

An abstract artwork featuring a large, textured, circular form in shades of orange, purple, green, and brown, set against a dark purple background. The form has a central, irregular shape with a green and white core. The overall style is expressive and layered, suggesting a sense of depth and movement.

NADA BOULOS
Auction

Modern and Contemporary
Art from Lebanon and the
Middle East

Online Auction
5 - 7 December 2022

N. Saïkhal



For Sale :

**Modern and Contemporary
Art from Lebanon and the
Middle East**

Online Auction

Bidding Starts:

Monday, December 5th at 11 AM

Bidding Ends:

Wednesday, December 7th at 5 PM

Viewing Dates:

Saturday, December 3rd, 11 AM - 5 PM

Sunday, December 4th, 11 AM - 5 PM

Monday, December 5th, 11 AM - 5 PM

Tuesday, December 6th, 11 AM - 5 PM

Wednesday, December 7th, 11 AM - 2 PM

Viewing Space:

STARCO, Mina El Hosn, Beirut, Lebanon, (Lower
ground floor)

For all inquiries, please contact:

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Important notice regarding payments:

The auction is conducted in US Dollar bank notes or International transfers.



Specialists and Services for this Auction



NADA BOULOS

Nada Boulos is an established and experienced auctioneer in Beirut Lebanon. After focusing on political science at the American University of Beirut and University Paris II in Paris, she joined Sotheby's Institute of Art in London. An intensive nine month course led her to work as an assistant to a leading auctioneer at Drouot in Paris, Mr. Guy Loudmer, whose auction house dealt mainly with modern paintings and primitive art.

Upon returning to Lebanon, Ms. Boulos founded her own auction house, building upon her expertise in Middle Eastern art and the business of auctioneering. In 1992, she became one of the pioneers to launch auctions specializing in modern and contemporary art from the Middle East. After a hiatus started in 1998, she returned to the scene in March 2004. She has been organizing two auctions each year since 2011.



YASMINA HAMMOUD

Yasmina Hammoud is an art specialist based in Beirut, Lebanon. After completing her undergraduate education in art history at AUB, she went on to achieve an MSc in Art, Law and Business at Christies Education in London, cultivating knowledge in the logistics of the art market. Her Master's degree led her to work in several areas of the art world, including international auction houses, galleries, and art fairs in both London and Beirut. Yasmina's interest in non-western art canons enticed her to work at Christies Chinese art department and Sotheby's Modern and Contemporary Middle Eastern and Islamic art departments. Yasmina also worked with the first internationally based East African gallery, Addis Fine Art in London. Upon her return to Beirut in 2019 Yasmina started working as an auction assistant at Nada Boulos Auctions.



ALIA AL ASSAAD

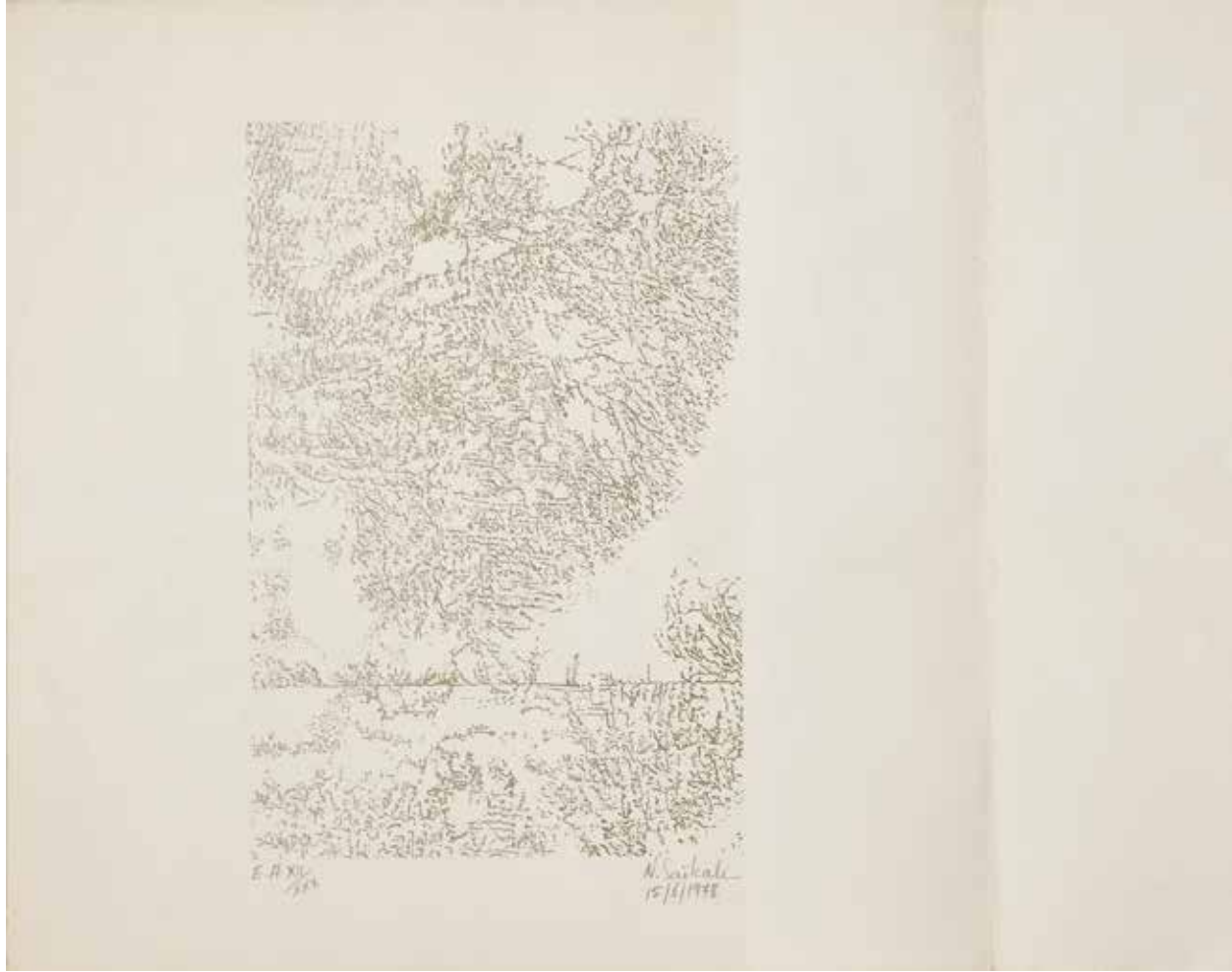
Alia Al Assaad is an Art Historian who joined our team in December 2021 as cataloguer. Alia received her BA from the Courtauld Institute of Art in London, where she wrote her final year thesis on Etel Adnan, Saloua Raouda Choucair and Huguette Caland and questioned why they received international recognition.

She has also written an in-depth paper on the power of Art in the Arab Spring. Alia has worked for London based Art Consultancies, where she valued important collections and assisted to the expansion of them. She has also worked for Museums and Art foundations.

PHOTOGRAPHS

AGOP KANLEDJIAN





LOT 1

Nadia Saikali (1936)

Untitled, 1978

Etching

Signed and dated lower right, numbered lower left

Dedicated on the back

EA XII/XXX

40 x 40 cm

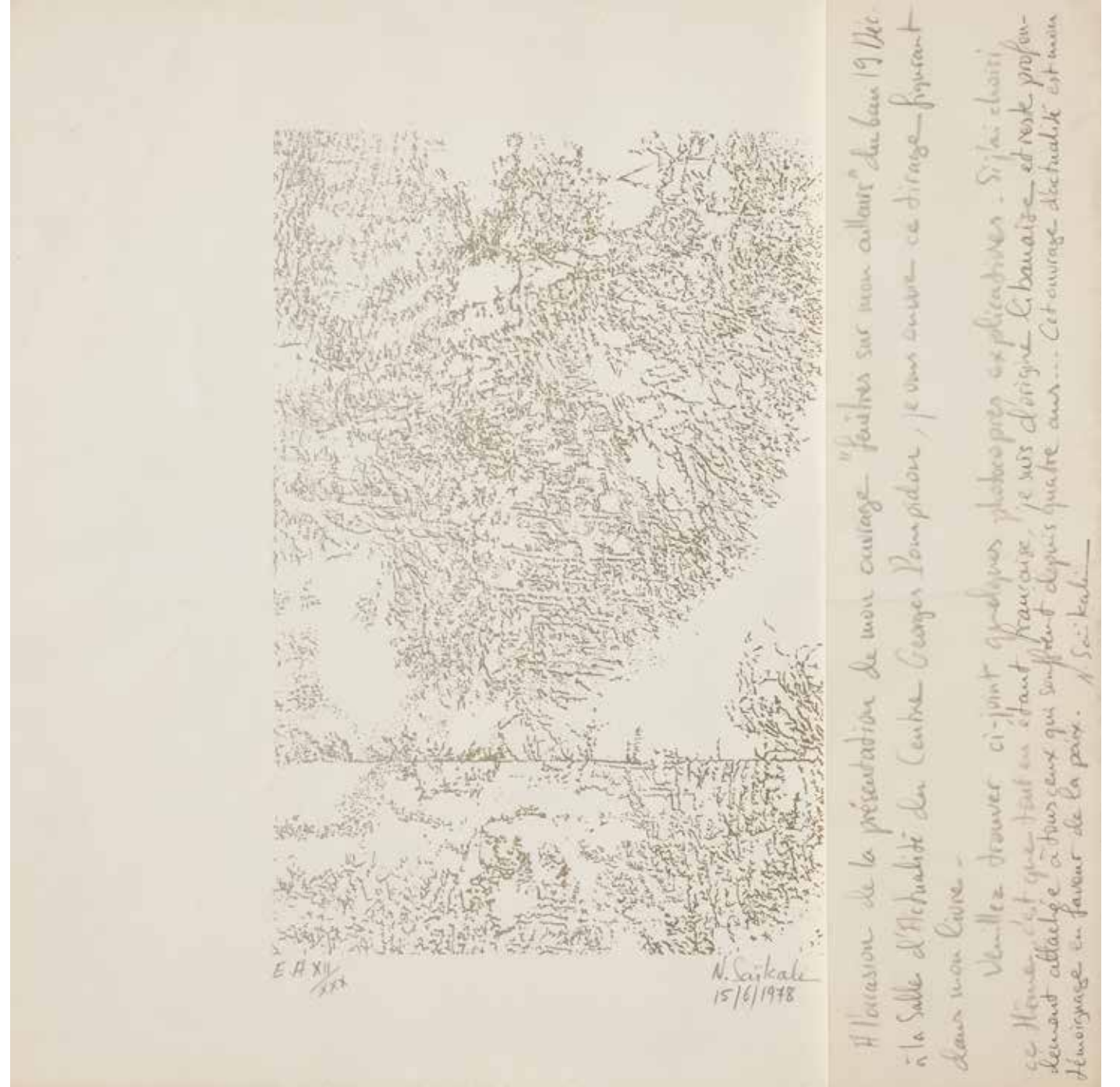
400 - 600 \$

Provenance:

Acquired directly from the artist.

Private collection, Lebanon.

Acquired from the above by the present owner.



A l'occasion de la présentation de mon ouvrage "Faites sur mon aquarelle" du 19 Dec.
à la Salle d'Actualité du Centre Georges Pompidou, je vous envoie ce tirage figurant
dans mon livre.
Veuillez trouver ci-joint quelques photocopies explicatives. Si j'ai choisi
ce papier c'est que tout en étant française, je suis d'origine Libanaise et reste profondément
attachée à tous ceux qui souffrent depuis quatre ans... Cet ouvrage d'actualité est mon
hommage en faveur de la paix. N. Saikali



LOT 2

Hussein Madi (1938)

Untitled

Acrylic on board
Signed lower left
8.5 x 9.5 cm

1,500 - 3,000 \$

Provenance:
Gift from the artist.
Private collection, Italy.
Wannenes Auction, June 2019, Milan, Lot 157.
Acquired from the above by the present owner.



LOT 3

Etel Adnan (1925 - 2021)

Ink Pot

Ink on paper
Signed lower right
15 x 10.5 cm

3,000 - 5,000 \$

Provenance:
Private collection, Germany.
Acquired from the above by the present owner.

LOT 4**Juliana Seraphim (1934 - 2005)***Untitled*

Etching

Signed lower right and numbered in the middle

136/200

67 x 50 cm

300 - 600 \$

Provenance:

Private collection, Lebanon.

Acquired from the above by the present owner.

**LOT 5****Juliana Seraphim (1934 - 2005)***Untitled*

Etching

Signed lower right and numbered in the middle

164/200

67 x 50 cm

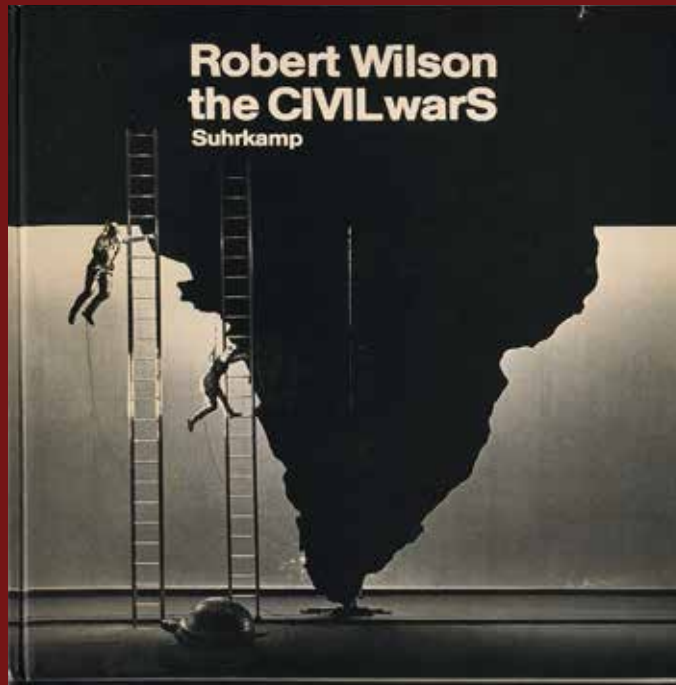
300 - 600 \$

Provenance:

Private collection, Lebanon.

Acquired from the above by the present owner.





LOT 6

Etel Adnan (1925 - 2021) & Robert Wilson (1941)

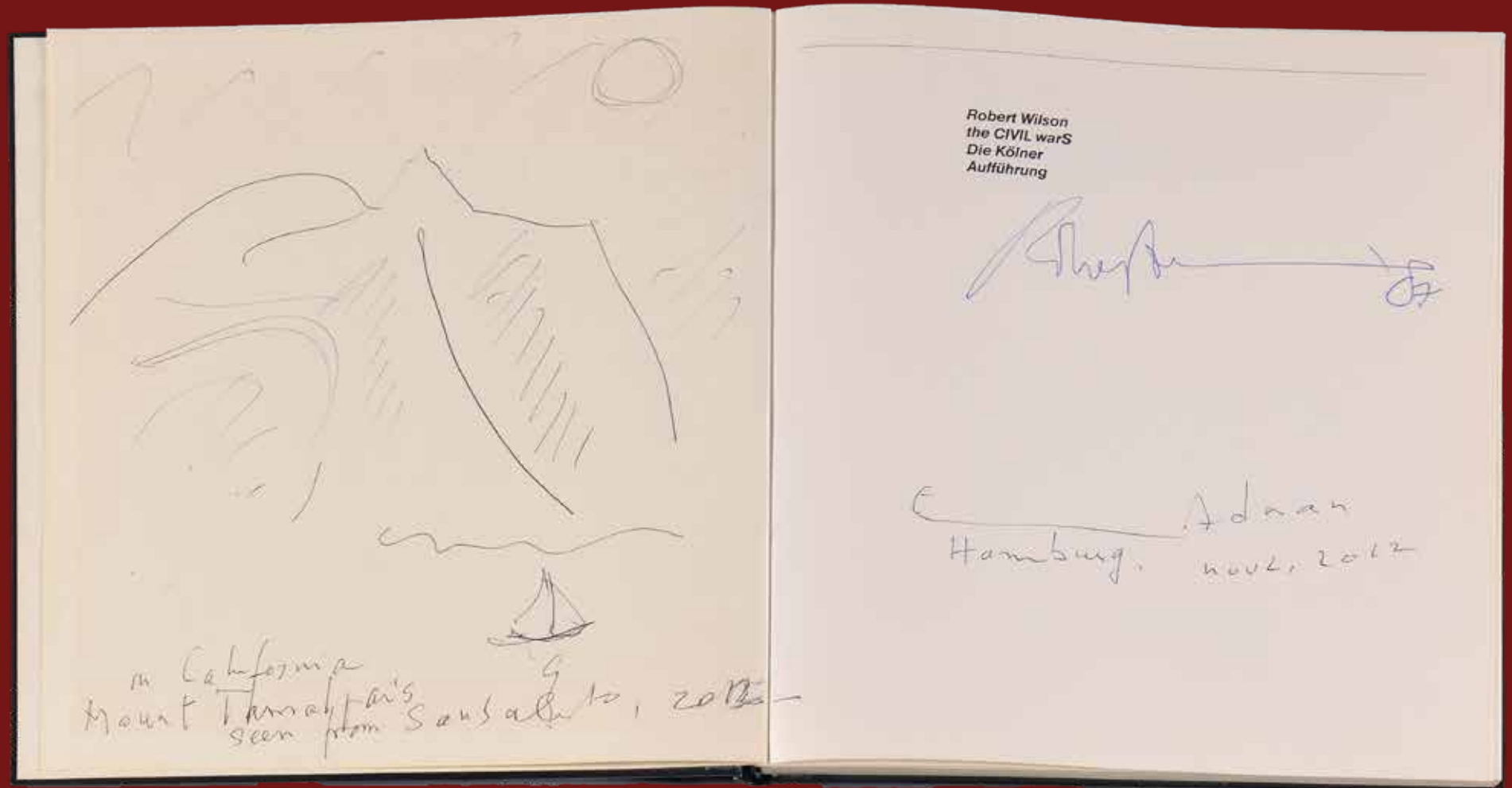
The Civil Wars: A Tree is Best Measured When It's Down (Suhrkamp)

Etel Adnan drawing: In California Mount Tamalpais seen from Sausalito, 2012

Book with a drawing by Etel Adnan on the second page
Titled and dated lower second page
Signed dated and situated on the third page
Closed book: 24 x 22 cm
Open book: 24 x 43 cm

3,000 - 5,000 \$

Provenance:
Autograph collector Carsten Schmidt who personally met Etel Adnan in Hamburg.
Acquired from the above by the present owner.





LOT 7

Fadi Barrage (1940 - 1988)

Untitled, 1987

Ink on cardboard
Signed lower left and dated lower right
16 x 25 cm

800 - 1,500 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.

LOT 8

Fadi Barrage (1940 - 1988)

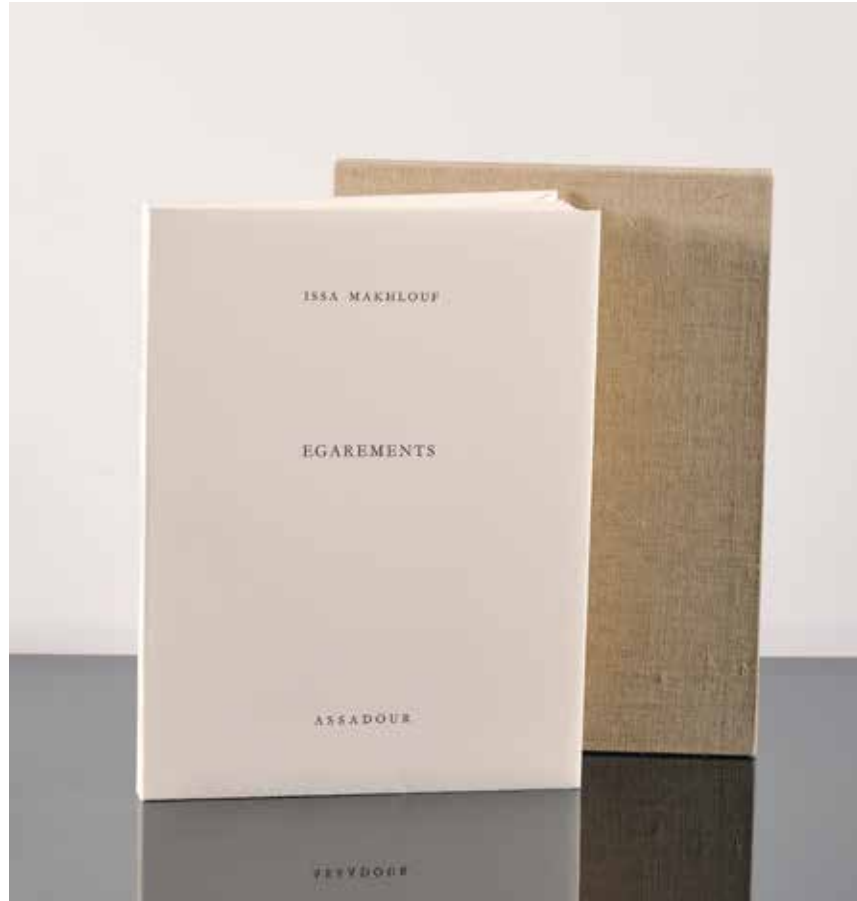
Untitled, 1987

Ink on cardboard
Signed and dated lower right
24 x 16 cm

800 - 1,500 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.





LOT 9

Assadour Bezdikian (1943)

Egarements (Uzlat al-dhabab), 1993

Artist book, with six original etchings with aquatints by Assadour
 Poems by Issa Makhlof, translated to French by Jamal Eddine Bencheikh, 56 pages
 Each etching is signed by the artist. Book signed by artist and poet
 This work is one of the three rare examples enriched with etchings signed by the artist
 Edition of 75, 38/75
 29 x 21 cm

3,000 - 6,000 \$

Provenance:

The Claude & France Lemand Foundation.
 Nada Boulos Auction, Open Minds Charity Auction, December 2020, Online, Lot 1.
 Acquired from the above by the present owner.

Exhibition:

Paris, Galerie Claude Lemand, Assadour: Gouaches, Books and Prints, 2002.
 Paris, Institut du Monde Arabe, Estampe arabe contemporaine, 2003 (illustrated, p. 35).



LOT 10

Halim Jurdak (1927 - 2020)

Nu de Femmes, 1984

Drawing on paper
Signed and dated lower right
31 x 23 cm

1,800 - 3,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.



LOT 11

Juliana Seraphim (1934 - 2005)

Femme Bleue

Watercolor on paper
Signed lower left
24 x 18 cm

1,200 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 12

Georges Doche (1940 - 2018)

Le Panier

Watercolor on paper
Signed lower right
50 x 68 cm

1,000 - 2,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.



LOT 13

Georges Doche (1940 - 2018)

Untitled, c. 1970

Lithograph
Signed lower right numbered lower left
27/150
83 x 57 cm

200 - 400 \$

Provenance:
Galerie Montfort, Paris.
Acquired from the above by the present owner.

**LOT 14****Shafic Abboud (1926 - 2004)***Composition Abstraite*

Lithograph
Signed lower right and numbered lower left
101/150
41 x 54 cm

900 - 2,000 \$

Provenance:
Private Collection, Lebanon.
Ader, June 2011, Paris, Lot 234.
Acquired from the above by the present owner.

LOT 15**Georges Cyr (1880 - 1964)***Cour Intérieure*

Watercolor on paper
Signed lower right
66 x 45 cm

1,200 - 2,500 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.



LOT 16**Paul Guiragossian (1926 - 1993)***Giving (Inspired by Khalil Gibran's The Prophet - Chapter on Giving), 1981*

Watercolor on paper
Signed lower left
70 x 50 cm

7,000 - 9,000 \$

Note:

This artwork is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation.
© Courtesy of the Paul Guiragossian Foundation.





LOT 17

Nadia Saikali (1936)

Untitled

Pastel on cardboard
Signed lower right
25 x 25 cm

1,200 - 2,500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 18

Nadia Saikali (1936)

Untitled

Pastel on cardboard
Signed lower right
25 x 25 cm

1,200 - 2,500 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 19**Hiba Kalache (1972)**

«The Kounaisseh Village is Self-Sufficient. We Carry Arms for Self-Protection. We are the Front Face of the «Resistance» and Sayyid Nasrallah», 2019

Mixed media on paper
50 x 35 cm

1,500 - 3,000 \$

Provenance:
Saleh Barakat Gallery, Beirut.
Acquired from the above by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity from the Saleh Barakat Gallery.

LOT 20**Jamil Molaeb (1948)**

Paysage

Pastel on paper
Signed lower left
65 x 50 cm

1,200 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 21

César Gemayel (1898 - 1958)

Portrait

Oil on canvas
Signed lower right
46 x 38 cm

4,000 - 6,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.
Nada Boulos Auction, February 2022, Online, Lot 17.



LOT 22

Nadia Saikali (1936)

Les Coqs, 1956

Oil on canvas
Signed and dated lower right
41 x 53 cm

5,000 - 8,000 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 23****Habib Srour (1860 - 1938)***Portrait of Gerges Lutfallah Rebeiz*

Pastel on paper
Signed lower right
60 x 50 cm

7,000 - 12,000 \$

Provenance:
Acquired from the artist.
Rebeiz private collection, Lebanon.
Acquired from the above by the present owner.

**LOT 24****Georges Cyr (1880 - 1964)***Nature Morte*

Oil on board
Signed lower left
25 x 33 cm

1,800 - 4,000 \$

Provenance:
Normandy Auction, December 2019, Rouen, Lot 269.
Acquired from the above by the present owner.

LOT 25**Michel El Mir (1930 - 1973)***Nature Morte aux Tulipes, 1957*

Oil on board
Signed and dated lower left
75 x 50 cm

5,000 - 8,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity from the estate of the artist.



**LOT 26****Alfred Basbous (1924 - 2006)***Harmonie, 1993*

Bronze (black patina)

Signed dated and numbered on the sculpture

2/8

46 x 18 x 14 cm

8,000 - 12,000 \$

Note:

This artwork is accompanied by a certificate of authenticity from the Alfred Basbous Foundation.



LOT 27

Michel Basbous (1921 - 1981)

Untitled, 1961

Watercolor on paper
Signed and dated lower right
50 x 30 cm

5,000 - 8,000 \$

Note:
This artwork is accompanied by a certificate of authenticity from the estate of the artist.



LOT 28

Hussein Madi (1938)

Untitled, 1993

Acrylic on panel
Signed and dated lower left
77 x 67 cm

14,000 - 18,000 \$

Note:
This artwork is accompanied by a certificate of authenticity from the Atelier Madi.



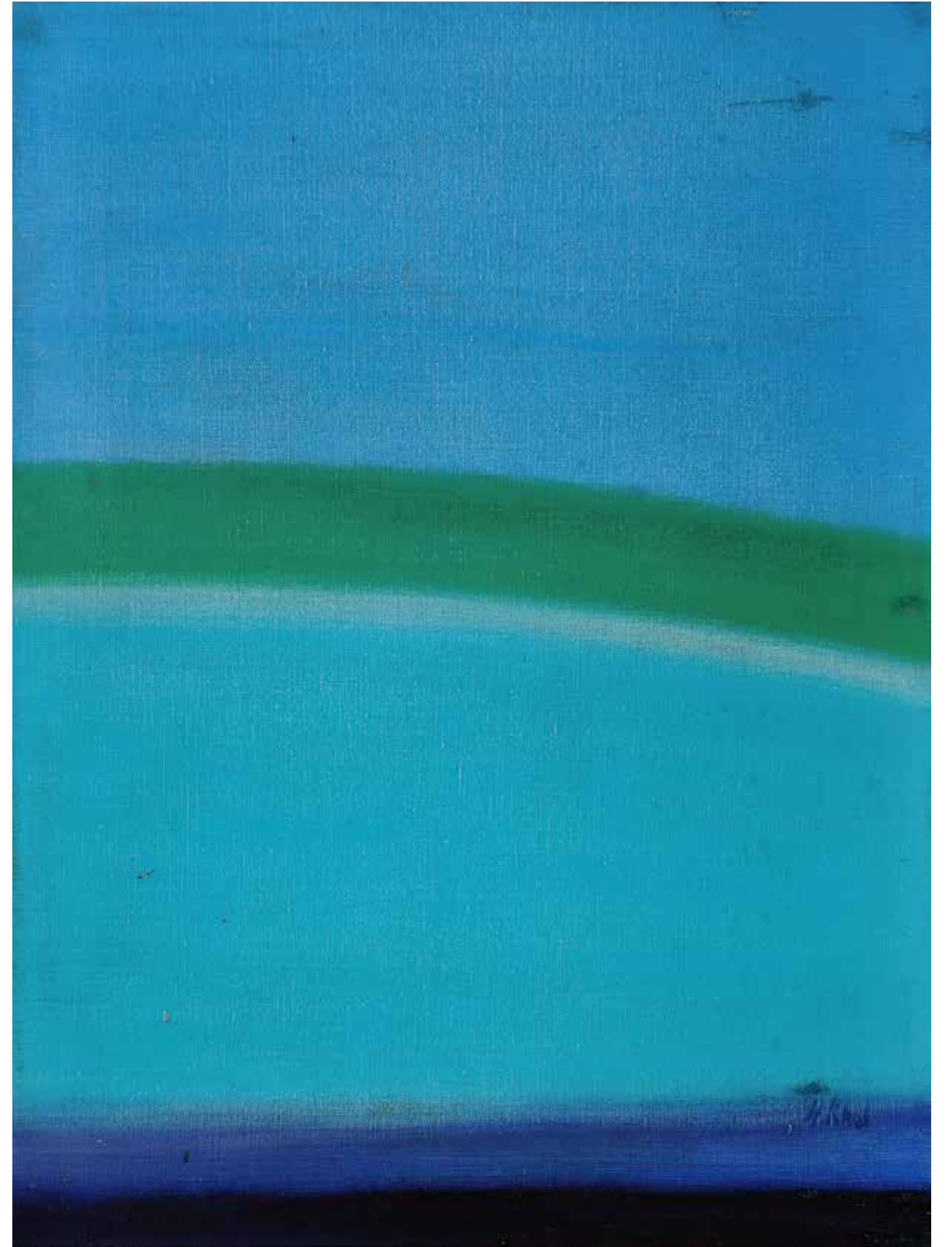
LOT 29**Helen Khal (1923 - 2009)***Untitled*

Oil on canvas
Signed lower right
60 x 45 cm

15,000 - 20,000 \$

Provenance:
Youssef El Khal, husband of the artist.
Acquired from the above by the present owner.

Note:
This artwork is accompanied by a testimony of origin from the Damo Gallery.



**LOT 30****Michel Basbous (1921 - 1981)***Untitled, 1978*

Bronze
Signed on the base
Unique
44 x 8 x 9 cm

6,000 - 8,000 \$

Note:
Anachar Basbous, son of the artist, has confirmed the authenticity of this artwork.

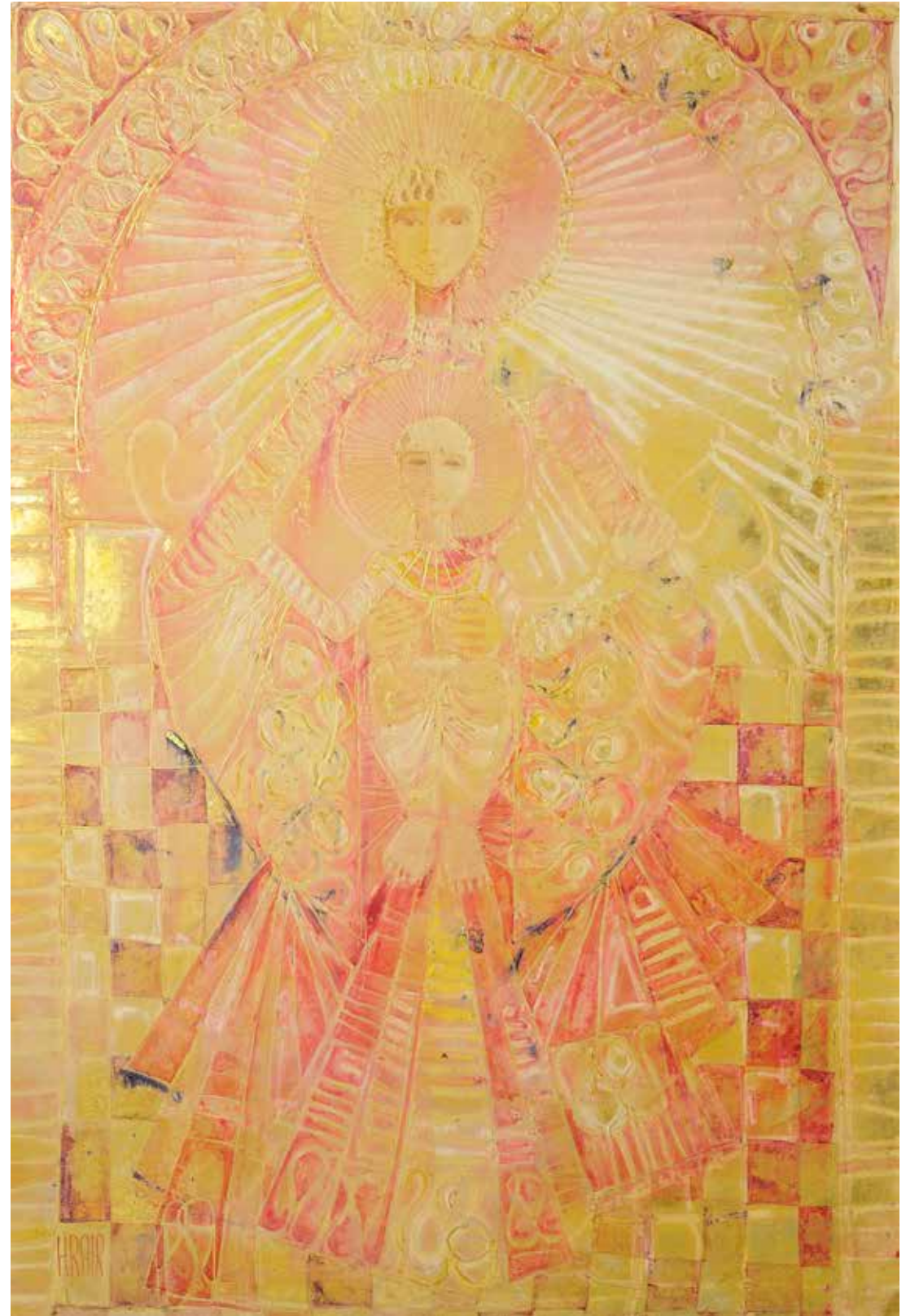


LOT 31**Hrair (1946)***Untitled*

Oil on canvas
Signed lower left
110 x 75 cm

4,500 - 7,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.





LOT 32

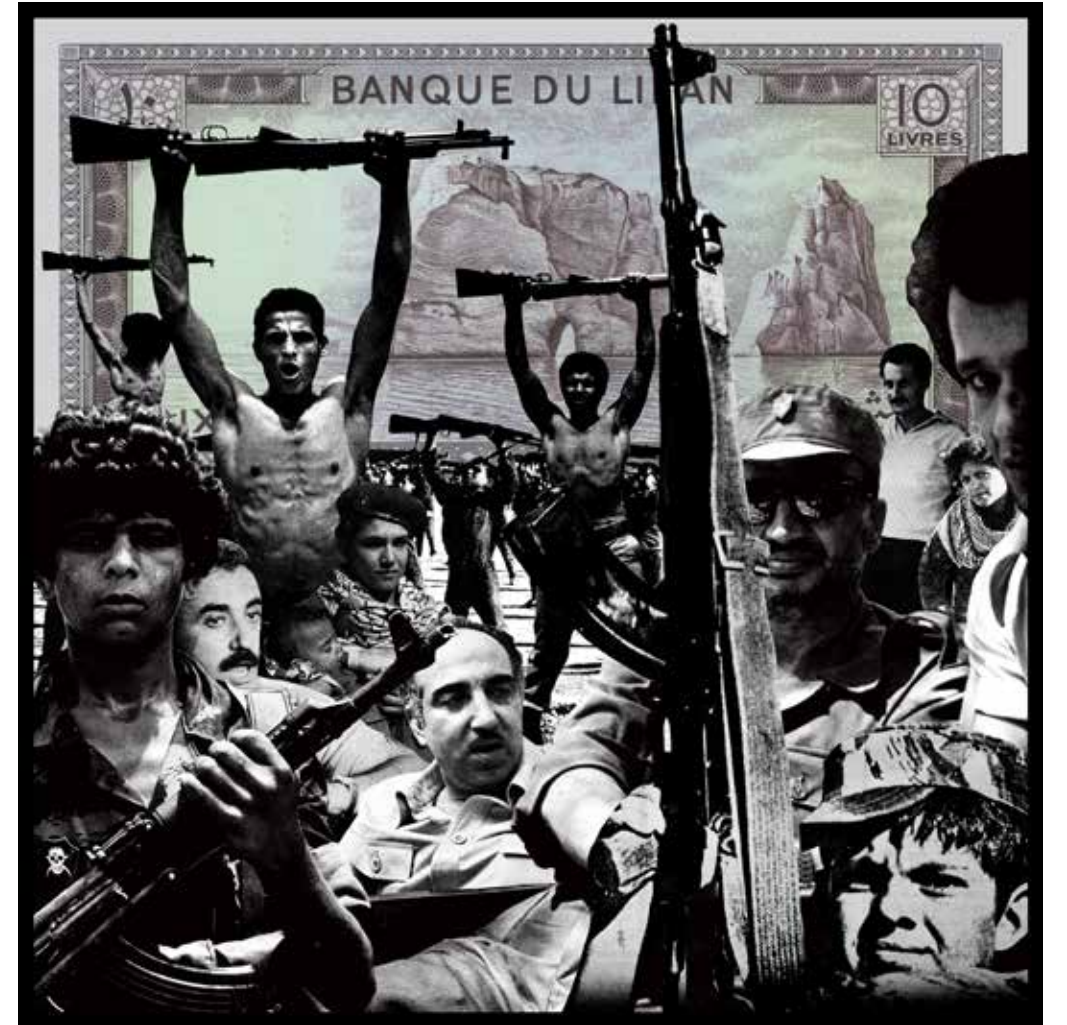
Stelio Scamanga (1934 - 2022)

Painting, 2011

Oil on canvas
Signed and dated lower right
Signed dated and titled on the back
80 x 79 cm

2,500 - 4,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.



LOT 33

Alfred Tarazi (1980)

A Nation's Inflation, 10II, F. Raouche, 2017

Giclée print in steel frame
Signed on the back
3/5
100 x 100 cm

3,000 - 5,000 \$

Note:
This artwork is accompanied by a certificate of authenticity by the artist.

LOT 34**Adel Siwi (1952)***Visage Blanc Ocre et Noir, 1992*

Gouache on paper
 Signed and dated lower middle
 Titled on the back
 31 x 24 cm

1,500 - 3,000 \$

Provenance:
 Private collection, Lebanon.
 Acquired from the above by the present owner.

**LOT 35****Adel Siwi (1952)***Visage Jaune Blanc Noir Fond Bleu, 1992*

Gouache on paper
 Signed and dated upper left
 Titled on the back
 31 x 24 cm

1,500 - 3,000 \$

Provenance:
 Private collection, Lebanon.
 Acquired from the above by the present owner.



LOT 36

Abed El Kadiri (1984)

Work Out, 1994

Mixed media on board
Signed and dated lower right
119 x 75 cm

2,000 - 4,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 37

Youssef Aoun (1965)

Gray Figure III, 2018

Mixed media on canvas
Signed and dated lower left
Signed dated and titled on the back
80 x 80 cm

2,000 - 4,000 \$

Note:
This artwork is accompanied by a certificate of authenticity by the artist.



LOT 38

Bassam Kyrillos (1971)

Turtle, 2021

Aluminium and patina
Referenced on the side
23 x 18 x 14 cm

1,000 - 3,000 \$

Note:
This artwork is accompanied by a certificate of authenticity by the artist.

LOT 39**Shawki Youssef (1973)***Maubio, 2018*

Mixed media on canvas
Signed dated and titled on the back
160 x 146.5 cm

2,800 - 4,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 40

Stelio Scamanga (1934 - 2022)

Untitled

Oil on canvas
Signed lower right
85 x 113 cm

2,000 - 4,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.



LOT 41

Mazen Rifai (1957)

Paysage, 2021

Acrylic on canvas
Signed dated and titled on the back
80 x 80 cm

1,200 - 2,500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 42

Hannibal Srouji (1957)

Sunrise, Borders Series, 2022

Acrylic and pigmented print on canvas
Signed dated and titled on the back
98 x 100 cm

1,500 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity by the artist.



LOT 43

Oussama Baalbaki (1978)

Wadi, 2021

Acrylic on canvas
Signed and dated lower left
80 x 100 cm

3,000 - 5,000 \$

Note:
This artwork is accompanied by a certificate of authenticity by the artist.



LOT 44

Joseph Harb (1964)

Confinement 1, 2020

Acrylic on canvas
Signed lower right
90 x 90 cm

2,500 - 4,000 \$

Note:
This artwork is accompanied by a certificate of authenticity from the Janine Rubeiz Gallery.



LOT 45

Mansour El Habre (1970)

Color and Things, 2021

Mixed media on canvas
Signed and dated on the back
116 x 89 cm

2,000 - 4,000 \$

Note:
This artwork is accompanied by a certificate of authenticity by the artist.



LOT 46

Jamil Molaeb (1948)

Jerusalem

Oil on canvas
Signed lower left
Signed on the back
30 x 40 cm

2,500 - 4,000 \$

Note:
This artwork is accompanied by a certificate of authenticity from the Jamil Molaeb Museum.

LOT 47

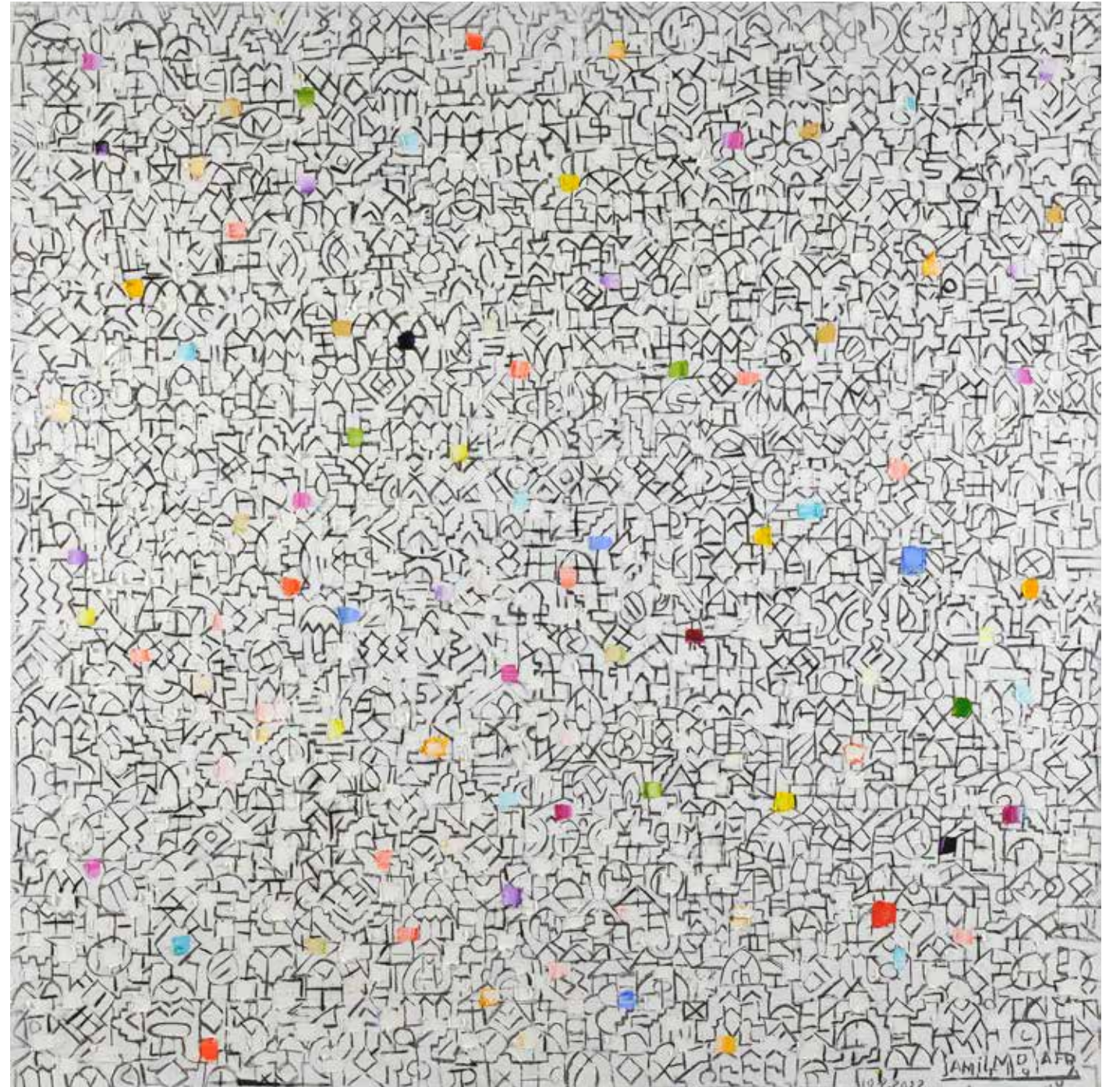
Jamil Molaeb (1948)

White Fes, 2022

Oil on canvas
Signed and dated lower left
Titled on the back
100 x 100 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 48

Nevine Mattar (1952)

Gemayzeh Diptych, 2021

Oil on canvas
Signed and dated lower right
100 x 200 cm

2,000 - 4,000 \$

Note:
This artwork is accompanied by a certificate of authenticity by the artist.



LOT 49

Charles Khoury (1966)

Untitled

Acrylic on jute
Signed lower left
80 x 100 cm

2,500 - 4,000 \$

Note:
This artwork is accompanied by a certificate of authenticity by the artist.



LOT 50

Jean Jansem (1920 - 2013)

Ballerine

Mixed media on paper
Signed lower right
45 x 65 cm

2,500 - 5,000 \$

Provenance:
Galerie Matignon, Paris.
Private collection, Paris.
Acquired from the above by the present owner.

LOT 51**Ihab Ahmad (1983)***Untitled, 2019*

Acrylic on board
Signed and dated lower left
87 x 139 cm

2,000 - 5,000 \$

Note:

This artwork is accompanied by a certificate of authenticity
by the artist.

LOT 52**Mahmoud Safa***Untitled, 1984*

Pastel on paper
Signed and dated lower left
63 x 46 cm

800 - 1,500 \$

Provenance:

Private collection, Lebanon.

Acquired from the above by the present owner.

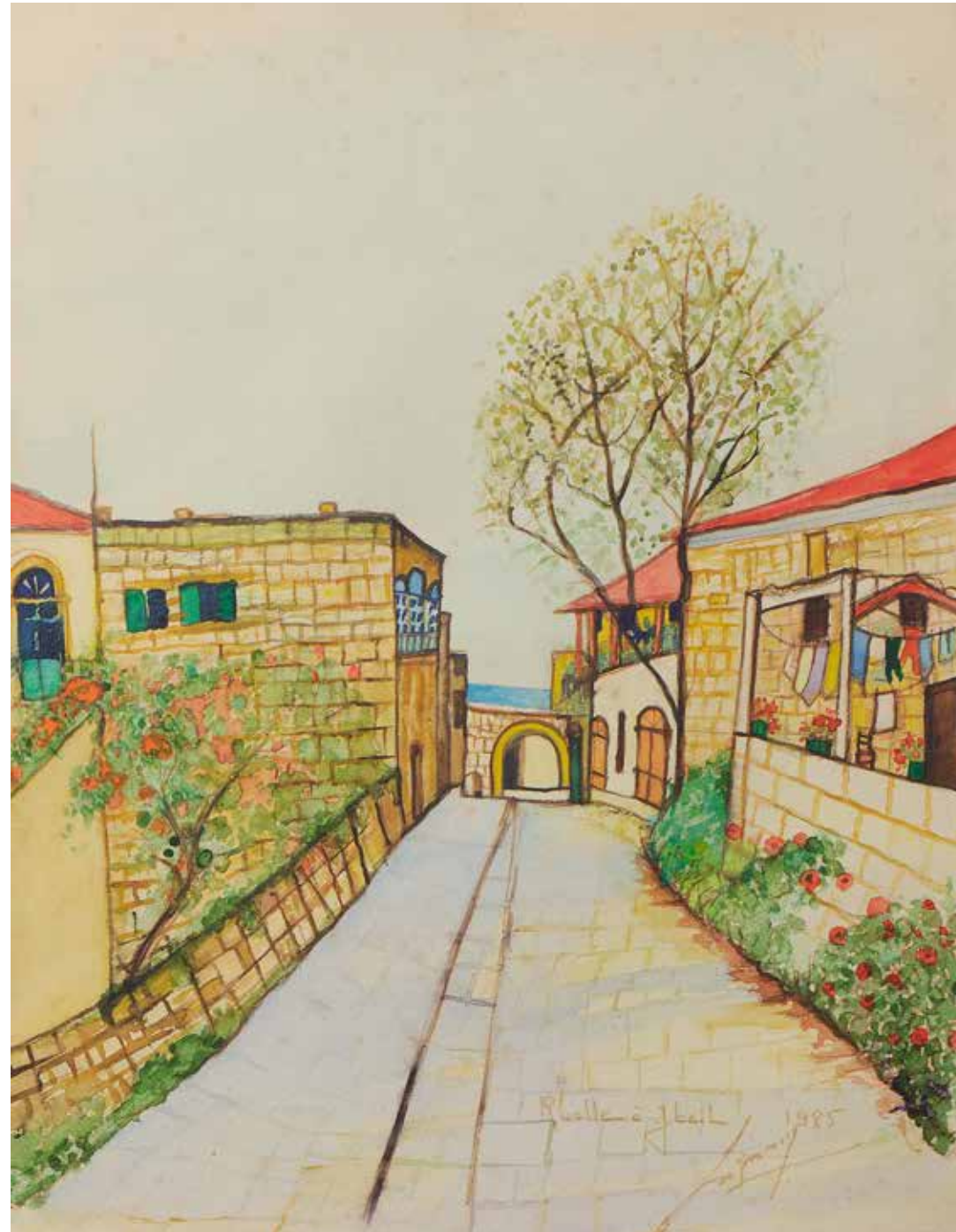


LOT 53**Olga Limansky (1903 - 1988)***Ruelle a Jbeil, 1985*

Watercolor on paper
Signed dated and titled lower right
45 x 36 cm

800 - 1,500 \$

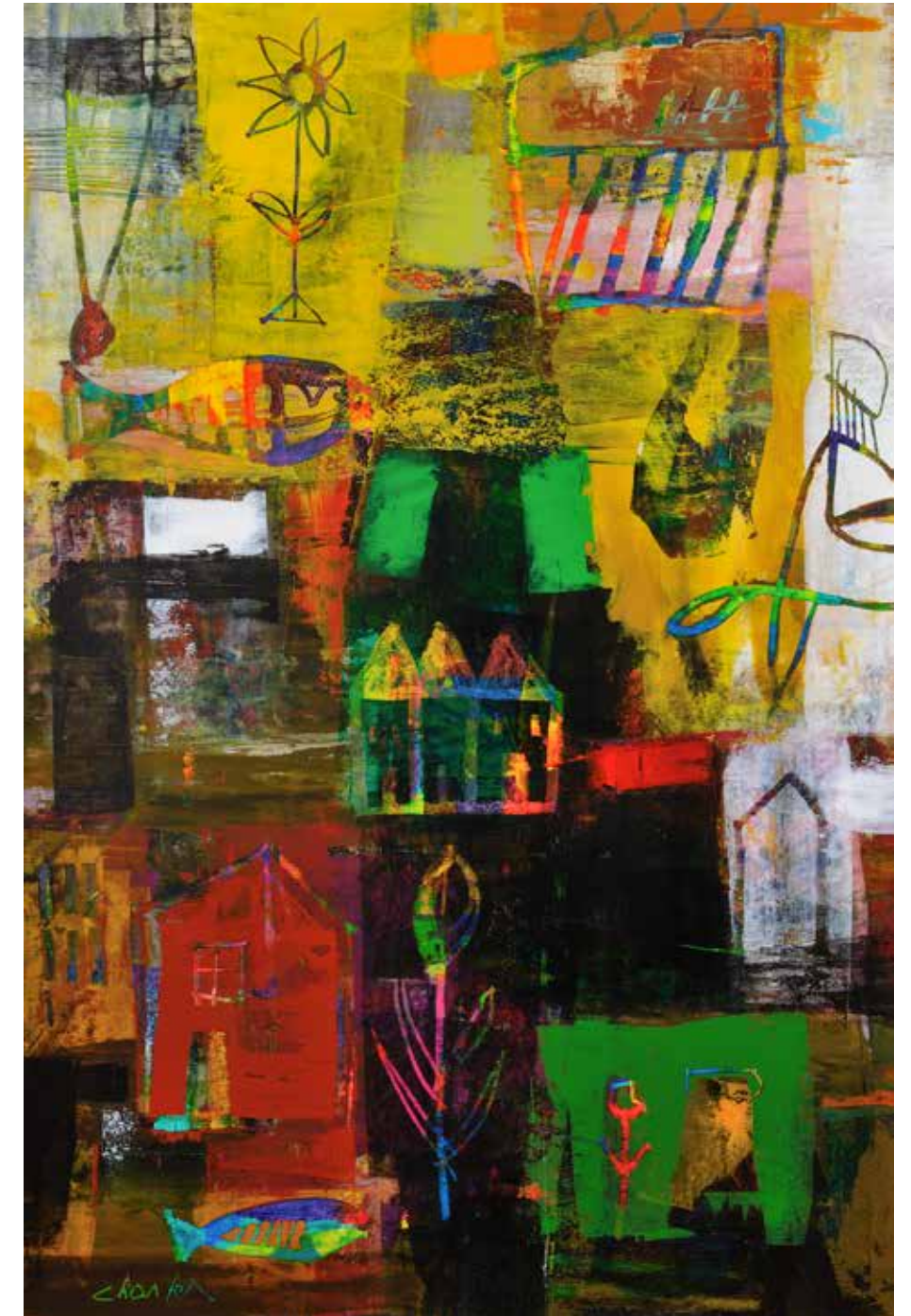
Provenance:
Acquired directly from the artist by the present owner.

**LOT 54****Charles Khoury (1966)***Untitled*

Mixed media on paper
Signed lower left
59 x 39 cm

700 - 1,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 55

Amine El Bacha (1932 - 2019)

Untitled, 1960

Ink on paper
Signed and dated in the middle
31.5 x 25.5 cm

1,300 - 2,500 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 56

Yvette Ashkar (1928)

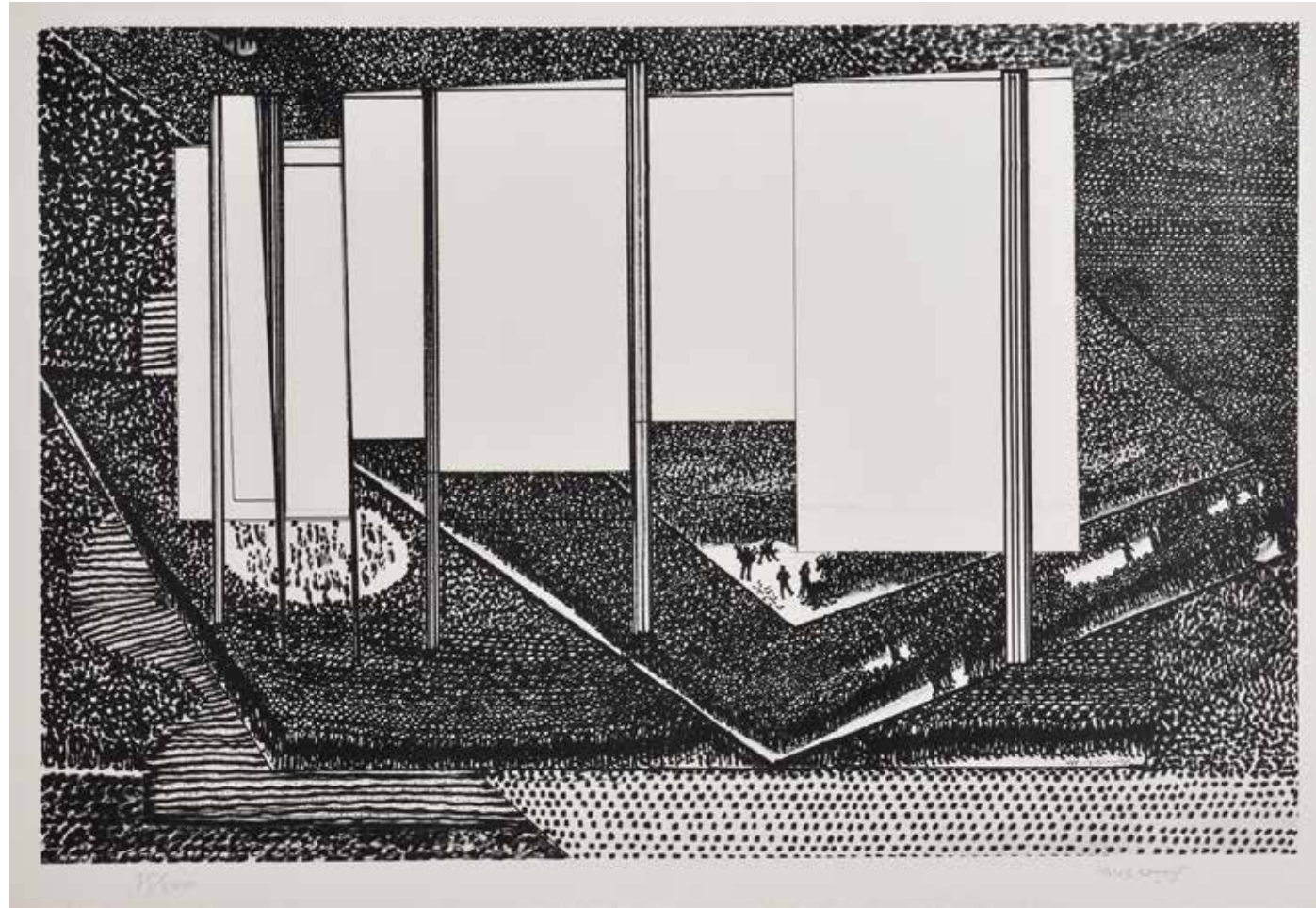
Untitled, 1968

Aquatint
Signed and dated lower right
29 x 22 cm

400 - 800 \$

Provenance:
AT Auction, October 2018, Beirut, Lot 82.
Acquired from the above by the present owner.



**LOT 57****Aref El-Rayess (1928 - 2005)***Untitled, 1974*

Lithograph
Signed and dated lower right, numbered lower left
75/500
33 x 48 cm

300 - 600 \$

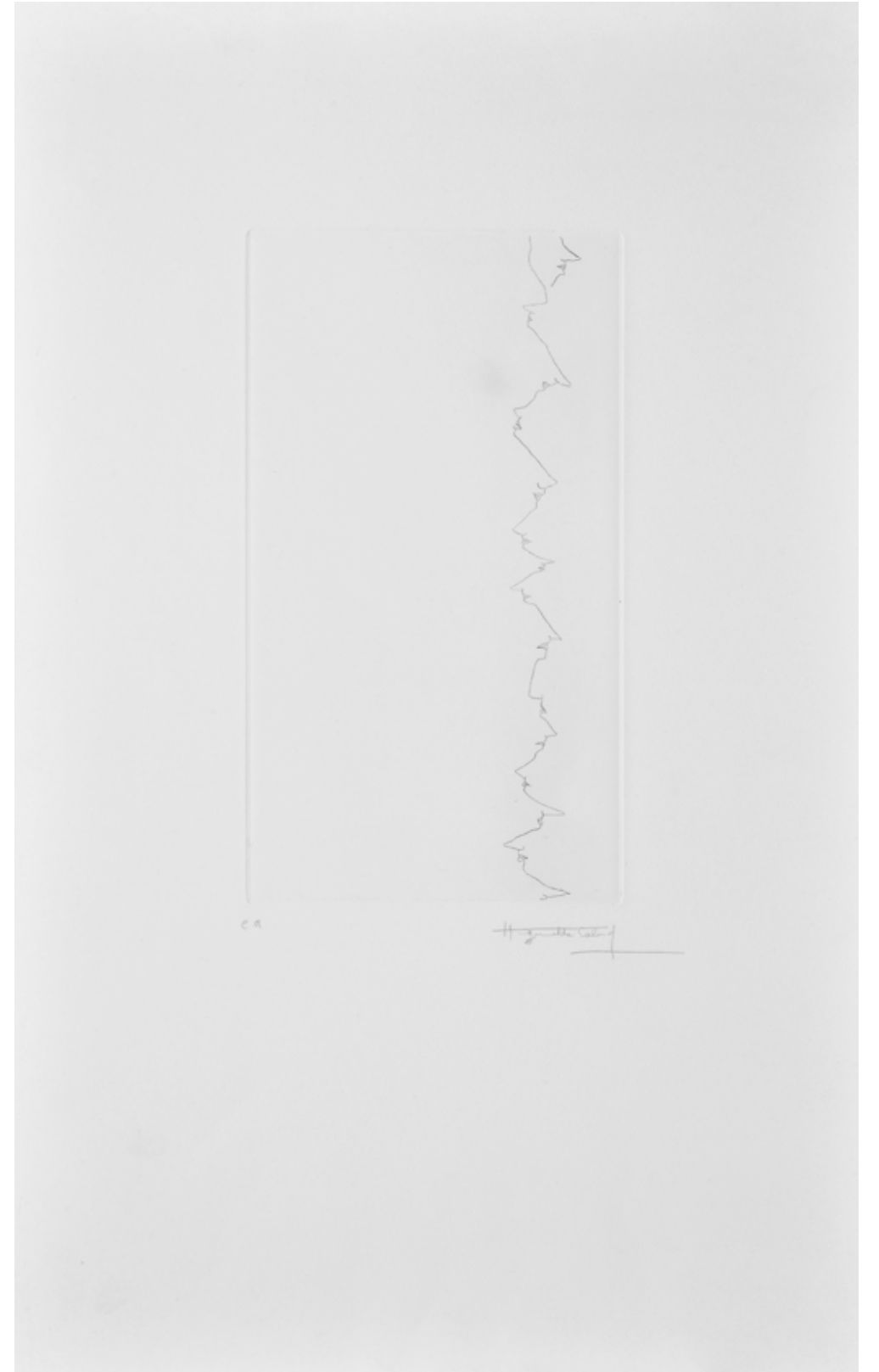
Provenance:
Gift from the artist to a private collector, Lebanon.
Acquired from the above by the present owner.

LOT 58**Huguette Caland (1931 - 2019)***Untitled*

Etching
Signed lower right
EA
55 x 35 cm

800 - 1,500 \$

Provenance:
Private collection, Paris.
Acquired from the above by the present owner.



LOT 59**Aref El-Rayess (1928 - 2005)***Untitled, 1979*

Pastel on paper
Signed and dated lower right
33 x 13 cm

2,500 - 5,000 \$

Provenance:
Zaman Gallery.
Acquired from the above by the present owner.

**LOT 60****Marwan Sahmarani (1970)***Untitled, 2005*

Mixed media on paper
Signed and dated lower right
63 x 48 cm

1,000 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 61

Hussein Madi (1938)

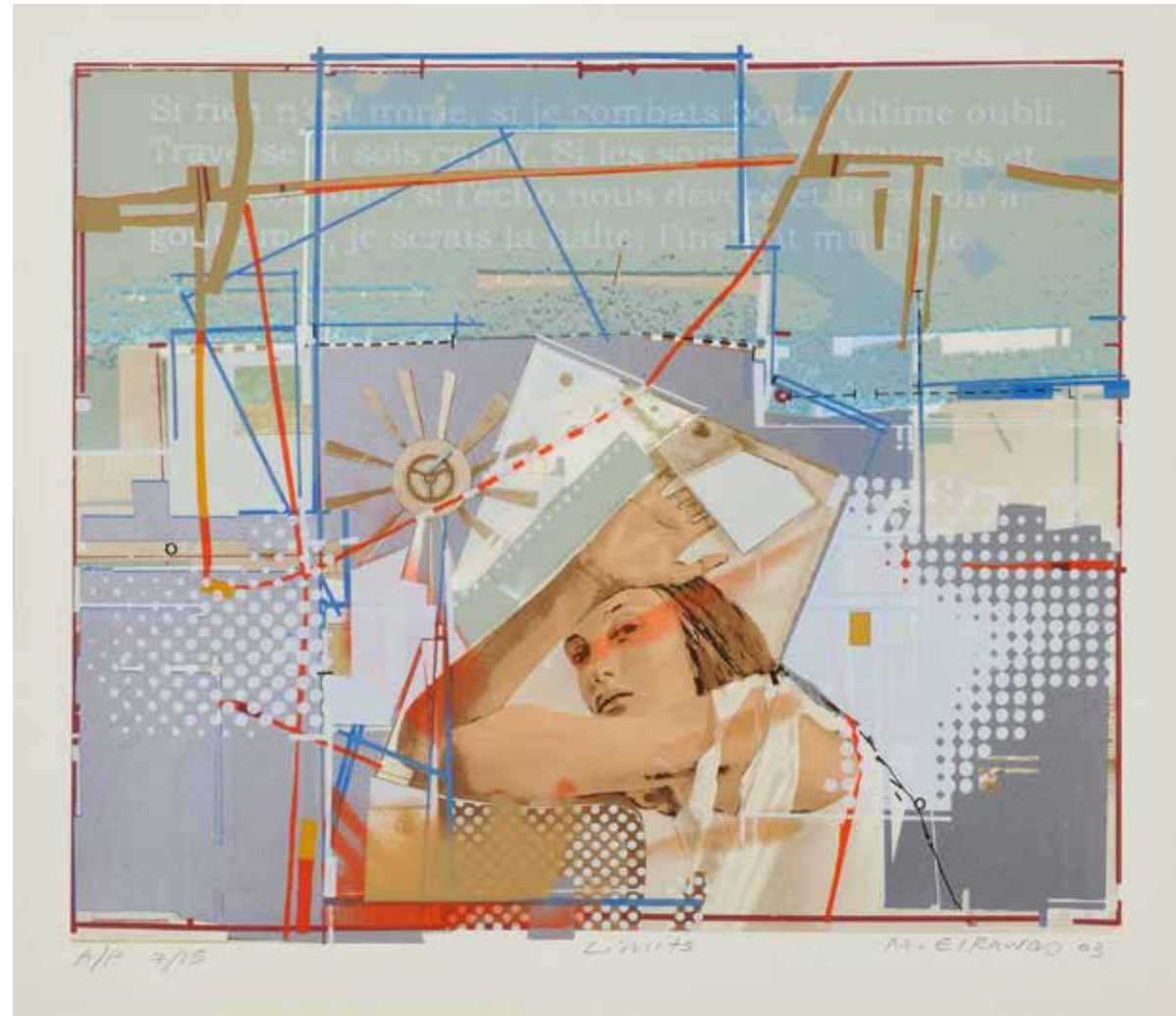
Nu de Femme

Ink on paper
Signed lower left
50 x 70 cm

3,000 - 5,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.





LOT 62

Mohamad El Rawas (1951)

Limits, 2003

Lithograph
Signed and dated lower right, titled in the middle and numbered lower left
AP 7/15
26 x 30 cm

300 - 600 \$

Provenance:
Galerie Janine Rubeiz, Beirut.
Acquired from the above by the present owner.

LOT 63

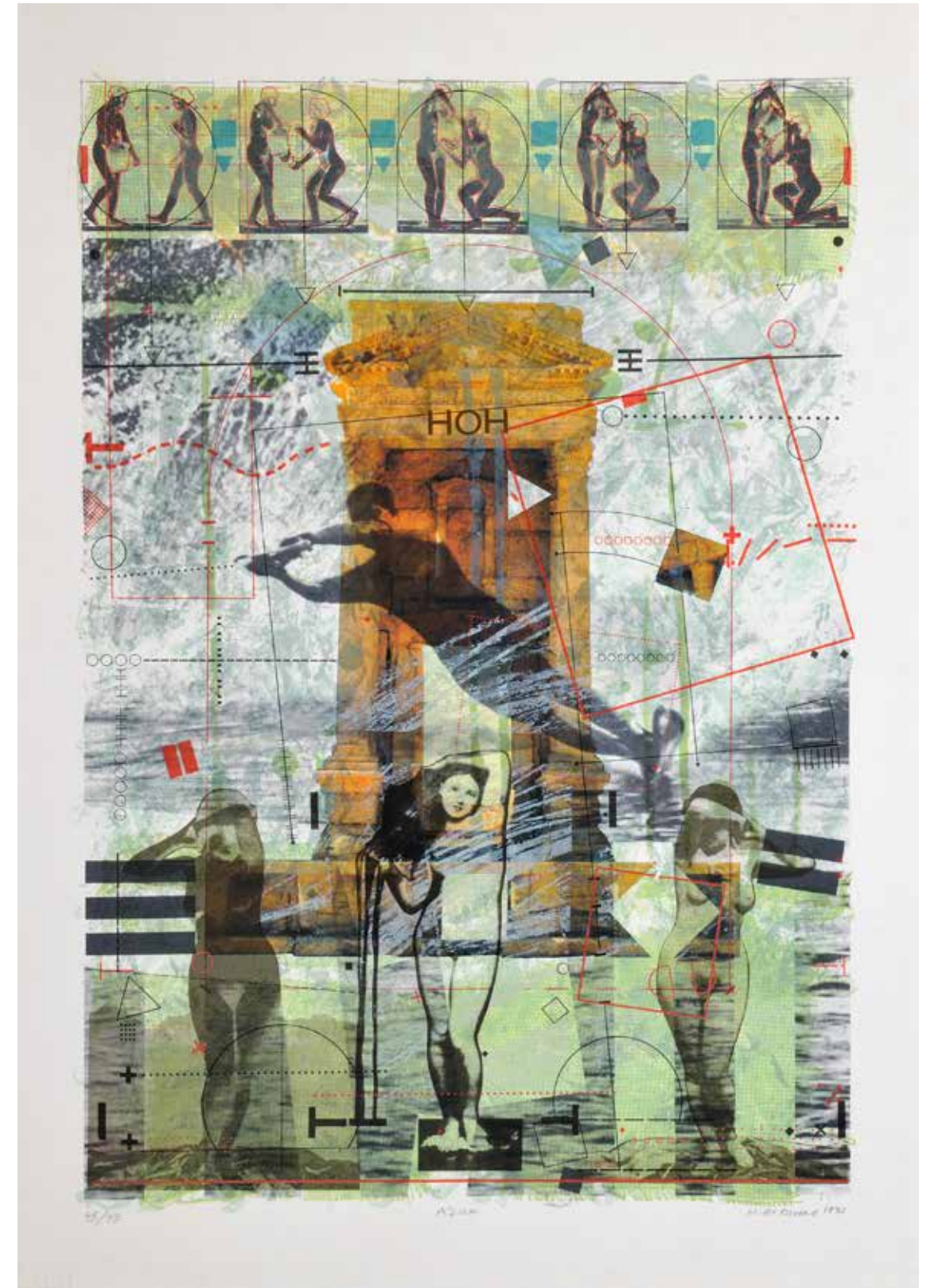
Mohamad El Rawas (1951)

Aqua, 1990

Lithograph
Signed and dated lower right
Titled in the middle, numbered lower left
45/45
69 x 48 cm

500 - 900 \$

Provenance:
Galerie Janine Rubeiz, Beirut.
Acquired from the above by the present owner.





LOT 64

Hussein Madi (1938)

Red Eve on Purple

Digital print on canvas
Signed and numbered on the back
1/5
101 x 94 cm

2,500 - 4,500 \$

Provenance:
Teal Editions.

Note:
This artwork is accompanied by a certificate of authenticity
from Teal Editions.



LOT 65

Hussein Madi (1938)

Untitled, 2002

Giclée print on paper
Signed and dated lower right
Numbered lower left
36/40
69 x 66 cm

1,500 - 3,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.

LOT 66**Samir Sayegh (1945)***Hob/Winter from Love in Four Seasons, 2022*

Digital print on canvas
 Signed numbered and dated on the back
 5/5
 126 x 100 cm

2,500 - 4,500 \$

Provenance:
 Teal Editions.

Note:
 This artwork is accompanied by a certificate of authenticity
 from Teal Editions.

**LOT 67****Nabil Nahas (1949)***Fractals*

Acrylic, pumice, and pigmented print on archival paper
 Signed lower right and numbered lower left
 110 x 110 cm

8,000 - 12,000 \$

Provenance:
 Teal Editions.

Note:
 This piece is numbered 5/10 but the artist has painted on the
 print therefore it is a unique piece.
 This artwork is accompanied by a certificate of authenticity
 from Teal Editions.



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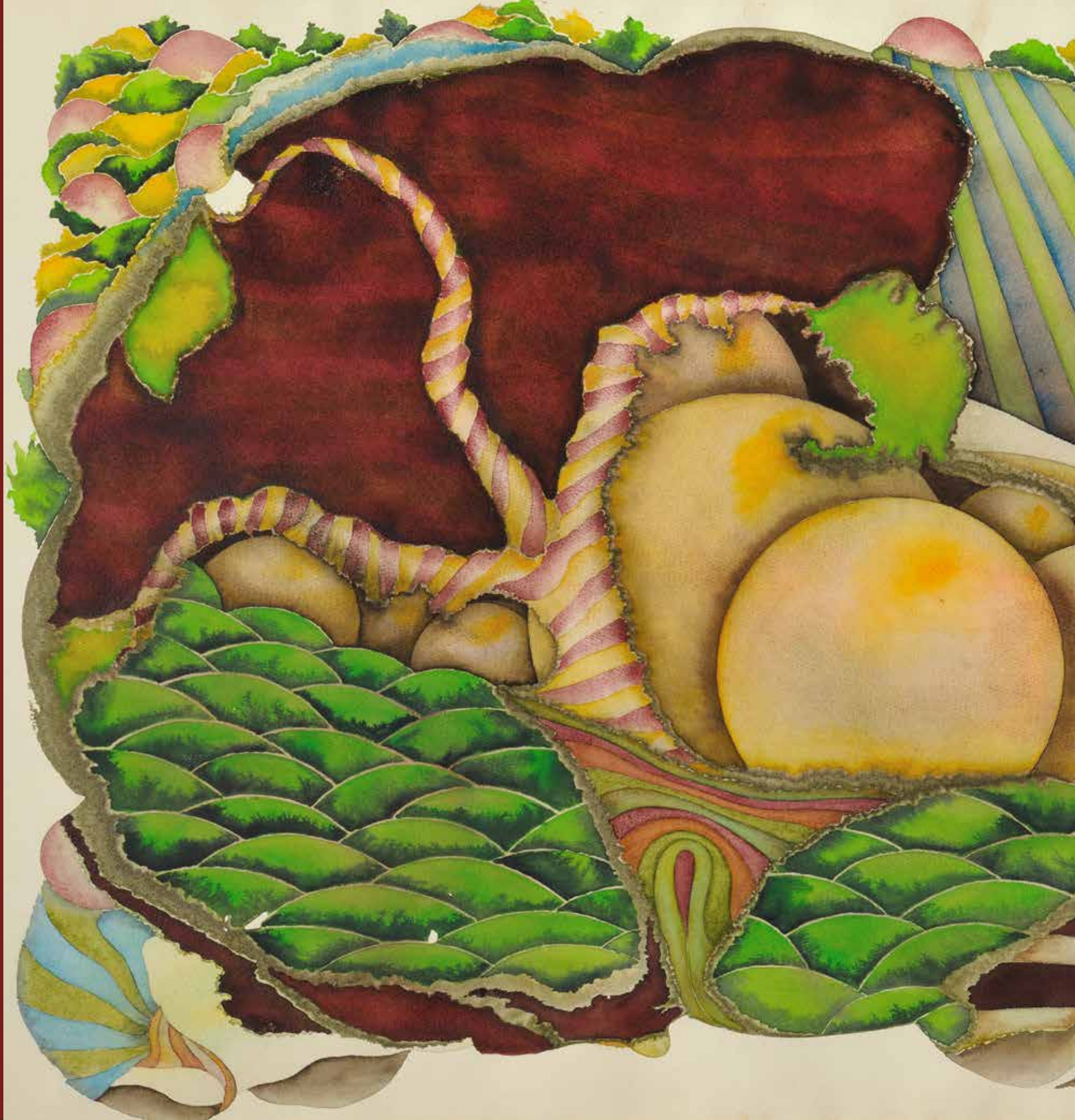
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A buyer's premium of 18% is added to the hammer price and is payable by the purchaser as part of the total purchase price.

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The purchaser will be required to pay any applicable taxes. **The VAT on the buyer's premium is 11%.** It is the buyer's sole responsibility to obtain any relevant import license. The denial or delay of any license shall not justify the recession of any sale nor any delay in full payment.

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Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.

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Name _____

Address _____

Phone Number _____

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

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