

Modern and Contemporary
Art from Lebanon and the
Middle East



Online Auction
10 -14 September 2021



For Sale :

**Modern and Contemporary
Art from Lebanon and the
Middle East**

Online Auction

Bidding Starts:

Friday, September 10th at 11 AM

Bidding Ends:

Tuesday, September 14th at 3 PM

Viewing Dates:

Thursday, September 9th, 11 AM - 5 PM

Friday, September 10th, 11 AM - 5 PM

Saturday, September 11th, 11 AM - 5 PM

Monday, September 13th, 11 AM - 5 PM

Viewing Space:

Clemenceau, Omar Daouk Street, Before
Orient 499, Hammoud building, Block East.

For all inquiries, please contact:

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Email: yasminahammoud@gmail.com

Payments in Lebanese checks in Dollars are accepted.

Payments have to be made within 48 hours of the closing of the auction.





LOT 1

Hussein Madi (1938)

Woman, 1980

Etching
Signed and dated lower right, editioned lower left
Artist's proof
31 x 25 cm

1,500 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 2

Hussein Madi (1938)

Woman, 2008

Ink on paper
Signed and dated lower right
40 x 65 cm

4,500 - 7,500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 3

Sonia Harris

Paysage, c.1950

Watercolor on paper
Signed lower right
50 x 35 cm

7,000 - 9,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 4

Georges Cyr (1880 - 1964)

Le Havre, 1928

Watercolor
Signed dated and titled lower right
32 x 47 cm

5,500 - 7,500 \$

Provenance:
Private collection, Beirut.



LOT 5

Simone Baltakse (1925)

Le Port de Beyrouth

Gouache
Signed lower right
36 x 50 cm

7,000 - 9,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 6

Elie Kanaan (1926 - 2009)

Untitled

Watercolor on paper
Signed lower left
24 x 34 cm

6,000 - 9,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 7**Aref El Rayess (1928 - 2005)***Fleurs, 1971 (i)*

Pastel on paper
Signed lower left
Dedicated signed and dated on the back
20 x 30 cm

Nu Couché, 1971 (ii)

Chinese Ink on paper
Signed and dated lower right
Dedicated signed and dated on the back
20 x 30 cm

12,000 - 25,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Exhibition:
Galerie Manoug, Beirut, 1973.

LOT 8**Aref El Rayess (1928 - 2005)***Tapis, c. 1968*

Gouache and watercolor on paper
40 x 35 cm

15,000 - 25,000 \$

Provenance:
Acquired directly from the artist by the present owner.

*i**ii*

**LOT 9****Aram Jughian (1959)***Abstract*

Gouache on paper
Signed lower right
31 x 24 cm

900 - 1,500 \$

Provenance:
Private collection.
Acquired from the above by the present owner.

**LOT 10****Aram Jughian (1959)***Abstract, 1999*

Acrylic on canvas
Signed and dated lower right
34 x 26 cm

900 - 1,500 \$

Provenance:
Private collection.
Acquired from the above by the present owner.



LOT 11

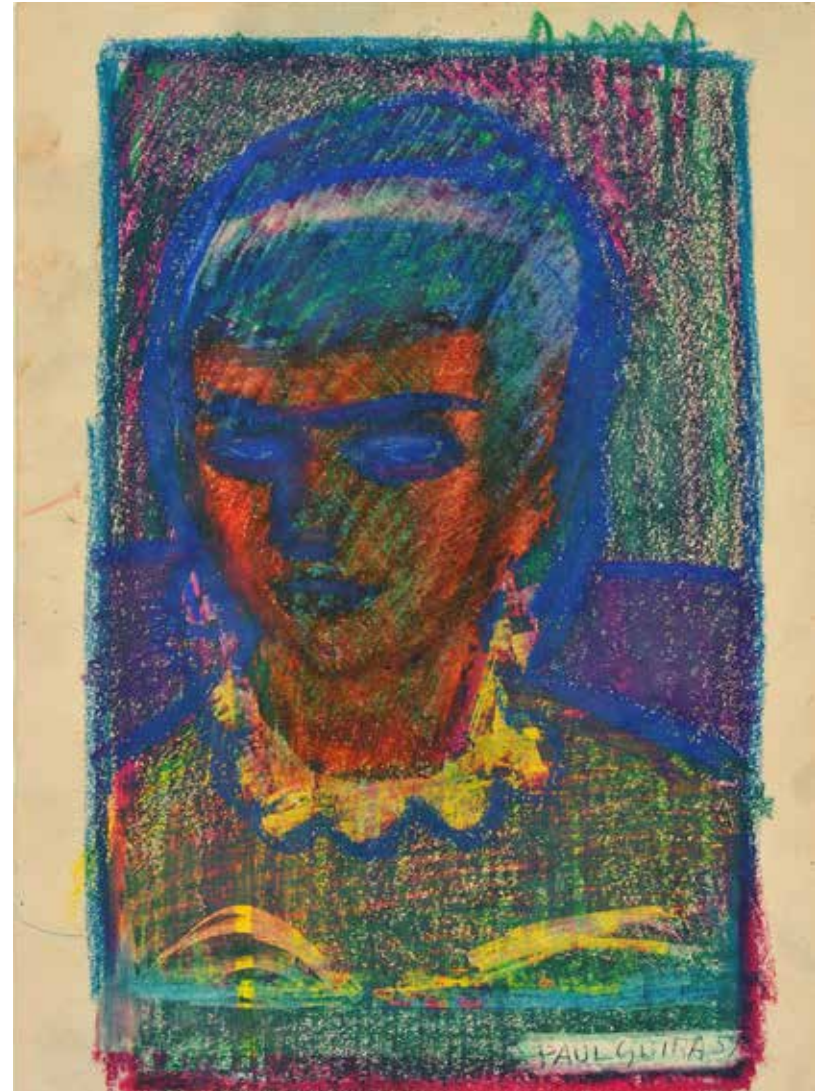
Etel Adnan (1925)

Untitled, c. 1975

Chinese ink and pastel on paper
Signed lower right, dedicated in the middle
30 x 24 cm

25,000 - 35,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 12

Paul Guiragossian (1926 - 1993)

Portrait of a Young Woman, 1959

Wax on paper
Signed and dated lower right
33 x 25 cm

15,000 - 25,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by an authenticity certificate issued by the Paul Guiragossian Foundation.
© Courtesy of the Paul Guiragossian Foundation.



LOT 13

Nadia Saikali (1936)

Untitled, c. 1980

Oil on board
Signed lower left
19.5 x 19.5 cm

8,000 - 15,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 14

Elie Kanaan (1926 - 2009)

Untitled

Oil on canvas
Signed lower right
50 x 65 cm

35,000 - 50,000 \$

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 15

Yvette Ashkar (1928)

Untitled, c. 1970

Ecoline on paper
Signed lower right
30 x 28 cm

9,000 - 15,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 16

Yvette Ashkar (1928)

Untitled, c. 1990

Oil on cardboard
Signed lower right
20 x 21,5 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 17

Yvette Ashkar (1928)

Untitled, 1986

Oil on cardboard
Signed and dated lower right
Signed lower left
20 x 18 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 18

Yvette Ashkar (1928)

Untitled, 1984

Oil on plasticised surface
Signed lower right
31 x 13,5 cm

9,000 - 15,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.

LOT 19**Elie Kanaan (1926 - 2009)***Barque*

Oil on canvas
Signed lower left
100 x 80 cm

40,000 - 60,000 \$

Provenance:
Private collection, Beirut.

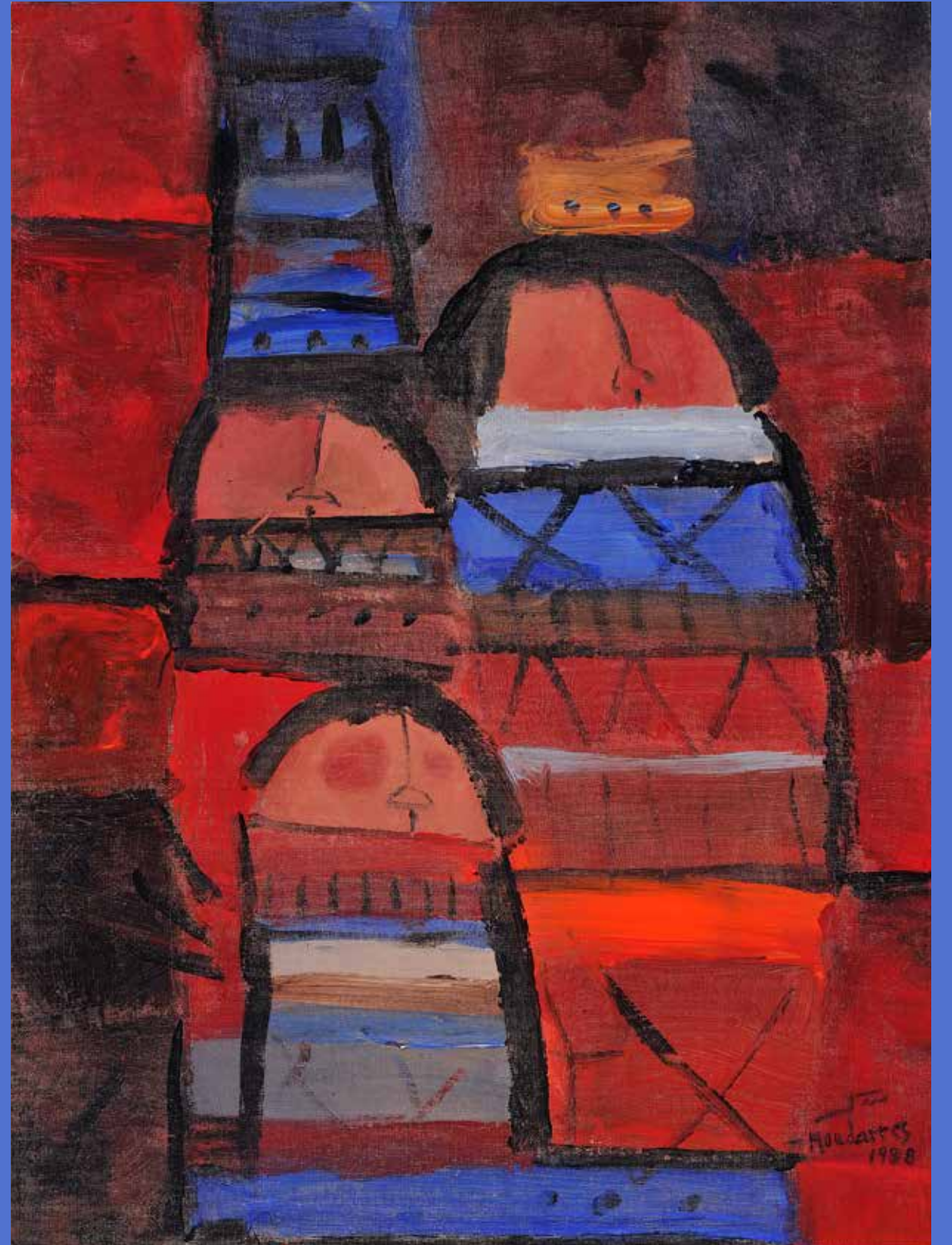


LOT 20**Fateh Moudaress (1922 - 1999)***Untitled, 1988*

Oil on canvas
Signed and dated lower right
68 x 50 cm

24,000 - 45,000 \$

Provenance:
Acquired directly from the estate of the artist by the present owner.





LOT 21

Abu Subhi Al Tinawi (1935)

Antar and Abla

Painting under glass
45 x 60 cm

10,000 - 15,000 \$

Provenance:
Acquired directly from the artist in Damascus in the mid 1960s by the present owner.



LOT 22

Abu Subhi Al Tinawi (1935)

Derviches Tourneurs

Painting under glass
45 x 60 cm

10,000 - 15,000 \$

Provenance:
Acquired directly from the artist in Damascus in the mid 1960s by the present owner.

LOT 23

Hussein Madi (1938)

Al Razzaq, 1976

Acrylic on canvas
Signed and dated lower right
Signed and dated on the back
50 x 70 cm

36,000 - 60,000 \$

Provenance:
Acquired directly from the artist by the present owner.

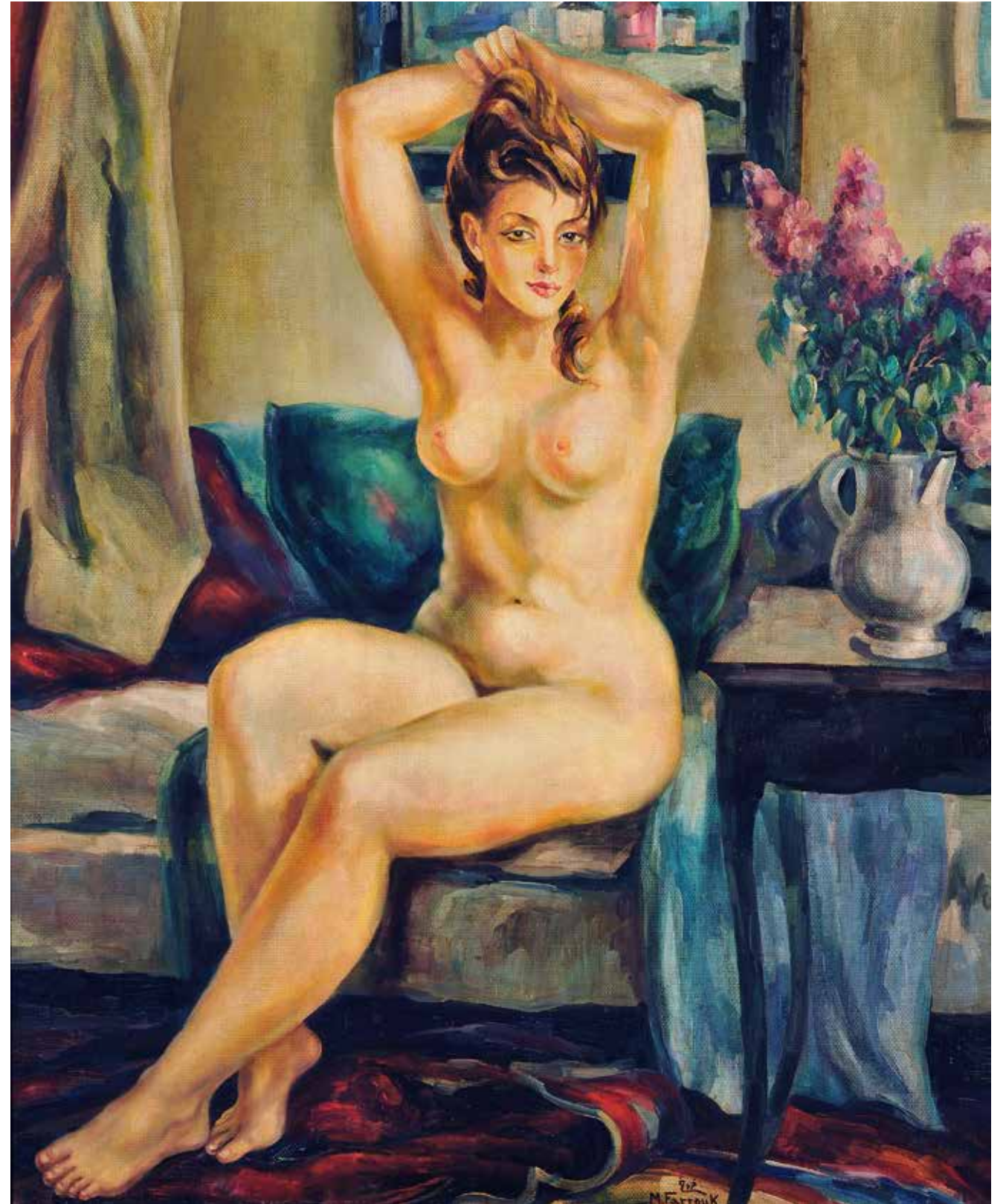


LOT 24**Moustapha Farroukh (1901 - 1957)***Nude*

Oil on canvas
Signed lower right
85 x 70 cm

65,000 - 75,000 \$

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 25**Khalil Zgheib (1911 - 1975)***La Fête au Village*

Oil on board
 Signed lower right
 92 x 60 cm

40,000 - 70,000 \$

Provenance:
 Acquired directly from the artist.
 Private collection, Beirut.
 Acquired from the above by the present owner.



LOT 26

Bibi Zogbe (1890 - 1973)

Primavera

Oil on cardboard mounted on canvas
Signed lower right signed and titled on the back
60 x 50 cm

30,000 - 40,000 \$

Provenance:
Osenat Fontainebleau, 27 June 2020, Paris. Design L'Esprit du
XXe Siècle, Lot 200.
Nada Boulos Auction & Artscoops, 18 June 2021, Beirut. Lot 29
Acquired from the above by the present owner.



LOT 27**Helen Khal (1923 - 2009)***Mother Earth*

Oil on canvas
Signed on the back
30 x 30 cm

40,000 - 60,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 28

Jamil Molaeb (1948)

Untitled, 2015

Oil on canvas
Signed lower left.
Signed and dated on the back
92 x 120 cm

40,000 - 60,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 29**Jean Khalife (1923 - 1978)***Untitled, 1969*

Oil on canvas
 Signed and dated lower left
 100 x 100 cm

20,000 - 30,000 \$

Provenance:

Artist's estate.

FA Auctions, 31 March 2019, Beirut. Lot 38.

Nada Boulos Auction & Artscoops, 24 June 2020, Beirut. Lot 29.

Acquired from the above by the present owner.

Note:

This work has been restored to its original condition.



LOT 30**Paul Guiragossian (1926 - 1993)***Songe (Dream), c. 1972*

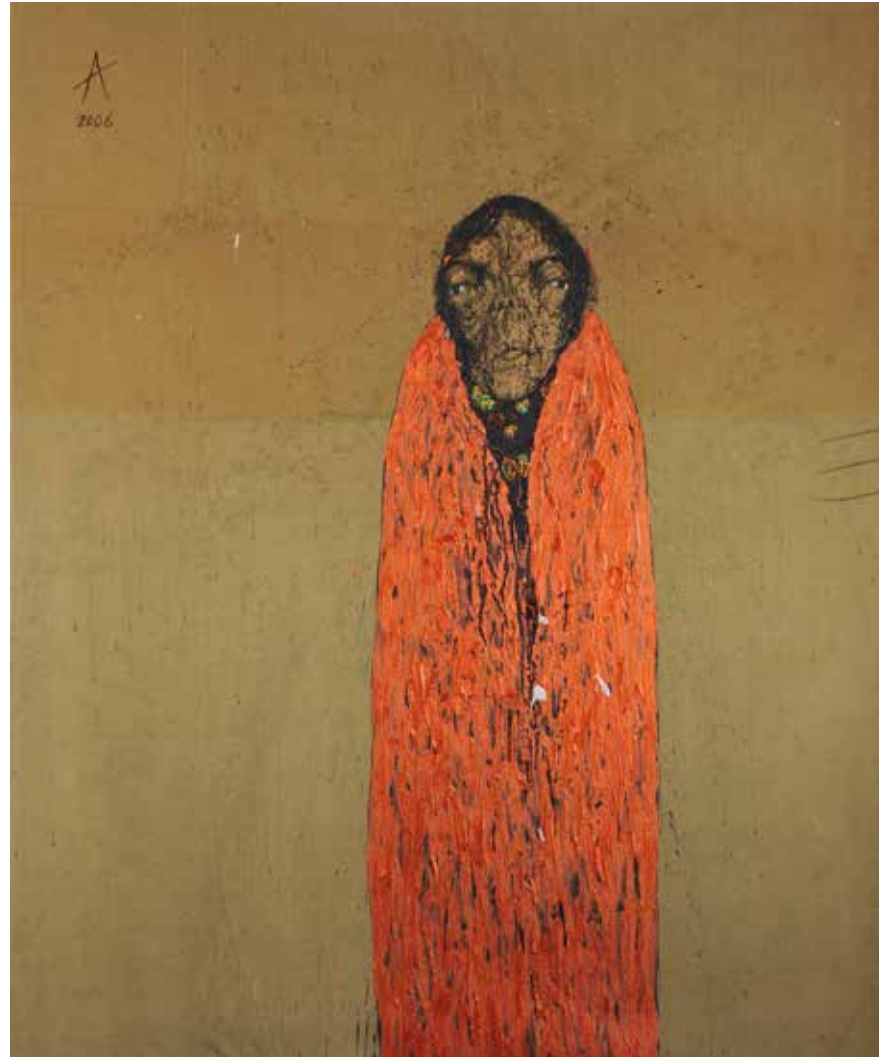
Oil on canvas
Signed lower left
Signed and dedicated on the back
60.5 x 43 cm

70,000 - 100,000 \$

Provenance:
Acquired directly from the artist.
Private collection, Beirut.
Acquired from the above by the present owner.

Note:
This artwork is accompanied by an authenticity certificate issued
by the Paul Guiragossian Foundation
© Courtesy of the Paul Guiragossian Foundation.



**LOT 31****Sabhan Adam (1972)***Untitled, 2006*

Mixed media on canvas
 Signed and dated upper left
 148 x 178 cm

20,000 - 30,000 \$

Provenance:
 Ayyam Gallery, Damascus.
 Private collection.
 Acquired from the above from the present owner.

**LOT 32****Sabhan Adam (1972)***Untitled, 2006*

Mixed media on canvas
 Signed and dated upper left
 148 x 178 cm

20,000 - 30,000 \$

Provenance:
 Ayyam Gallery, Damascus.
 Private collection.
 Acquired from the above from the present owner.

LOT 33**Jamil Molaeb (1948)***Jerusalem*

Oil on canvas
Signed lower right
85 x 86 cm

45,000 - 60,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 34

Juliana Seraphim (1934 - 2005)

Untitled, 2001

Oil on Canvas
Signed and dated lower left
Dedicated on the back
100 x 120 cm

15,000 - 25,000 \$

Provenance:
Prominent private collection, Beirut.
FA Auctions, 29 November 2020, Beirut, Lot 18.
Acquired from the above by the present owner.





LOT 35

Walid El Masri (1979)

Untitled

Mixed media on canvas
Signed and dated lower left
180 x 180 cm

35,000 - 45,000 \$

Provenance:
Ayyam Gallery, Damascus.
Private collection.
Acquired from the above from the present owner.



LOT 36

Jamil Molaeb (1948)

Birds, 2020

Oil on canvas
Signed and dated lower right
73 x 53 cm

15,000 - 25,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 37

Mona Trad Dabaji (1950)

Les Joueurs, 2001

Acrylic on canvas
Signed lower left. Titled and dated on the back
50 x 50 cm

5,500 - 7,500 \$

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 38

Hassan Jouni (1942)

Peoples, 2011

Oil on canvas
Signed lower right.
Signed dated and titled on the back
60 x 90 cm

9,000 - 15,000 \$

Note:
This artwork is accompanied by a certificate of authenticity.



LOT 39

Jamil Molaeb (1948)

Seascape, 2021

Oil on canvas
Signed and dated lower right
70 x 54 cm

15,000 - 25,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 40

Sabhan Adam (1972)

Untitled, 2005

Acrylic on canvas
Signed and dated on the back
173 x 150 cm

12,000 - 18,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 41

David Davidian (1923 - 2015)

Untitled, 2008

Oil on canvas
Signed and dated lower right.
Signed titled and dated on the back
100 x 120 cm

5,000 - 10,000 \$

Provenance:
FA Auctions, 29 November 2020, Beirut. Lot 64.
Acquired from the above by the present owner.

LOT 42

Samia Osseiran Joumblatt (1944)

Untitled

Oil on canvas
80 x 60 cm

3,000 - 6,000 \$





LOT 43

Fatat Bahmad (1973)

Stairs, 2014

Oil on canvas
Signed and dated middle right
Signed dated and titled on the back
80 x 100 cm

2,500 - 3,500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 44

Samia Osseiran Joumblatt (1944)

Untitled

Acrylic on canvas
Signed lower right
70 x 100 cm

3,000 - 6,000 \$

Provenance:
Private collection.
Acquired from the above by the present owner.

**LOT 45****Mazen Rifai (1957)***Untitled, 2014*

Acrylic on canvas
 Signed lower right
 90 x 90 cm

8,000 - 10,000 \$

Provenance:
 Acquired directly from the artist by the present owner.

Note:
 This artwork is accompanied by a certificate of authenticity.

**LOT 46****Mazen Rifai (1957)***Paysage, 2021*

Acrylic on canvas
 Signed dated and titled on the back
 85 x 85 cm

5,000 - 10,000 \$

Provenance:
 Acquired directly from the artist by the present owner.



LOT 47

Serge Shart (1927 - 2011)

La Glaneuse

Lithograph
Signed lower right and editioned lower left
37/100
76 x 55 cm

1,000 - 2,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 48

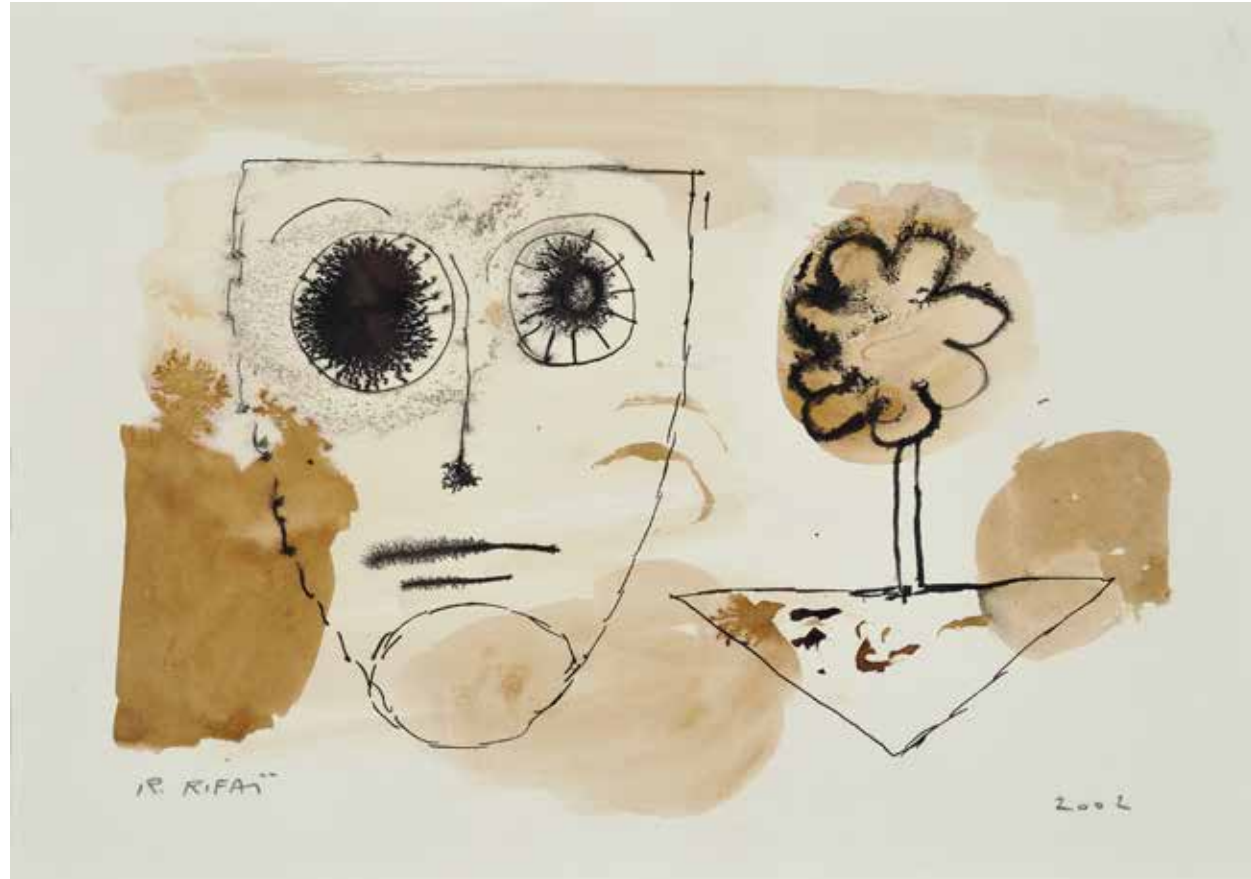
Mazen Rifai (1957)

Le Printemps, 2015

Acrylic on canvas
Signed lower right
Signed dated and titled on the back
25 x 35 cm

4,000 - 6,000 \$

Provenance:
Rochane Art Gallery, Beirut.
Acquired from the above by the present owner.



LOT 49

Raouf Rifai (1954)

Untitled, 2002

Ink and watercolor on paper
Signed lower right, dated lower left
20 x 29 cm

1,500 - 3,000 \$

Provenance:
Private collection.
Acquired from the above by the present owner.



LOT 50

Raouf Rifai (1954)

Abstract Composition, 2005

Lithograph
Signed and dated lower right, editioned lower left
6/7
35 x 50 cm

1,500 - 3,000 \$

Provenance:
Private collection.
Acquired from the above by the present owner.



LOT 51

Fatat Bahmad (1973)

Nature Morte, 2014

Watercolor on paper
Signed and dated upper left
25 x 30 cm

500 - 1,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 52

Fatat Bahmad (1973)

Landscape, 2011

Watercolor on paper
Signed and dated lower left
35 x 45 cm

600 - 1,200 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 53

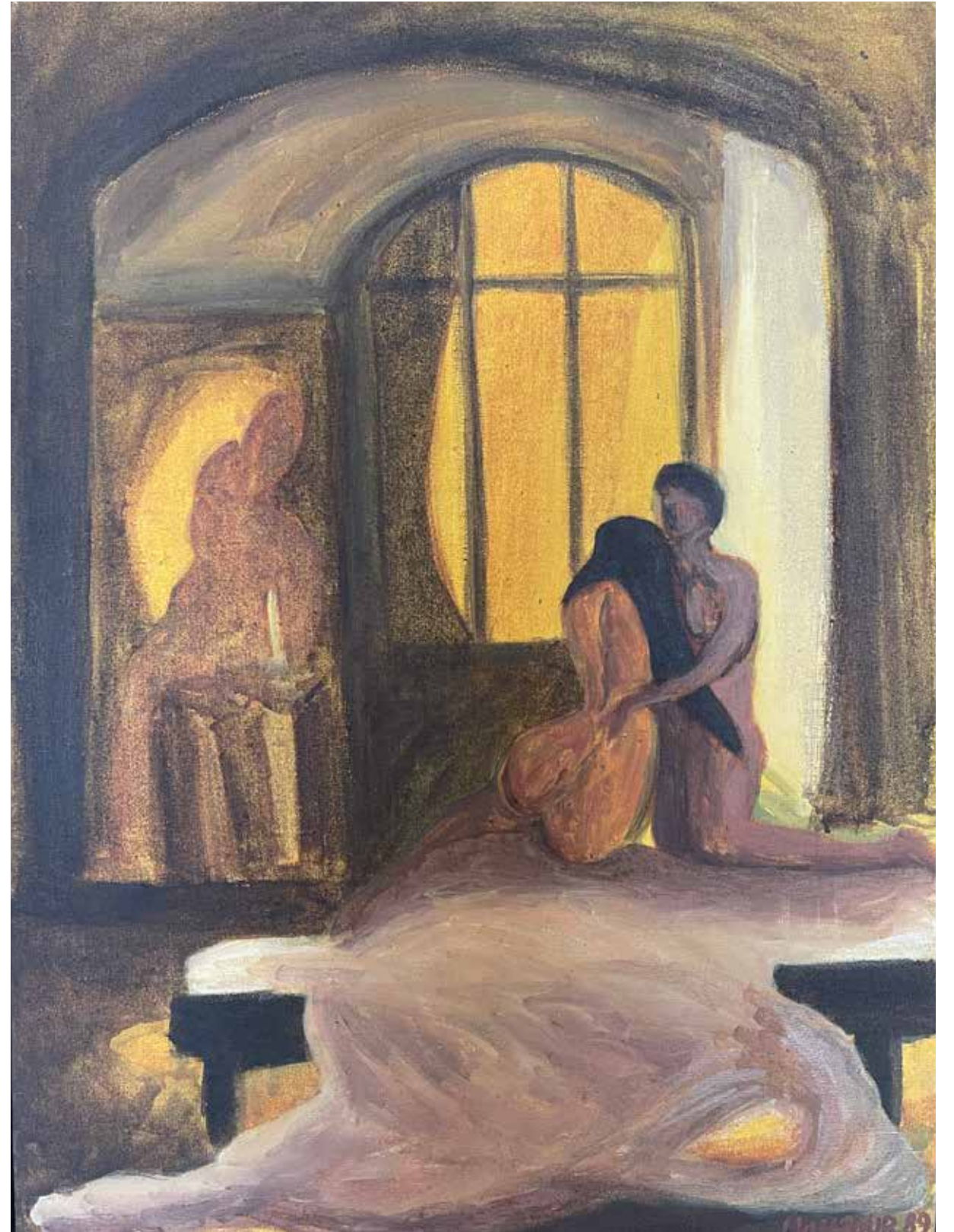
Theo Mansour (1956)

Untitled, 1989

Oil on canvas
Signed and dated lower right
82 x 60 cm

7,000 - 10,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 54**Jamil Molaeb (1948)***Untitled, 2020*

Oil on canvas
Signed and dated lower right
99 x 79 cm

30,000 - 40,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity.





LOT 55

Hussein Madi (1938)

Lying Woman, 2012

Giclée print
Signed and dated lower right editioned lower left
Artist's proof
31 x 44 cm

2,500 - 4,500 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 56

Georges Bassil (1965)

Untitled, 1998

6 drawings
Pastel on paper
Signed and dated lower right.
Signed and dated lower left
13.5 x 12.5 cm each

1,500 - 3,000 \$

Provenance:
AT Auction, 5 March 2014, Beirut. Lot 58.
Acquired from the above by the present owner.





LOT 57

Hussein Madi (1938)

Woman, 1980

Etching
Signed and dated lower right, editioned lower left
Artist's proof
26.5 x 26.5 cm

1,500 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 58

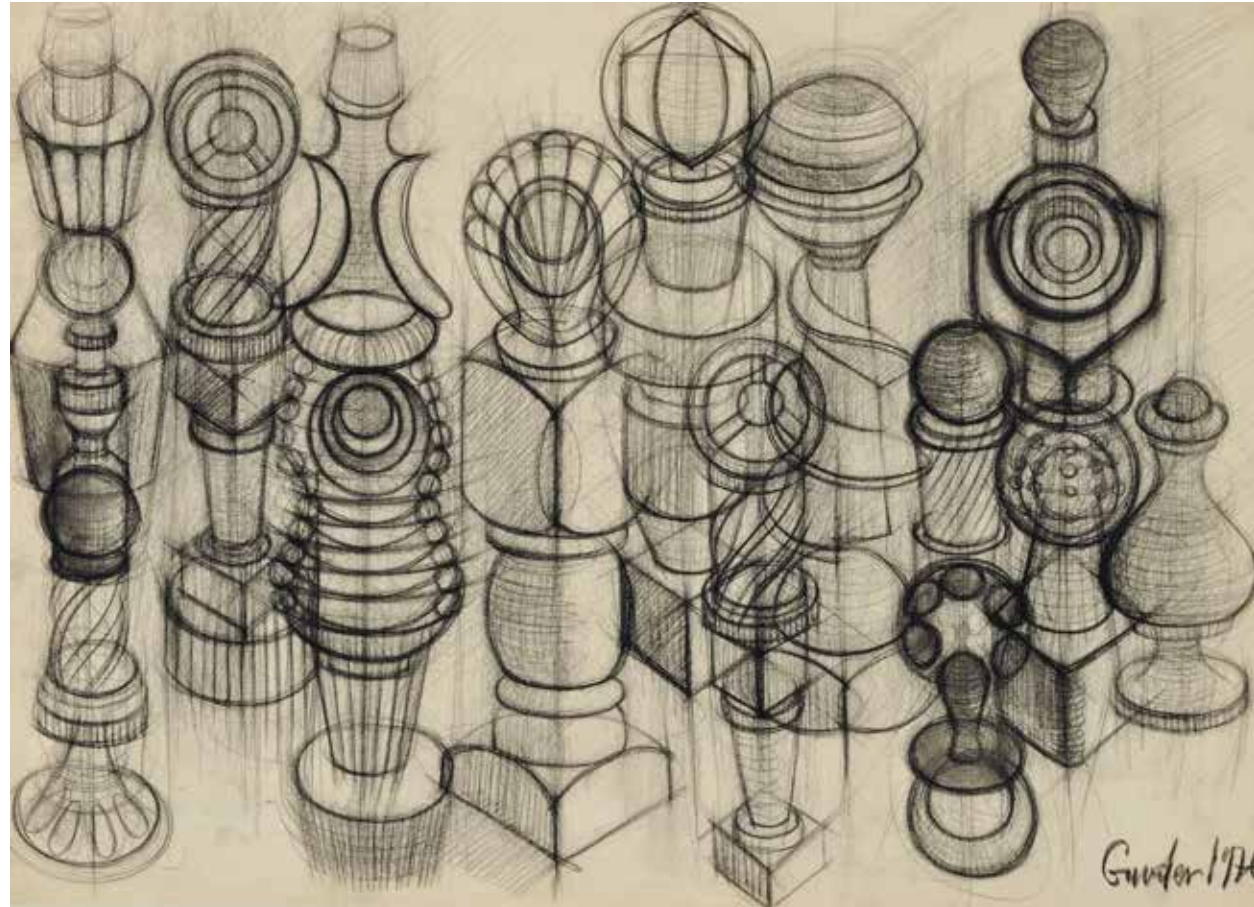
Hussein Madi (1938)

Untitled

Etching
Signed lower right, editioned lower left
Artist's proof
27 x 34 cm

2,500 - 3,500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 59

Guvder (1923 - 2016)

Untitled, 1976

Charcoal on paper
Signed and dated lower right
49 x 68 cm

3,000 - 5,500 \$

Provenance:
Private collection.
Acquired from the above by the present owner.

LOT 60

Aref El Rayess (1928 - 2005)

Faces, 1970

Feutre on paper
Signed and dated lower left
33 x 24 cm

5,000 - 7,000 \$

Provenance:
Acquired directly from the artist.
Joe Tarrab private collection, Beirut.
Acquired from the above by the present owner.





LOT 61

Hussein Madi (1938)

Birds, 2013

Giclée print
Signed and dated lower right, editioned lower left
2/11
48 x 51 cm

3,000 - 5,500 \$

Provenance:
Acquired directly from the artist by the present owner.
Nada Boulos Auction, 7 February 2021, Beirut. Lot 62.



LOT 62

Hussein Madi (1938)

Birds, 2013

Giclée print
Signed and dated lower right, editioned lower left
2/11
48 x 54 cm

3,000 - 5,500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 63

Ashod Zorian (1905 - 1970)

La Seine à la Cité, c.1950

Oil on board
Signed lower right
33 x 38 cm

7,000 - 9,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 64

Sima El Moudaress

Shepherd in the Bekaa, 2013

Acrylic on canvas
Signed and dated lower right
Titled on the back
55 x 70 cm

600 - 1,200 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 65

Moustapha Farroukh (1901-1957)

Paysage

Watercolor
Signed lower right
24 x 32 cm

18,000 - 30,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 66

Moustapha Farroukh (1901-1957)

Arzal Al Zaim, Dhour Choueir, 1956

Watercolor
Signed and dated lower left
32 x 24 cm

18,000 - 30,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 67

Paul Guiragossian (1926 - 1993)

Les Rois Mages, c. 1971

Ink on paper
Signed lower left
70 x 47 cm

18,000 - 25,000 \$

Provenance:
Acquired directly from the artist.
Joe Tarrab private collection, Beirut.
Acquired from the above by the present owner.

Note:
This artwork is accompanied by an authenticity certificate issued by the Paul Guiragossian Foundation
© Courtesy of the Paul Guiragossian Foundation.



LOT 68

Guvder (1923 - 2016)

Personnages, 1993

Ink on paper
Signed and dated lower right
20 x 56 cm

3,000 - 4,000 \$

Provenance:
Private collection.
Acquired from the above by the present owner.

**LOT 69****Eddy Choueiri (1966)***Beirut, 2018*Print on canvas
100 x 150 cm**6,000 - 8,000 \$**

Note:

This artwork is accompanied by a certificate of authenticity.

LOT 70**Agop Kanledjian (1967)***Escape to Heaven I, 2015*Silver gelatin archival print,
Edition of 5
60 x 50 cm**6,000 - 8,000 \$**

Note:

This artwork is accompanied by a certificate of authenticity.





LOT 71

Paul Wakim (1949)

Untitled, 1988

Mixed media on paper
Signed and dated lower right
37 x 58 cm

6,000 - 9,000 \$

Provenance:
Acquired directly from artist by the present owner.



LOT 72

Toros Der Hagopian

Untitled, 1977

Watercolor
Signed and dated lower left
33 x 46 cm

3,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 73

Krikor Agopian (1942)

A Table XVI, 1995

Acrylic on canvas
48 x 63 cm

10,000 - 15,000 \$

Provenance:
Acquired directly from the artist by the present owner.



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CONDITIONS OF SALE

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considered to be methods of preservation and not a default. Frames are not guaranteed.

At the Sale

When making a bid, a bidder is accepting personal liability to pay the purchase price including all applicable charges. No bids can be withdrawn after bidding for any reason.

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Nada Boulos Auction reserves the right to reject any bid. The highest bidder acknowledged by ArtScoops will be the purchaser. Nada Boulos Auction can also cancel the sale or resell the article in dispute. Reserves can be lowered and or changed at any time during and until the end of the auction, should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve price.

Closing the Online Only Auction

An end time is displayed for each Lot on the platform. It will be clearly stated that the auction will end with minute intervals only or intervals followed by an extension. Auctions can either end in the following three ways unless otherwise stated.

Option 1: An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, ArtScoops will extend the whole online sale of all the Lots by 2 minutes from the time of the last bid. Upon the closing of each lot, you will receive an email indicating if you have won the lot.

Option 2: Lots will close at the stated time unless a bid is placed within 2 minutes of a lot's scheduled end time. If this occurs, ArtScoops will extend the online sale of that lot by 2 minutes. The extension of a lot's closing time does not affect the closing time of the lots following it. This may result in lots closing out of numerical order.

Option 3: Lots will close at 2 minute intervals. If a bid is placed within 1 minute of a lot's scheduled end time, ArtScoops will extend the lot by 2 minutes.

The extension of a lot's closing time does not affect the closing time of the lots following it. This may result in lots closing out of numerical order.

Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges.

Buyer's Premium

A buyer's premium of 18% is added to the hammer price and is payable by the purchaser as part of the total purchase price.

Imports & Taxes

The purchaser will be required to pay any applicable taxes. It is the buyer's sole responsibility to obtain any relevant import license. The denial or delay of any license shall not justify the recession of any sale nor any delay in full payment.

Payment

For convenience, the sale will be conducted in USD. Please note we will only accept payment from the registered bidder. Lots may be paid for: in cash & bank transfer. Local Lebanese cheques are accepted

Removal of Purchases

You must collect purchased lots within three days from the auction if its being held in the exhibition space, otherwise please follow the instructions of the Winning Bidder email on how to remove your lot. If the lot is not removed after 15 days of the sale, Nada Boulos Auction may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

Shipping

It is the buyer's responsibility to make all shipping arrangements.

Remedies for Non-Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following:

a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
b) to offer the Property for private or public sale. A fee of 20% of the purchase price will apply if the work is not paid for in full after 30 days.

Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.

Events Outside our Control

Nada Boulos Auction will not be liable or responsible for any failure to perform or delay in performance contract that is caused by an event outside our control. An Event Outside Our Control means any act or event beyond our reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, failure of third parties to provide services, civil commotion, riot, invasion, terrorist attack, war or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disasters, or failure of public or private telecommunications networks or impossibility of the use of railways, shipping, aircraft, motor transport or other means of public or private transport.

If an Event Outside Our Control takes place that affects the performance of our obligations:

a) We will contact you as soon as reasonably possible to notify you; and
b) Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

You may cancel a Contract affected by an Event Outside Our Control. To cancel, please contact us.



NADA BOULOS
Auction