



NADA BOULOS

*Auction*

&

ArtScoops.

Selected Artworks  
From The Artenuovo  
Collection

Modern and  
Contemporary Artists

Online Auction

MAD 2000





NADA BOULOS  
*Auction*  
&  
**ArtScoops.**

For Sale : 3

## Selected Artworks From The Artenuovo Collection

### Modern and Contemporary Artists

#### Online Auction

#### Bidding Starts:

Wednesday, September 16 at 11.00 AM

#### Bidding Ends :

Thursday, September 24 at 4:00 PM

#### Viewing:

Friday, September 18, 10 AM - 1 PM

Monday, September 21, 11 AM - 6 PM

Tuesday, September 22, 11 AM - 6 PM

Wednesday, September 23, 11 AM - 6 PM

To help support the Lebanese art community, 7% of the hammer price of each lot, donated by both the seller and the auction house, will be allocated to rebuild the Sursock museum which suffered greatly during the Beirut explosion.



For all inquiries, please  
contact:

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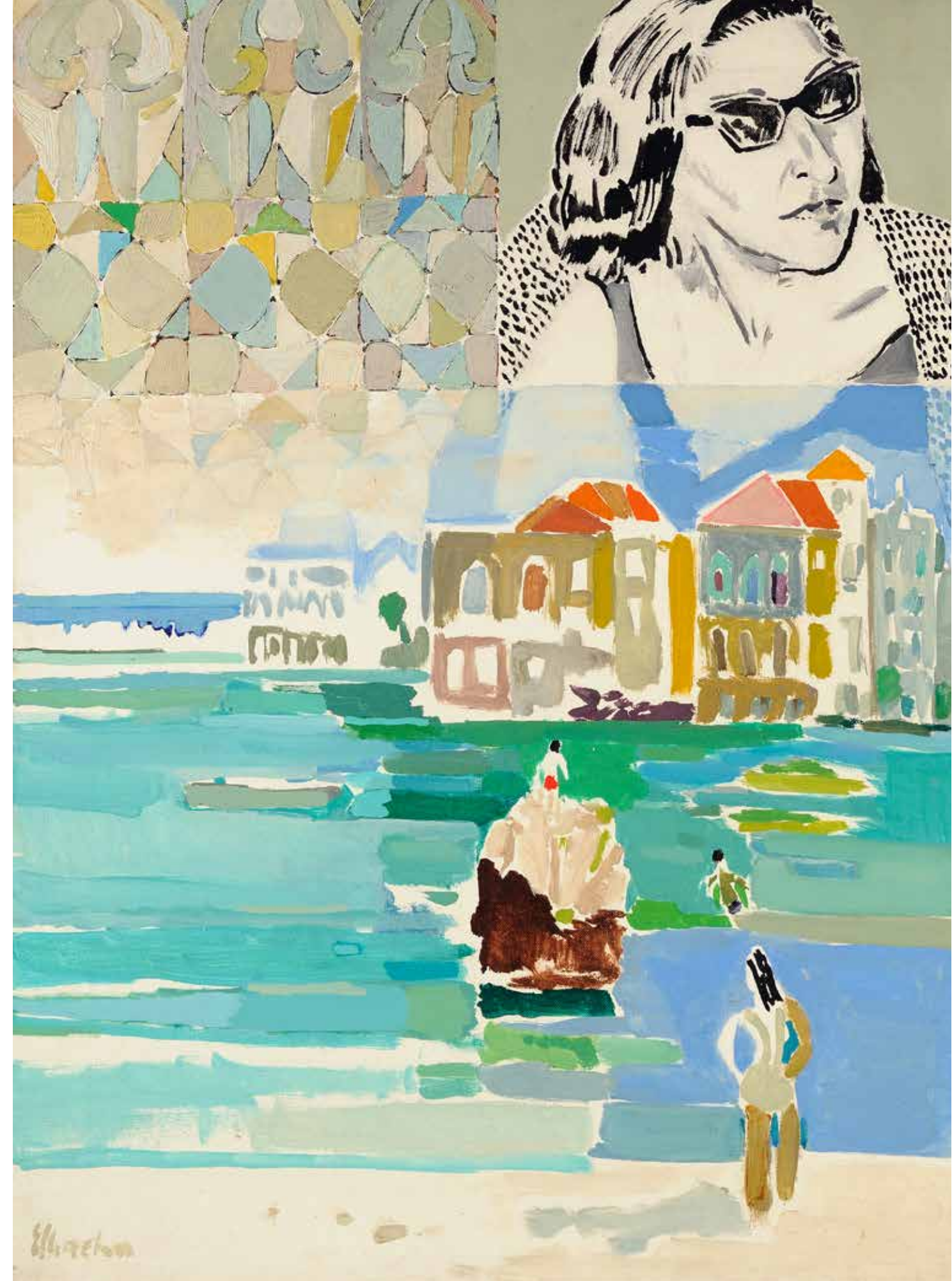
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LOT 1

**Paul Guiragossian  
(1926 - 1993)**

*En Hommage à la Musique  
Arménienne, c. 1977*

Ink on paper  
Signed on bottom in the middle  
50 x 35 cm

8,000 - 12,000 \$

Provenance:  
Property from a private collection  
Lebanon.  
Acquired from the above by the present  
owner.

Note:  
This artwork is accompanied by a  
certificate of authenticity from the Paul  
Guiragossian Foundation. © Courtesy of  
the Paul Guiragossian Foundation.



LOT 2

**Huguetta Caland  
(1931 - 2019)**

*Untitled*

Mixed media on board  
Signed on the back  
12.5 x 12.5 cm

4,000 - 8,000 \$

Provenance:  
Property from a private collection,  
Lebanon.  
Artscoops, October 2019, Beirut,  
Lebanon, Modern and Contemporary  
Art of the Middle East, Lot 6. Acquired  
at the above sale by the present owner.

**LOT 3**  
**Etel Adnan (1925)**

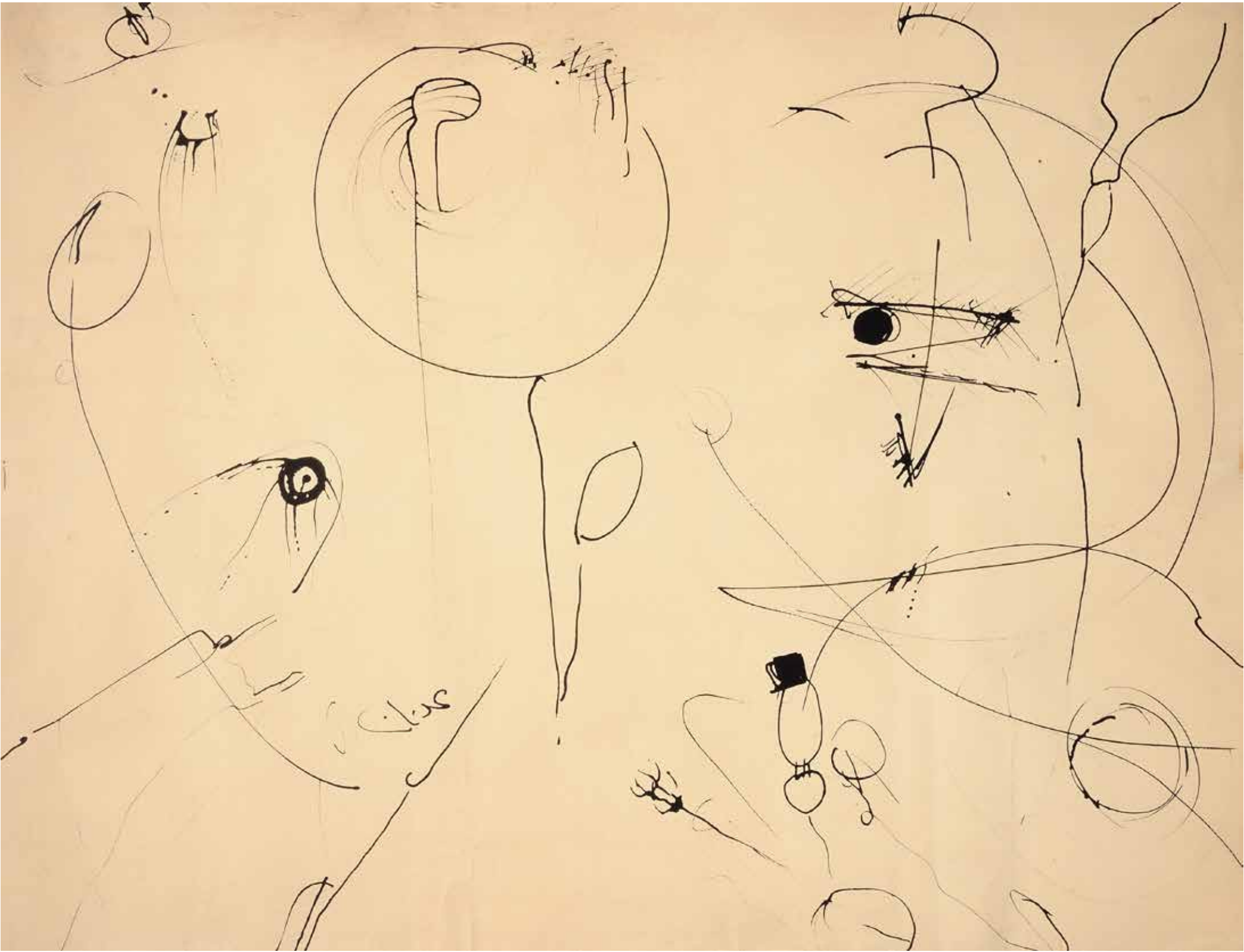
*Untitled*  
 Ink on paper  
 Signed in the middle in Arabic  
 50 x 63 cm

**15,000 - 25,000 \$**

Provenance:  
 Property of Ms. Laudy Ouais  
 AT Auction, October 2018, Beirut,  
 Lebanon, Modern and Contemporary  
 artists from the Middle East, Lot 17.  
 Acquired at the above sale by the  
 present owner.

“One can easily argue that for six decades Adnan has been capturing  
 no place at all but rather the shape of thought and the movement of  
 ideas - her paintings a form of visual poetry to be read like a sequence  
 of signs or symbols.”

Etel Adnan by Kaelen Wilson-Goldie  
 Kund Humphries.





**LOT 4**

**Paul Guiragossian  
(1926 - 1993)**

*Aubade, c. 1990*

Watercolor  
Signed lower left  
70 x 50 cm

**15,000 - 25,000 \$**

**Provenance:**

Acquired directly from the artist by a  
private collector.

Acquired from the above by the present  
owner.

**Note:**

This artwork is accompanied by a  
certificate of authenticity from the Paul  
Guiragossian Foundation. © Courtesy of  
the Paul Guiragossian Foundation.







**LOT 5**

**Assadour Bezdikian  
(1943)**

*Ciel et Terre, 2000*

Mixed media on paper  
Signed and dated lower left  
25.5 x 18 cm

**6,000 - 9,000 \$**

Provenance:  
Acquired from Claude Lemand Gallery in  
Paris by the present owner.



**LOT 6**

**Assadour Bezdikian  
(1943)**

*Figure avec Coupole, 2000*

Mixed media on paper  
Signed and dated lower right  
31 x 22.5 cm

**6,000 - 9,000 \$**

Provenance:  
Acquired from Claude Lemand Gallery in  
Paris by the present owner.





**LOT 7**

**Aref El Rayess**  
**(1928 - 2005)**

*Composition, c. 1980*

Pastel on paper  
Signed lower right  
20 x 30 cm

**5,000 - 8,000 \$**

Provenance:  
Arcache Auction, March 2013, Furniture and Works of Art. Lot 209. Acquired at the above sale by the present owner.

Note:  
The artwork has been examined by Hala El Rayess, and is believed to be authentic.



**LOT 8**

**Aref El Rayess**  
**(1928 - 2005)**

*Composition, 1980*

Pastel on paper  
Signed and dated lower left  
20 x 30 cm

**5,000 - 8,000 \$**

Provenance:  
Arcache Auction, March 2013, Furniture and Works of Art. Lot 210. Acquired at the above sale by the present owner.

Note:  
The artwork has been examined by Hala El Rayess, and is believed to be authentic.



**LOT 9****Aref El Rayess  
(1928 - 2005)***Composition, 1980*

Pastel on paper  
Signed and dated lower left  
20 x 30 cm

**5,000 - 8,000 \$**

Provenance:  
Arcache Auction, March 2013, Furniture  
and Works of Art. Lot 211. Acquired at  
the above sale by the present owner.

Note:  
The artwork has been examined by  
Hala El Rayess, and is believed to be  
authentic.





LOT 10  
Zad Moulaka (1967)

*Diurne, 2015*  
Mixed media on cardboard  
193 x 130 cm

15,000 - 25,000 \$

Provenance:  
Acquired directly from the artist in Paris  
by the present owner.

Note:  
A certificate of authenticity from the  
artist's estate is to be provided with the  
work.



LOT 11  
Zad Moulaka (1967)

*Nocturne, 2015*  
Mixed media on cardboard  
193 x 130 cm

15,000 - 25,000 \$

Provenance:  
Acquired directly from the artists in Paris  
by the present owner.

Note:  
A certificate of authenticity from the  
artist's estate is to be provided with the  
work.





**LOT 12****Nadia Safieddine (1973)***The Emigrant, 2011*

Oil on canvas

Signed titled and dated on the back

170 x 130 cm

**8,000 - 12,000 \$**

Provenance:

Acquired from Agial Art Gallery by the  
present owner.

Exhibition:

*Time*, March 2011, Agial Art Gallery,  
Beirut, Lebanon

“Nadia Safieddine is an accomplished painter & amateur pianist, whose artwork is mainly inspired by music in a personal pursuit for self discovery & self-actualization. Her impasto technique mirrors her understanding of the complexity of being through layers of thickly textured paint that is almost three-dimensional in appearance.”

Time Exhibition, Agial Art Gallery, April 2011





**LOT 13**

**Azadeh Ghotbi (1969)**

*Puzzling, 2008*

Oil on canvas  
112 x 66 cm each

**9,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist's studio  
in New York by the present owner in  
2011.







**LOT 14**  
**Jean Boghossian (1949)**

*Mystère, 2005*

Oil on canvas  
Signed on the back  
197 x 199 cm

**18,000 - 25,000 \$**

Provenance:  
Acquired from the artist's studio in  
Brussels by the present owner.

**LOT 15**

**Marc Guiragossian (1995)**

*The Hero, 2016*

Mixed media on canvas  
Signed and dated lower right  
220 x 139 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired from the Marc Hachem Gallery  
by the present owner.





**LOT 16****Fatima El Hajj (1953)***Sahriya II, 2010*

Acrylic and oil on canvas  
Signed, dated, titled and situated on the  
back  
160 x 130 cm

**12,000 - 15,000 \$**

Provenance:  
Acquired directly from the artist in Saida  
by the present owner.







**LOT 17**  
**Farid Aouad (1924 - 1982)**  
*Untitled, 1959*  
 Oil on canvas  
 Signed lower right  
 33 x 46 cm  
**16,000 - 22,000 \$**  
 Provenance:  
 Acquired from Claude Lemand Gallery in  
 Paris by the present owner.



**LOT 18**  
**Farid Aouad (1924 - 1982)**  
*Untitled, 1956*  
 Oil on canvas  
 Signed lower right  
 24.5 x 41 cm  
**15,000 - 20,000 \$**  
 Provenance:  
 Acquired from Claude Lemand Gallery in  
 Paris by the present owner.



**LOT 19****Elie Kanaan (1926 - 2009)***Village Libanais, 1955*

Oil on board  
Signed lower left  
46 x 67 cm

**25,000 - 35,000 \$**

Provenance:  
Arcache Auction, March 2015, Art  
Contemporain du Liban et du Moyen-  
Orient. Collection particulière de Mr  
G.D. Acquired at the above sale by the  
present owner.





**LOT 20****Alfred Basbous (1924)***L'Envol, 2001*

Onyx marble  
Signed and dated on the front  
45 x 45 x 20 cm

**25,000 - 35,000 \$**

Provenance:  
Property from a private collection  
Lebanon.  
Acquired from the above by the present  
owner.

Note:  
This work is accompanied by a  
certificate of authenticity from artist's  
estate.

“Alfred Basbous rages on nature because he sees art as a different phenomenon. He sees himself as a pioneer bearing the torch to the freedom of formation.

His doctrine is innovation, and his objective is to push the matter to its full extent of formation. He refuses the restraints of nature, and objects to the limitations of the subject matter.

For that reason, his work is not confined within one subject. At that point, the inspection process becomes dual, for it starts with the matter and ends with the form.”

Fondation Alfred Basbous





**LOT 21****Helen Khal (1923 - 2009)***Portrait*

Oil on canvas  
46 x 35 cm

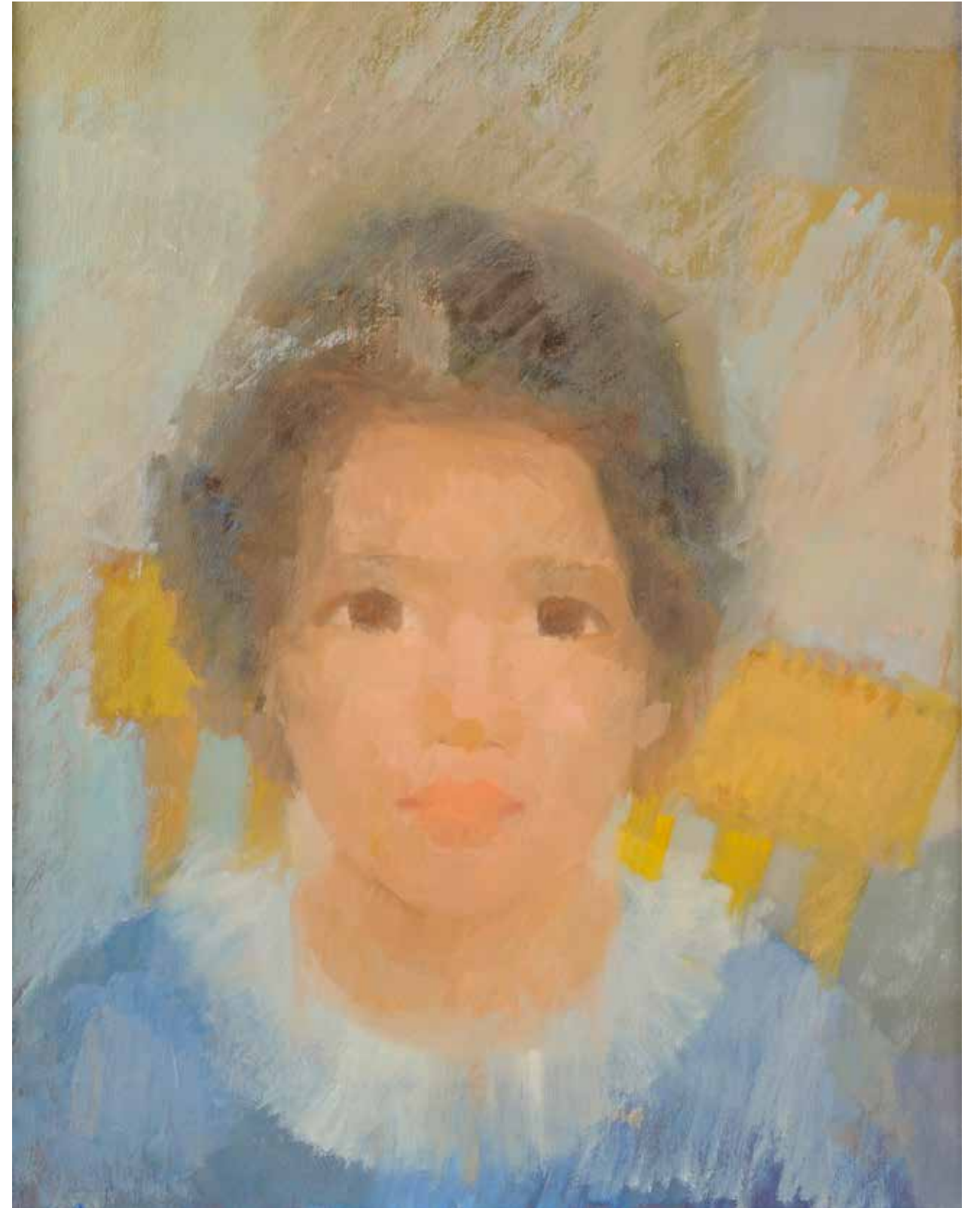
**12,000 - 18,000 \$**

Provenance:

Acquired directly from the artist's estate  
by the present owner.

“In her portraits, she is not constrained by the physical aspects of the person, but searches to reveal a totality of personality, character and spirit. She wrote in 1991 : portraits are so very difficult! At least, the way I approach them, which is a combination of achieving a likeness and a good painting in itself. Each portrait presents its own problems ... of color, of composition, of sensitivity to the particular personality of the person and to the vibrant breath of human spirit that inhabits the flesh.”

Helen Khal by Cesar Nammour







**LOT 22**

**Helen Khal (1923 - 2009)**

*Paysage Lunaire, c. 1975*

Oil on board  
Signed on the back  
25 x 34 cm

**12,000 - 20,000 \$**

Provenance:  
Acquired directly from the artist's estate  
by the present owner.

“The abstraction emerges from Khal's enthusiasm for the shapes and colours she discovers. In her abstract canvases, she paints one or more simple geometric shapes on a plain background. Elements with blurred outlines emerge from the space of the background as if generated by it. [...] The paintings radiate calm and serenity, perhaps an echo of Khal's personality. The artist relies entirely on the expressive power of colours to give meaning to the canvas; neither symbolism nor messages interest her. In painting her “main interest is the development of colour and its activity, not things.” Colours “must have their meaning” a mystery that even Khal finds it challenging to comprehend. For her, the viewer shouldn't “try” to guess the meaning.”

L'Art au Liban Artistes Modernes et Contemporains 1880 - 1975 Tome 1, Nour Saleme Abillama Marie Tomb, Helen Khal, p 198 -199



**LOT 23**

**Helen Khal (1923 - 2009)**

*Pasysage Lunaire, c. 1975*

Oil on board  
Signed on the back  
28.5 x 39 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist's estate  
by the present owner.



## LOT 24

**Amine El Bacha  
(1932 - 2019)***Les Belles Années, Portrait de  
Mariam, 1971*

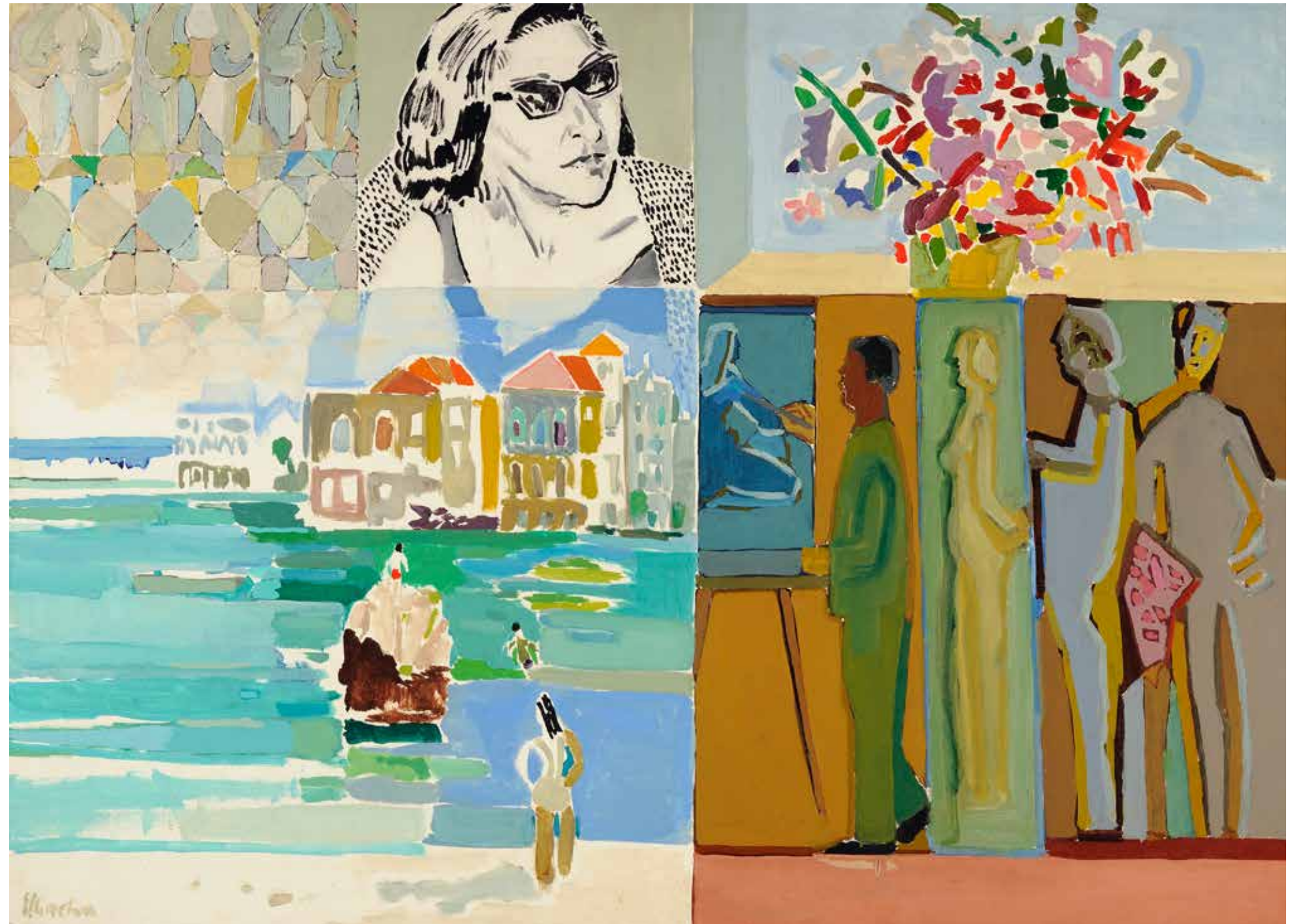
Oil on canvas  
Signed lower left, signed and dated on  
the back  
70 x 96 cm

**35,000 - 50,000 \$**

Provenance:  
Acquired directly from the artist.  
AT Auction, March 2015, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East. Lot 25.  
Acquired at the above sale by the  
present owner.

“She is not an artist, but she is a woman. As a woman, she has made a singular and valuable contribution to contemporary art in Lebanon: her body. She is Mariam, Lebanon’s first and, for many years, it’s only a nude model [...] In a society where some women are, if not veiled, still kept preciously hidden, it is difficult for an artist to find a female nude model. Yet in 1938, one artist did find his model, and one young girl did accept to be one. The artist was Caesar Jemayel, then Lebanon’s dean of painters; the girl was Mariam. Mariam was only 13 and a fresh young beauty when she was first taken to Sheikh Caesar’s atelier. She remembers well her initial entry into that new and fascinating world. With innocent curiosity, she went, and as an innocent child, she was received and slowly enticed into her life as a model. [...] Although there are others now and to be an artist’s model is no longer as chocking a matter, Mariam is still considered Lebanon’s foremost professional model.”

The Woman Artist in Lebanon by Helen Khal, Helen Khal, Mariam  
Doyen of Nudes, p 144 - 146





## LOT 25

**Willy Aractingi**  
(1930 - 2003)

*Souvenir de Corse, June 1988*

Acrylic on canvas

Signed and dated lower right, signed  
dated and titled on the back  
65 x 81 cm

15,000 - 25,000 \$

Provenance:

Acquired directly from the artist's estate  
by the present owner.

“I feel as though my life began at 50 when I quit Fattal for good, or almost, when I left Beirut, or almost, and when I began to paint full time, or almost. My palette is changing more and more. The hues become more nuanced, and the solid colours become larger. Nuances are created through the juxtaposition of colours rather in their gradation from lightest to darkest. I am discovering browns, blacks and greys.”

Les Mondes de Willy Aractingi, Sursock Museum, 2017, Biography, Letter to “All,” 6 - 8 September 1987 by Willy Aractingi, p 124





**LOT 26**

**Hussein Madi (1938)**

*Untitled, 2000*

Acrylic on canvas  
Signed and dated lower right, signed  
and dated on the back  
100 x 100 cm

**40,000 - 60,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.





LOT 27

Vahram Davdian (1961)

*White General, 2002*

Oil on canvas  
177 x 270 cm

70,000 - 90,000 \$

Provenance:  
Acquired from Noah's Ark Gallery by the  
present owner.

Note:  
This work was damaged during the  
Beirut explosion. It has since undergone  
restauration by an Armenian expert and  
it is back in perfect condition.

“Armenian artist, Vahram Davtian, alternates between magical realism and the absurd, representing in his works his philosophical interpretation of the Renaissance. Using the method of multi-layered painting, he appropriates the Old Master's way of painting. Davtian creates a world that lies beyond time and space while paying homage to the Old Masters of the Renaissance.”







**LOT 28**

**Hrair (1946)**

*La Chorale, c.1990*

Oil on board  
110 x 90 cm

**9,000 - 15,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.



## LOT 29

**Jansem (1920 - 2013)***L'Attente, 1973*

Oil on canvas  
Signed lower right  
82 x 100 cm

**50,000 - 60,000 \$**

Provenance:  
Acquired from the Matignon Gallery in  
Paris by the present owner.

Note:  
This work is accompanied by a  
certificate of authenticity from artist's  
estate.

“Throughout his sixty-year-old career, Jean Jansem has regularly oscillated between reality and illusion. Always in search of the most profound human expression to display on the canvas, his work is influenced by life dramas and conveys the originality of a challenging vision. Growing up after the Second World War, Jansem becomes a sensitive observer and a portrayer of the misery of simple European people. *I would like to achieve the synthesis between that which is aesthetic and that which is not.*”







**LOT 30**

**Serge Shart (1927 - 2011)**

*Epaves a Gopen, 1972*

Oil on canvas  
Signed lower left, signed titled and dated on the back  
81 x 100 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist in Paris  
by the present owner.



**LOT 31**

**Serge Shart (1927 - 2011)**

*Le Retour du Pecheur, 2000*

Oil on canvas  
Signed lower left, signed titled and dated on the back  
81 x 100 cm

**20,000 - 30,000 \$**

Provenance:  
Acquired directly from the artist in Paris  
by the present owner.



**LOT 32****Omar Fakhoury (1979)***Echelles, 2010*

Oil on canvas

Signed lower right, signed titled and  
dated on the back

150 x 100 cm

**10,000 - 15,000 \$**

Provenance:

Acquired from Agial Gallery by the  
present owner.

Exhibition:

*Vivarium*, Agial Art Gallery, February  
2012, Beirut, Lebanon

“Looking at precarious living spaces Omar Fakhoury’s work explores the shelters and habitats of the city’s sentries. With high-rise buildings shaping the Beirut landscape, these naïve structures have become the ghosts of an exhausted city always yearning to be remodelled.”

Vivarium Exhibition, Agial Art Gallery, February 2012





**LOT 33**

**Hussein Baalbaki (1974)**

*Passion of Light, 2011*

Mixed media on canvas  
Signed titled situated and dated on the back  
149 x 100 cm x 3

**15,000 - 25,000 \$**

Provenance:  
Acquired from Agial Gallery by the present owner.

Exhibition:  
*Four Season's Songs*, Agial Art Gallery,  
September 2012, Beirut, Lebanon



“Hussein Baalbaki presents an innovative reinterpretations of abstract expressionism. The thick application of the medium in his paintings makes for a textured surface that offsets the subtleness of a soft palette. The artist describes this striking presence as a kind of isolation in the composition of the work that serves to introduce a sensitive illustration of the entity of the work, which is derived from internal nature such as cave walls.”

Four Season's Songs Exhibition, Agial Art Gallery, September 2012



**LOT 34**  
**Zaven (1931)**

*La Maternité*  
 Bronze  
 Signed on the front, signed and  
 numbered 6/8 on the back  
 30 x 27 x 23 cm

**8,000 - 12,000 \$**

Provenance:  
 Acquired directly from the artist by the  
 present owner.



**LOT 35**  
**Megerditch Mazmanian**

*Woman*  
 Bronze  
 75 x 35 x 20 cm

**8,000 - 12,000 \$**

Provenance:  
 Acquired directly from the artist by the  
 present owner in 2012.





**LOT 36**

**Jamil Molaeb (1948)**

*Fenêtre sur Mer*

Oil on canvas  
Signed lower right, signed and titled on  
the back  
158 x 115 cm

**15,000 - 25,000 \$**

Provenance:  
Chartouny A.R.T Auctions, October  
2017.  
Acquired at the above sale by the  
present owner.





## LOT 37

### Rima Amyuni (1954)

*Beirut Cityscape as seen from the artists house in Yarzeh, 2000*

Acrylic on canvas  
Signed on the back  
140 x 100 cm

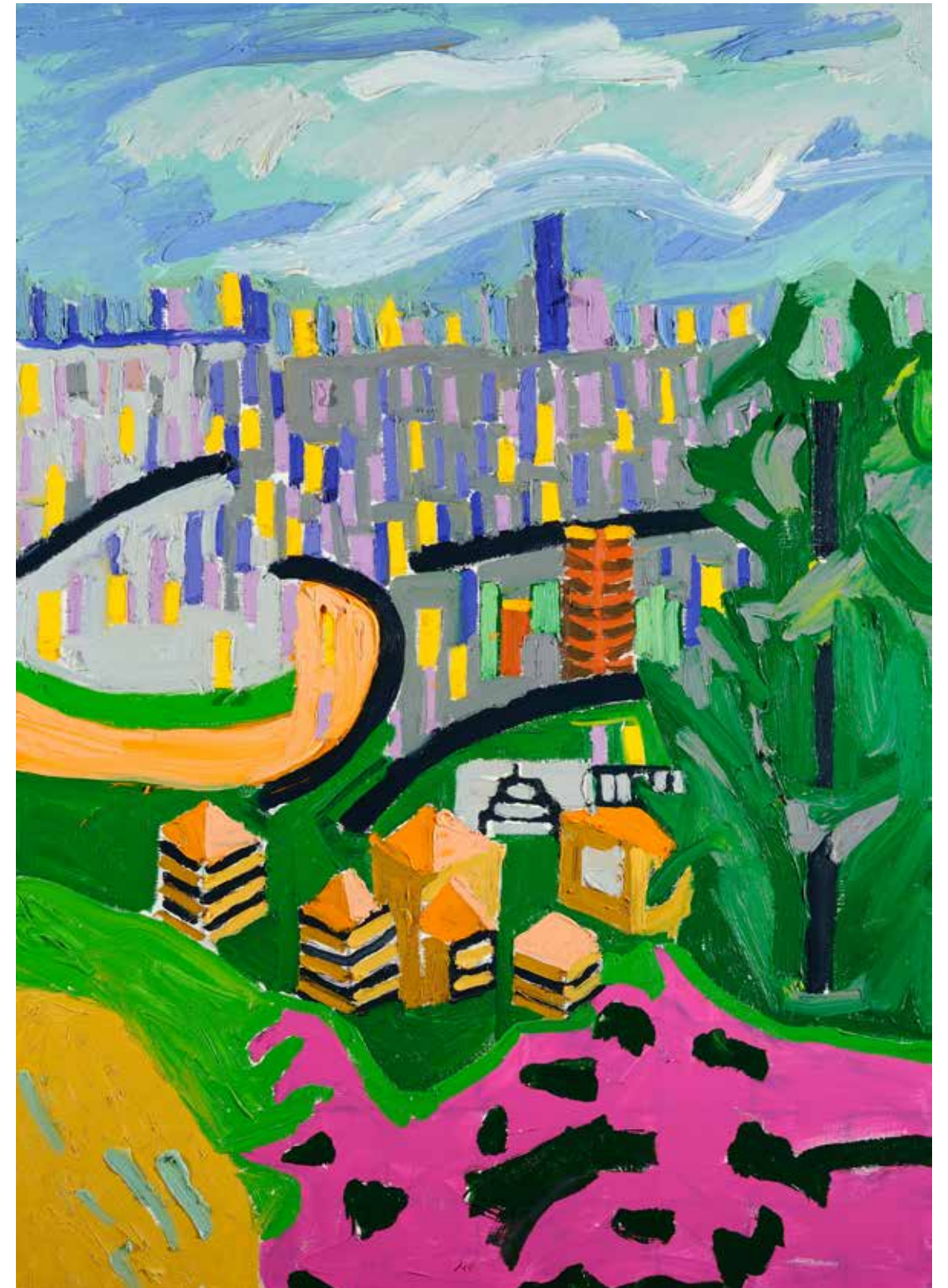
**8,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This work is accompanied by a certificate of authenticity from artist's estate.

“After ten years of living overseas in London and New York, Amyuni came back to Lebanon and lived in the suburbs in Yarze, a beautiful area with villas and gardens overlooking Beirut and the Mediterranean Sea , surrounded by a pine tree forest. Yarze gave me said Amyuni a lot of food for thoughts and feelings, and gave birth to numerous paintings and drawings. The Mediterranean light inspires her vivid, strong, and often violent colors.”

Resonances, 82 Lebanese Artists Reviewed by Helen Khal  
Edited by Cesar Nammour and Gabriela Schaub







**LOT 38**  
**Sarkis Hamalbachian (1956)**  
*Silk Road, 2009*  
Acrylic on canvas  
Signed and dated lower right, signed and titled in Armenian on the back  
95 x 125 cm  
**12,000 - 18,000 \$**  
Provenance:  
Acquired from Arame Art Gallery in Armenia by the present owner.



**LOT 39**  
**Sabhan Adam (1972)**  
*The Scream, 2005*  
Acrylic on canvas  
Signed and dated on the back  
151 x 174 cm  
**4,000 - 7,000 \$**  
Provenance:  
Acquired from Agial Gallery by the present owner.



## LOT 40

**Georges Terzian (1939)**

*La Coupe de Champagne,*  
c. 1990

Oil on canvas

Signed upper right, signed and titled on  
the back

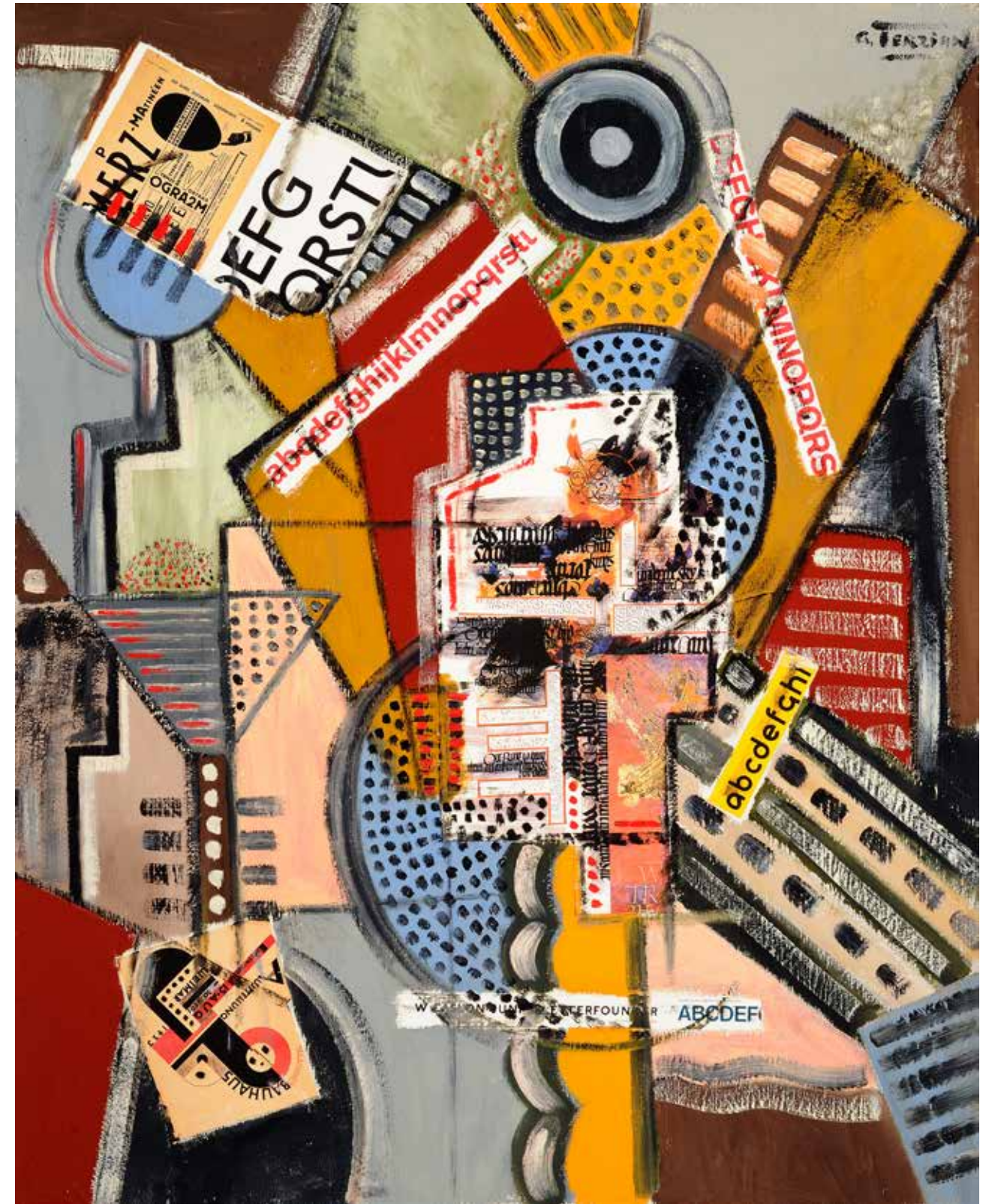
81 x 65 cm

**7,000 - 9,000 \$**

Provenance:

Ader, Nov 2012, Paris, France, Tableaux  
Modernes et Contemporains, Lot 281.

Acquired at the above sale by the  
present owner.





**LOT 41**

**Maurice Golubov  
(1905-1987)**

*Untitled A-16, 1967*

Oil on canvas  
Signed lower right,  
120 x 110 cm

**10,000 - 15,000 \$**

Provenance:  
Sotheby's, September 2011, New York,  
United States, Contemporary Art, Lot  
number 223.  
Acquired at the above sale by the  
present owner.

Note:  
Bears the Lemberg Gallery sticker and  
the Tibor de Nagy Gallery sticker.





**LOT 42****Saliba Douaihy  
(1915 - 1994)***Mediterranean*

Lithograph

Signed lower right, titled and numbered

40/250 lower left

45.5 x 57.5 cm

**6,000 - 8,000 \$**

Provenance:

Property from a private collection

London.

Acquired from the above by the present  
owner.



**LOT 43****Marwan Sahmarani (1970)***Homme Accroupi*

Ink on paper  
Signed lower right  
65 x 45 cm

*Homme Recourbé*

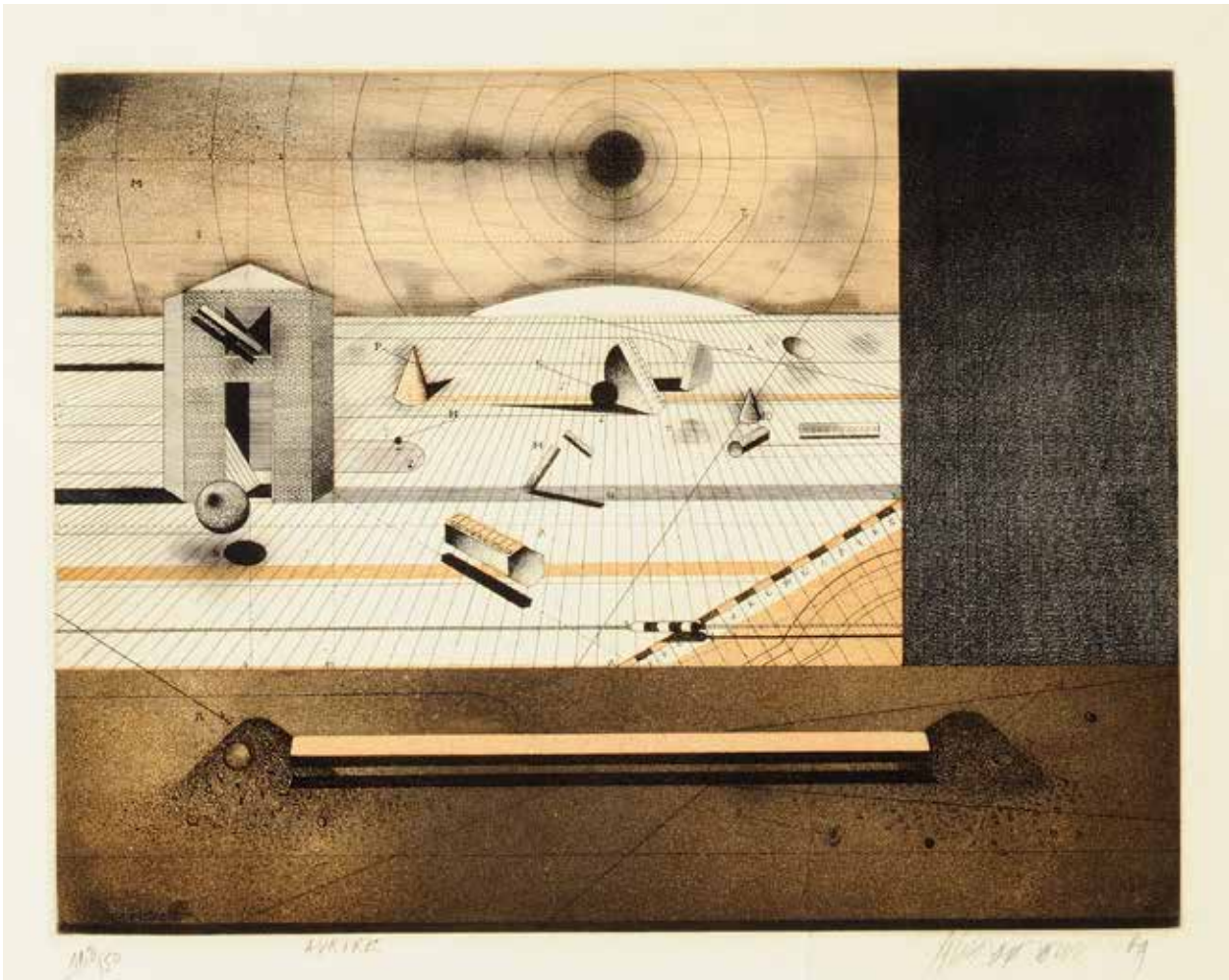
Ink on paper  
Signed lower right  
65 x 45 cm

**6,000 - 12,000 \$**

Provenance:  
AT Auction, March 2016, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East. Lot 8 - 9.  
Acquired at the above sale by the  
present owner.







LOT 44

**Assadour Bezdikian  
(1943)**

*Avrire, 1979*

Lithograph  
Signed lower right, titled in the center  
and numbered 128/150 on the left  
21 x 26.5 cm

1,000 - 1,500 \$

Provenance:  
Artscoops, Mar 2017, Beirut, Lebanon,  
The Middle East - Modern and  
Contemporary Auction, Lot 3. Acquired  
at the above sale by the present owner.



LOT 45

**Paul Guiragossian  
(1926-1993)**

*Les Musiciens, 1970*

Ink on paper  
15 x 24 cm

4,000 - 7,000 \$

Provenance:  
AT Auction, March 2016, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 2.  
Acquired at the above sale by the  
present owner.

Note:  
This artwork is accompanied by a  
certificate of authenticity from the Paul  
Guiragossian Foundation. © Courtesy of  
the Paul Guiragossian Foundation.





**LOT 46**  
**Giampaolo Talani (1955 - 2018)**  
*Una Donna, 2002*  
Oil on canvas  
Signed upper left, signed titled and dated on the back  
60 x 50 cm  
**8,000 - 12,000 \$**  
Provenance:  
Acquired from the Aida Cherfan Gallery by the present owner.

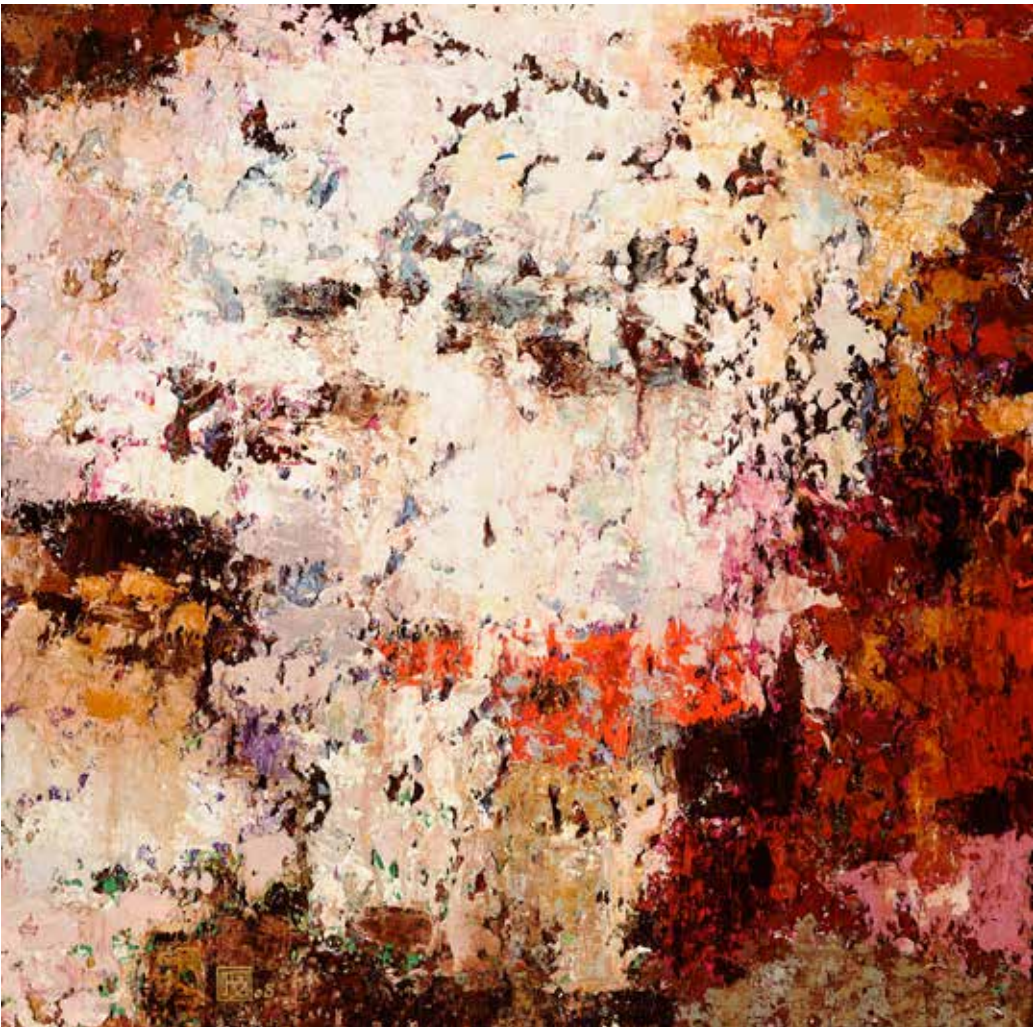


**LOT 47**  
**Jansem (1920 - 2013)**  
*Portrait, 1971*  
Watercolour and ink on paper  
Signed and dated lower right  
53 x 44 cm  
**8,000 - 12,000 \$**  
Provenance:  
Acquired from the Matignon Gallery in Paris by the present owner.





**LOT 48**  
**Hussein Baalbaki (1974)**  
*After Raining, 2007*  
  
Mixed media on canvas  
Signed and dated lower left, signed  
titled dated and situated on the back  
50 x 50 cm  
  
**3,000 - 5,000 \$**  
  
Provenance:  
Acquired directly from the artist by the  
present owner.



**LOT 49**  
**Hussein Baalbaki (1974)**  
*Winter Variation, 2008*  
  
Mixed media on canvas  
Signed and dated lower left, signed  
titled dated and situated on the back  
50 x 50 cm  
  
**3,000 - 5,000 \$**  
  
Provenance:  
Acquired directly from the artist by the  
present owner.



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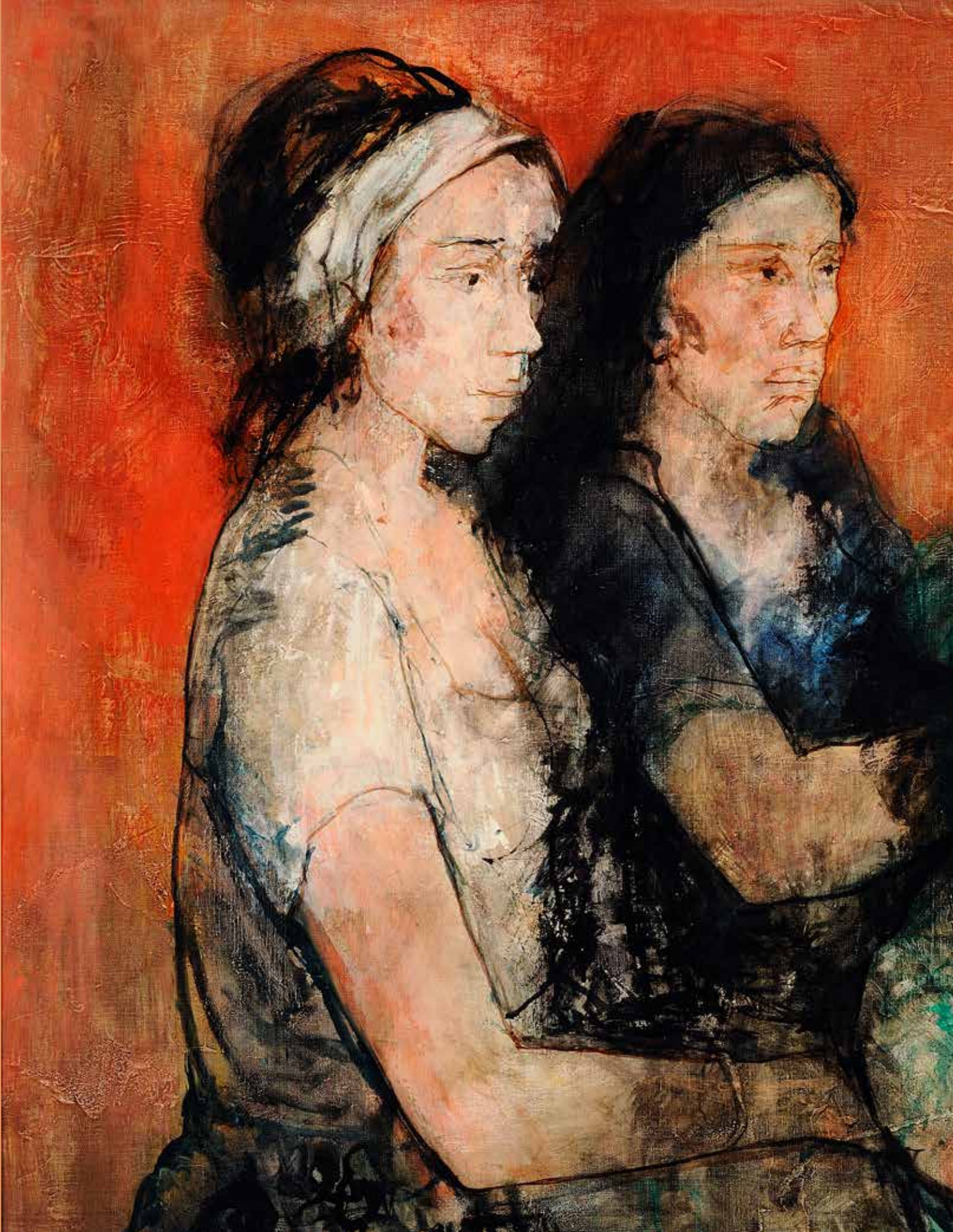
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## CONDITIONS OF SALE

### Buyer’s Premium and Taxes

A buyer’s premium of 18% plus 11% VAT will be added to the hammer price online and is payable by the successful bidder as part of the total price. The bidder is also responsible for any applicable tax including VAT, sales and service taxes. It is the buyer’s responsibility to pay all taxes that may arise on the hammer price and the buyer’s premium.

### Closing the Online Only Auction

**An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 1 minute of a Lot’s scheduled end time. If this occurs, ArtScoops will extend the online sale of that Lot by 1 minute from the time of the last bid. The extension of a lot’s closing time does not affect the closing time of the lots following it. This may result in lots closing out of numerical order. Upon the closing of each lot, you will receive an email indicating if you have won or lost the lot.**

### Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges. Successful bidders will pay the hammer price including the buyer’s premium and any applicable taxes. The sizes of the artworks are quoted without the frame in the catalogue. Relining, stretching and mounting are considered measures of preservation and not a default.

### Payment

For convenience, the sale will be conducted in US dollars. Please note we will only accept payment from the registered bidder. Lots may be paid for in the following ways: wire transfer, cash and cheque. If by transfer or by cheque, lots may not be withdrawn until the funds have been cleared. **Payment will be held exclusively on the 23rd, 24th and 25th of September from 11 a.m to 5 p.m at ArtScoops’ offices. Delivery of artwork within Beirut, Lebanon, will be free on the 1st of October. Removal of purchases outside Beirut will be at the buyer’s expense.**

If the lot is not removed after 15 days from the sale, ArtScoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser. We regret that ArtScoops’ staff cannot accommodate requests to roll canvases sold on stretchers.

### Shipping

It is the buyer’s responsibility to make all shipping arrangements.

### Remedies for Non Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the close of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following:

- a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
  - b) to cancel the sale;
  - c) to offer the Property for private or public sale.
- note: A fee of 5% of the purchase price will apply if the work is not paid for in full after 30 days.

### Representations and Warranties; Indemnity

ArtScoops and Nada Boulos Auctions retain the exclusive copyright to all illustrations, photographs, videography, and descriptions of the artwork created by us.

### Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.





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Absentee Bid Form

Online Sale on September 21, 2020 at 4.00 pm.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Should I be the last bidder, I understand that I will have to pay a buyer's premium of 18% plus VAT on top of the hammer price for each lot.

Date \_\_\_\_\_

Signature \_\_\_\_\_







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