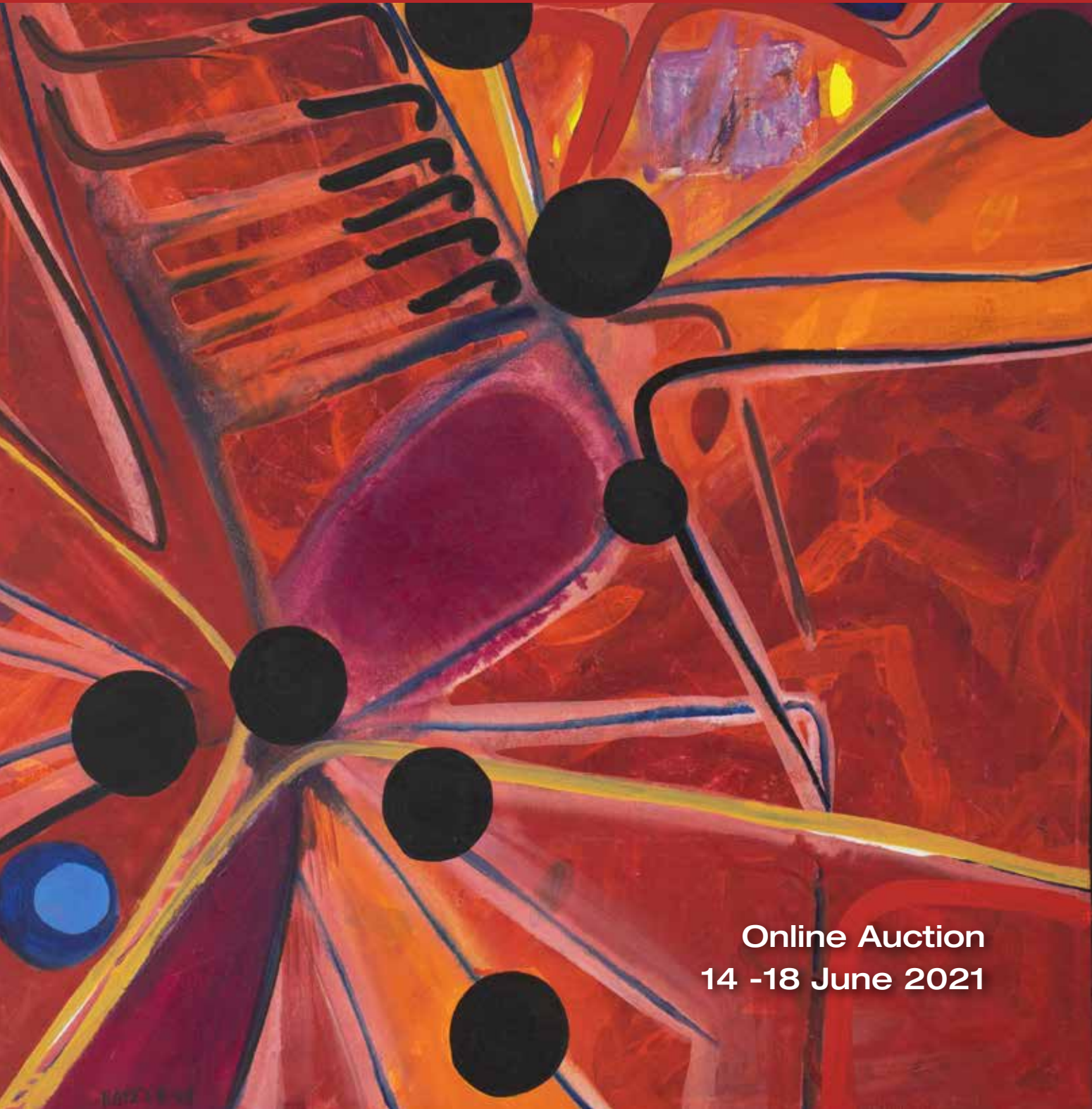


NADA BOULOS
Auction

Modern and Contemporary
Art from Lebanon and the
Middle East

&
ArtScoops



Online Auction
14 -18 June 2021



NADA BOULOS
Auction

&

ArtScoops.

3

For Sale :

**Modern and Contemporary
Art from Lebanon and the
Middle East**

Online Auction

Bidding Starts:

Monday, June 14th at 11 AM

Bidding Ends:

Friday, June 18th at 5 PM

Viewing Dates

Monday, June 14th, 11 AM - 6 PM

Tuesday, June 15th, 11 AM - 6 PM

Wednesday, June 16th, 11 AM - 6 PM

Thursday, June 17th, 11 AM - 6 PM

Artscoops Premises

Mina Building, 3rd floor

Michel Chiha Street / Mexico Street

Kantari, Beirut

Tel: +961 (0)1 345 011

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LOT 1

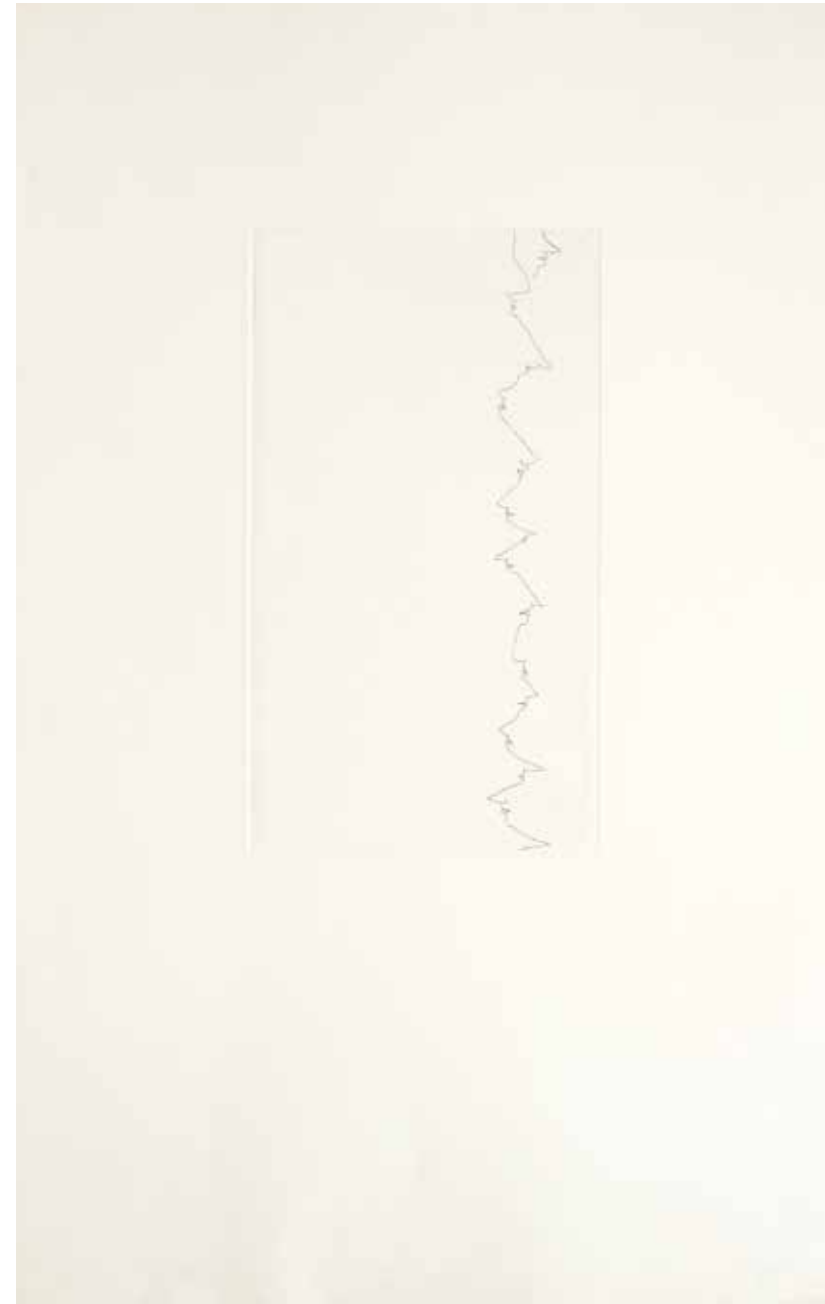
Shafic Abboud (1926 - 2004)

Untitled

Lithograph
57/60
Signed lower right
66 x 50 cm

3,000 - 6,000 \$

Provenance:
Galerie Claude Lemand, Paris.
Acquired from the above by the present owner.



LOT 2

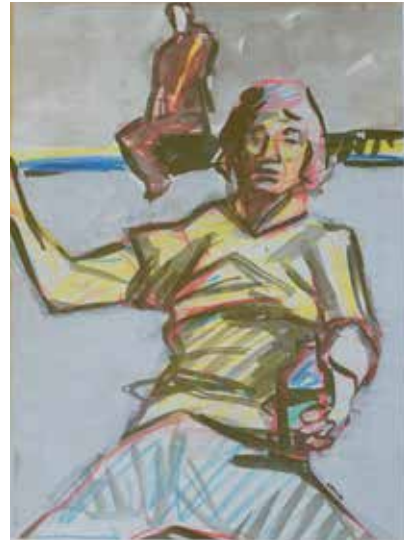
Huguette Caland (1931 - 2019)

Visages

Etching
56.5 x 36.5 cm

1,500 - 3,000 \$

Provenance:
Fauve Paris, 25 April 2020, Paris. Design, Arts Décoratifs,
Art Moderne, Contemporain et Urban, Lot 76.
Acquired directly from the above by the present owner.



LOT 3

Jean-Marc Nahas (1963)

Untitled, c. 2005

5 drawings
Drawing on paper
Signed lower right
27 x 20 cm each

7,500 - 10,000 \$

Provenance:
Acquired directly from the artist by the present owner.
*This artwork is currently located in Dubai, UAE.

LOT 4

Hussein Madi (1938)

Still Life, c.1965

Tempera and acrylic on canvas
Signed lower right
60 x 50 cm

30,000 - 40,000 \$

Provenance:
Artscoops, Beirut.
Acquired from the above by the present owner, 2019.

Note:
This artwork is accompanied by a certificate of authenticity
from Atelier Madi.
*This artwork is currently located in Dubai, UAE.





LOT 5

Farid Aouad (1924 - 1982)

Au Quai de la Gare

Pastel on paper
Signed lower left.
24 x 31 cm

4,000 - 8,000 \$

Provenance:
Private Collection, Beirut.

Note:
This artwork is accompanied by a certificate of authenticity
from Agjal Art Gallery.



LOT 6

Farid Aouad (1924 - 1982)

Au Bistrot

Pastel on paper
Signed lower right.
31 x 24 cm

4,000 - 8,000 \$

Provenance:
Private Collection, Beirut.

Note:
This artwork is accompanied by a certificate of authenticity
from Agjal Art Gallery.



LOT 7

Mahmoud Zibawi (1962)

Visages

3 drawings
Drawing on paper
Signed lower right
30 x 22 cm each

2,400 - 5,000 \$

Provenance:
Private Collection, Beirut.

Note:
This artwork is accompanied by a certificate of authenticity from Agjal Art Gallery.



LOT 8

Farid Aouad (1924 - 1982)

Untitled

2 drawings
Drawing on paper
Signed lower left.
Signed lower right
25 x 19 cm

2,400 - 5,000 \$

Provenance:
Private Collection, Beirut.

Note:
This artwork is accompanied by a certificate of authenticity from Agjal Art Gallery.



LOT 9

Mouna Bassili Sehnaoui (1945)

Galoping Horses, 1992 - 2014

Gouache
Signed and dated lower left
75 x 110 cm

8,000 - 12,000 \$

Provenance:
Galerie Epreuve d'Artiste, Beirut.
Acquired from the above by the present owner.



LOT 10

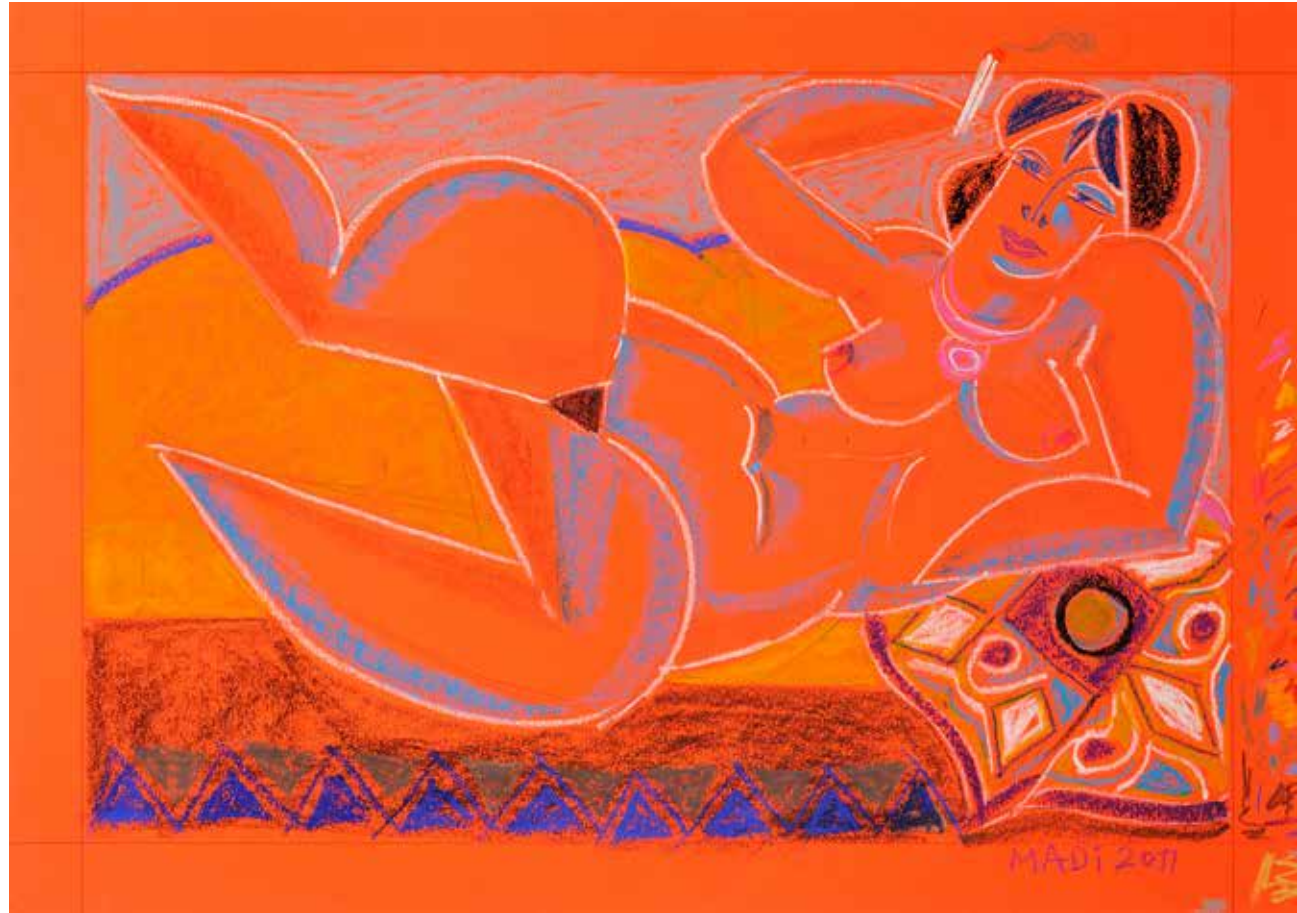
Mouna Bassili Sehnaoui (1945)

Dreams, 1991

Gouache
Signed and dated lower left
75 x 110 cm

8,000 - 12,000 \$

Provenance:
Galerie Epreuve d'Artiste, Beirut.
Acquired from the above by the present owner.



LOT 11

Hussein Madi (1938)

Woman in Blue, 2011

Pastel on paper
Signed and dated lower right, titled on the back
49 x 68 cm

12,000 - 18,000 \$

Provenance:
Aida Cherfan Fine Art, Beirut.
Property from a Private Collection, Helsinki.
Sotheby's, 27 October 2020. 20th Century Art Middle East, London.
Acquired from the above by the present owner.



LOT 12

Hussein Madi (1938)

Untitled, 1981

Ink on paper
Signed and dated lower right
32 x 45 cm

4,000 - 8,000 \$

Provenance:
Agial Art Gallery, Beirut.
Acquired from the above by the present owner.
Private collection, Beirut.



LOT 13

Chant Avedissian (1951 - 2018)

Icons of the Nile, Asmahan

Stencil and watercolor on paper
Signed and titled lower center
48 x 69 cm

20,000 - 30,000 \$

Provenance:
Rose Issa Projects, London.
Acquired from the above by the present owner, 2001.
*Please note this artwork is currently located in the UAE.



LOT 14

Chant Avedissian (1951 - 2018)

Icons of the Nile, Oum Koulthoum

Stencil and watercolor on paper
Signed and titled lower center
48 x 69 cm

20,000 - 30,000 \$

Provenance:
Rose Issa Projects, London.
Acquired from the above by the present owner, 2001.
*Please note this artwork is currently located in the UAE.

LOT 15

Chant Avedissian (1951 - 2018)

Le Caire

Stencil and watercolor on paper
Signed and titled lower center
49 x 69 cm

15,000 - 20,000 \$



LOT 16**Paul Guiragossian (1926 - 1993)***Attente en Famille, c. 1987*

Watercolor on paper
Signed lower middle
50 x 35 cm

16,000 - 24,000 \$

Provenance:
Private collection, Beirut.

Note:
This artwork is accompanied by a certificate of authenticity from
the Paul Guiragossian Foundation.
© Courtesy of the Paul Guiragossian Foundation.



LOT 17**Hussein Madi (1938)***Untitled, 1978*

Pastel on paper laid on board
 Signed and dated upper right
 98 x 68 cm

30,000 - 50,000 \$

Provenance:
 Property from a private collection Lebanon.
 Acquired from the above by the present owner.

Literature:
 Aida Cherfan, Antoine Eds., *Madi A Boundless Life*, Beirut
 2012, p. 100, illustrated.





LOT 18

Etel Adnan (1925)

Untitled

Ink on paper
Signed lower left
20.5 x 20.5 cm each

7,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 19

Etel Adnan (1925)

Untitled

Ink on paper
Signed lower right
30 x 20.5 cm

12,000 - 18,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 20**Marwan Kassab Bachi (1934 - 2016)***Untitled*Watercolor on cardboard
20 x 30 cm**25,000 - 35,000 \$**Provenance:
Private collection, Beirut.



LOT 21

Helen Khal (1923 - 2009)

The Fish

Oil on board
Signed lower left, signed on the back
37 x 47 cm

18,000 - 30,000 \$

Note:
This artwork is accompanied by a picture of Tarek El Khal, son of the artist carrying the work.



LOT 22

Shafic Abboud (1926 - 2004)

Untitled, 1960

Oil on canvas mounted cardboard
Signed and dated lower right
26 x 34 cm

20,000 - 30,000 \$

Provenance:
Galerie Claude Lemand, Paris
Acquired from the above by the present owner.

LOT 23**Elie Kanaan (1926 - 2009)***Untitled*

Oil on canvas
Signed lower left
101 x 150 cm

60,000 - 80,000 \$

Provenance:
Private collection, Beirut.

Note:
This artwork is accompanied by a certificate of
authenticity from Ms Elly Kanaan.



LOT 24

Cici Sursock (1923 - 2015)

L'Homme Doit Etre Libre, 1970

Oil on canvas
Signed and dated lower right
210 x 300 cm

25,000 - 35,000 \$

Provenance:
Private collection, Beirut.



LOT 25

Aref El Rayess (1928 - 2005)

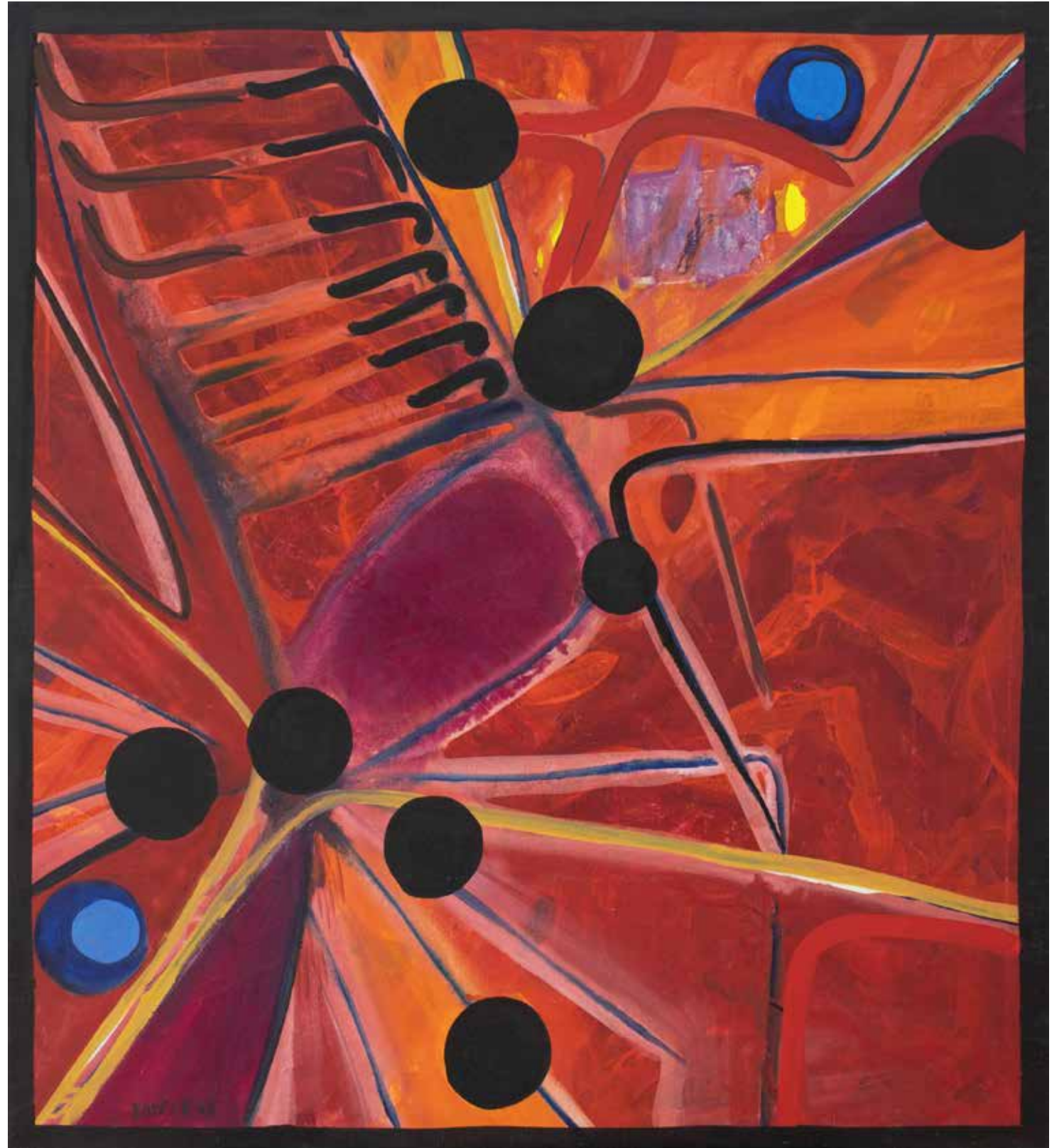
Espace Homme Machine, 1964

Oil on canvas
Signed and dated lower left, signed titled and situated on the back
100 x 90 cm

50,000 - 70,000 \$

Provenance:
Agial Art Gallery, Beirut.
Lot 28, Nada Boulos Auction & Artscoops, June 2020.

Note:
The artwork has been examined by Hala El Rayess, and it is believed to be authentic.



**LOT 26****Helen Khal (1923 - 2009)***Untitled*

Pastel on paper
Signed lower right
33 x 21 cm

2,000 - 6,000 \$

Provenance:
Private Collection, Beirut.

Note:
This artwork is accompanied by a certificate of authenticity from Agial Art Gallery.

**LOT 27****Nadia Saikali (1936)***Untitled, 1996*

Oil on canvas
Signed and dated lower left
20.5 x 30 cm

12,000 - 20,000 \$

Provenance:
Acquired directly from artist by the present owner.



LOT 28

Bibi Zogbe (1890 - 1973)

Reina Margarita, c. 1970

Oil on masonite
Signed lower right
50 x 40 cm

18,000 - 24,000 \$

Provenance:
Artscoops, Beirut.
Acquired from the above by the present owner, 2019.

Note:
This artwork is accompanied by a certificate of authenticity from Agjal Art Gallery.
*This artwork is currently located in Dubai, UAE.



LOT 29

Bibi Zogbe (1890 - 1973)

Primavera

Oil on cardboard mounted on canvas
Signed lower right signed and titled on the back
60 x 50 cm

25,000 - 35,000 \$

Provenance:
Osenat Fontainebleau, 27 June 2020, Paris. Design L'Esprit du XXe Siècle, Lot 200.
Acquired from the above by the present owner.
*This artwork is currently located in Dubai, UAE.



LOT 30

Juliana Seraphim (1934 - 2005)

Bonjour a dit l'Orchidee au Balcon aux Livres

Oil on canvas
73 x 91 cm

20,000 - 28,000 \$

Provenance:
La Toile Art Gallery Rimal, Lebanon.
Acquired from the above by the present owner.

Exhibition:
La Toile Gallery, Rimal, Lebanon, 1987.



LOT 31

Alfred Basbous (1924 - 2006)

Untitled, 1988

Wood sculpture
Unique
Signed and dated on the base
67 x 17 x 5 cm

20,000 - 30,000 \$

Provenance:
Private Collection, Beirut.

Note:
This artwork is accompanied by a certificate of authenticity from the Alfred Basbous Foundation.



LOT 32

Amine El Bacha (1932 - 2019)

Le Cedre, 1996

Oil on canvas
Signed and dated lower right
70 x 100 cm

60,000 - 100,000 \$

Note:
This artwork is accompanied by a certificate of authenticity
from the Amine El Bacha Foundation.



LOT 33**Rima Amyuni (1954)***Un Jardin, 1994*

Oil on canvas
Signed and dated lower right
122 x 112 cm

25,000 - 35,000 \$

Provenance:
Acquired directly from the artist by the present owner.
Private collection, Lebanon.

**LOT 34****Jamil Molaeb (1948)***Bananes, 2019*

Pastel on board
Signed and dated lower left
50 x 40 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity from the artist.



**LOT 35****Zena Assi (1974)***Put it in an Ikea Natural Fibre Plant Pot, 2021*

Mixed media and collage on canvas
 Signed lower right, signed dated and titled on the back
 105 x 95 cm

30,000 - 40,000 \$

Note:

Donated by the artist. All proceeds from the sale of this work will be allocated to the Brave Heart Fund.

**LOT 36****Jamil Molaeb (1948)***Untitled*

Oil on canvas
 Signed lower left
 105 x 158 cm

35,000 - 50,000 \$

Provenance:

Acquired directly from artist by the present owner.



LOT 37

Sabhan Adam (1973)

Arab Summer, 2011

Mixed media on canvas
 Titled and dated lower right
 190 x 170 cm

10,000 - 20,000 \$

Provenance:
 Maggy Marguerite Monsef, Beirut.
 Acquired from the above by the present owner, 2011.

Note:
 This artwork is accompanied by a certificate of authenticity from Maggy Monsef.
 *This artwork is currently located in Dubai, UAE.

LOT 38

Jamil Molaeb (1948)

Arab City

Oil on canvas
 Signed and dated lower right
 120 x 90 cm

25,000 - 35,000 \$

Note:
 This artwork is accompanied by a certificate of authenticity from the Jamil Molaeb Museum.



**LOT 39****Rafic Majzoub (1971)***Untitled*

Mixed media on paper
Signed lower left
90 x 70 cm

2,000 - 4,000 \$

Provenance:

Acquired directly from artist by the present owner, 2004.

*This artwork is currently located in Dubai, UAE.

LOT 40**Zena Assi (1974)***La Vie En Bleue, 2010*

Diptych
Collage and mixed media on canvas
150 x 60 cm

30,000 - 40,000 \$

Provenance:

Art Sawa Gallery, Dubai.

Acquired from the above by the present owner, 2010.

*This artwork is currently located in Dubai, UAE.



LOT 41

Youssef Aoun (1965)

Untitled, 2008

Oil on canvas
Signed and dated lower right
162 x 130 cm

16,000 - 20,000 \$

Provenance:
Private collection, Beirut.



LOT 42

Marwan Sahmarani (1970)

The Reclining Nude, 2012

Oil on canvas
Signed lower right
122 x 152 cm

40,000 - 60,000 \$

Provenance:
Acquired directly from artist by the present owner, 2014.

Note:
This artwork is accompanied by a certificate of authenticity
from the artist.

*This artwork is currently located in Dubai, UAE.





LOT 43

Jamil Molaeb (1948)

Birds, 2020

Oil on canvas
Signed and dated lower right
100 x 100 cm

25,000 - 40,000 \$

Provenance:
Acquired directly from artist by the present owner.



LOT 44

Jamil Molaeb (1948)

Untitled

Oil on canvas
Signed lower left
100 x 70 cm

15,000 - 20,000 \$

Note:
This artwork is accompanied by a certificate of authenticity
from the Jamil Molaeb Museum.



LOT 45

Oussama Baalbaki (1978)

Untitled, 2019

Acrylic on canvas
Signed and dated lower right
90 x 90 cm

15,000 - 20,000 \$

Provenance:
Agial Art Gallery, Beirut.
Acquired from the above by the present owner, 2020.

Note:
This artwork is accompanied by a certificate of authenticity
from the Agial Art Gallery.
*This artwork is currently located in Dubai, UAE.



LOT 46

Mazen Rifai (1957)

Paysage, 2021

Acrylic on canvas
Signed, dated and titled on the back.
120 x 85 cm

6,000 - 10,000 \$

LOT 47**Hassan Jouni (1942)***Towards Beirut, 2019*

Oil on canvas

Signed and dated lower right

Signed dated and titled on the back

60 x 90 cm

9,000 - 15,000 \$

Provenance:

Acquired directly from the artist by the present owner.

Note:

This artwork is accompanied by a certificate of authenticity by the artist.

LOT 48**Hassan Jouni (1942)***Landscapes, 2014*

Oil on canvas

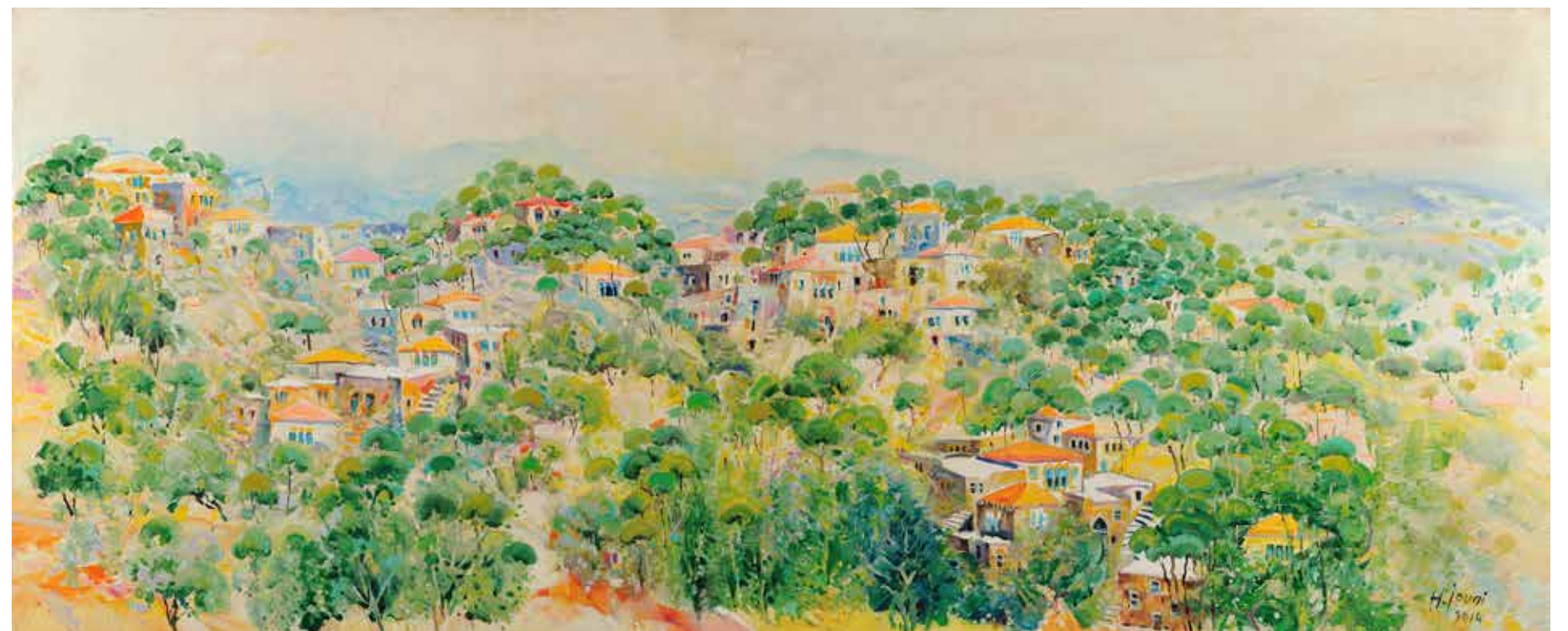
Signed dated titled and situated on the back

70 x 170 cm

20,000 - 30,000 \$

Provenance:

Acquired directly from the artist by the present owner.





LOT 49

Hrair (1946)

The Horse

Oil on board
Signed lower left
100 x 100 cm

12,000 - 18,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 50

Jamil Molaeb (1948)

Untitled

Oil on canvas
Signed lower right
53 x 73 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 51

Michel Harmouch (1925)

Cuvier aux Roses, 2006

Oil on canvas
Signed and dated lower left, titled on the back
120 x 120 cm

5,000 - 10,000 \$

Provenance:
Acquired directly from the artist by the present owner.



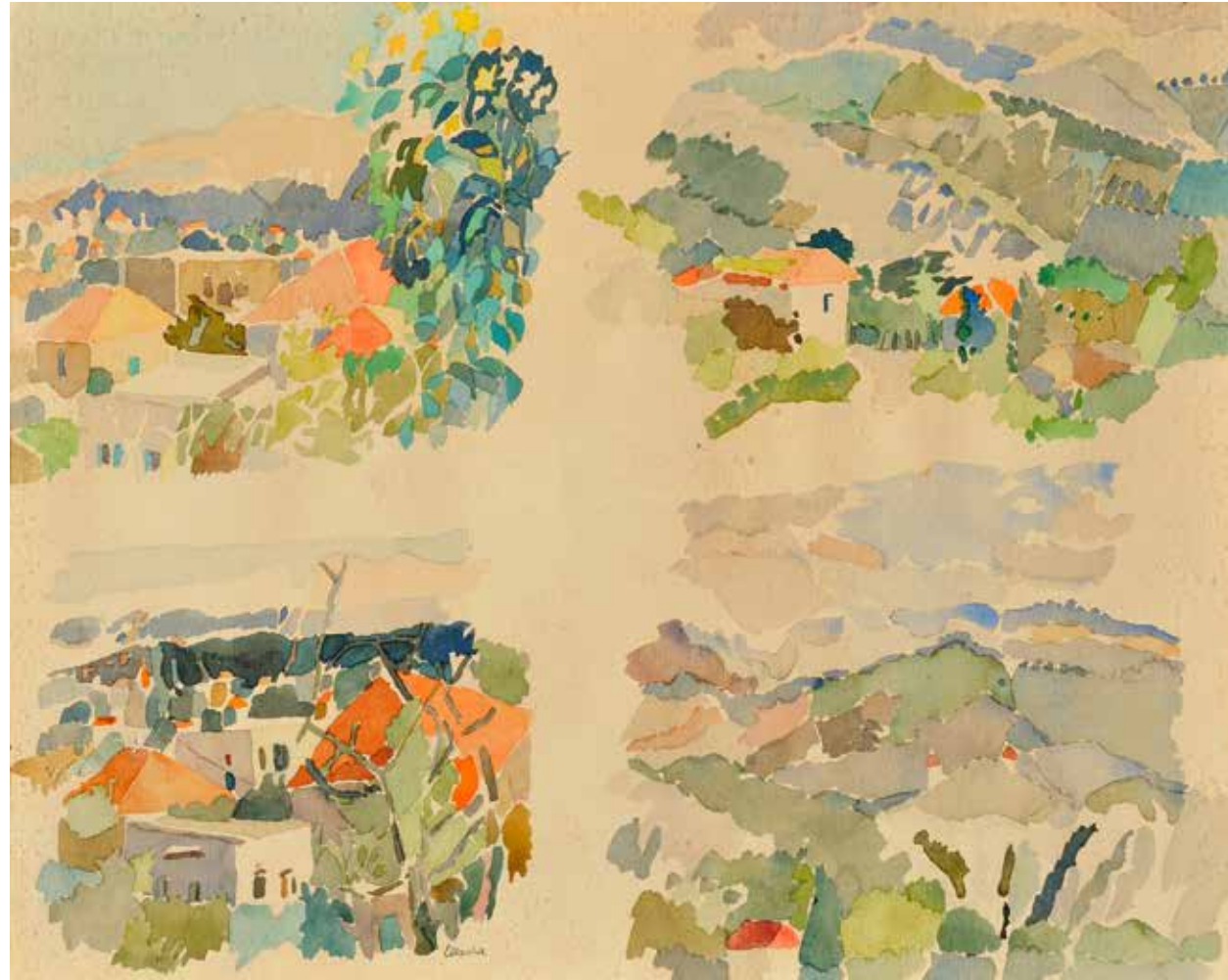
LOT 52

Sophie Yeramian (1915 - 1984)

Untitled

Oil on canvas
Signed lower right
63 x 92 cm

18,000 - 24,000 \$



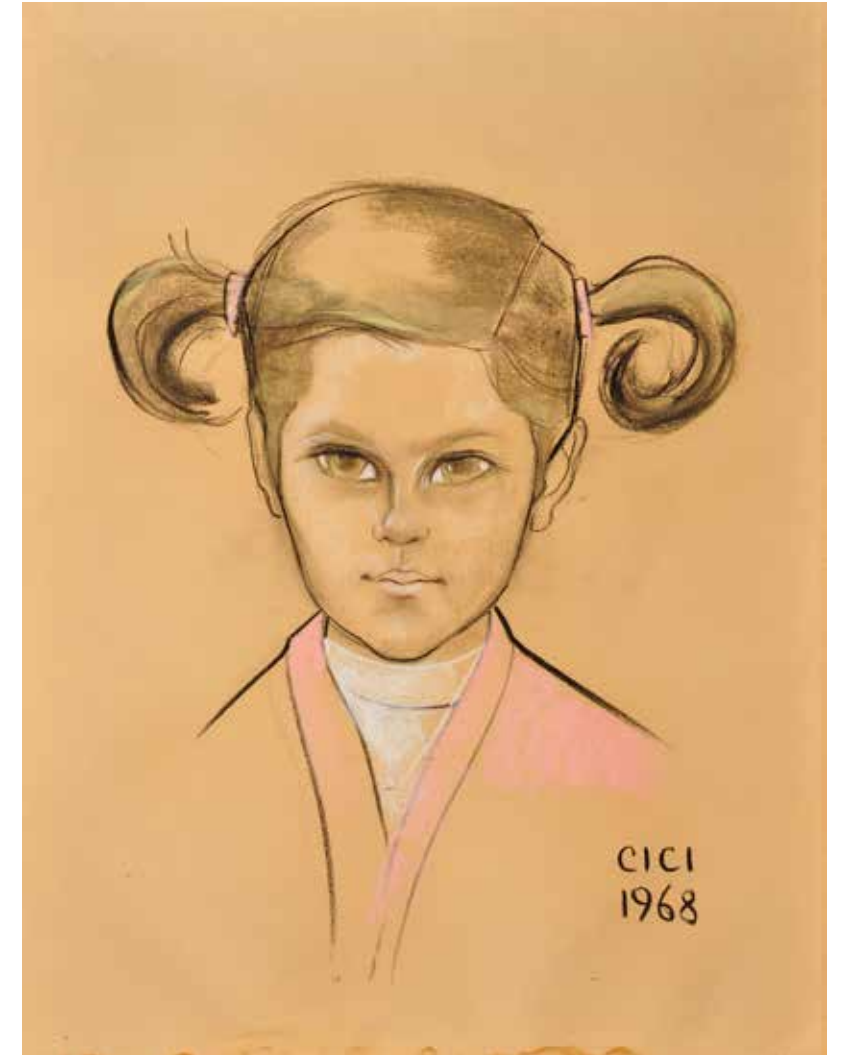
LOT 53

Amine El Bacha (1932 - 2019)

Untitled

Watercolor on paper
Signed lower left
31 x 39 cm

8,000 - 10,000 \$



LOT 54

Cici Sursock (1923 - 2015)

Untitled, 1968

Pastel and charcoal on paper
Signed and dated lower right
62 x 47 cm

4,000 - 8,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 55

Rafic Charaf (1923 - 2003)

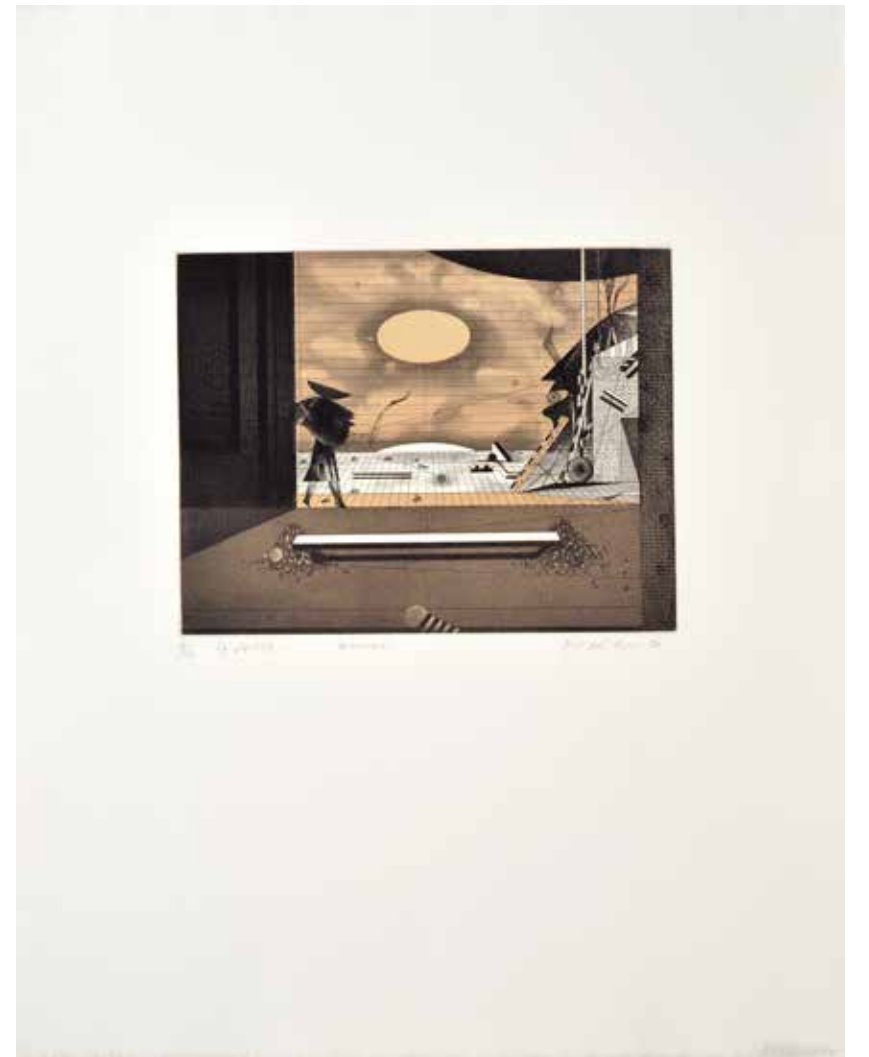
Untitled

Drawing on paper
Signed lower left
20.5 x 31.5 cm

6,000 - 10,000 \$

Provenance:
Private Collection, Beirut.

Note:
This artwork is accompanied by a certificate of authenticity
from Agjal Art Gallery.



LOT 56

Assadour Bezdikian (1943)

Decembre, 1980

Drypoint
Artist's proof III/XV
Signed and dated lower right, titled in the middle,
numbered lower left
56.5 x 45 cm

1,500 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 57

Alfred Basbous (1924 - 2006)

Taurus, 2004

Bronze, black and blue patina
3/8
Signed dated and numbered on the base
26 x 41 x 14 cm

15,000 - 20,000 \$

Provenance:
Property of the estate of the Alfred Basbous Foundation
presided by Mr Fadi Basbous.

Note:
This artwork is accompanied by a certificate of
authenticity from the Alfred Basbous Foundation.



LOT 58

Dia Azzawi (1939)

The First Language, 2005

Lithograph
19/30
Signed and dated lower right, titled in the middle.
Numbered lower left
50 x 62 cm

4,000 - 8,000 \$

Provenance:
Galerie Claude Lemand, Paris.
Acquired from the above by the present owner.



LOT 59

Ribal Molaeb (1992)

Untitled

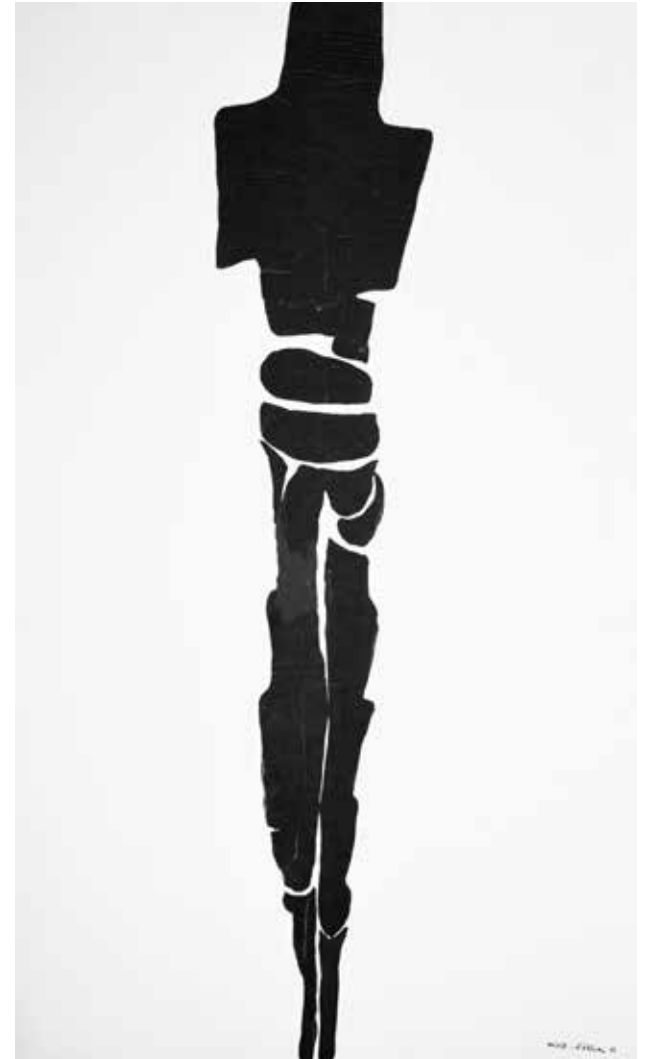
Oil on canvas
80 x 80 cm

2,000 - 4,000 \$

Provenance:

Acquired directly from the artist by the present owner, 2020.

*This artwork is currently located in Dubai, UAE.



LOT 60

Wahid Nahlé

Untitled, 1993

Oil on canvas
Signed and dated lower right
122 x 76 cm

2,000 - 4,000 \$

Provenance:

Acquired directly from the artist by the present owner.

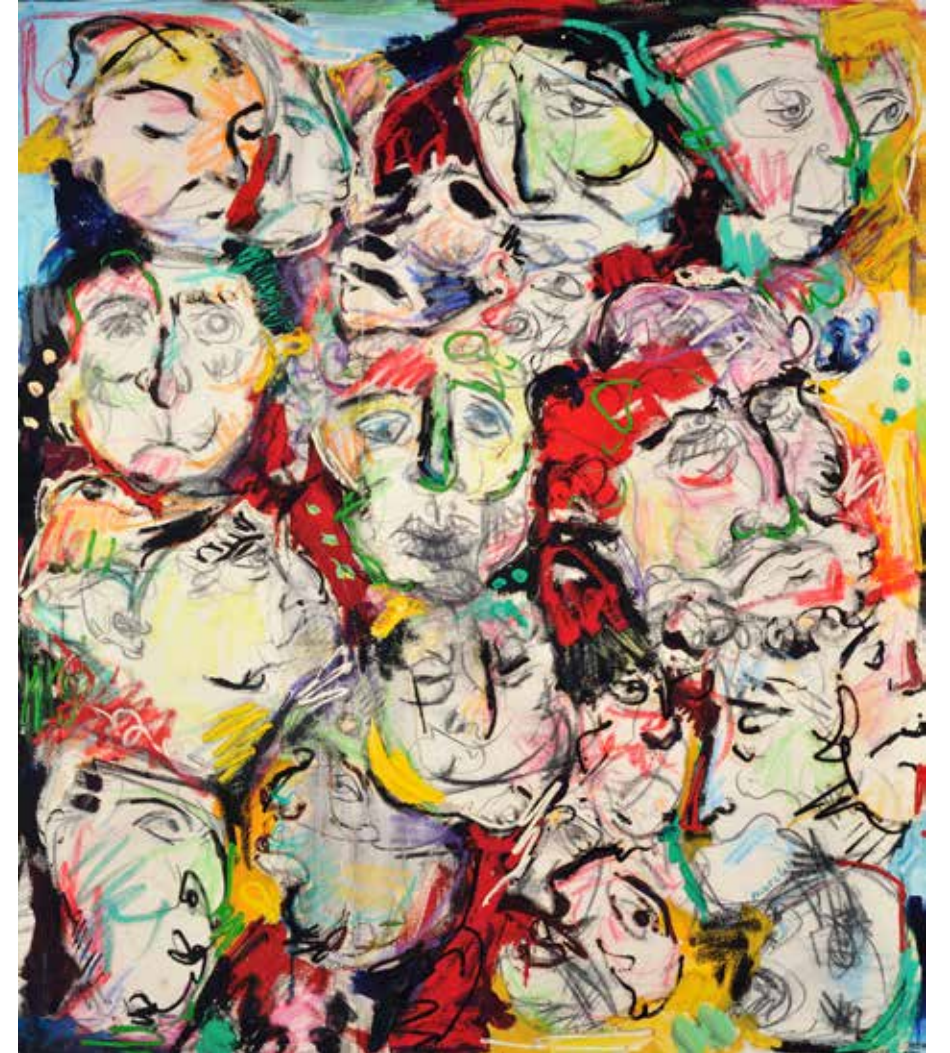
*This artwork is currently located in Dubai, UAE.

**LOT 61****Fouad Naim***Untitled*

Oil on canvas
Signed lower right
61 x 50.5 cm

3,000 - 5,000 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 62****Marc Guiragossian (1995)***Untitled*

Oil on canvas
Signed lower right
150 x 119 cm

15,000 - 25,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 63

Bassam Kyrillos (1971)

Untitled

Aluminium
Artist reference code 0202200171 on the side
50 x 50 cm

10,000 - 15,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 64

Alexander Calder (1898 - 1976)

Untitled

Lithograph

Artist's proof

Signed lower right, inscribed lower left

59 x 75.5 cm

20,000 - 30,000 \$

Provenance:

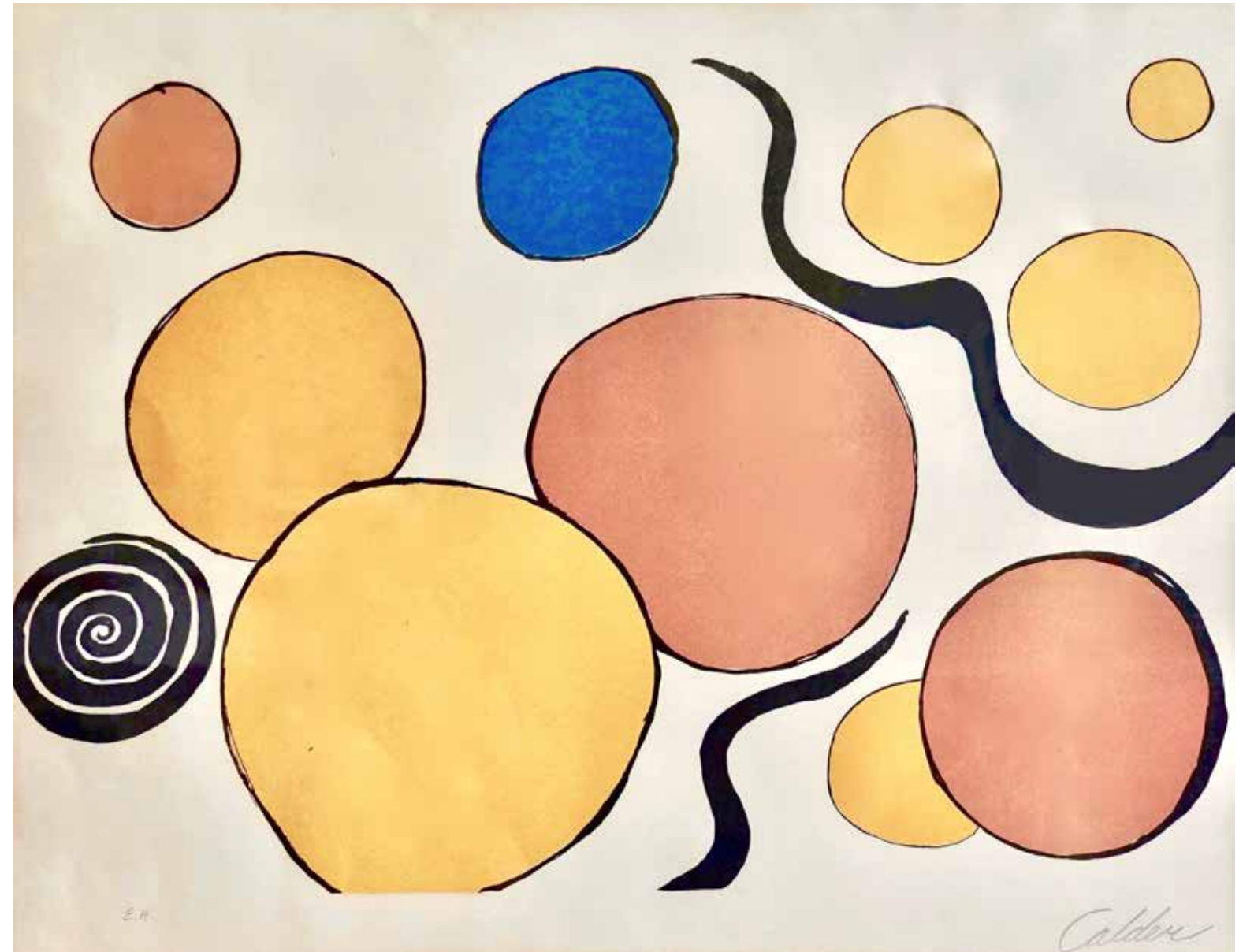
XXe Siecle Mobilier d'Art, Beirut.

Acquired from the above by the present owner, 2005.

Note:

This artwork is accompanied by a certificate of authenticity.

*This artwork is currently located in Dubai, UAE.



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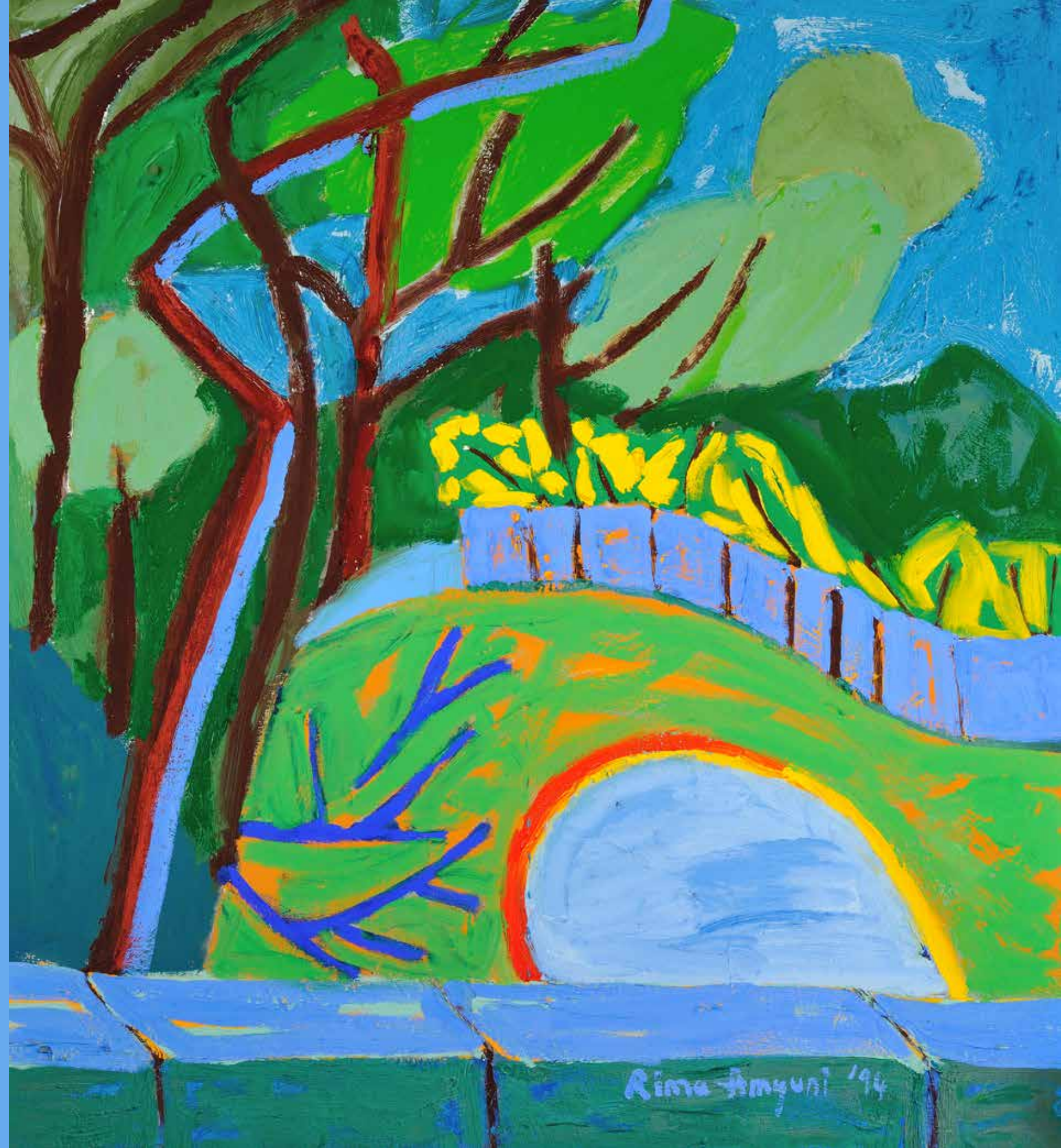
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considered to be methods of preservation and not a default. Frames are not guaranteed.

At the Sale

When making a bid, a bidder is accepting personal liability to pay the purchase price including all applicable charges. No bids can be withdrawn after bidding for any reason.

Bidding

ArtScoops reserves the right to reject any bid. The highest bidder acknowledged by ArtScoops will be the purchaser. ArtScoops can also cancel the sale or resell the article in dispute. Reserves can be lowered and or changed at any time during and until the end of the auction, should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve price.

Closing the Online Only Auction

An end time is displayed for each Lot on our platform. It will be clearly stated that the auction will end with minute intervals only or intervals followed by an extension. Auctions can either end in the following three ways unless otherwise stated.

Option 1: An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, ArtScoops will extend the whole online sale of all the Lots by 2 minutes from the time of the last bid. Upon the closing of each lot, you will receive an email indicating if you have won the lot.

Option 2: Lots will close at the stated time unless a bid is placed within 2 minutes of a lot's scheduled end time. If this occurs, ArtScoops will extend the online sale of that lot by 2 minutes. The extension of a lot's closing time does not affect the closing time of the lots following it. This may result in lots closing out of numerical order.

Option 3: Lots will close at 2 minute intervals. If a bid is placed within 1 minute of a lot's scheduled end time, ArtScoops will extend the lot by 2 minutes.

The extension of a lot's closing time does not affect the closing time of the lots following it. This may result in lots closing out of numerical order.

Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges.

Out of Auction

If you are interested in purchasing a lot out of auction, please contact the ArtScoops team. Lots can be bought out of auction if the seller agrees or if there is no bid on the piece by the time the auction ends.

Buyer's Premium

Often a buyer's premium is added to the hammer price and is payable by the purchaser as part of the total purchase price.

Imports & Taxes

The purchaser will be required to pay any applicable taxes, import licenses or customs. It is the buyer's sole responsibility to obtain any relevant import license. The denial or delay of any license shall not justify the recession of any sale nor any delay in full payment.

Payment

For convenience, the sale will be conducted in USD. Please note we will only accept payment from the registered bidder. Lots may be paid for: in cash & bank transfer. Local Lebanese cheques are accepted

Removal of Purchases

You must collect purchased lots within three days from the auction if its being held in the ArtScoops offices, otherwise please follow the instructions of the Winning Bidder email on how to remove your lot. If the lot is not removed after 15 days of the sale, ArtScoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

Shipping

It is the buyer's responsibility to make all shipping arrangements.

Remedies for Non-Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following:

- a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
- b) to offer the Property for private or public sale. A fee of 20% of the purchase price will apply if the work is not paid for in full after 30 days.

Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.

Events Outside our Control

ArtScoops will not be liable or responsible for any failure to perform or delay in performance contract that is caused by an event outside our control. An Event Outside Our Control means any act or event beyond our reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, failure of third parties to provide services, civil commotion, riot, invasion, terrorist attack, war or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disasters, or failure of public or private telecommunications networks or impossibility of the use of railways, shipping, aircraft, motor transport or other means of public or private transport.

If an Event Outside Our Control takes place that affects the performance of our obligations:

- a) We will contact you as soon as reasonably possible to notify you; and
- b) Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

You may cancel a Contract affected by an Event Outside Our Control. To cancel, please contact us.



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Absentee Bid Form

Online Sale on June 18, 2021 at 5.00 pm.

Name _____

Address _____

Phone Number _____

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price

Should I be the last bidder, I understand that I will have to pay a buyer's premium of 18% plus VAT on top of the hammer price for each lot.

Date _____

Signature _____



NADA BOULOS
Auction

ArtScoops.