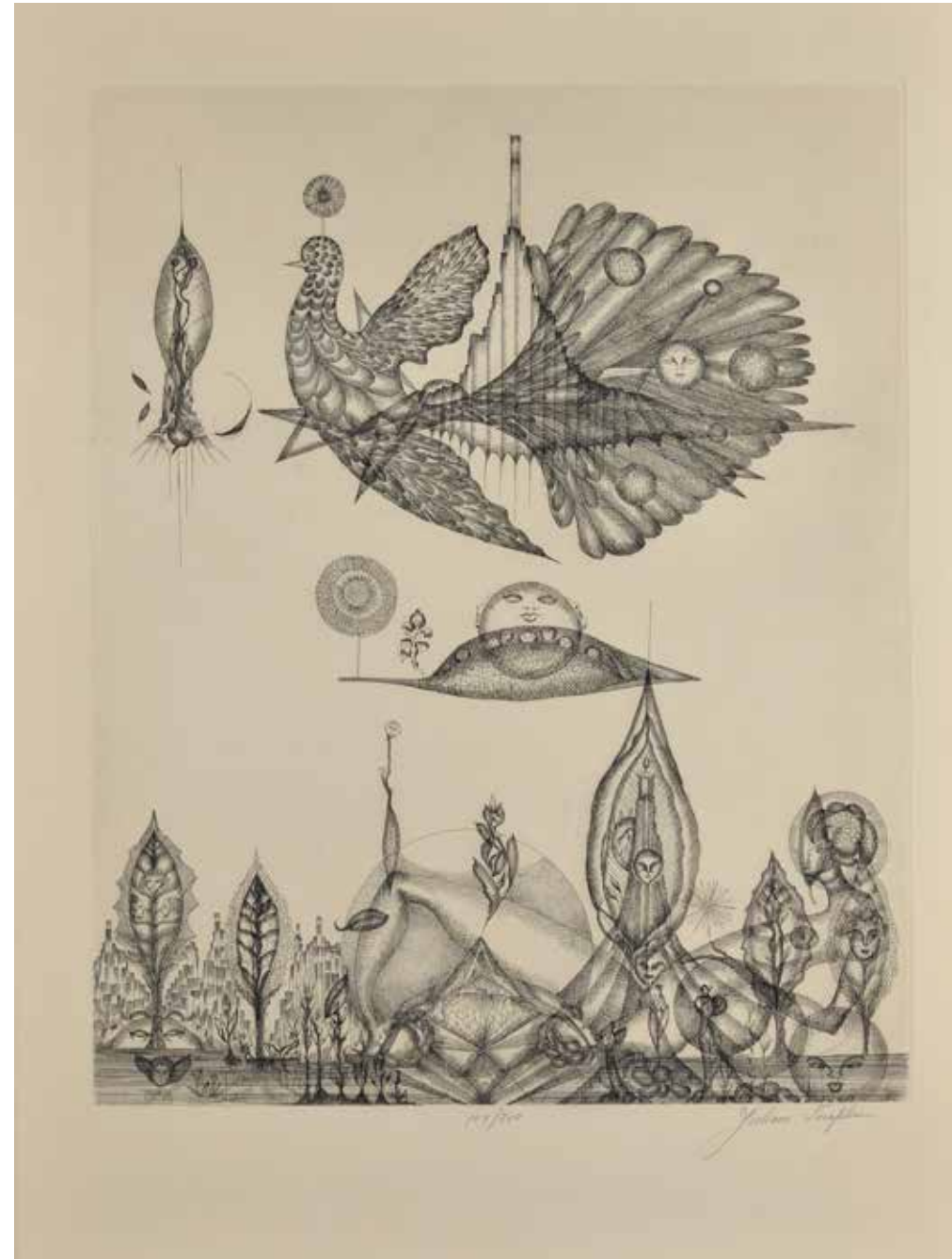
LOT 64

Juliana Seraphim (1934-2005)

Untitled, c. 1970 - 1971

Etching
Signed and numbered lower right
104/200
65 x 50 cm

200 - 500 \$



LOT 65

Juliana Seraphim (1934 - 2005)

Untitled, c. 1970 - 1971

Etching
Signed and numbered lower right
34/200
65 x 50 cm

200 - 500 \$





LOT 66

Georges Doche, (1940 - 2018)

Untitled

Watercolor on paper
Signed lower right
70 x 50 cm

1,800 - 2,500 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.

LOT 67

Georges Doche, (1940 - 2018)

Untitled

Watercolor on paper
Signed lower right
36.5 x 51 cm

1,500 - 2,000 \$

Provenance:
Private collection, Beirut.
Acquired from the above by the present owner.



LOT 68

Shafic Abboud (1926 - 2004)

Ecritures, 1986

Lithograph
Signed lower right editioned lower left
EA
47 x 63 cm

900 - 1,500 \$

Provenance:
Galerie Les Artistes Temoins, Maxeville, France.
Acquired from the above by the present owner.



LOT 69

Chant Avedissian (1951 - 2018)

Sabah

Stencil and watercolor on paper
Signed lower right, titled in the middle
50 x 70 cm

6,000 - 9,000 \$

Provenance:
Rose Issa Projects, London.
Private Collection, Beirut.
Acquired directly from the above by the current owner, 2021.



LOT 70

Hussein Madi (1938)

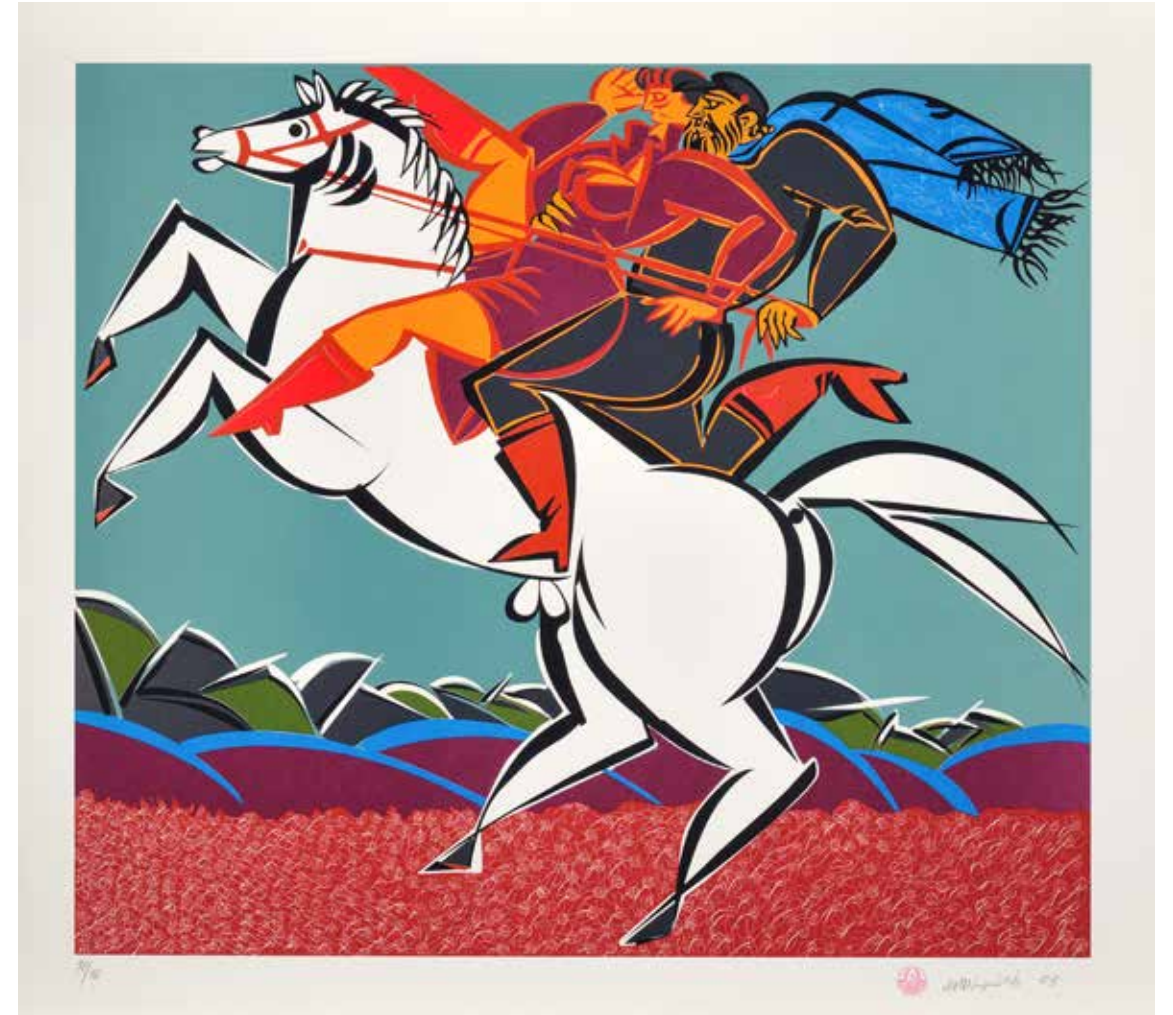
Untitled, 2002

Pigmented giclée print on canvas
Signed dated and numbered lower right
2/4
50 x 54 cm

800 - 1,200 \$

Provenance:
Teal Editions.

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 71

Hussein Madi (1938)

Untitled, 2003

Pigmented giclée print on paper
Signed and dated lower right, numbered lower left
10/50
68 x 77 cm

1,000 - 2,000 \$

Provenance:
Acquired directly from the artist by the present owner.

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The auction will end with a 2 minute stagger between lots, for example lot 1 will begin to end at 2.00pm, lot 2 will be 2.02 pm, lot 3 will be 2.04pm and so forth. The auction is set to have a 3 minute auto extension, If a bid is placed within the final 2 minutes of the lot, the end time for that lot will be extended by a further 2 minutes from the point of that bid being placed. This auction will end in the standard way, the lots will close if no bid is placed within the last 2 minutes. The lots will not necessarily end in order and they will not collectively end at the same point.

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A buyer's premium of 18% is added to the hammer price and is payable by the purchaser as part of the total purchase price.

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Payments have to be made within 10 days of the closing of the auction.

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This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



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Online Sale on June 10, 2022 at 5.00 pm.

Name _____

Address _____

Phone Number _____

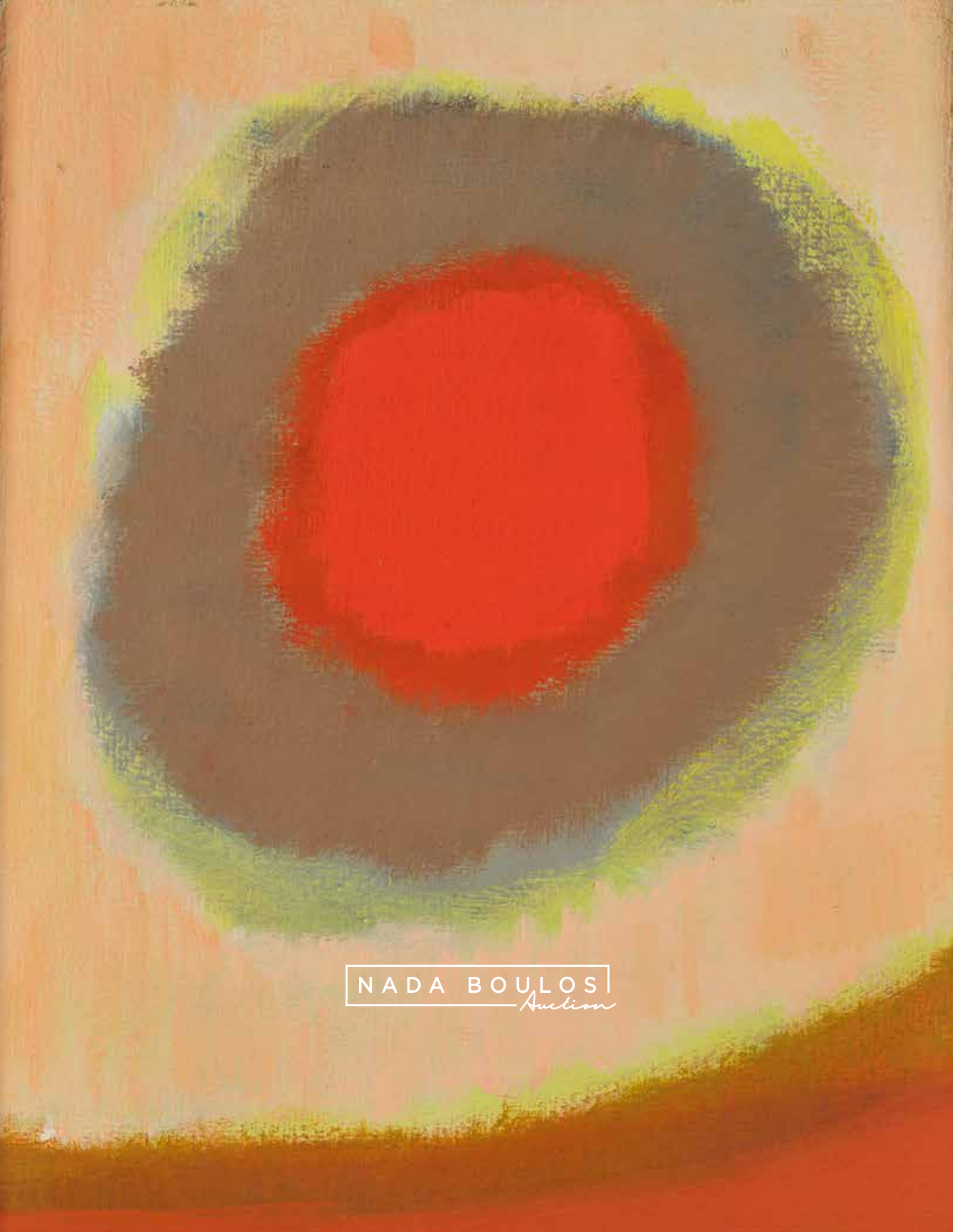
I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

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