



NADA BOULOS
Auction

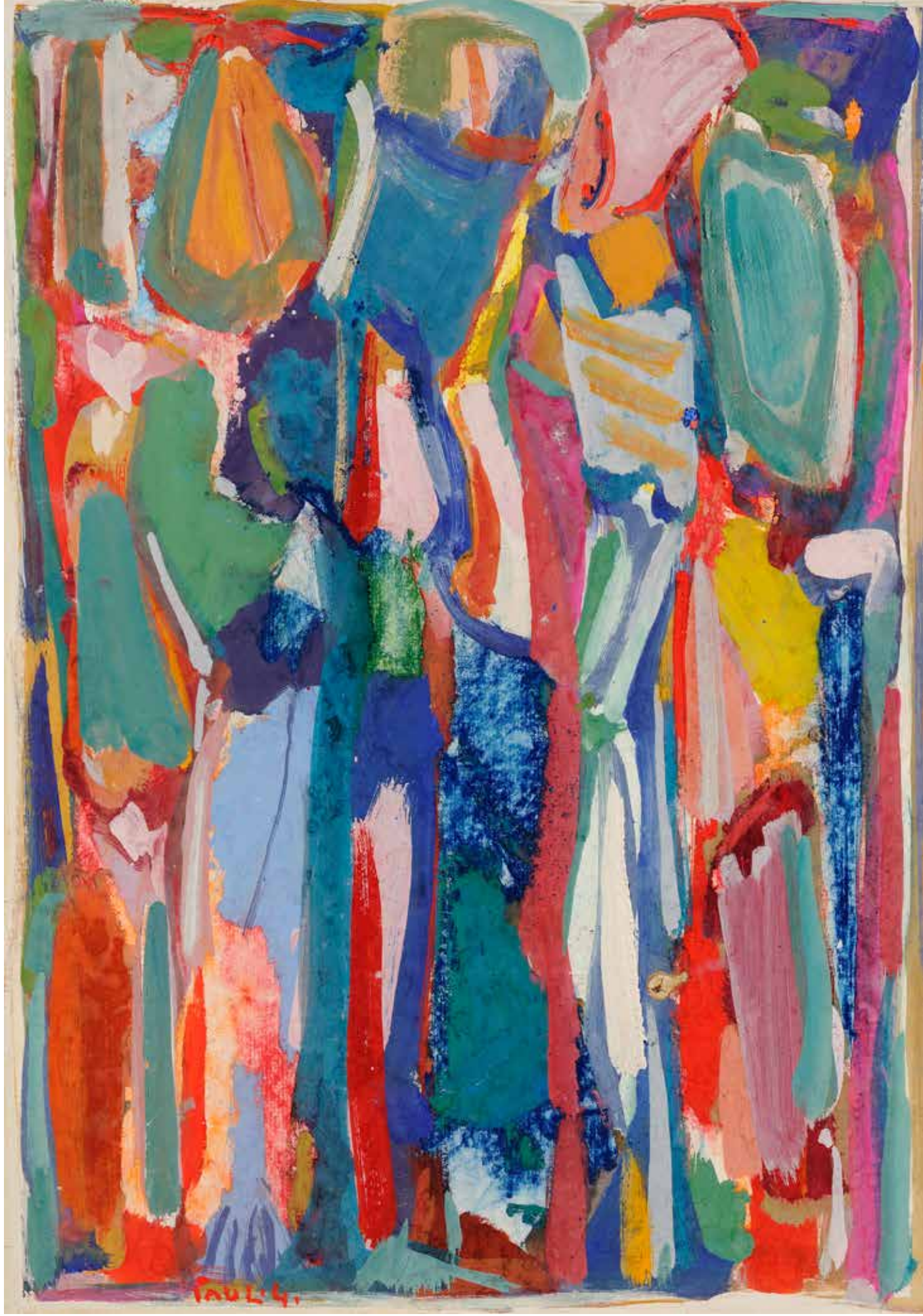
&
Art Scoops.

Selected Artworks
From The Artenuovo
Collection

Modern and
Contemporary Artists

Online Auction

MAD 2006



NADA BOULOS
Auction

&

ArtScoops

For Sale : 3

**Selected Artworks
From The Artenuovo
Collection**

**Modern and
Contemporary Artists**

Online Auction :
Tuesday, August 11 at 4.00 PM

Bidding starts :
Friday, August 7 at 10:00 AM

Viewing:
Everyday by appointment or
Tuesday, August 4, 10 AM - 7 PM
Wednesday, August 5, 10 AM - 7 PM

ArtScoops
Mina Building, 3rd floor
Michel Chiha Street / Mexico Street
Kantari, Beirut

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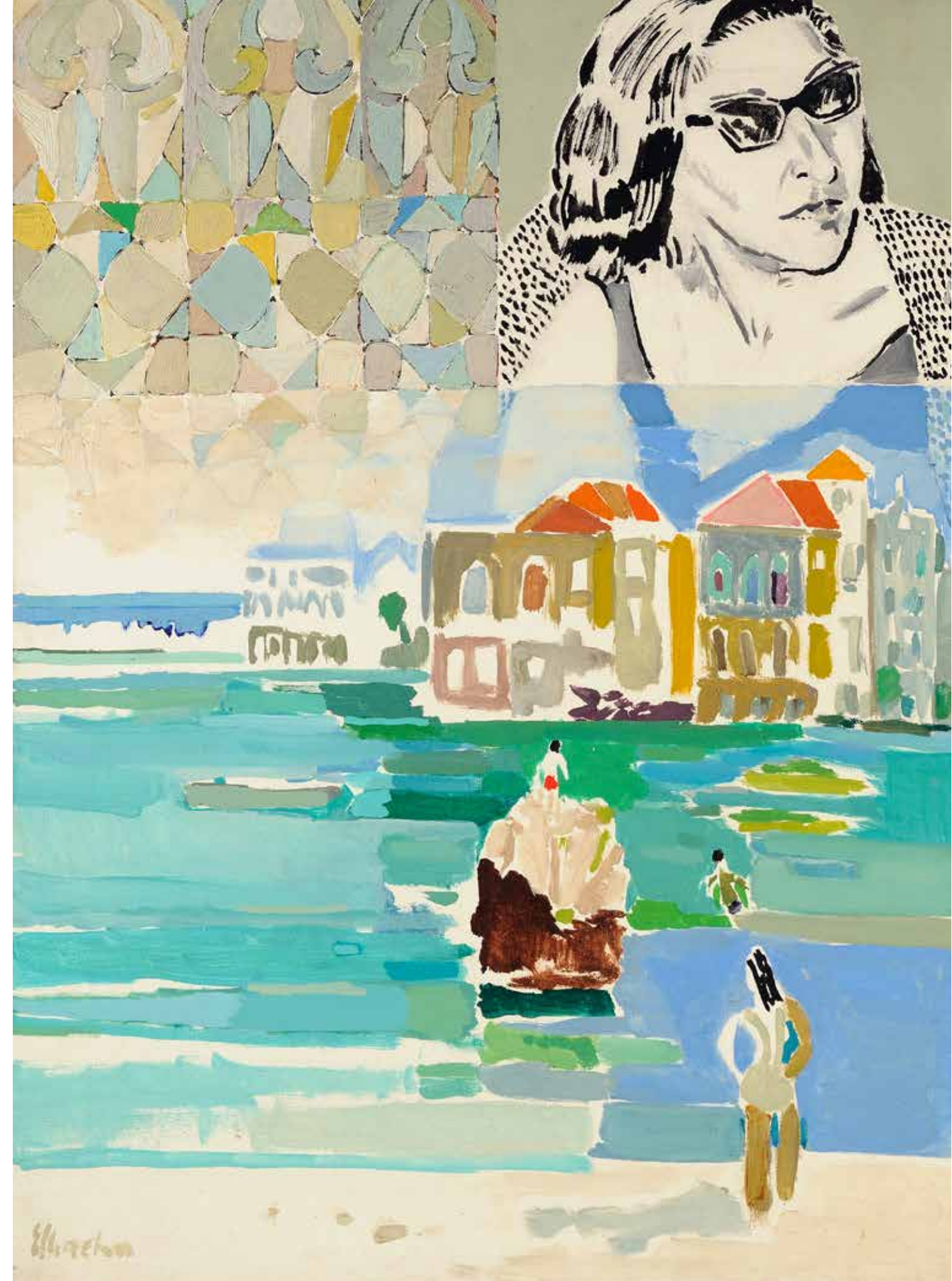
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LOT 1

**Paul Guiragossian
(1926 - 1993)**

*En Hommage à la Musique
Arménienne, c. 1977*

Ink on paper
Signed on bottom in the middle
50 x 35 cm

8,000 - 12,000 \$

Provenance:
Property from a private collection
Lebanon.
Acquired from the above by the present
owner.

Note:
This artwork is accompanied by a
certificate of authenticity from the Paul
Guiragossian Foundation. © Courtesy of
the Paul Guiragossian Foundation.



LOT 2

**Huguette Caland
(1931 - 2019)**

Untitled

Mixed media on board
Signed on the back
12.5 x 12.5 cm

4,000 - 8,000 \$

Provenance:
Property from a private collection,
Lebanon.
Artscoops, October 2019, Beirut,
Lebanon, Modern and Contemporary
Art of the Middle East, Lot 6. Acquired
at the above sale by the present owner.

LOT 3

Etel Adnan (1925)

Untitled

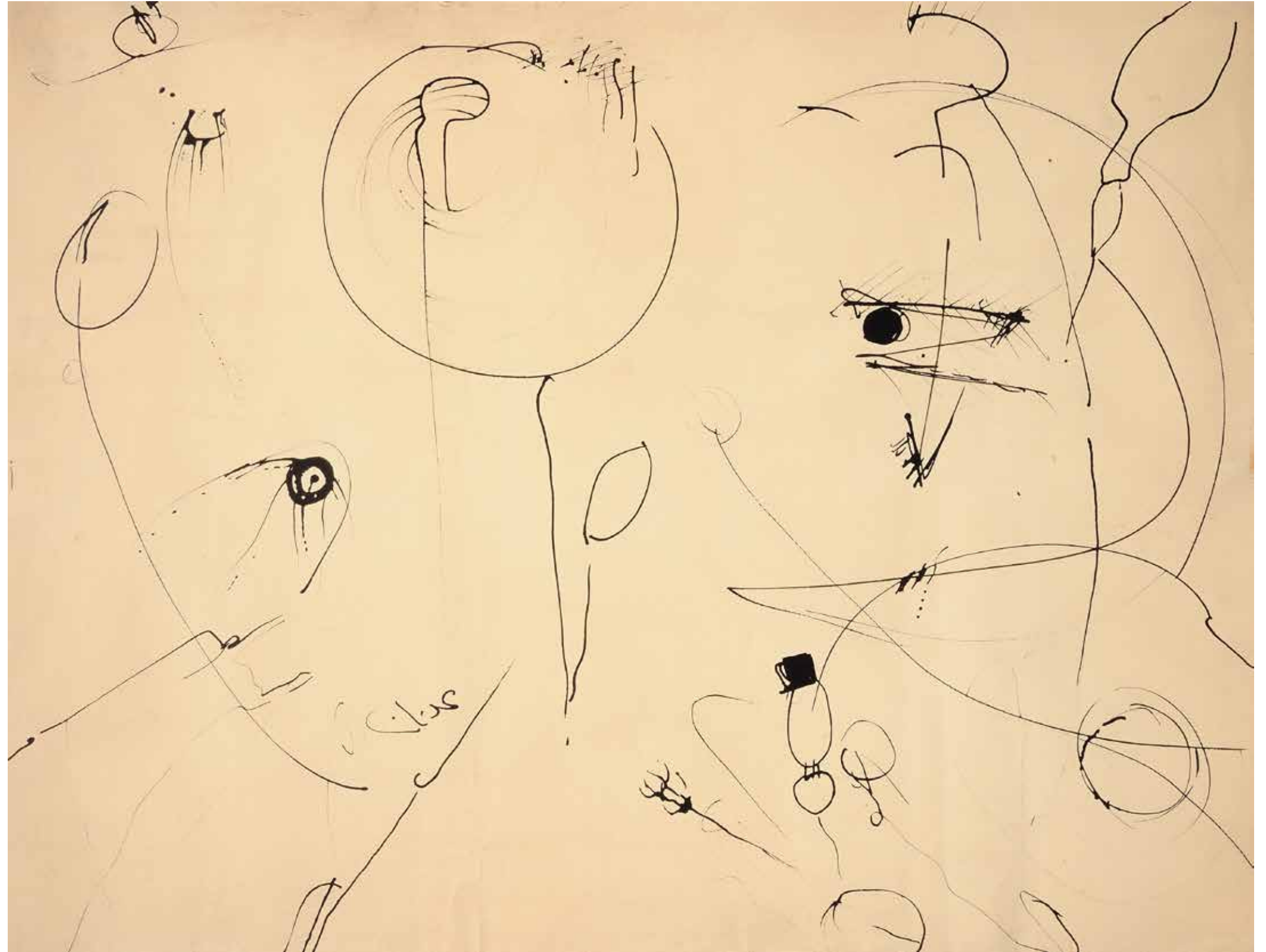
Ink on paper
 Signed in the middle in Arabic
 50 x 63 cm

15,000 - 25,000 \$

Provenance:
 Property of Ms. Laudy Ouass
 AT Auction, October 2018, Beirut,
 Lebanon, Modern and Contemporary
 artists from the Middle East, Lot 17.
 Acquired at the above sale by the
 present owner.

“One can easily argue that for six decades Adnan has been capturing no place at all but rather the shape of thought and the movement of ideas - her paintings a form of visual poetry to be read like a sequence of signs or symbols.”

Etel Adnan by Kaelen Wilson-Goldie
 Kund Humphries.



LOT 4

**Paul Guiragossian
(1926 - 1993)**

Aubade, c. 1990

Watercolor
Signed lower left
70 x 50 cm

15,000 - 25,000 \$

Provenance:

Acquired directly from the artist by a private collector.

Acquired from the above by the present owner.

Note:

This artwork is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation. © Courtesy of the Paul Guiragossian Foundation.





LOT 5

**Assadour Bezdikian
(1943)**

Ciel et Terre, 2000

Mixed media on paper
Signed and dated lower left
25.5 x 18 cm

6,000 - 9,000 \$

Provenance:
Acquired from Claude Lemand Gallery in
Paris by the present owner.



LOT 6

**Assadour Bezdikian
(1943)**

Figure avec Coupole, 2000

Mixed media on paper
Signed and dated lower right
31 x 22.5 cm

6,000 - 9,000 \$

Provenance:
Acquired from Claude Lemand Gallery in
Paris by the present owner.



LOT 7
Aref El Rayess
(1928 - 2005)

Composition, c. 1980

Pastel on paper
 Signed lower right
 20 x 30 cm

5,000 - 8,000 \$

Provenance:
 Arcache Auction, March 2013, Furniture
 and Works of Art. Lot 209. Acquired at
 the above sale by the present owner.

Note:
 The artwork has been examined by
 Hala El Rayess, and is believed to be
 authentic.



LOT 8
Aref El Rayess
(1928 - 2005)

Composition, 1980

Pastel on paper
 Signed and dated lower left
 20 x 30 cm

5,000 - 8,000 \$

Provenance:
 Arcache Auction, March 2013, Furniture
 and Works of Art. Lot 210. Acquired at
 the above sale by the present owner.

Note:
 The artwork has been examined by
 Hala El Rayess, and is believed to be
 authentic.

LOT 9

**Aref El Rayess
(1928 - 2005)**

Composition, 1980

Pastel on paper
Signed and dated lower left
20 x 30 cm

5,000 - 8,000 \$

Provenance:
Arcache Auction, March 2013, Furniture
and Works of Art. Lot 211. Acquired at
the above sale by the present owner.

Note:
The artwork has been examined by
Hala El Rayess, and is believed to be
authentic.



LOT 10

Zad Moutaka (1967)

Diurne, 2015

Mixed media on cardboard
193 x 130 cm

15,000 - 25,000 \$

Provenance:
Acquired directly from the artist in Paris
by the present owner.

Note:
A certificate of authenticity from the
artist's estate is to be provided with the
work.



LOT 11

Zad Moutaka (1967)

Nocturne, 2015

Mixed media on cardboard
193 x 130 cm

15,000 - 25,000 \$

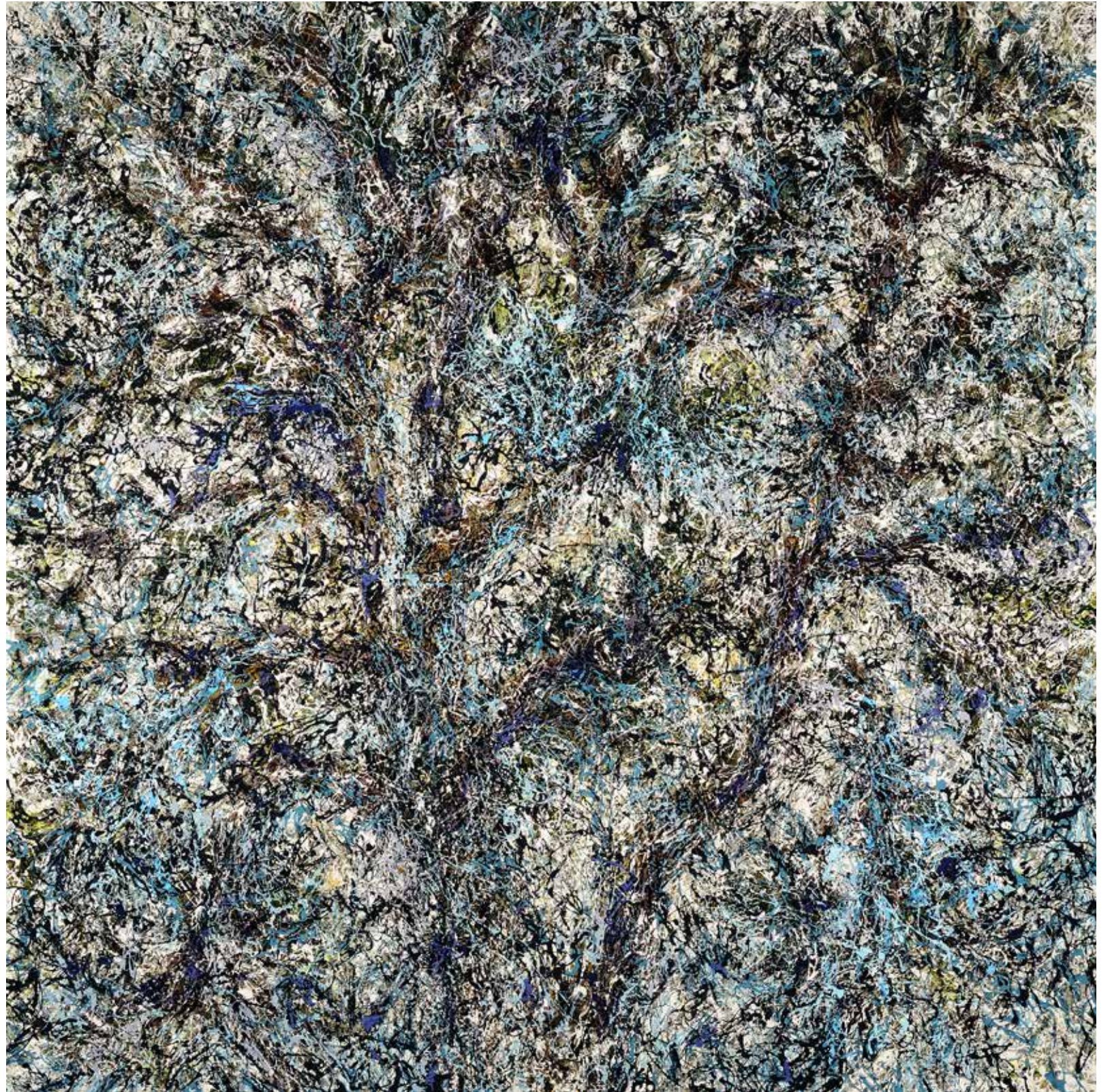
Provenance:
Acquired directly from the artists in Paris
by the present owner.

Note:
A certificate of authenticity from the
artist's estate is to be provided with the
work.



LOT 12**Charbel Aoun (1980)***Behind the Blue, 2011*Acrylic on canvas
200 x 200 cm**20,000 - 30,000 \$**

Provenance:

Acquired directly from the artist by the
present owner in 2012.

LOT 13**Nadia Safieddine (1954)**

The Emigrant, 2011

Oil on canvas
Signed titled and dated on the back
170 x 130 cm

8,000 - 12,000 \$

Provenance:
Acquired from Agial Art Gallery by the
present owner.

Exhibition:
Time, March 2011, Agial Art Gallery,
Beirut, Lebanon

“Nadia Safieddine is an accomplished painter & amateur pianist, whose artwork is mainly inspired by music in a personal pursuit for self discovery & self-actualization. Her impasto technique mirrors her understanding of the complexity of being through layers of thickly textured paint that is almost three-dimensional in appearance.”

Time Exhibition, Agial Art Gallery, April 2011



LOT 14**Azadeh Ghotbi (1969)***Puzzling, 2008*

Oil on canvas
112 x 66 cm each

9,000 - 12,000 \$

Provenance:
Acquired directly from the artist's studio
in New York by the present owner in
2011.





LOT 15
Jean Boghossian (1949)

Mystère, 2005

Oil on canvas
Signed on the back
197 x 199 cm

18,000 - 25,000 \$

Provenance:
Acquired from the artist's studio in
Brussels by the present owner.

LOT 16

**Marc Guiragossian
(1995)**

The Hero, 2016

Mixed media on canvas
Signed and dated lower right
220 x 139 cm

8,000 - 12,000 \$

Provenance:
Acquired from the Marc Hachem Gallery
by the present owner.



LOT 17**Fatima El Hajj (1953)***Likaa' Baada El Zohr, 2009**Oil on canvas*

Signed and dated lower right, signed
titled and dated on the back
150 x 200 cm

18,000 - 25,000 \$

Provenance:
Acquired directly from the artist by the
present owner.



**LOT 18****Farid Aouad (1924 - 1982)***Untitled, 1959*

Oil on canvas
Signed lower right
33 x 46 cm

16,000 - 22,000 \$

Provenance:
Acquired from Claude Lemand Gallery in
Paris by the present owner.

**LOT 19****Farid Aouad (1924 - 1982)***Untitled, 1956*

Oil on canvas
Signed lower right
24.5 x 41 cm

15,000 - 20,000 \$

Provenance:
Acquired from Claude Lemand Gallery in
Paris by the present owner.

LOT 20**Elie Kanaan (1926 - 2009)***Village Libanais, 1955*

Oil on board
Signed lower left
46 x 67 cm

25,000 - 35,000 \$

Provenance:
Arcache Auction, March 2015, Art
Contemporain du Liban et du Moyen-
Orient. Collection particulière de Mr
G.D. Acquired at the above sale by the
present owner.



LOT 21**Alfred Basbous (1924)***L'Envol, 2001*

Onyx marble
Signed and dated on the front
45 x 45 x 20 cm

25,000 - 35,000 \$

Provenance:
Property from a private collection
Lebanon.
Acquired from the above by the present
owner.

Note:
This work is accompanied by a
certificate of authenticity from artist's
estate.

“Alfred Basbous rages on nature because he sees art as a different phenomenon. He sees himself as a pioneer bearing the torch to the freedom of formation.

His doctrine is innovation, and his objective is to push the matter to its full extent of formation. He refuses the restraints of nature, and objects to the limitations of the subject matter.

For that reason, his work is not confined within one subject. At that point, the inspection process becomes dual, for it starts with the matter and ends with the form.”

Fondation Alfred Basbous



LOT 22**Helen Khal (1923 - 2009)**

Portrait of the Granddaughter of Raja and Leila Baroudy, c. 1990

Oil on canvas
46 x 35 cm

12,000 - 18,000 \$

Provenance:

Acquired directly from the artist's estate
by the present owner.

“In her portraits, she is not constrained by the physical aspects of the person, but searches to reveal a totality of personality, character and spirit. She wrote in 1991 : portraits are so very difficult! At least, the way I approach them, which is a combination of achieving a likeness and a good painting in itself. Each portrait presents its own problems ... of color, of composition, of sensitivity to the particular personality of the person and to the vibrant breath of human spirit that inhabits the flesh.”

Helen Khal by Cesar Nammour



**LOT 23****Helen Khal (1923 - 2009)***Paysage Lunaire, c. 1975*

Oil on board
Signed on the back
25 x 34 cm

12,000 - 20,000 \$

Provenance:
Acquired directly from the artist's estate
by the present owner.

“The abstraction emerges from Khal’s enthusiasm for the shapes and colours she discovers. In her abstract canvases, she paints one or more simple geometric shapes on a plain background. Elements with blurred outlines emerge from the space of the background as if generated by it. [...] The paintings radiate calm and serenity, perhaps an echo of Khal’s personality. The artist relies entirely on the expressive power of colours to give meaning to the canvas; neither symbolism nor messages interest her. In painting her “main interest is the development of colour and its activity, not things.” Colours “must have their meaning” a mystery that even Khal finds it challenging to comprehend. For her, the viewer shouldn’t “try” to guess the meaning.”

L’Art au Liban Artistes Modernes et Contemporains 1880 - 1975 Tome 1, Nour Saleme Abillama Marie Tomb, Helen Khal, p 198 -199

**LOT 24****Helen Khal (1923 - 2009)***Paysage Lunaire, c. 1975*

Oil on board
Signed on the back
28.5 x 39 cm

15,000 - 25,000 \$

Provenance:
Acquired directly from the artist's estate
by the present owner.

LOT 25**Amine El Bacha
(1932 - 2019)***Les Belles Années, Portrait de
Mariam, 1971*

Oil on canvas
Signed lower left, signed and dated on
the back
70 x 96 cm

35,000 - 50,000 \$

Provenance:
Acquired directly from the artist.
AT Auction, March 2015, Beirut,
Lebanon, Modern and Contemporary
artists from the Middle East. Lot 25.
Acquired at the above sale by the
present owner.

“She is not an artist, but she is a woman. As a woman, she has made a singular and valuable contribution to contemporary art in Lebanon: her body. She is Mariam, Lebanon’s first and, for many years, it’s only a nude model [...] In a society where some women are, if not veiled, still kept preciously hidden, it is difficult for an artist to find a female nude model. Yet in 1938, one artist did find his model, and one young girl did accept to be one. The artist was Caesar Jemayel, then Lebanon’s dean of painters; the girl was Mariam. Mariam was only 13 and a fresh young beauty when she was first taken to Sheikh Caesar’s atelier. She remembers well her initial entry into that new and fascinating world. With innocent curiosity, she went, and as an innocent child, she was received and slowly enticed into her life as a model. [...] Although there are others now and to be an artist’s model is no longer as chocking a matter, Mariam is still considered Lebanon’s foremost professional model.”

The Woman Artist in Lebanon by Helen Khal, Helen Khal, Mariam Doyen of Nudes, p 144 - 146



LOT 26**Elie Kanaan (1926 - 2009)***Le Port de Saint Malo*

Oil on canvas

Signed lower left, countersigned on the back

80 x 100 cm

30,000 - 40,000 \$

Provenance:

Acquired from Claude Lemand Gallery in Paris by the present owner.



LOT 27

**Willy Aractingi
(1930 - 2003)**

Souvenir de Corse, June 1988

Acrylic on canvas

Signed and dated lower right , signed
dated and titled on the back

65 x 81 cm

15,000 - 25,000 \$

Provenance:

Acquired directly from the artist's estate
by the present owner.

“I feel as though my life began at 50 when I quit Fattal for good, or almost, when I left Beirut, or almost, and when I began to paint full time, or almost. My palette is changing more and more. The hues become more nuanced, and the solid colours become larger. Nuances are created through the juxtaposition of colours rather in their gradation from lightest to darkest. I am discovering browns, blacks and greys.”

Les Mondes de Willy Aractingi, Sursock Museum, 2017, Biography,
Letter to "All," 6 - 8 September 1987 by Willy Aractingi, p 124



LOT 28**Hussein Madi (1938)***Untitled, 2000*

Acrylic on canvas
Signed and dated lower right, signed
and dated on the back
100 x 100 cm

40,000 - 60,000 \$

Provenance:
Acquired directly from the artist by the
present owner.



LOT 29**Paul Guiragossian
(1926 - 1993)***Jour d'Été, c. 1991*

Mixed media on paper layed on canvas
Signed lower left
68.5 x 48.5 cm

25,000 - 35,000 \$

Provenance:

Acquired directly from the artist in the
1990's.

Property from a private collection
Lebanon.

Acquired from the above by the present
owner.

Note:

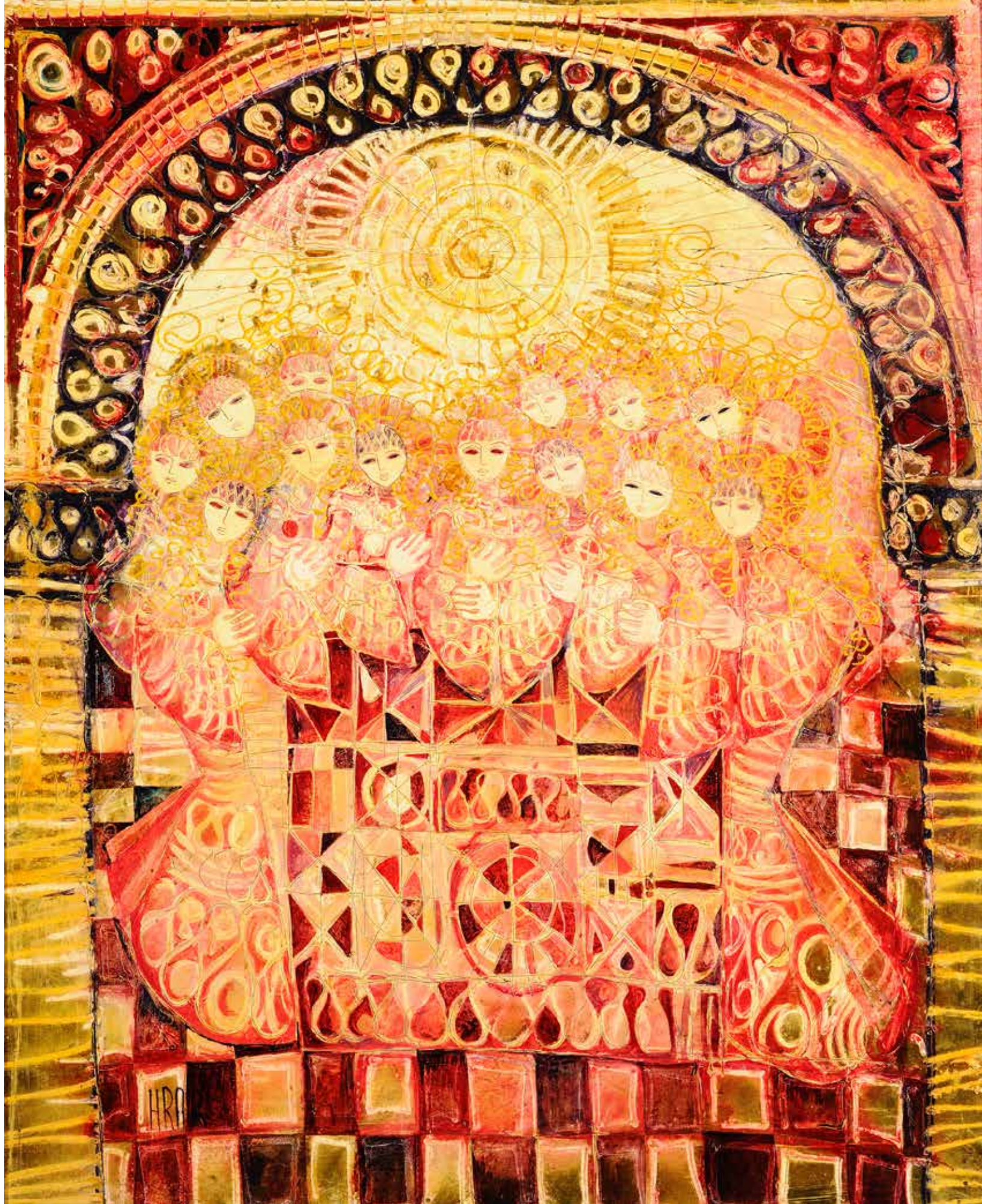
This artwork is accompanied by a
certificate of authenticity from the Paul
Guiragossian Foundation. © Courtesy of
the Paul Guiragossian Foundation.



LOT 30**Vahram Davdian (1961)***White General, 2002*Oil on canvas
177 x 270 cm**70,000 - 90,000 \$**Provenance:
Acquired from Noah's Ark Gallery by the
present owner.

“Armenian artist, Vahram Davdian, alternates between magical realism and the absurd, representing in his works his philosophical interpretation of the Renaissance. Using the method of multi-layered painting, he appropriates the Old Master’s way of painting. Davdian creates a world that lies beyond time and space while paying homage to the Old Masters of the Renaissance.”





LOT 31

Hrair (1946)

La Chorale, c.1990

Oil on board
110 x 90 cm

9,000 - 15,000 \$

Provenance:
Acquired directly from the artist by the
present owner.

LOT 32

Janssem (1920 - 2013)

Ballerine Assise, 1973

Oil on canvas
Signed lower right
115 x 88 cm

40,000 - 60,000 \$

Provenance:
Acquired from the Rienzo Gallery in New
York by the present owner.

Note:
Bears the Lebfevre Gallery sticker

“Throughout his sixty-year-old career, Jean Janssem has regularly oscillated between reality and illusion. Always in search of the most profound human expression to display on the canvas, his work is influenced by life dramas and conveys the originality of a challenging vision. Growing up after the Second World War, Janssem becomes a sensitive observer and a portrayer of the misery of simple European people. *I would like to achieve the synthesis between that which is aesthetic and that which is not.*”





LOT 33
Serge Shart (1927 - 2011)

Champs de Blé à Bouqueval,
1969

Oil on canvas
Signed lower left, signed titled and
dated on the back
89 x 115.5 cm

15,000 - 25,000 \$

Provenance:
Acquired directly from the artist's studio
in Paris by the present owner.



LOT 34
Serge Shart (1927 - 2011)

Jeune Fille à la Cage, 1980

Acrylic on canvas
Signed lower right, signed and titled on
the back
100 x 65 cm

12,000 - 18,000 \$

Provenance:
Property from a private collection, Paris.
Acquired from the above by the present
owner.

LOT 35**Omar Fakhoury (1979)***Echelles, 2010*

Oil on canvas
Signed lower right, signed titled and
dated on the back
150 x 100 cm

10,000 - 15,000 \$

Provenance:
Acquired from Agial Gallery by the
present owner.

Exhibition:
Vivarium, Agial Art Gallery, February
2012, Beirut, Lebanon

“Looking at precarious living spaces Omar Fakhoury’s work explores the shelters and habitats of the city’s sentries. With high-rise buildings shaping the Beirut landscape, these naïve structures have become the ghosts of an exhausted city always yearning to be remodelled.”

Vivarium Exhibition, Agial Art Gallery, February 2012



LOT 36**Hussein Baalbaki (1974)***Passion of Light, 2011*

Mixed media on canvas

Signed titled situated and dated on the back

149 x 100 cm x 3

15,000 - 25,000 \$

Provenance:

Acquired from Agial Gallery by the present owner.

Exhibition:

Four Season's Songs, Agial Art Gallery, September 2012, Beirut, Lebanon

“Hussein Baalbaki presents an innovative reinterpretations of abstract expressionism. The thick application of the medium in his paintings makes for a textured surface that offsets the subtleness of a soft palette. The artist describes this striking presence as a kind of isolation in the composition of the work that serves to introduce a sensitive illustration of the entity of the work, which is derived from internal nature such as cave walls.”

Four Season's Songs Exhibition, Agial Art Gallery, September 2012

LOT 37

Zaven (1931)

La Maternité

Bronze
Signed on the front, signed and
numbered 6/8 on the back
30 x 27 x 23 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the
present owner.



LOT 38

Megerditch Mazmanian

Woman

Bronze
75 x 35 x 20 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the
present owner in 2012.



LOT 39**Jamil Molaeb (1948)***Fenêtre sur Mer*

Oil on canvas

Signed lower right, signed and titled on
the back

158 x 115 cm

15,000 - 25,000 \$

Provenance:

Chartouny A.R.T Auctions, October
2017.Acquired at the above sale by the
present owner.

LOT 40**Rima Amyuni (1954)**

*Beirut Cityscape as seen from the
artists house in Yarzeh, 2000*

Acrylic on canvas
Signed on the back
140 x 100 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the
present owner.

Note:
This work is accompanied by a
certificate of authenticity from artist's
estate.

“After ten years of living overseas in London and New York, Amyuni came back to Lebanon and lived in the suburbs in Yarze, a beautiful area with villas and gardens overlooking Beirut and the Mediterranean Sea, surrounded by a pine tree forest. Yarze gave me said Amyuni a lot of food for thoughts and feelings, and gave birth to numerous paintings and drawings. The Mediterranean light inspires her vivid, strong, and often violent colors.”

Resonances, 82 Lebanese Artists Reviewed by Helen Khal
Edited by Cesar Nammour and Gabriela Schaub





LOT 41

**Sarkis Hamalbachian
(1956)**

Silk Road, 2009

Acrylic on canvas
Signed and dated lower right, signed
and titled in Armenian on the back
95 x 125 cm

12,000 - 18,000 \$

Provenance:
Acquired from Arame Art Gallery in
Armenia by the present owner.



LOT 42

Sabhan Adam (1972)

The Scream, 2005

Acrylic on canvas
Signed and dated on the back
151 x 174 cm

4,000 - 7,000 \$

Provenance:
Acquired from Agjal Gallery by the
present owner.

LOT 43

Georges Terzian (1939)

La Coupe de Champagne,
c. 1990

Oil on canvas

Signed upper right, signed and titled on
the back

81 x 65 cm

7,000 - 9,000 \$

Provenance:

Ader, Nov 2012, Paris, France, Tableaux
Modernes et Contemporains, Lot 281.Acquired at the above sale by the
present owner.

LOT 44**Maurice Golubov
(1905-1987)***Untitled A-16, 1967*

Oil on canvas
Signed lower right,
120 x 110 cm

10,000 - 15,000 \$

Provenance:
Sotheby's, September 2011, New York,
United States, Contemporary Art, Lot
number 223.
Acquired at the above sale by the
present owner.

Note:
Bears the Lemberg Gallery sticker and
the Tibor de Nagy Gallery sticker.



LOT 45**Saliba Douaihy
(1915 - 1994)***Mediterranean*

Lithography

Signed lower right, titled and numbered

40/250 lower left

45.5 x 57.5 cm

6,000 - 8,000 \$

Provenance:

Property from a private collection

London.

Acquired from the above by the present
owner.

LOT 46**Marwan Sahmarani (1970)***Homme Accroupi*

Ink on paper
Signed lower right
65 x 45 cm

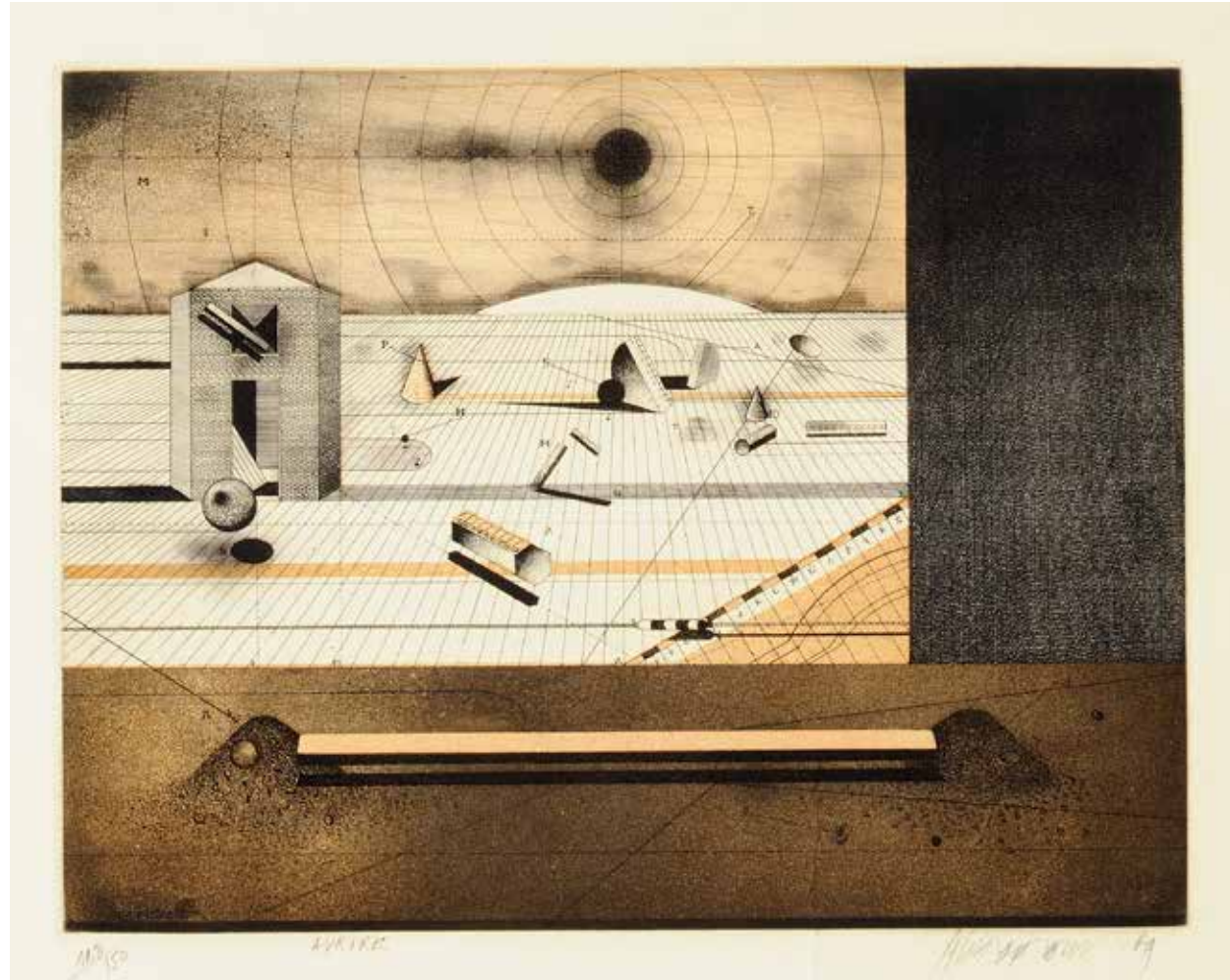
Homme Recourbé

Ink on paper
Signed lower right
65 x 45 cm

6,000 - 12,000 \$

Provenance:
AT Auction, March 2016, Beirut,
Lebanon, Modern and Contemporary
artists from the Middle East. Lot 8 - 9.
Acquired at the above sale by the
present owner.





LOT 47

**Assadour Bezdikian
(1943)**

Avrire, 1979

Lithograph
Signed lower right, titled in the center
and numbered 128/150 on the left
21 x 26.5 cm

1,000 - 1,500 \$

Provenance:
Artscoops, Mar 2017, Beirut, Lebanon,
The Middle East - Modern and
Contemporary Auction, Lot 3. Acquired
at the above sale by the present owner.



LOT 48

**Paul Guiragossian
(1926-1993)**

Les Musiciens, 1970

Ink on paper
15 x 24 cm

4,000 - 7,000 \$

Provenance:
AT Auction, March 2016, Beirut,
Lebanon, Modern and Contemporary
artists from the Middle East, Lot 2.
Acquired at the above sale by the
present owner.

Note:
This artwork is accompanied by a
certificate of authenticity from the Paul
Guiragossian Foundation. © Courtesy of
the Paul Guiragossian Foundation.



LOT 49

Hussein Baalbaki (1974)

After Raining, 2007

Mixed media on canvas
Signed and dated lower left, signed
titled dated and situated on the back
50 x 50 cm

3,000 - 5,000 \$

Provenance:
Acquired directly from the artist by the
present owner.



LOT 50

Hussein Baalbaki (1974)

Winter Variation, 2008

Mixed media on canvas
Signed and dated lower left, signed
titled dated and situated on the back
50 x 50 cm

3,000 - 5,000 \$

Provenance:
Acquired directly from the artist by the
present owner.

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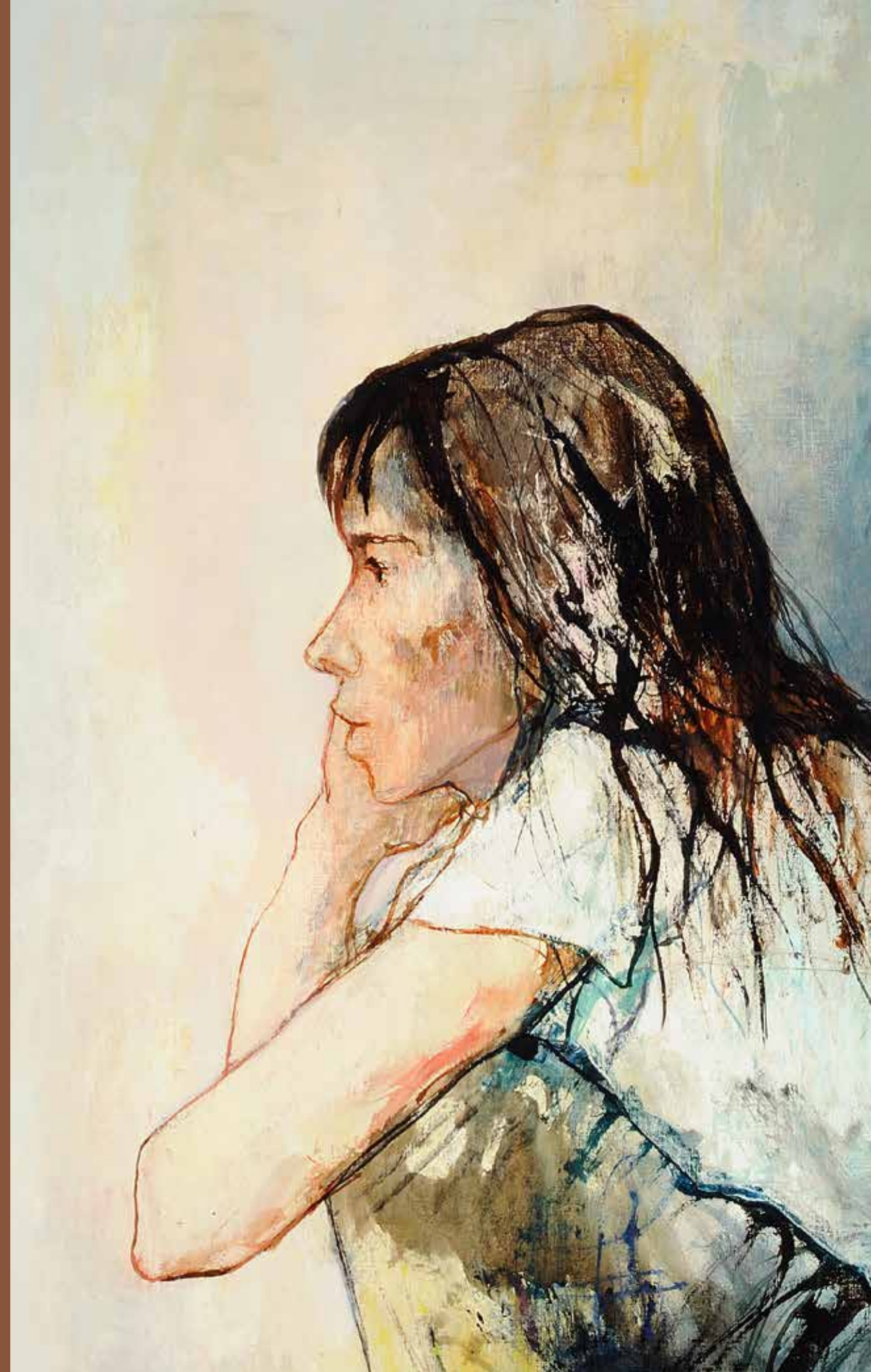
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CONDITIONS OF SALE

Buyer's Premium and Taxes

A buyer's premium of 18% plus 11% VAT will be added to the hammer price online and is payable by the successful bidder as part of the total price. The bidder is also responsible for any applicable tax including VAT, sales and service taxes. It is the buyer's responsibility to pay all taxes that may arise on the hammer price and the buyer's premium.

Closing the Online Only Auction

An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, ArtScoops will extend the online sale of that Lot by 3 minutes from the time of the last bid.

The extension of a lot's closing time does not affect the closing time of the lots following it. This may result in lots closing out of numerical order.

Upon the closing of each lot, you will receive an email indicating if you have won or lost the lot.

Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges. Successful bidders will pay the hammer price including the buyer's premium and any applicable taxes.

The sizes of the artworks are quoted without the frame in the catalogue. Relining, stretching and mounting are considered measures of preservation and not a default.

Payment

For convenience, the sale will be conducted in US dollars. Please note we will only accept payment from the registered bidder. Lots may be paid for in the following ways: wire transfer, cash and cheque.

Removal of Purchases

The removal of the purchases will be held exclusively in the week following the auction from 10 a.m to 5 p.m from ArtScoops' offices. Removal of purchases will be at the buyer's expense.

Payment should be made in cash, wire transfer or by cheque. If by transfer or by cheque, lots may not be withdrawn until the funds have been cleared. If the lot is not removed after 15 days from the sale, ArtScoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

We regret that ArtScoops' staff cannot accommodate requests to roll canvases sold on stretchers.

Shipping

It is the buyer's responsibility to make all shipping arrangements. ArtScoops can arrange packing and shipping at the buyer's request and expense

Remedies for Non Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the close of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following:

- a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
 - b) to cancel the sale;
 - c) to offer the Property for private or public sale.
- note: A fee of 5% of the purchase price will apply if the work is not paid for in full after 30 days.

Representations and Warranties; Indemnity

ArtScoops retains the exclusive copyright to all illustrations, photographs, videography, and descriptions of the artwork created by us.

Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



NADA BOULOS
Auction

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Absentee Bid Form

Online Sale on August 11, 2020 at 4.00 pm.

Name _____

Address _____

Phone Number _____

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Should I be the last bidder, I understand that I will have to pay a buyer's premium of 18% plus VAT on top of the hammer price for each lot.

Date _____ Signature _____

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2020

August

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