



NADA BOULOS
Auction

Modern and Contemporary
Art from Lebanon and the
Middle East

Online Auction
3 - 5 February 2025



Nada Boulos Auction February 2025 | 2

For Sale :

**Modern and Contemporary
Art from Lebanon and the
Middle East**

Online Auction

Bidding Starts:

Monday, February 3 at 11 AM

Bidding Ends:

Wednesday, February 5 at 6 PM

Viewing Dates:

Saturday, February 1, 11 AM - 6 PM

Sunday, February 2, 11 AM - 6 PM

Monday, February 3, 11 AM - 6 PM

Tuesday, February 4, 11 AM - 6 PM

Wednesday, February 5, 11 AM - 2 PM

Viewing Space:

Dar El-Nimer for Arts & Culture,
Justinian street, Clemenceau, 2nd floor.

Online Platform:

bid.nadaboulosauction.com

For all inquiries, please contact:

Nada Boulos Auction:

Nada Boulos Al Assaad

Tel: +961 3 234 264

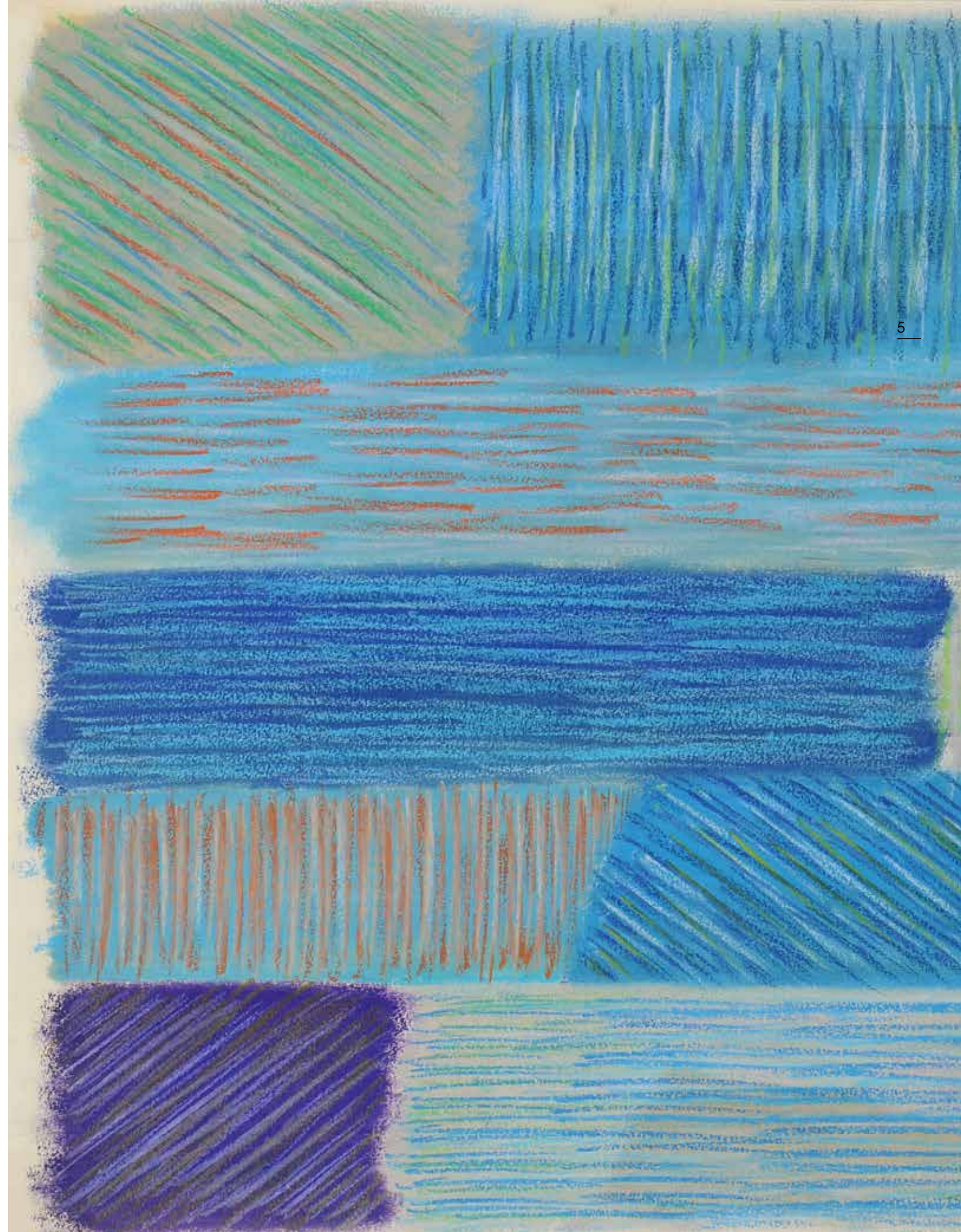
Email: nada@nadaboulosauction.com

Web: www.nadaboulosauction.com

Yasmina Hammoud

Tel: +961 3 777 421

Email: yasmina@nadaboulosauction.com



Specialists and Services for this Auction



NADA BOULOS

Nada Boulos is an established and experienced auctioneer in Beirut, Lebanon. After obtaining degrees in political science from the American University of Beirut and University Paris II in Paris, she joined Sotheby's Institute of Art in London. An intensive training course at Sotheby's led her to work with Guy Loudmer, a leading auctioneer at Drouot in Paris.

Upon returning to Lebanon in 1992, Boulos founded her own auction house, building upon her expertise in Middle Eastern art and the business of auctioneering. This made her one of the country's pioneers to launch auctions specializing in modern and contemporary art from the Middle East. After a hiatus in 1998, she returned to the scene in March 2004. From 2011 to 2019, she organized biannual auctions which took place in a scenic and picturesque Lebanese mansion with a garden situated in the heart of Beirut. Since the pandemic, they have been held remotely four times a year to ensure the best health and safety measures.

Boulos' passion for the arts and her experience working with Lebanese artists and patrons have earned her the trust and respect of a plethora of clients on all sides of transactions – sellers, buyers and artists. Moreover, charitable institutions and NGOs have and continue to ask her to organize auctions to benefit their causes. These include Brave Heart, Heartbeat, the Children's Cancer Center, Oum El Nour and OpenMinds. All of these auctions have thus far been well attended, lively and successful.



YASMINA HAMMOUD

Yasmina Hammoud is an art specialist based in Beirut, Lebanon. After completing her undergraduate education in art history at AUB, she went on to achieve an MSc in Art, Law and Business at Christies Education in London, cultivating knowledge in the logistics of the art market. Her Master's degree led her to work in several areas of the art world, including international auction houses, galleries, and art fairs in both London and Beirut. Yasmina's interest in non-western art canons enticed her to work at Christies Chinese art department and Sotheby's Modern and Contemporary Middle Eastern and Islamic art departments. Yasmina also worked with the first internationally based East African gallery, Addis Fine Art in London. Upon her return to Beirut in 2019 Yasmina started working as an auction assistant at Nada Boulos Auctions.

ADVISOR

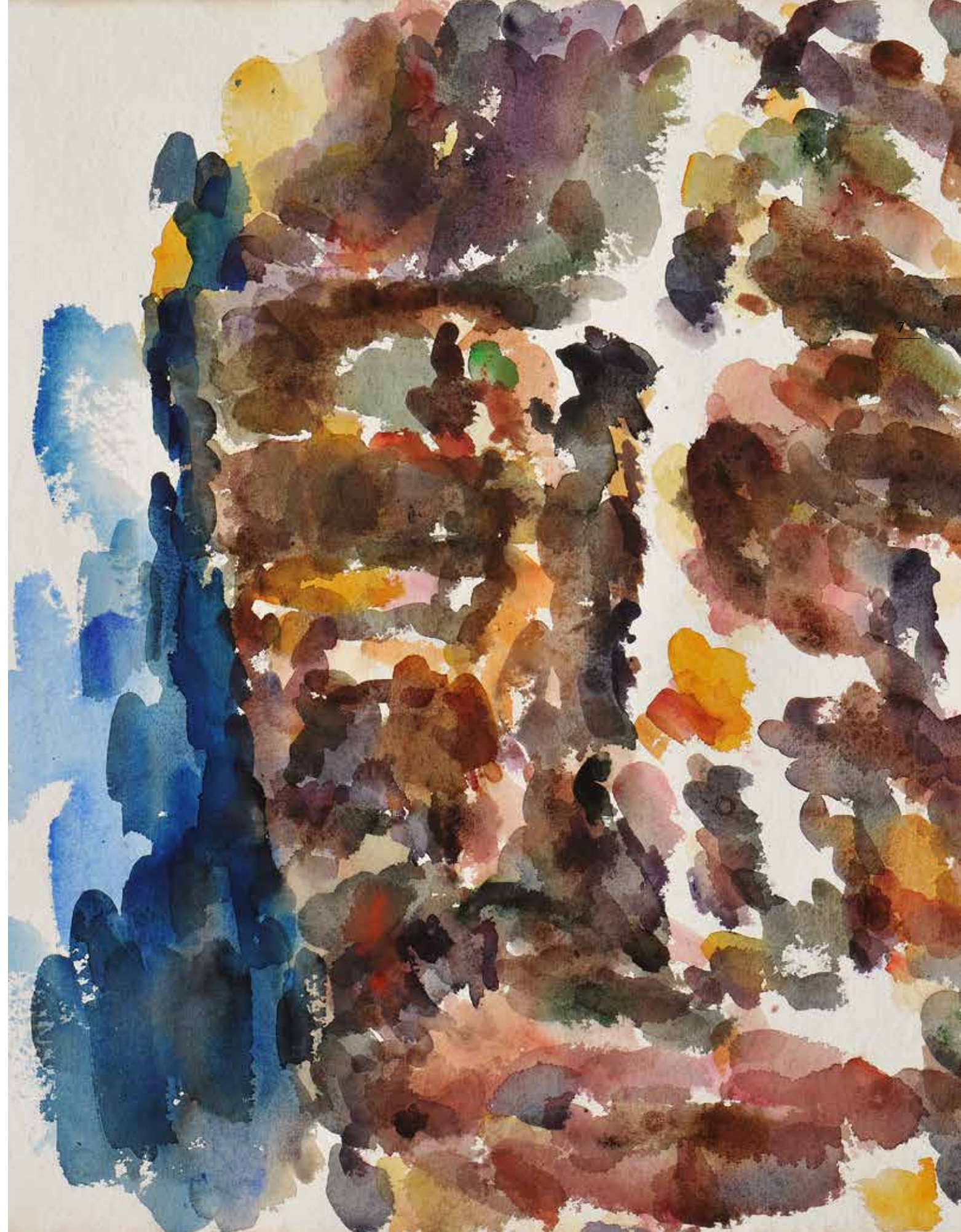
ALIA AL ASSAAD

TEXTS

CARINE CHELHOT LEMYRE

PHOTOGRAPHS

AGOP KANLEDJIAN



This season's auction coincides with a fresh start for our country, marking a much-anticipated period of hope. In this spirit, we bring together a collection that traces the evolution of art history in Lebanon, spanning from the early twentieth century to contemporary times, with influences from Impressionism, Expressionism, and Modernism, as well as innovative approaches to abstraction.

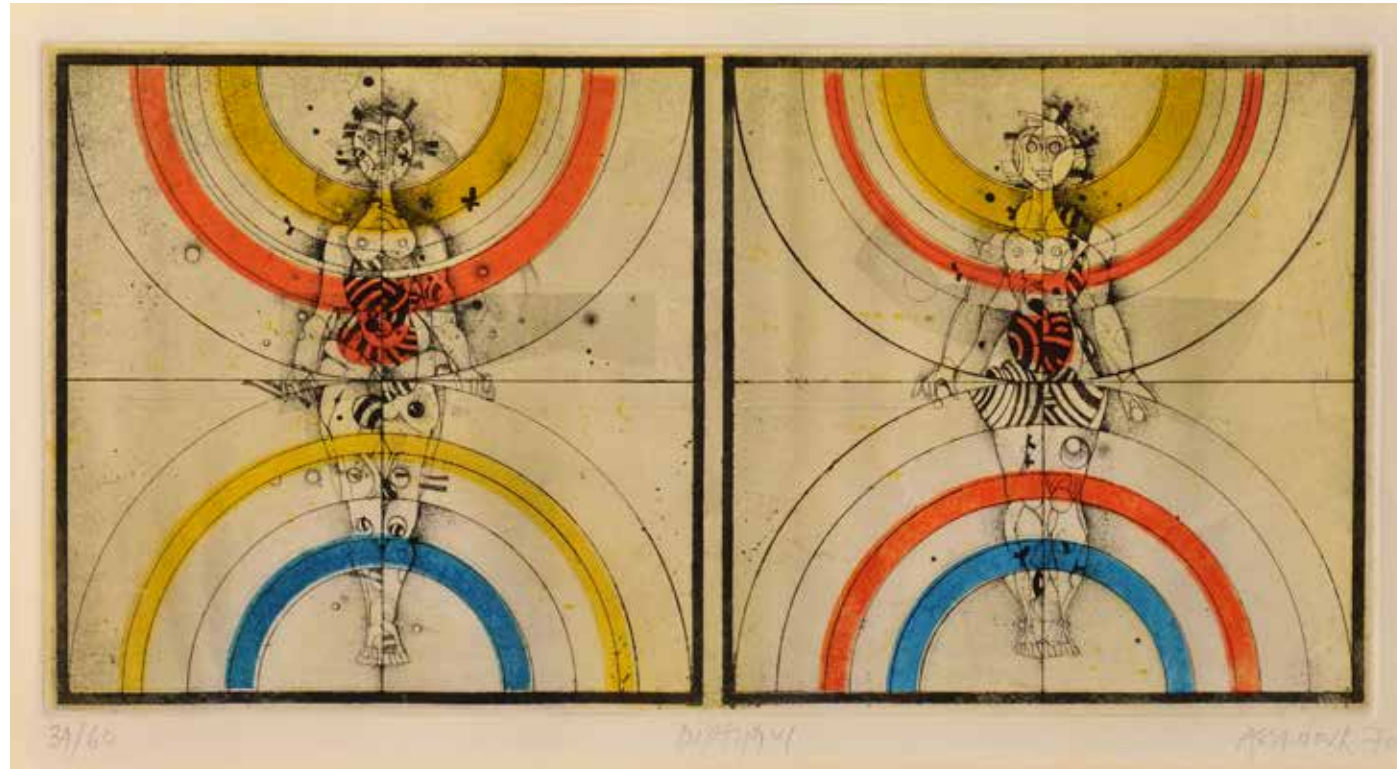
Early iconic works by Georges Cyr, Cesar Gemayel, and Moustapha Farroukh debut the collection. Cyr's painting of an accordion player reflects influences from Cubism and Fauvism through the use of angular shapes and non naturalistic colours. In contrast, his watercolour of Beirut shows an Impressionist interpretation of Lebanese scenery. A notable work by Gemayel, *Saint Georges et la princesse* (1940), embodies courage and divine triumph by reimagining an iconic tale of heroism and sacred intervention, originating in Christian tradition and popularised in medieval Europe.

Contributions from more modern and contemporary figures complement the early twentieth-century classics. The overlapping geometric forms and soft fragmented shapes in Yvette Achkar's *Marine* (1960) create an abstract depiction of boats and sails reminiscent of maritime landscapes. The piece also resonates with the modernist aesthetic that was popular during that period. Juliana Seraphim's *Femme Fleur* (1973) exudes surrealist elements with overlapping anthropomorphic floral forms, fantastical creatures, and ornamental designs. Her signature layering technique creates a sense of transparency and depth. Paul Guiragossian's *Rejouissance* (1987) explores various emotional states through his signature abstracted vertical human figures. Huguette Caland marks herself through the use of fluid and delicate line work in her watercolour of a quiet domestic setting that invites the viewer to an intimate corner of an artist's studio.

The collection also includes the work of younger contemporary artists, including two portraits by Oussama Baalbaki that blend hyperrealism with symbolic elements, such as a butterfly. These contemporary pieces contrast strikingly with a much earlier watercolour portrait by Moustafa Farroukh that captures Arab heritage through traditional attire and that further enriches the collection's exploration of identity and tradition. Baalbaki's choice to produce two portraits highlights portraiture as a classical genre that will always remain fashionable among contemporary artists.

Assembled together, this selection speaks of continuity and change in Lebanon, reflecting the trajectory taken by regional artists in the face of wars, migration, and rapid modernisation. More importantly, it celebrates Lebanese artists' adaptability and innovations in the face of significant historical transformations.





LOT 1

Assadour (1943)

Dyptique, 1970

Lithograph
Signed and dated lower right
Titled in the middle, numbered lower left, 39/60
20 x 40 cm

800 - 1,500 \$

Provenance:
Private collection, USA.

LOT 2

Mohammad El Rawas (1951)

Aqua, 1990

Lithograph
Signed and dated lower right, editioned lower left, titled in the middle, AP
64 x 42 cm

800 - 900 \$

Provenance:
Private collection, Lebanon.





LOT 3

Halim Jurdak (1927 - 2020)

Nu de Femme, 1989

Lithograph
Signed and dated lower right, editioned lower left, EA
48 x 35 cm

400 - 500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 4

Halim Jurdak (1927 - 2020)

Nu de Femme, 1989

Lithograph
Signed and dated lower right, editioned lower left, EA
48 x 35 cm

400 - 500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 5

Halim Jurdak (1927 - 2020)

Nu de Femme

Drawing on paper
Signed lower right
30 x 21 cm

400 - 500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 6

Hussein Madi (1938 - 2024)

Untitled, 2003

Lithograph
Signed and dated lower right, numbered lower left, 11/11
67 x 100 cm

2,000 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 7

Hussein Madi (1938 - 2024)

Untitled

Lithograph
Signed and dated lower right, numbered lower left, 4/9
31 x 53 cm

1,000 - 1,500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 8

Guvder (1923 - 2016)

Untitled, 1995

Watercolour on paper
Signed and dated lower left
70 x 50 cm

1,500 - 2,500 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 9

Juliana Seraphim (1934 - 2005)

Femme Fleur, 1973

Ink on paper
Signed and dated lower left
23 x 14 cm

600 - 800 \$

Provenance:
Private collection, Lebanon.





LOT 10

Aref El Rayess (1928 - 2005)

المتعلقون, *Scenes du Theatre du Tiers-Monde au Liban, 1977*

Lithograph
Signed and dated lower left. Titled lower right
34.5 x 50 cm

250 - 500 \$

Provenance:
Gifted to Nazih Khater by the artist, 1977.
Acquired from the above by the present owner.

LOT 11

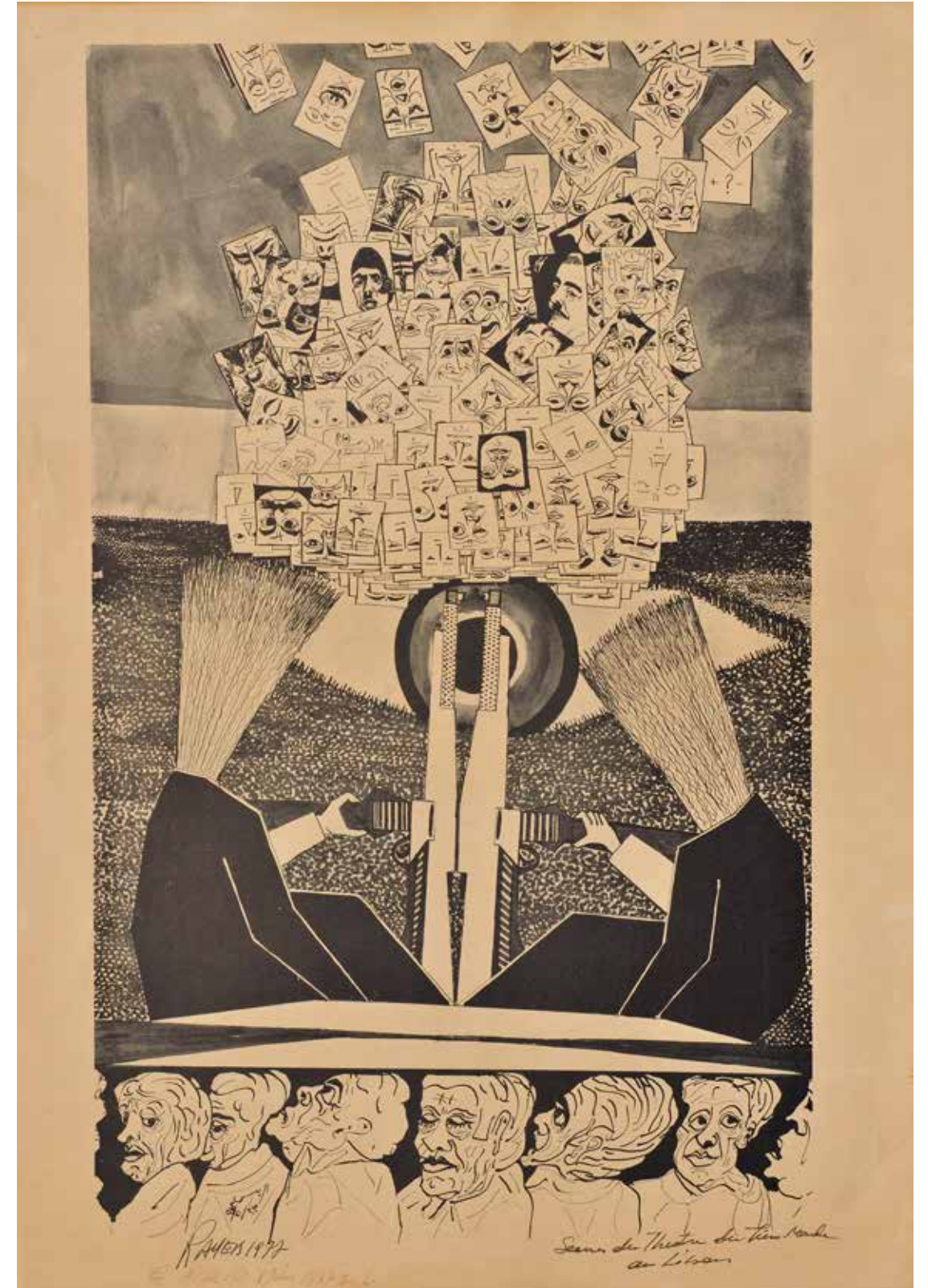
Aref El Rayess (1928 - 2005)

العين الساهرة, *Scenes du Theatre du Tiers-Monde au Liban, 1977*

Lithograph
Signed and dated lower left. Titled lower right
50 x 34.5 cm

250 - 500 \$

Provenance:
Gifted to Nazih Khater by the artist, 1977.
Acquired from the above by the present owner.



Nazih Khater was a prominent Lebanese art critic and cultural figure known for his important contributions to the Lebanese art scene. He wrote for publications like *An-Nahar*, reviewing art exhibitions and events. In 1964, he supported selective juries of art salons, praising the Sursock Museum's approach to showcasing high quality works. His writings have been referenced by authors and artists, and are part of a legacy that shaped modern Lebanese art.

LOT 12

Nadia Saikali (1936)

Takassims, 1975

Lithograph on wax paper

Signed dated and dedicated to Nazih Khater lower right

Titled lower left

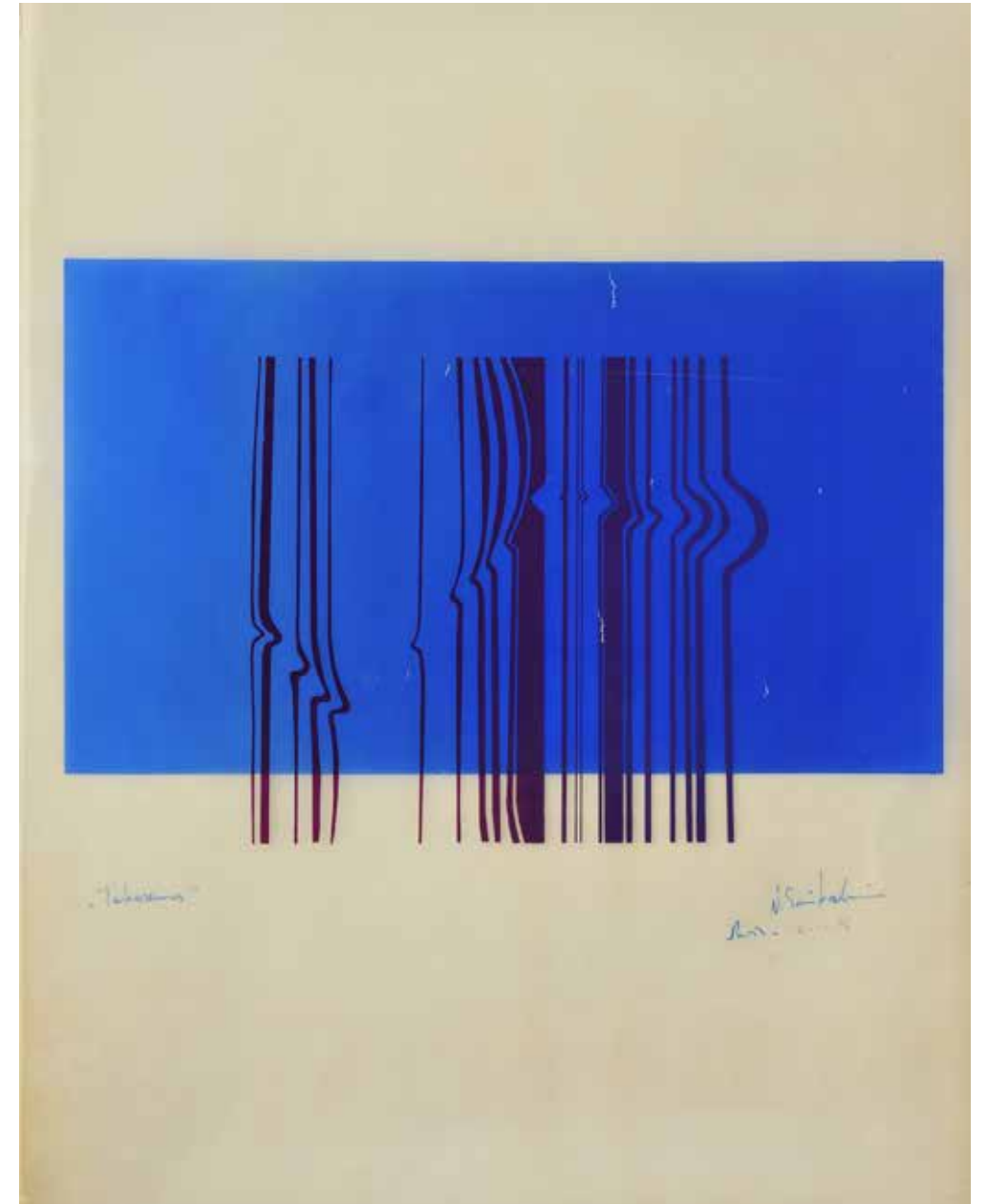
64 x 49.5 cm x 2

1,000 - 2,000 \$

Provenance:

Gifted to Nazih Khater by the artist, 1977.

Acquired from the above by the present owner.

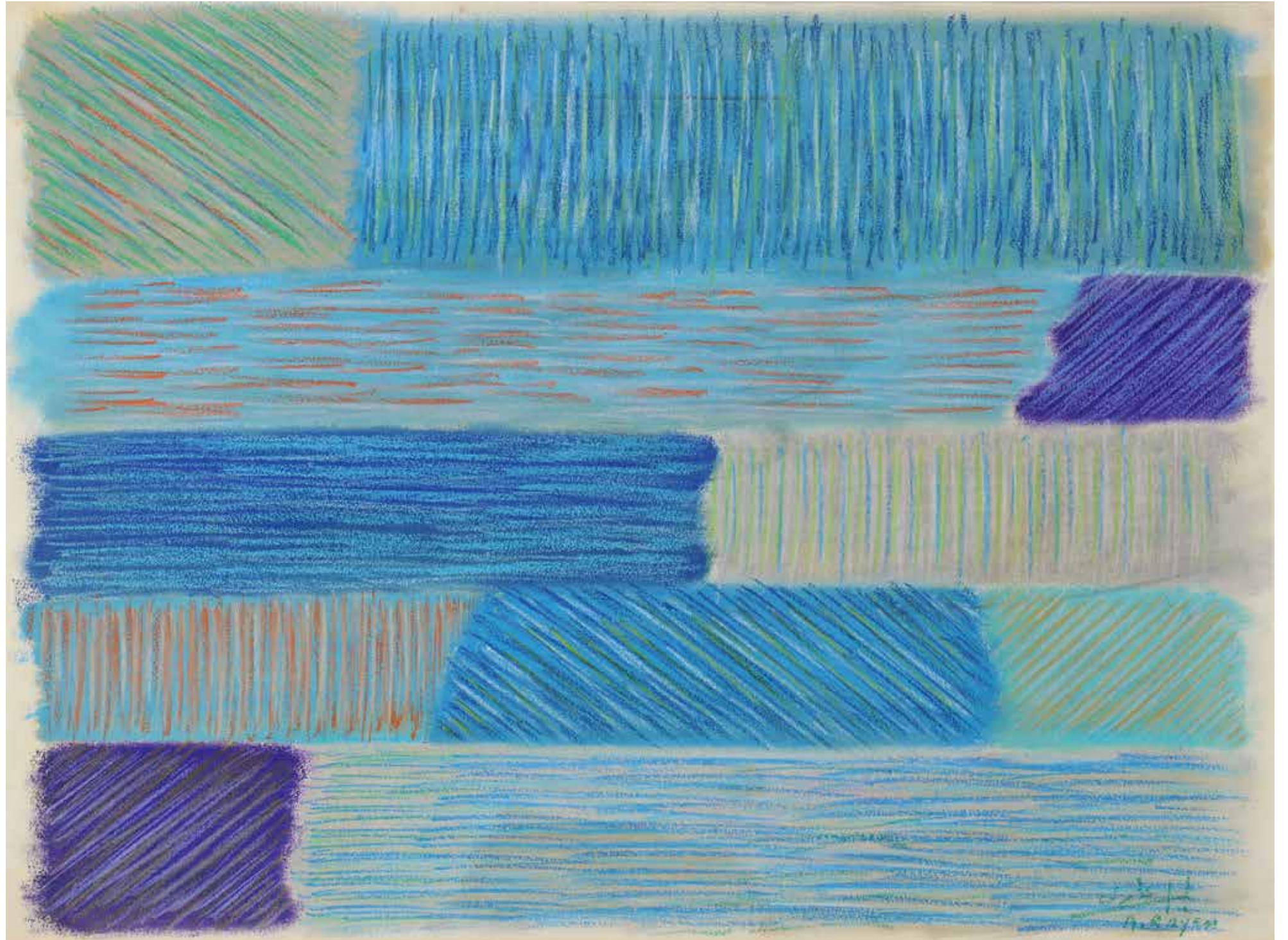


LOT 13**Aref El Rayess (1928 - 2005)***Untitled*

Pastel on paper
Signed lower right
55 x 75 cm

5,000 - 7,000 \$

Provenance:
Private collection, Lebanon.



LOT 14**Farid Aouad (1924 - 1982)***Le Port, c.1973*

Oil pastel on cardboard
Signed lower left
24 x 30 cm

Les Marins, c.1973

Oil pastel on cardboard
Signed lower left
24 x 30 cm

Le Port, 1973

Oil pastel on cardboard
Signed and dated lower left
24 x 31 cm

Les Marins, c.1973

Oil pastel on cardboard
Signed lower left
24 x 31 cm

8,000 - 12,000 \$

Provenance:
Galerie Alwane, Beirut.
Acquired from the above.
AT Auction, November 2015, Beirut. Lot 17. Acquired from
the above by the present owner.



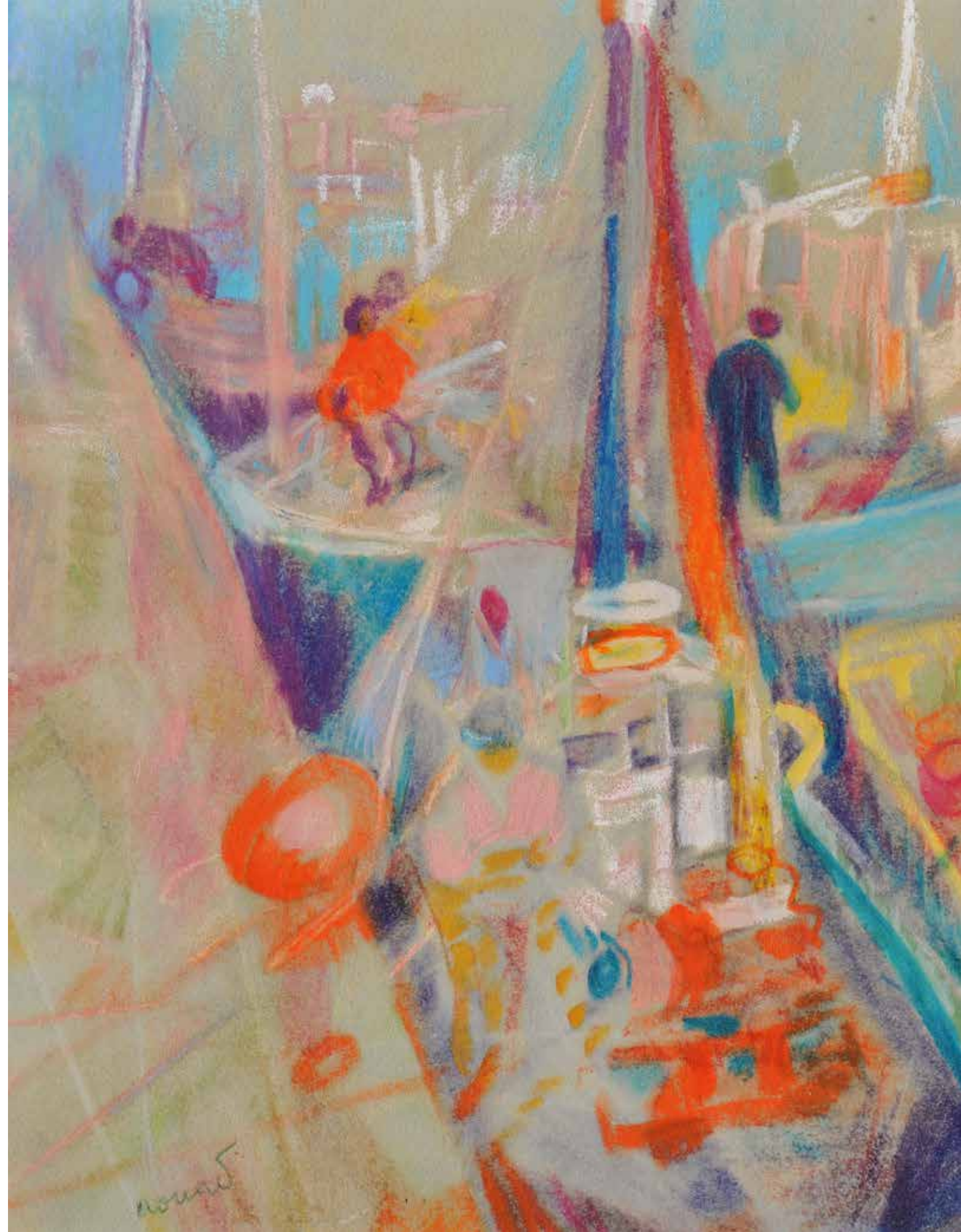
A set of four oil pastels by Lebanese artist Farid Aouad (1924–1982) featured in this sale originates from a prominent Lebanese collection and was acquired from the gallery that represented Aouad throughout his career.

Aouad studied at ALBA in Lebanon before furthering his education at the École Nationale Supérieure des Beaux-Arts in Paris. There, he worked in the studios of Fauvist Othon Friesz and Cubist André Lhote. After a brief return to Beirut in the early 1950s, he settled permanently in Paris in 1959. His works were exhibited in Lebanon, France, Germany, and Italy.

Marked by financial and physical hardships, Aouad's paintings often reflect a sense of deprivation that marked much of his life. With a keen observational eye, he depicted scenes of everyday life—bustling streets, market stalls, and the Parisian Metro. Unconcerned with extraneous detail, Aouad focused on essential elements, embracing a vision aligned with existentialist thought. His work captures the realities of the human condition through his restrained colour palette and portrayals of withered figures.

Like many Lebanese expatriates, Aouad maintained strong ties between Beirut and Paris. His paintings frequently expressed an attachment to both shores of the Mediterranean, a bond reflected in this series. The four works depict Mediterranean port scenes and life by the sea, using a palette of soft blues, oranges, reds, and yellows.

The bustling Mediterranean atmosphere reflects Aouad's interest in the aspects of everyday coastal life. Aouad elevates fishermen and labourers by making them the central subjects of his paintings.



LOT 15**Nadia Saikali (1936)***Untitled*

Oil on board
Signed lower left
20 x 20 cm

4,000 - 6,000\$

Provenance:
Acquired directly from the artist by the present owner.



LOT 16**Helen Khal (1923 - 2009)***Untitled*

Watercolour on cardboard
Signed lower left
17 x 12 cm

3,000 - 4,000\$

Provenance:
Private collection, Lebanon.



LOT 17

Hussein Madi (1938 - 2024)

Nature Morte, 1979

Watercolour on paper
Signed, dated and situated lower right
52 x 71.5 cm

4,000 - 6,000 \$

Provenance:
Galerie 50 x 70, Beirut.
Acquired from the above by the present owner.



LOT 18

Marwan Kassab Bachi (1934 - 2016)

Kopf, 1997

Watercolour on paper
Signed and dated on the back
55 x 78 cm

8,000 - 12,000 \$

Provenance:
Darat El Funun, Amman.
Acquired from the above by the present owner.



LOT 19

Samia Osseiran Joumlatt (1944 - 2024)

Untitled, 1998

Oil on cardboard laid on board
Signed and dated lower right
50 x 80 cm

3,000 - 5,000 \$

Provenance:
Acquired from the artist.
Acquired from the above by the present owner.



LOT 20

Paul Guiragossian (1926 - 1993)

Réjouissance, c. 1987

Watercolour on paper
Signed lower left
21 x 29.5 cm

5,000 - 7,000 \$

Note:

This artwork is accompanied by a certificate of authenticity
by the Paul Guiragossian Foundation.

© Courtesy of the Paul Guiragossian Foundation.



LOT 21

Huguette Caland (1931 - 2019)

Untitled, 1986

Watercolour on paper
Signed, dated, titled and situated lower left
37 x 45 cm

4,000 - 6,000 \$

Provenance:
Gifted by the artist to the family.



LOT 22**Huguette Caland (1931 - 2019)***Untitled, 1986*

Ink and watercolour on paper
 Signed and dated lower right
 30 x 40 cm

4,000 - 6,000 \$

Provenance:
 Acquired directly from the artist by the present owner.



LOT 23

Etel Adnan (1925 - 2021)

Untitled, 1971

Mixed media on cardboard
Signed lower right
65 x 50 cm

12,000 - 18,000 \$

Provenance:
Gifted by the artist to the family.

Notes:
This work has been approved by Ms Simone Fattal.



LOT 24

Sophie Yeramian (1915 - 1984)

Bouquet de Fleurs

Oil on canvas
Signed lower right
68.5 x 90 cm

5,000 - 7,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Notes:
This artwork has undergone restoration by the artist.



**LOT 25****Georges H Sabbagh (1887 - 1951)***Marine, 1929*

Oil on board
Signed and dated lower left
26 x 40 cm

1,000 - 1,500 \$

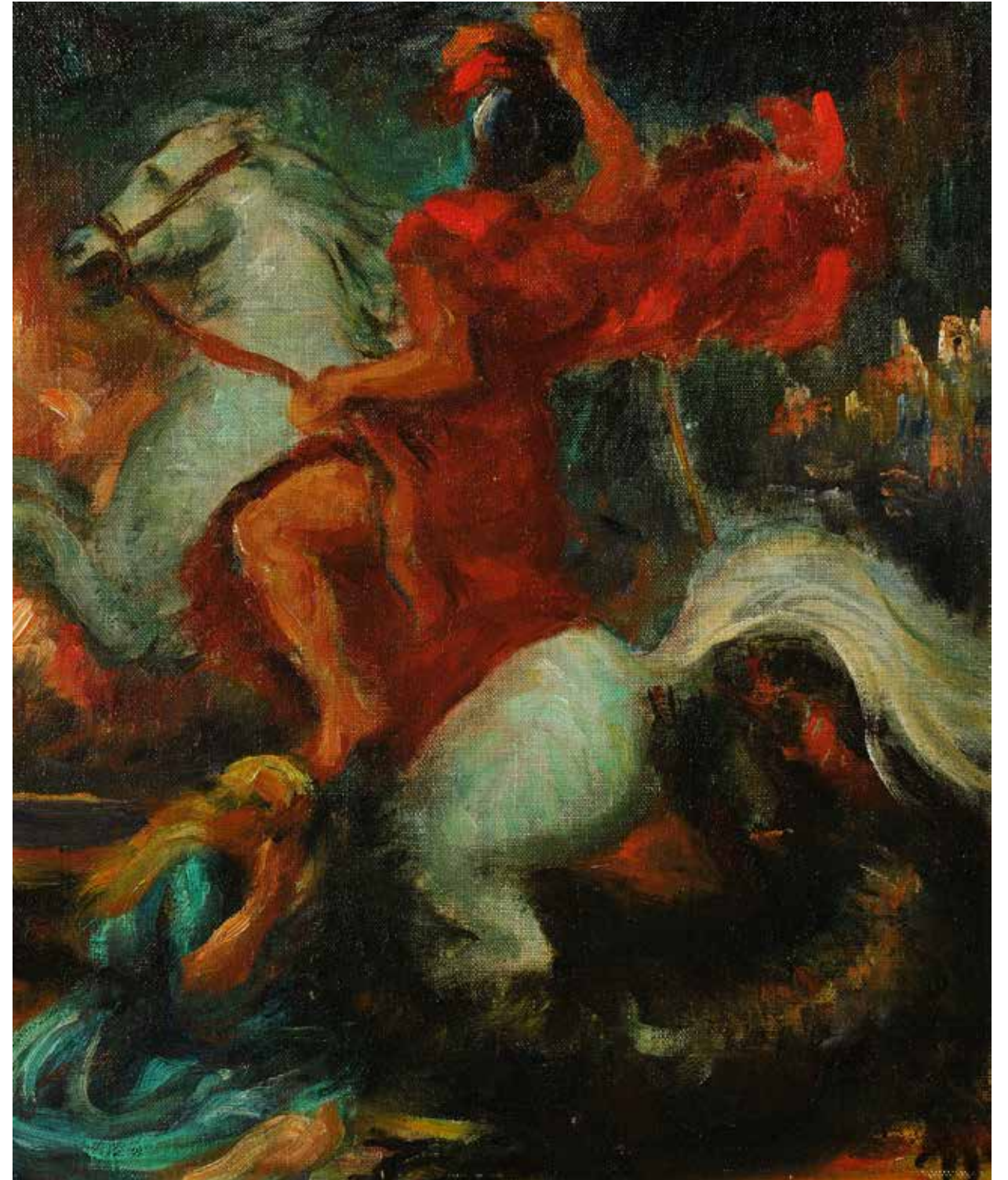
Provenance:
Private collection, Lebanon.

LOT 26**Cesar Gemayel (1898 - 1958)***Saint George et La Princesse, c. 1940*

Oil on canvas
Signed on the back
37.5 x 31.5 cm

7,000 - 9,000 \$

Notes:
This artwork is accompanied by a certificate of authenticity from Ms Pierrette Gay-Para.



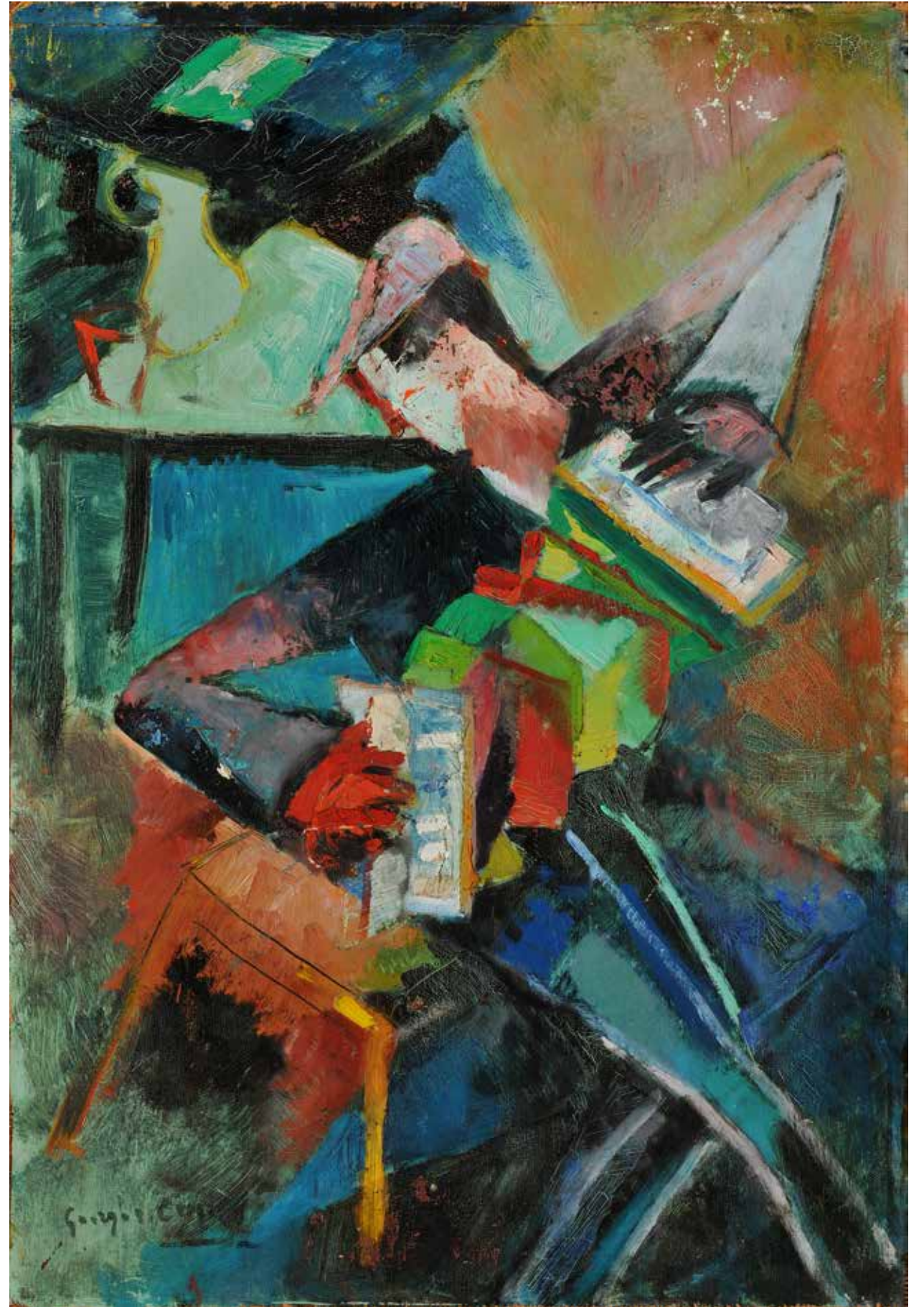
LOT 27**Georges Cyr (1880 - 1964)***Le Joueur d'Accordéon, 1960*

Oil on board
Signed lower left. Dated and titled on the back
55 x 38 cm

6,000 - 8,000 \$

Provenance:
Acquired directly from the artist.
Thence by decent.

Literature:
Tyan, Liliane, coord. *Georges Cyr dans les collections Libanaises*. Beirut: Fondation Banque Audi, 2007, 67.



LOT 28**Elie Kanaan (1926 - 2009)***La Prairie*

Oil on canvas
Signed lower left
95 x 95 cm

22,000 - 25,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Notes:
This artwork is accompanied by a certificate of authenticity.





LOT 29

Shafic Abboud (1926 - 2004)

Composition (Nu), c. 1980

Oil on canvas laid on board
Signed lower right
25 x 33 cm

5,000 - 7,000 \$

Provenance:
Galerie Alwane, Beirut.
Acquired from the above by the present owner.

Note:
This artwork will be featured in the catalogue raisonné in preparation by Ms Christine Abboud. Catalogue raisonné référence ID463.



LOT 30

Shafic Abboud (1926 - 2004)

L'Echiquier du psy n°3, 1983

Oil on canvas laid on board
Signed lower right
25 x 33 cm

5,000 - 7,000 \$

Provenance:
Galerie Alwane, Beirut.
Acquired from the above by the present owner.

Note:
This artwork will be featured in the catalogue raisonné in preparation by Ms Christine Abboud. Catalogue raisonné référence ID455.

Y. A. SARGOLOVO



LOT 31**Yvette Ashkar (1928 - 2024)***Marine, c. 1960*

Oil on canvas

Signed upper right, dated on the back

54 x 73 cm

15,000 - 20,000 \$

Provenance:

Acquired directly from the artist.

Thence by decent.

Notes:

This work has been seen and authenticated by the Yvette Ashkar estate.

Literature:

XIX. Beirut: Banque Saradar S.A.L.





LOT 32

Cici Sursock (1923 - 2015)

The Bridge, New York City, 1969

Oil on canvas
Signed and dated upper left
73 x 150 cm

7,000 - 9,000 \$

Provenance:
Private collection, Lebanon.

LOT 33

Juliana Seraphim (1934 - 2005)

Entrance of the Inner Self, 1991

Acrylic on canvas
Signed and dated lower left
50 x 40 cm

7,000 - 9,000 \$

Provenance:
Private collection, Mr Victor Haddad, Beirut.
Acquired from the above by the present owner.

Notes:
This artwork is accompanied by a certificate of authenticity
from Mr Victor Haddad.





LOT 34

Hassan Jouni (1942)

Running Horses, 1979

Oil on canvas
Signed and dated lower right
100 x 150 cm

6,000 - 8,000 \$

Provenance:
Private collection, Lebanon.



LOT 35**Hassan Jouni (1942)***Les Poissons, 1974*

Oil on canvas

Signed and dated lower right

Signed dated and titled on the back

60 x 80 cm

5,000 - 7,000 \$

Note:

This artwork is accompanied by a certificate of authenticity from the artist.

Literature:

Still Life in Lebanese Art. Beirut: Alumni Association Beirut University College, 61.



LOT 36

Hassan Jouni (1942)

Zahle, c. 1980

Oil on canvas
Signed lower right
60 x 80 cm

3,000 - 5,000 \$

Provenance:
Private collection, Lebanon.

LOT 37

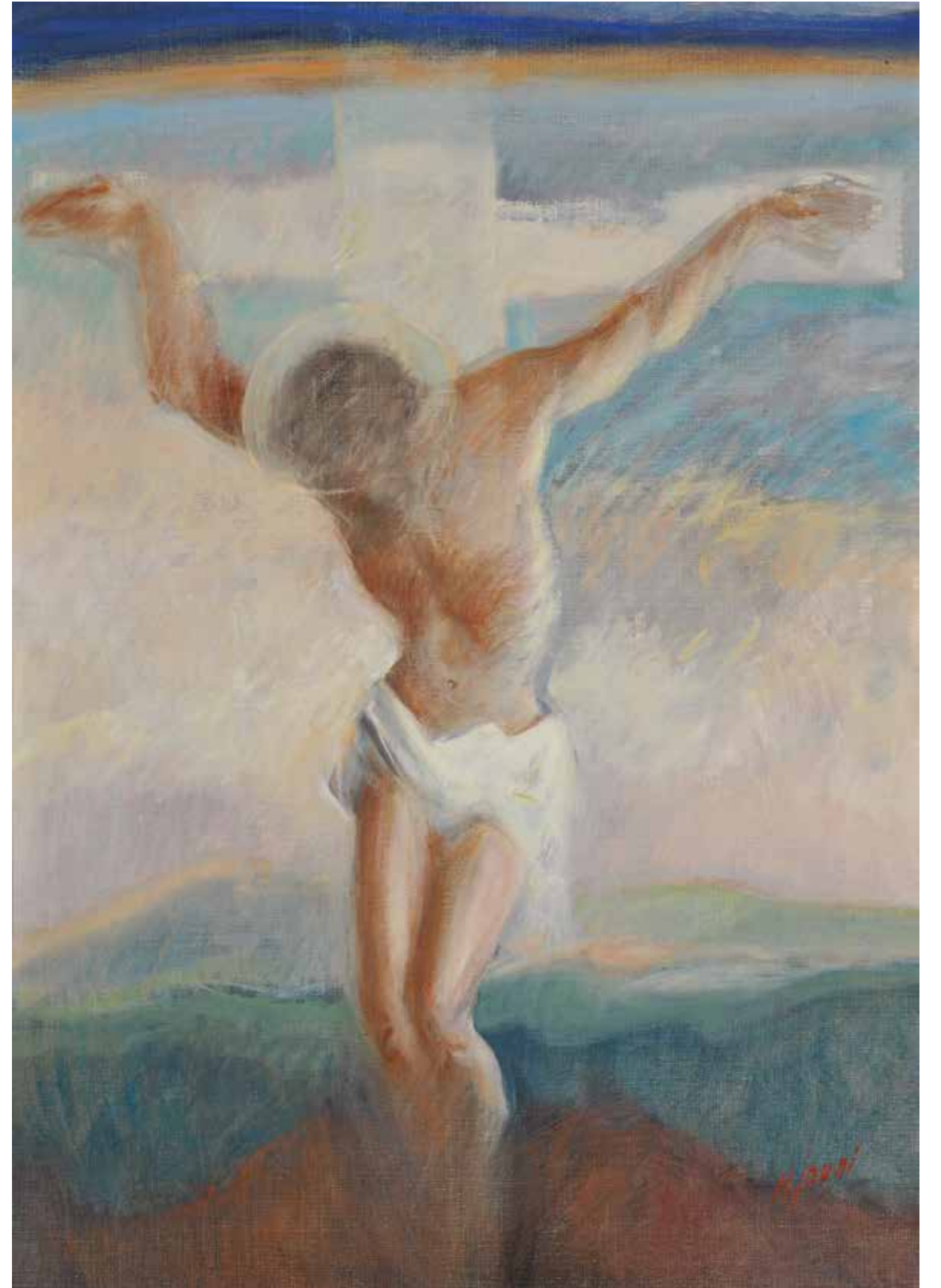
Hassan Jouni (1942)

La Crucifixion, c. 1980

Oil on canvas
Signed lower right
72 x 50 cm

3,000 - 4,000 \$

Provenance:
Acquired directly from the artist, c.1980.
Thence by decent.



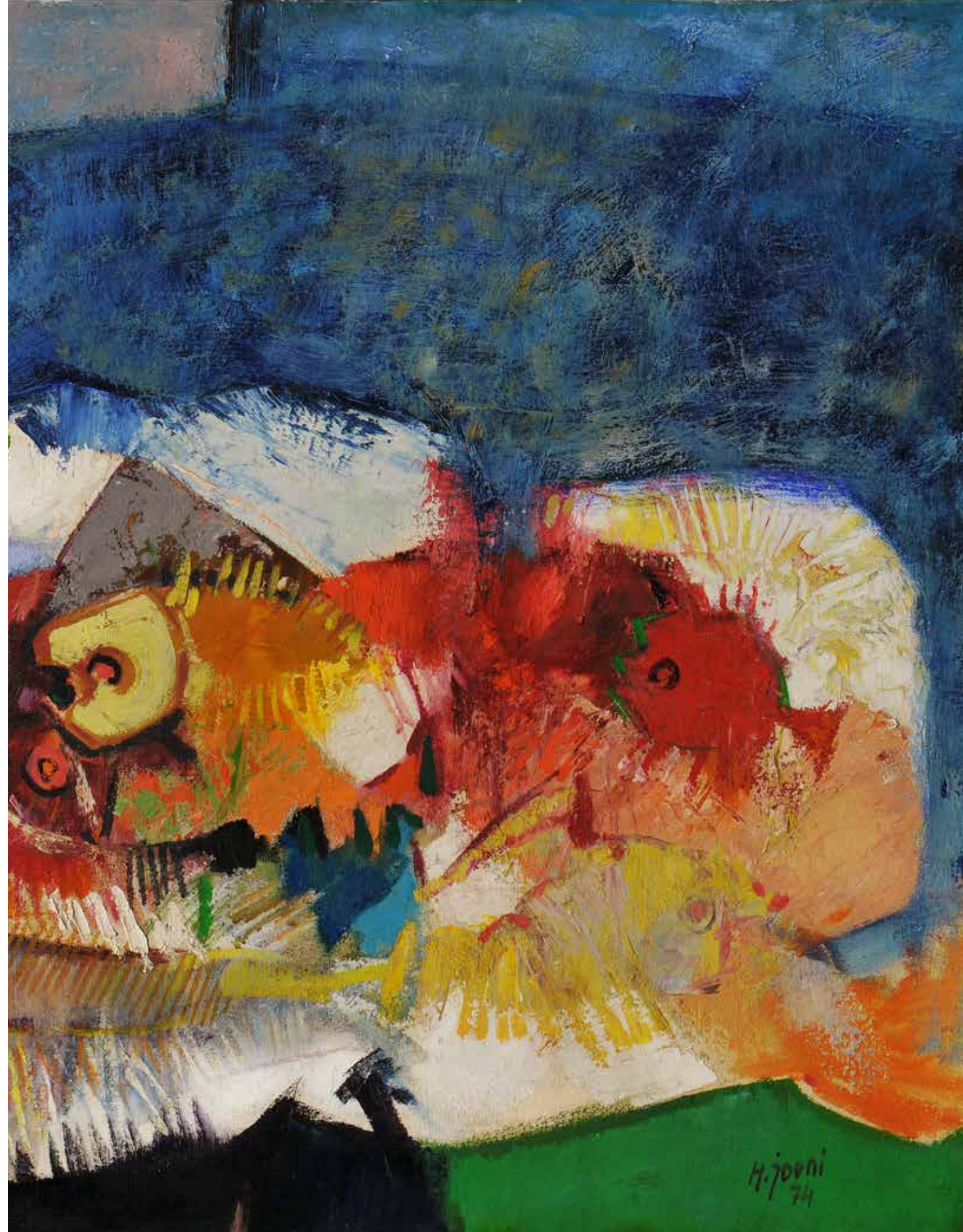
Four works by Lebanese painter Hassan Jouni (b. 1942), who continues his practice in Beirut, showcase his versatile vision, as well as his ability to paint using different techniques to achieve distinct styles.

In *La Crucifixion* (1980), Jouni, a Muslim artist, chose to depict a central theme in Christian iconography. The faceless figure, adorned with a halo, hangs from a minimally defined cross with outstretched arms, evoking suffering and redemption. The soft, clouded sky in the background suggests divine light, while Jouni's delicate brushwork blends sketch and painting.

Another of Jouni's works captures the charm of rural life in a traditional Lebanese village. Inspired by Impressionism, Jouni uses loose and visible brushstrokes not only to emphasise mood and light but to also communicate his subjective view of the scene. Elements of traditional Lebanese architecture, trees, and human figures evoke a sense of connection to village life and the native landscape.

Movement, vitality, and freedom come to life in *Running Horses* (1979), which depicts a dynamic group of horses galloping through a fluid landscape. Their untamed spirit radiates, and their energetic motion is accentuated by their flowing manes and the splashes of water beneath their hooves.

Jouni ventures further into abstraction with *Les Poissons* (1974), depicting aquatic animals in vibrant, flower-like colours against warm and cool tones to achieve a chromatic balance. Adding to the dynamic composition are the impasto and expressive brushwork that reflect his modernist approach.



LOT 38**Hrair (1964)***Untitled, c. 1969*

Oil on board
Signed lower left
72 x 62 cm

3,000 - 4,000 \$

Provenance:
Galerie Condas, Beirut, 1969.
Acquired from the above by the present owner.

**LOT 39****Jean Khalife (1923 - 1978)***Untitled, 1962*

Oil on canvas
Signed and dated lower right
44 x 31 cm

3,000 - 4,000 \$

Provenance:
A.R.T. Auction, Beirut.
Acquired from the above by the present owner.

Notes:
This work has been approved by Mr Jim Khalife, son of the artist.





LOT 40

Jamil Molaeb (1948)

Untitled

Oil on canvas
Signed lower left
60 x 79.5 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 41

Rima Amyuni (1954)

Bkerzay en Jaune, 2020

Oil on canvas
Signed and dated upper right
90 x 60 cm

3,000 - 4,000 \$

Note:
This artwork is accompanied by a certificate of authenticity from the artist.

LOT 42**Jamil Molaeb (1948)***Jerusalem*

Oil on canvas
Signed lower right
120 x 90 cm

14,000 - 18,000 \$

Note:
This artwork is accompanied by a certificate of authenticity
by the artist





LOT 43

Joseph Harb (1964)

The Aquarium, 1991

Oil on canvas
Signed and dated lower right
120 x 249 cm

7,000 - 9,000 \$

Provenance:
Galerie Alwane, Beirut.
Acquired from the above by the present owner.



LOT 44

Zaven (1932 - 2018)

The Eye

Bronze

Signed and editioned on the back, 7/9

19 x 12.5 x 30 cm

1,500 - 2,500 \$

Provenance:

Acquired directly from the artist by the present owner.





LOT 45

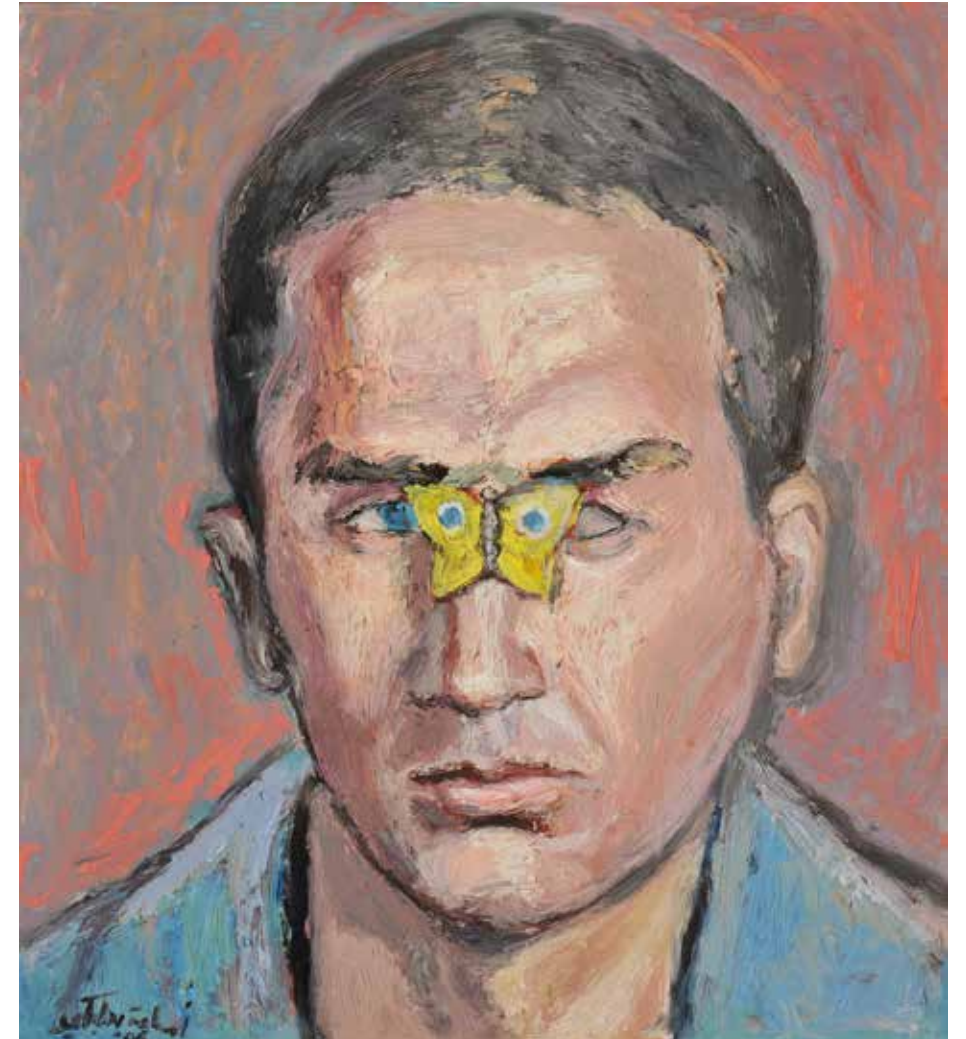
Oussama Baalbaki (1978)

Portrait, 2006

Oil on canvas
Signed and dated lower left
49 x 53 cm

1,500 - 2,500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 46

Oussama Baalbaki (1978)

Portrait, 2006

Oil on board
Signed and dated lower left
54 x 48 cm

2,000 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 47

Zena Assi (1974)

Butterfly Effect, 2018

Acrylic on board
Signed lower right
Signed dated and titled on the back
61 x 46 cm

6,000 - 8,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity
from the Galerie Tanit.



LOT 48**Silwan Ibrahim (1964)***Untitled, 2021*

Oil on canvas
Signed and dated lower right
120 x 120 cm

5,000 - 7,000 \$

Notes:
This artwork is accompanied by a certificate of authenticity.

**LOT 49****Charles Khoury (1966)***Untitled, 2012*

Acrylic on jute
Signed lower right
115 x 95 cm

3,000 - 5,000 \$

Provenance:
Galerie Janine Rubeiz, Beirut.
Acquired from the above by the present owner.



LOT 50

Raouf Rifai (1954)

Darwich, 2020

Acrylic on canvas
Signed lower left. Dated lower right
Signed and dated on the back
100 x 100 cm

5,000 - 7,000 \$

Notes:

This artwork is accompanied by a certificate of authenticity from the artist.



**LOT 51****Hanibal Srouji (1957)***Untitled, 2013*

Mixed media on canvas
Signed and dated on the back
228 x 24 cm x 2

4,000 - 8,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 52**Ribal Moaleb (1992)***Untitled, 2024*

Oil on canvas
Signed lower left
Signed and dated on the back.
70 x 100 cm

2,000 - 4,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 53

Claire Chevolleau (1944)

Flower Garden

Oil on canvas laid on board
Signed lower left
44 x 54 cm

2,000 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 54

Fatat Bahmad (1973)

Seaside, 2021

Oil on canvas
Signed and dated lower right, signed on the back
90 x 70 cm

900 - 1,200 \$

Note:
This artwork is accompanied by a certificate of authenticity from the artist.



LOT 55**Mazen Rifai (1957)***Untitled, 2019*

Acrylic on canvas
Signed lower right.
80 x 80 cm

1,500 - 2,500 \$

Provenance:
The Gallerist, Beirut.

**LOT 56****Mazen Rifai (1957)***Maritime, 2021*

Acrylic on canvas
Signed lower right
Signed, dated and titled on the back
90 x 90 cm

1,500 - 2,500 \$

Note:

This artwork is accompanied by a certificate of authenticity from the artist.



LOT 57**Mazen Rifai (1957)***Paysage Vert, 2020*

Acrylic on canvas
Signed, dated and titled on the back
40 x 40 cm

600 - 1,200 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 58****Mazen Rifai (1957)***Sahel*

Acrylic on canvas
Signed and titled on the back
40 x 30 cm

600 - 1,200 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 59**Aram Jughian (1959)***Love Parade 1*

Acrylic on canvas
Signed lower right
100 x 100 cm

1,300 - 1,500 \$

Provenance:
The Gallerist, Beirut.



LOT 60**Michel Pelloile (1957)***Vigne et Grappes de Raisins, 2006*

Mixed media on canvas

Signed, titled and dated on the back

122 x 122 cm x 2

6,000 - 8,000 \$

Provenance:

Galerie Fadi Moghabghab, Beirut.

Acquired from the above by the present owner.



LOT 61**Vahan Roumelian (1963)***Opus II, 2016*

Oil on canvas
Signed and dated lower left
Signed, dated and titled on the back
100 x 100 cm

3,000 - 4,000 \$

Provenance:
Acquired directly from the artist by the present owner.



**LOT 62****Mohammad Abdallah (1967)***Untitled, 2023*

Acrylic on canvas
 Signed and dated lower left
 Signed and dated on the back
 100 x 100 cm

800 - 1,500 \$

Provenance:
 Acquired directly from the artist by the present owner.

Notes:
 This artwork is accompanied by a certificate of authenticity.

**LOT 63****Joseph Faloughi (1950)***The Lucky Rabbit, 2019*

Oil on canvas
 Signed and dated lower right
 Titled and dated on the back
 50 x 50 cm

1,800 - 3,000 \$

Notes:
 This artwork is accompanied by a certificate of authenticity
 from the artist.

LOT 64**Yolande Labaki (1927)***Saison, 1974*

Oil on canvas
Signed lower right
70 x 50 cm

1,500 - 2,500 \$

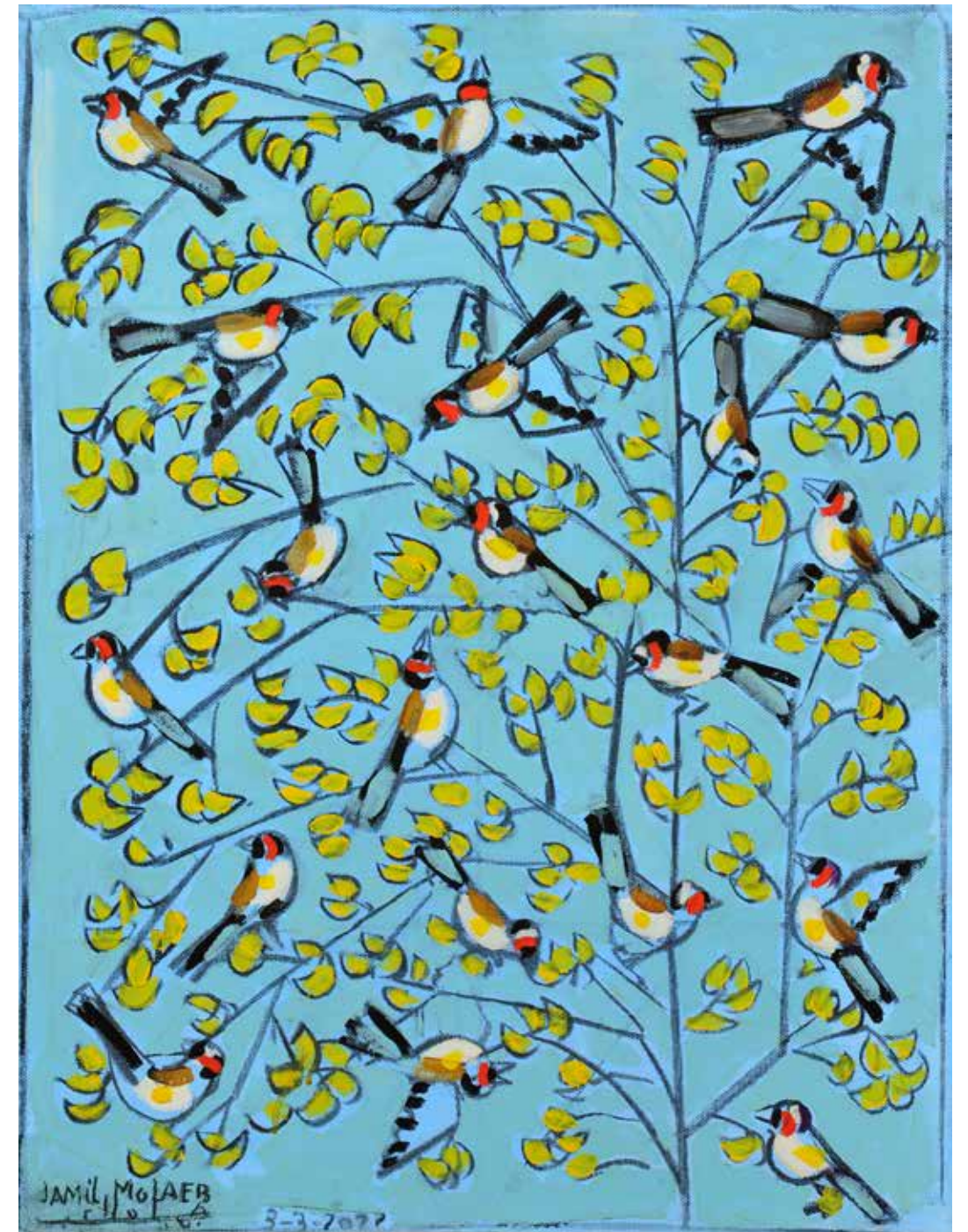
Note:
This artwork is accompanied by a certificate of authenticity
from the artist

**LOT 65****Jamil Moaleb (1948)***Birds, 2022*

Oil on canvas
Signed and dated lower left
70 x 53 cm

3,000 - 4,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 66

Rafic Majzoub (1971)

Portrait

Oil on board
Signed upper right
32 x 32 cm

500 - 600 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 67

Georges Bassil (1965)

Untitled

Gouache on paper
Signed lower right
17 x 18 cm

300 - 400 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 68****Joseph Hourani (1974)***Untitled*

Wood
Signed on the bottom
27 x 24 x 8 cm

400 - 800 \$

Provenance:
Saleh Barakat Gallery, Beirut.
Acquired from the above by the present owner.



LOT 70**Hiba Kalache (1972)**

He should not have opened his mouth. He should have listened to the military and given him the pistachios. We visited him once in Sidnaya prison, 2019

Mixed media on cardboard
Signed and dated on the back
50 x 35 cm

1,200 - 2,000 \$

Provenance:
Saleh Barakat Gallery, Beirut.
Acquired from the above by the present owner.

Notes:
This artwork is accompanied by a certificate of authenticity from the Saleh Barakat Gallery.

**LOT 69****Mansour El Habre (1970)**

Untitled

Mixed media on paper
69 x 49 cm

800 - 1,500 \$

Provenance:
Acquired directly from the artist by the present owner.



**LOT 71****Olga Limansky (1903 - 1988)***Untitled, 1976*

Watercolour on paper
 Signed and dated lower right
 37 x 45 cm

900 - 1,200 \$

Provenance:
 Acquired directly from the artist by the present owner.

**LOT 72****Olga Limansky (1903 - 1988)***L'Atelier au Laurier Rose à Douma, 1981*

Watercolour on paper
 Signed, titled, dated and situated lower left
 35 x 43 cm

900 - 1,200 \$

Provenance:
 Acquired directly from the artist by the present owner.

**LOT 73****Olga Limansky (1903 - 1988)***Maisons Libanaises dans le Jurd de Jbeil, 1981*

Watercolour on paper
 Signed, titled and dated lower left
 35 x 45 cm

900 - 1,200 \$

Provenance:
 Acquired directly from the artist by the present owner.

**LOT 74****Maroun Tomb (1912 - 1981)***Untitled, 1977*

Oil on canvas
Signed and dated lower right
51 x 70.5 cm

3,000 - 4,000 \$

Provenance:
Private collection, Lebanon.

**LOT 75****Maroun Hakim (1950)***Untitled, 2005*

Gouache on paper
Signed and dated lower left
26.5 x 36 cm

200 - 400 \$

Provenance:
Acquired directly from the artist by the present owner.

Provenance:
This artwork is accompanied by a certificate of authenticity.

LOT 76**Jamil Molaeb (1948)***View from Baisour, 1975*

Watercolor on paper
Signed and dated lower right
49.5 x 63.5 cm

2,000 - 3,000 \$

Provenance:
Galerie 50 x 70, Beirut.
Acquired from the above by the present owner.





LOT 77

Georges Cyr (1880 - 1964)

Beirut

Watercolor on paper
Signed lower right
37.5 x 54 cm

1,000 - 2,000 \$

Provenance:
Private collection, Lebanon.

LOT 78

Moustapha Farroukh (1901 - 1957)

Portrait, 1953

Watercolour on paper
Signed and dated lower right, situated lower left
33 x 24 cm

2,500 - 3,500 \$

Provenance:
Private collection, Jordan.

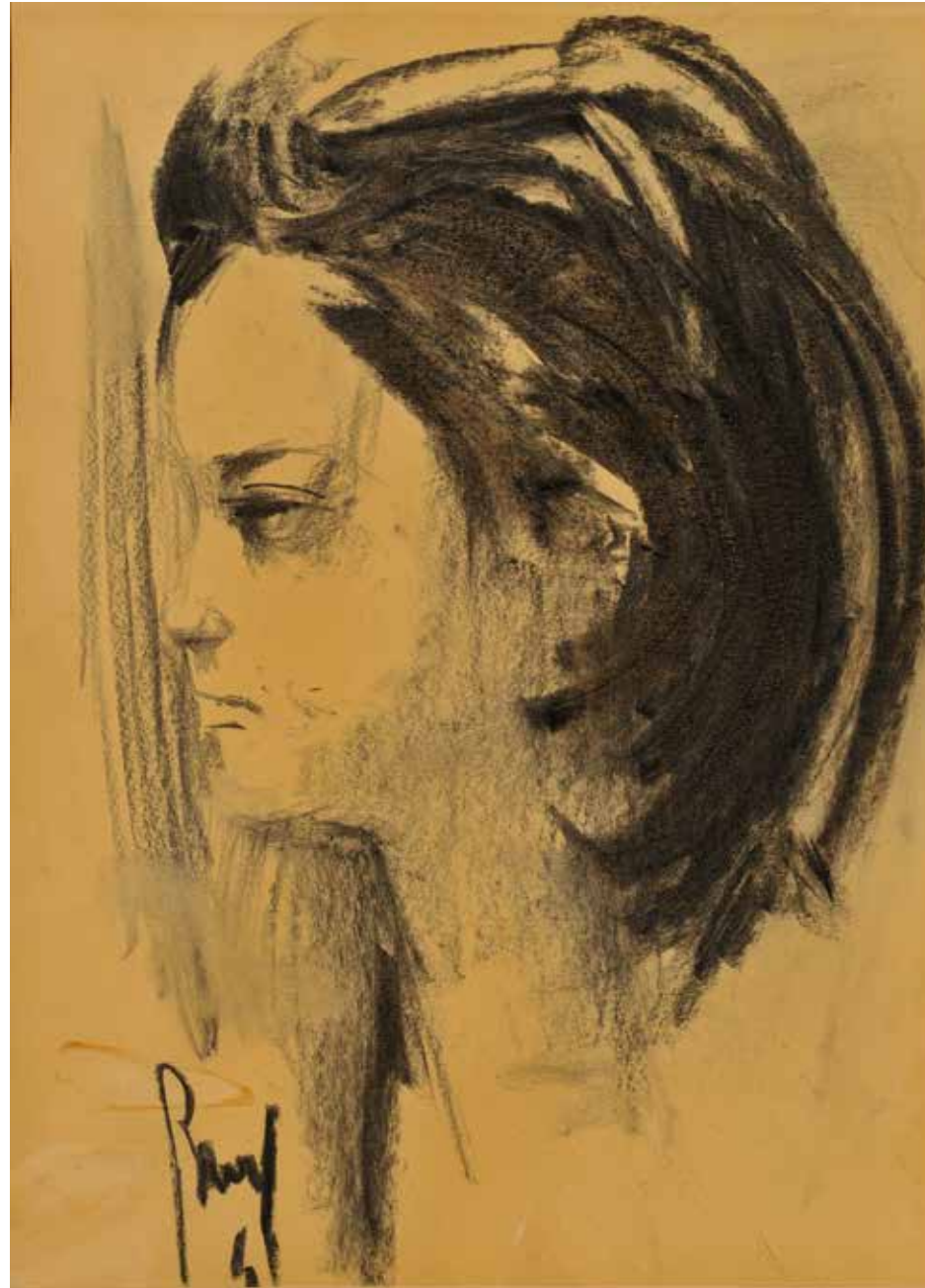


LOT 79**Paul Guiragossian (1926 - 1993)***Portrait of Frida Baghdadi*

Ink on paper
Signed lower left
40 x 29 cm

1,000 - 1,500 \$

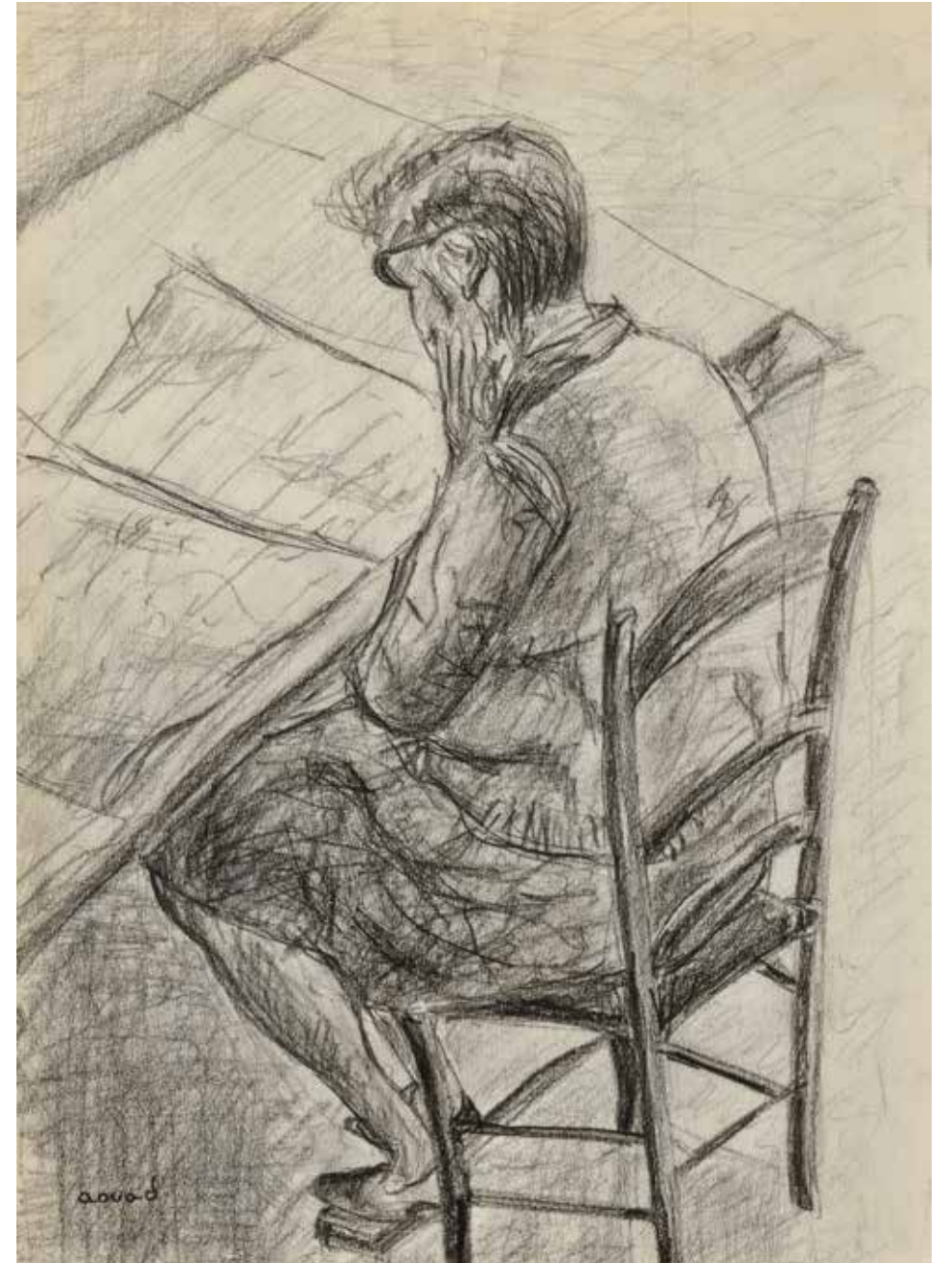
Provenance:
Private collection, Lebanon.

**LOT 80****Farid Aouad (1924 - 1982)***Untitled*

Charcoal on paper
Signed lower left
37 x 27 cm

700 - 900 \$

Provenance:
Private collection, Lebanon.



**LOT 81****Cesar Gemayel (1898 - 1958)***Nu de Femme*Drawing on paper
17 x 25 cm**500 - 700 \$**Provenance:
Acquired directly from the artist by the present owner.**LOT 82****Cesar Gemayel (1898 - 1958)***Nu de Femme*Drawing on paper
Signed lower left
25 x 34 cm**700 - 900 \$**Provenance:
Acquired directly from the artist by the present owner.

**LOT 83****Hussein Madi (1938 - 2024)***Nu de Femme, 2012*

Print
 Signed and dated lower right
 Editioned lower left. 18/50
 45 x 63 cm

1,500 - 3,000 \$

Provenance:
 Acquired directly from the artist by the present owner.

**LOT 84****Hussein Madi (1938 - 2024)***Untitled*

Digital print on canvas
 Signed and numbered on the back, 2/5
 90 x 90 cm

2,000 - 4,000 \$

Provenance:
 Teal Editions.

Notes:
 This artwork is accompanied by a certificate of authenticity
 by Teal Editions.

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