



NADA BOULOS  
*Auction*

&

ArtScoops

Selected Artworks  
From The Artenuovo  
Collection

Artists from Lebanon and  
the Middle East

Online Auction



NADA BOULOS  
*Auction*  
&  
ArtScoops.

For Sale : 3

**Selected Artworks  
From The Artenuovo  
Collection**

**Artists from Lebanon  
and the Middle East**

**Online Auction : Wednesday,  
June 24 at 4.00 PM  
Bidding starts : Friday,  
June 19 at 11:00 AM**

**Viewing:**

Wednesday, June 17, 12.00 PM - 5.00 PM  
Thursday, June 18, 12.00 PM - 5.00 PM  
Friday, June 19, 12.00 PM - 5.00 PM  
Monday, June 22, 12.00 PM - 5.00 PM  
Tuesday, June 23, 12.00 PM - 5.00 PM

**ArtScoops Premises**

Mina Building, 3rd floor  
Michel Chiha Street / Mexico Street  
Kantari, Beirut

**For all inquiries, please contact:**

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**LOT 1**

**Jean Khalife (1929)**

*Untitled, 1971*

Oil on cardboard  
Signed and dated lower right  
53 x 40 cm

**8,000 - 12,000 \$**

Provenance:  
Property from a private collection,  
Lebanon.  
AT Auction, 05 Oct 2016, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 46.  
Acquired at the above sale by the  
present owner.





**LOT 2**  
**Huguette Caland**  
**(1931 - 2019)**

*Untitled, 1994*

Oil on canvas  
Signed and dated lower right, signed  
H.C. dated and situated Kaslik Lebanon  
on the back  
13 x 13 x 5 cm

**4,000 - 8,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.



**LOT 3**  
**Shafic Abboud**  
**(1926 - 2004)**

*Portrait de Michele Rodiere, 1972*

Mixed media on craft paper  
Signed lower left, bears the initials of  
Michele Rodiere upper left  
36 x 30 cm

**8,000 - 12,000 \$**

Provenance:  
Property from a private collection  
Lebanon.  
AT Auction, 04 Nov 2015, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 66.  
Acquired at the above sale by the  
present owner.

Note:  
This artwork will be featured in the  
catalogue raisonné in preparation by  
Mme Christine Abboud.



**LOT 4**  
**Bezdikian Assadour**  
**(1943)**

*Untitled, 1995*

Watercolour on cardboard  
Signed and dated lower right  
24 x 34 cm

**4,000 - 6,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.

**LOT 5**

**Paul Guiragossian**  
**(1926 - 1993)**

*Untitled*

Watercolour  
Signed lower left  
70 x 50 cm

**12,000 - 18,000 \$**

Provenance:  
Acquired directly from the artist's estate  
by the present owner.

Note:  
This artwork is accompanied by a  
certificate of authenticity from the Paul  
Guiragossian Foundation. © Courtesy of  
the Paul Guiragossian Foundation.



**LOT 6****Seta Manoukian (1945)***Barque, 1967*

Oil on canvas  
Signed and dated lower left  
60 x 80 cm

**15,000 - 25,000 \$**

Provenance:  
Property from a private collection,  
Lebanon.  
AT Auction, 05 Oct 2016, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 47.  
Acquired at the above sale by the  
present owner.





**LOT 7**

**Helen Khal (1923 - 2009)**

*Fish, c.1974*

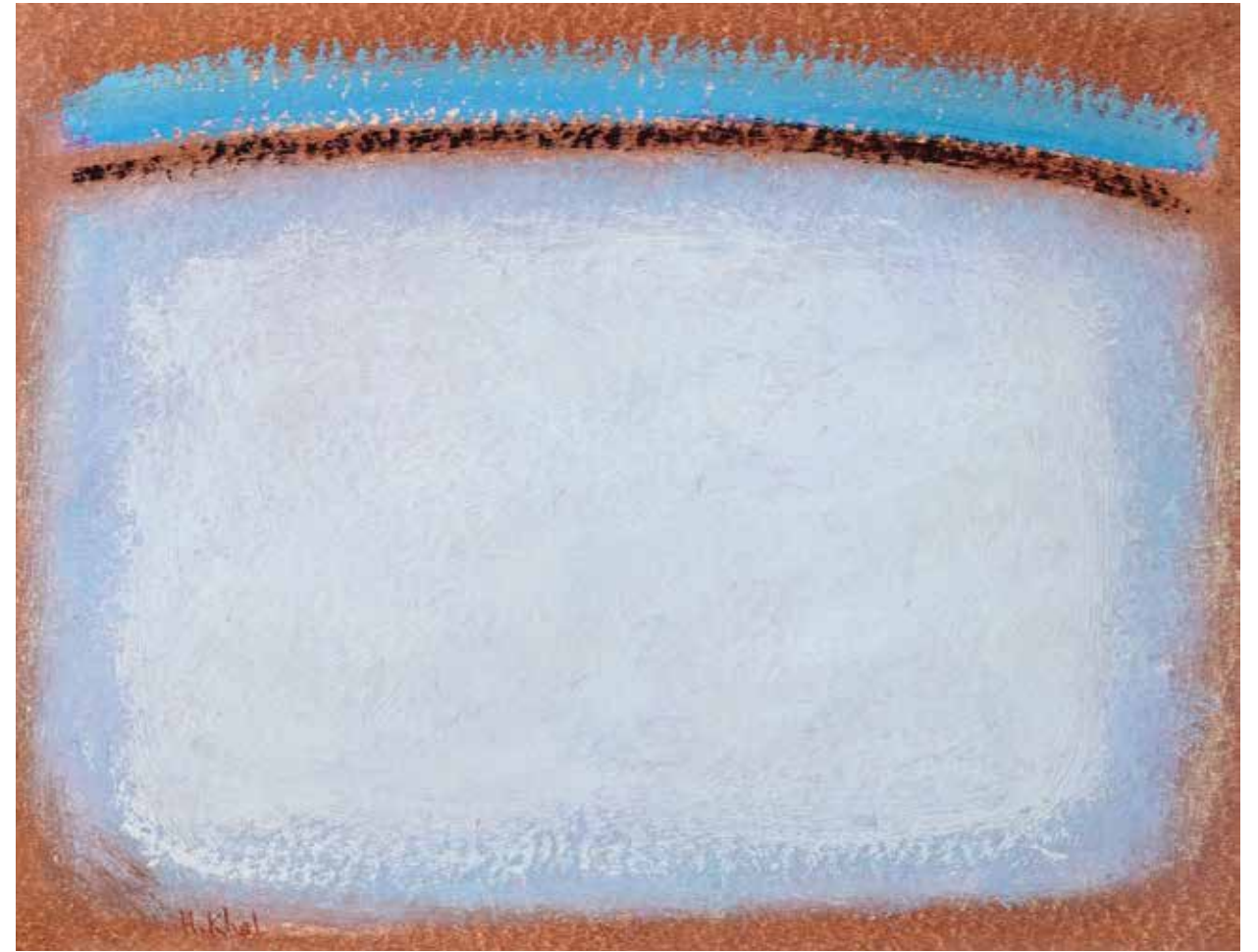
Oil on masonite  
Signed lower left  
33 x 42 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist's estate  
by the present owner.

“Devoid of literary meaning or visually recognisable realities, her flat picture planes project a third-dimensional depth that envelops the viewer. It arouses, through the eye, the desire to transcend physical reality and enter a spiritual world that is calm and serene.”

Helen Khal by Cesar Nammour, Fine Arts Consulting and Publishing, Beirut, 2004



**LOT 8**

**Helen Khal (1923 - 2009)**

*Untitled*

Oil on masonite  
Signed lower left  
25 x 32 cm

**12,000 - 20,000 \$**

Provenance:  
Acquired from the artist's estate by a  
private collector.  
Acquired from the above by the present  
owner.





**LOT 9**  
**Oussama Baalbaki (1978)**

*Self-portrait, 2011*

Oil on canvas  
Signed and dated lower left  
120 x 120 cm

**6,000 - 8,000 \$**

Provenance:  
Acquired directly from the artist by a private collector.  
AT Auction, 10 Mar 2016, Beirut, Lebanon, Modern and Contemporary artists from the Middle East, Lot 42  
Acquired at the above sale by the present owner.



**LOT 10**  
**Taghreed Darghouth (1979)**

*No Where to Hide, 2015*

Acrylic on canvas  
Signed and dated lower right  
150 x 150 cm

**14,000 - 18,000 \$**

Provenance:  
Acquired from Agial Gallery by the present owner.

## LOT 11

**Taghreed Darghouth  
(1979)**

*Untitled, 2012*

Oil on canvas  
Signed and dated lower right  
100 x 120 cm

**12,000 - 18,000 \$**

Provenance:  
Property from a private collection,  
Lebanon.  
ArtScoops, 9 Apr 2016, Beirut,  
Lebanon, The Middle East Modern and  
Contemporary Auction, Lot 69.  
Acquired at the above sale by the  
present owner.





**LOT 12**  
**Hussein Baalbaki (1974)**

*Untitled, 2012*

Mixed media on board  
Signed titled and dated on the back  
100 x 100 cm

**5,000 - 7,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 13**  
**Hussein Baalbaki (1974)**

*The Blue Passage, 2011*

Diptych  
Mixed media on board  
Signed situated titled and dated on the  
back  
150 x 100 cm each

**8,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.

**LOT 14****Fatima El Hage (1953)***The Old Saida, 2008 - 2011*

Acrylic on canvas

Signed and titled lower right, signed  
titled and dated in Arabic on the back  
195 x 130 cm**6,000 - 10,000 \$**

Provenance:

Acquired directly from the artist from the  
present owner.

**LOT 15****Marwan Sahmarani (1970)***Hurub 3, 2012*

Mixed media on paper mounted on  
wooden board  
Signed and dated lower left  
140 x 196 cm

**25,000 - 35,000 \$**

Provenance:  
Property from a private collection,  
Lebanon.



**LOT 16****Nadim Karam (1957)***Airplane, Giraffe and Flower, 2004*

Unique piece  
 Wood, treated lead parchment, stainless  
 steel base  
 80 x 50 x 10 cm

**30,000 - 40,000 \$**

Provenance:  
 Acquired directly from the artist by a  
 private collector.  
 Acquired from the above by the present  
 owner.

Note:  
 A certificate of authenticity from the  
 artist's estate is to be provided with  
 the work.



**LOT 17****Jamil Molaeb (1948)***The Village Market, 2002*

Gouache on paper  
Signed and dated lower right  
50 x 64 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired from Galerie Janine Rubeiz by  
a private collector.  
AT Auction, 29 Mar 2017, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 59.  
Acquired at the above sale by the  
present owner.

**LOT 18****Jamil Molaeb (1948)***The Market, 2010*

Acrylic on canvas  
Signed and dated lower right  
155 x 115 cm

**18,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.

**LOT 19****Hrair (1946)***Les Apotres*

Mixed media on Isorel  
Signed lower right  
86 x 65 cm

**6,000 - 8,000 \$**

Provenance:  
Claude Aguttes S.A.S, 10 May 2016,  
Paris, France, Tableaux Impressionnistes  
& Modernes, Art Contemporain, Lot 122.  
Acquired at the above sale by the  
present owner.

**LOT 20****Nizar Sabour (1958)***Untitled, 1993*

Oil on canvas  
Signed and dated lower left  
77 x 77 cm

**15,000 - 20,000 \$**

Provenance:  
Acquired from a private collection by the  
present owner.



**LOT 21****Elie Kanaan (1926 - 2009)***Balcony*

Oil on canvas  
Signed lower left  
92 x 72 cm

**30,000 - 40,000 \$**

Provenance:  
Christie's, 20 Oct 2015, Jumeirah  
Emirates Towers Hotel, Dubai, UAE,  
Dubai: Modern & Contemporary Art,  
Lot 15.  
Acquired at the above sale by the  
present owner.



**LOT 22**

**Georges Sabbagh  
(1887 - 1951)**

Bouquet de Fleurs, 1932

Oil on panel  
Signed and dated lower right, bears the  
sticker of Etablissement A Drouant Paris  
39 x 47 cm

**6,000 - 8,000 \$**

Provenance:  
Property from a private collection, Egypt  
AT Auction, 12 Oct 2017, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 66.  
Acquired at the above sale by the  
present owner.

**LOT 23**

**Jean Carzou  
(1907 - 2000)**

*Les Baux, 1972*

Oil on canvas  
Signed and dated lower right, signed  
situated and dated on the back  
55 x 65 cm

**8,000 - 12,000 \$**



**LOT 24**

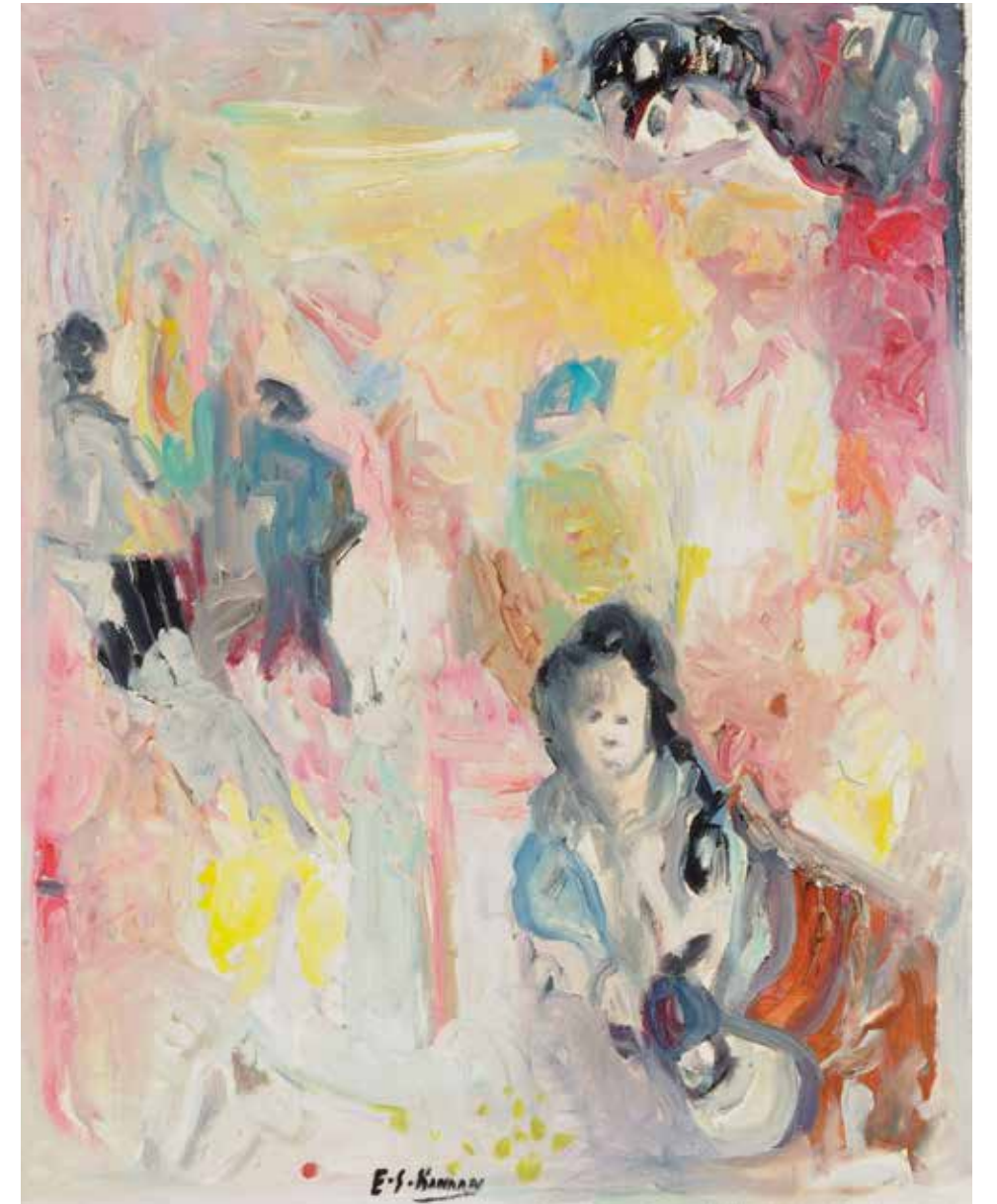
**Juliana Seraphim  
(1934 - 2005)**

*Fleur d'Eau, 1990*

Oil on canvas  
Signed and dated lower left, titled and dated on the back  
110 x 90 cm

**12,000 - 18,000 \$**

Provenance:  
Acquired from a private collection by the present owner.



**LOT 25**

**Elie Kanaan (1926 - 2009)**

*Untitled*

Oil on canvas  
Signed on the bottom  
52 x 42 cm

**12,000 - 18,000 \$**

Provenance:  
Acquired directly from the artist by a private collector.  
AT Auction, 04 Nov 2015, Beirut, Lebanon, Modern and Contemporary artists from the Middle East, Lot 44.  
Acquired at the above sale by the present owner.

**LOT 26****Willy Aractingy  
(1930 - 2003)***The Horsemen of the Sun, 1988*

Oil on canvas  
Signed and dated lower right, signed  
dated and titled on the back  
80 x 80 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.

Note:  
This work is accompanied by a  
certificate of authenticity from artist's  
estate.



**LOT 27**

**Amine El Bacha  
(1932 - 2019)**

*Le Jeu, 1984*

Oil on canvas  
Signed lower left, signed titled and  
dated on the back  
95 x 150 cm

**40,000 - 60,000 \$**

Provenance:  
Acquired directly from the artist by a  
private collector.  
AT Auction, 10 Oct 2013, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 78.  
Acquired at the above sale by the  
present owner.



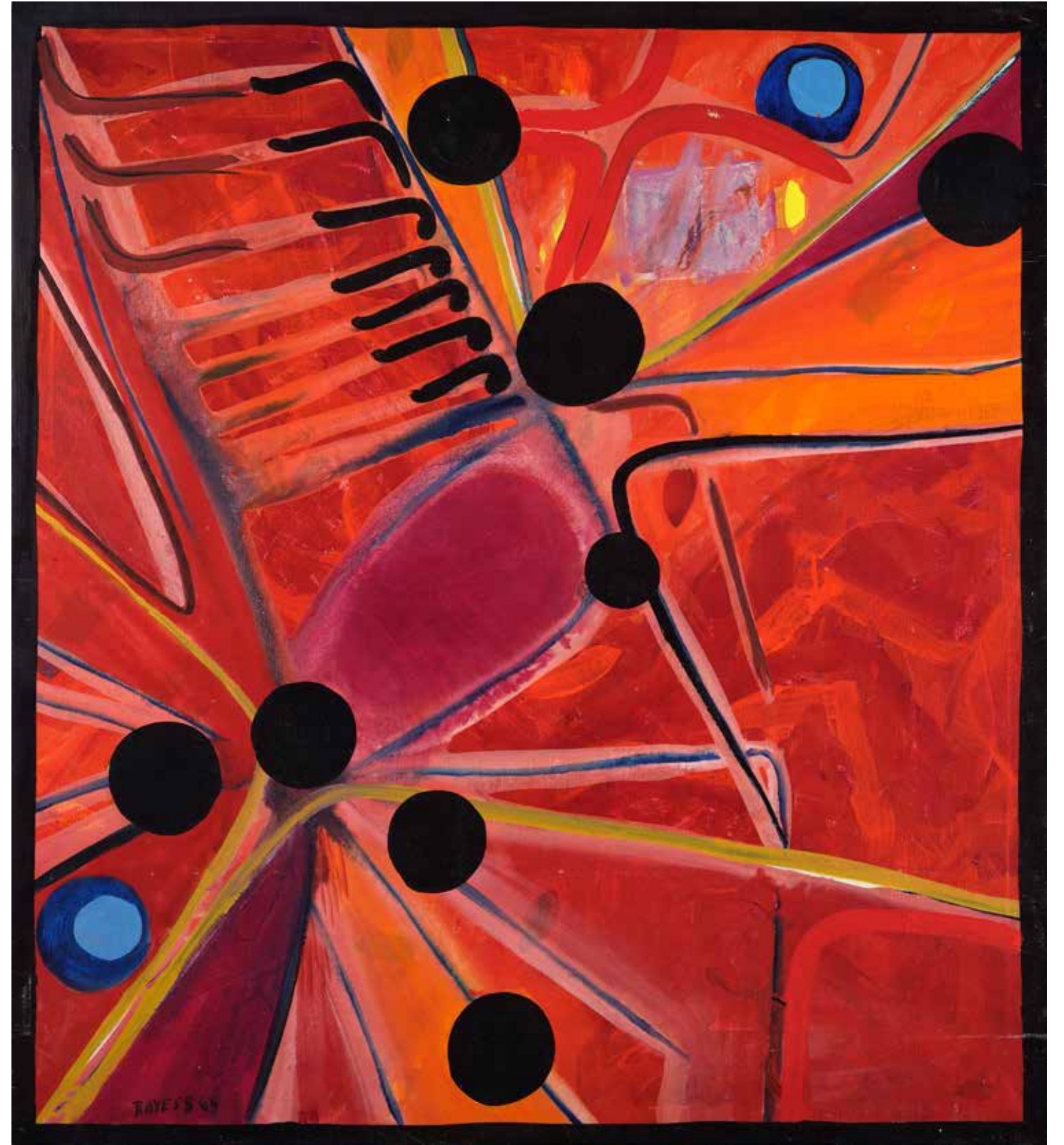
**LOT 28****Aref El Rayess  
(1928 - 2005)***Espace Homme Machine, 1964*

Oil on canvas  
Signed and dated lower left, signed  
titled and situated on the back  
100 x 90 cm

**50,000 - 70,000 \$**

Provenance:  
Acquired from Agial Gallery by the  
present owner.

Note:  
The artwork has been examined by  
Hala El Rayess, and it is believed to be  
authentic.



**LOT 29****Jean Khalife (1929)***Untitled, 1969*

Oil on canvas  
Signed and dated lower left  
100 x 100 cm

**20,000 - 30,000 \$**

Provenance:  
Acquired directly from the artist's estate  
by the present owner.

Note:  
This work has been restored to its  
original condition.

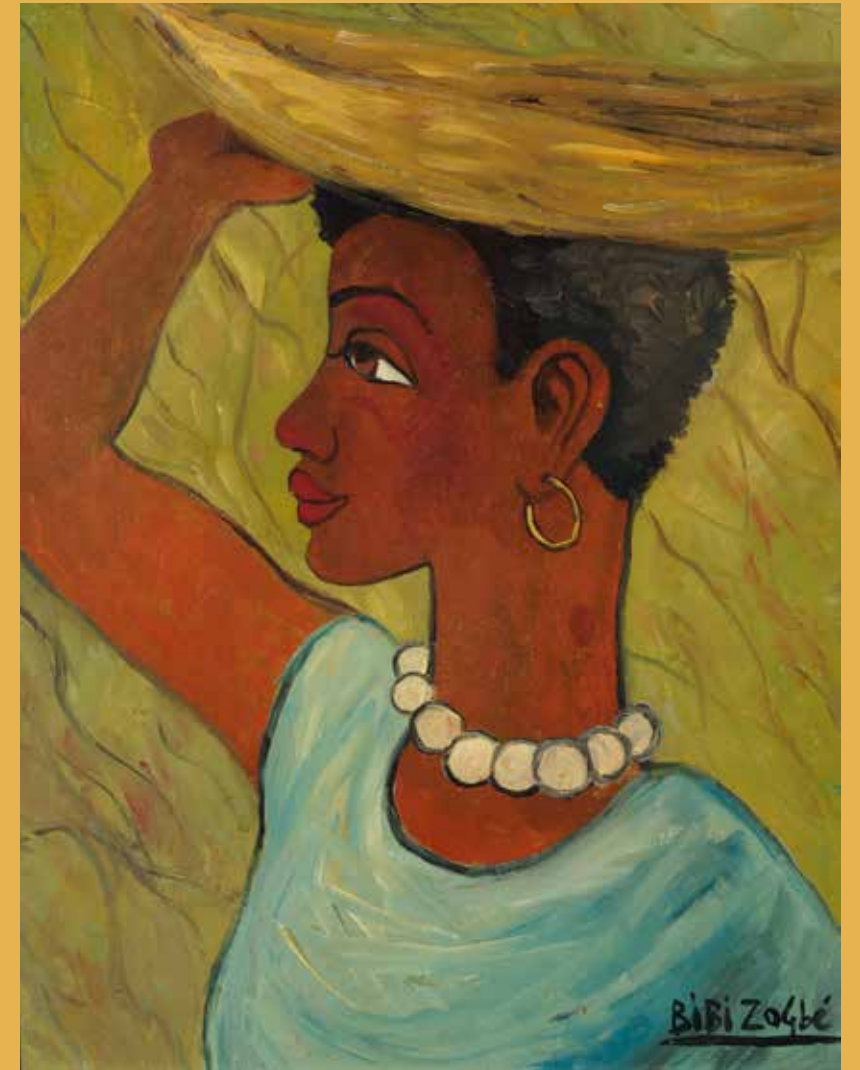


**LOT 30****Bibi Zoghbe (1890 - 1973)***Flores Del Jardín de Jean, 1975*

Oil on board  
 Signed and dated lower right, signed  
 titled and dated on the back  
 65 x 87 cm

**15,000 - 25,000 \$**

Provenance:  
 Christie's, 18 Oct 2016, Dubai, UAE.  
 Modern & Contemporary Art, Lot 49  
 Acquired at the above sale by the  
 present owner.

**LOT 31****Bibi Zoghbe (1890 - 1973)***Femme au Collier, 1952*

Oil on masonite  
 Signed lower right  
 45 x 35 cm

**12,000 - 18,000 \$**

Provenance:  
 Ader, 09 Dec 2016, Paris, France Art  
 Abstrait et Contemporain, Lot 146.  
 Acquired at the above sale by the  
 present owner.





**LOT 32**  
**Paul Guiragossian**  
**(1926 - 1993)**  
*Les Bédouines*  
 Oil on canvas  
 Signed lower right  
 36 x 38 cm  
**35,000 - 50,000 \$**

Provenance:  
 Acquired directly from the artist by a private collector.  
 Acquired from the above by the present owner.

Note:  
 This work is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation. © Courtesy of the Paul Guiragossian Foundation.



**LOT 33**  
**Aref El Rayess**  
**(1928 - 2005)**  
*Untitled, 1999*  
 Mixed media on wooden board  
 Signed dated and dedicated to Helen Khal "Helen souvenir of my 70 years young. With love"  
 30 x 46 cm  
**15,000 - 25,000 \$**  
 Provenance:  
 Acquired directly from Helen Khal's estate by the present owner.  
 Note:  
 The artwork has been examined by Hala El Rayess, and it is believed to be authentic.



**LOT 34**

**Paul Guiragossian  
(1926 - 1993)**

*Exode, 1972*

Oil on canvas  
Signed lower left  
70 x 120 cm

**90,000 - 120,000 \$**

Provenance:

Acquired from Studio 27 by a private collector.

Acquired from the above by the present owner.

Exhibited:

Beirut, Studio 27, Paul Guiragossian, 1973.

Note:

This work is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation. © Courtesy of the Paul Guiragossian Foundation.

“This artist is terrified of war. Because he is innocent, he fears guile, lies and deception; and he fears trade and brokerage too. In his view, pale colours reflect, or express, the tragic in human existence. From a technical point of view, he hates bright, vivid colours - they remind him of shiny shoes - and he considers them to be bourgeois colours, used to seduce women. They are mendacious, opulent colours, but people are lured in by flashiness, even if it is also a lie. Don't they see that most artists are using fake jewels, while he goes against showiness, while he goes for the depth of expression? The key factor in this is colour - the subdued colours.”

Paul Guiragossian: Displacing Modernity, Sam Bardaouil and Till Felrath, Silvana Editoriale 2018



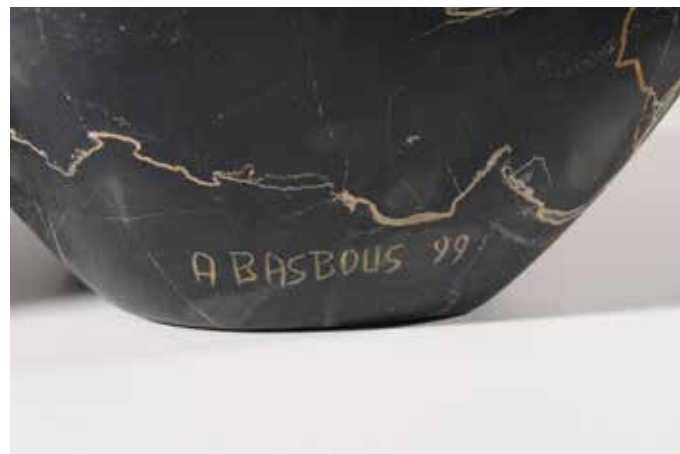
1973, set up of Paul Guiragossian's solo exhibition at Studio 27 with Exode on the far right. Image courtesy © Paul Guiragossian Foundation archives.

**LOT 35****Alfred Basbous (1924)***Femme dans son Sommeil, 1999*

Black marble  
 Signed and dated lower right  
 height 43 cm length 85 cm width 15 cm

**50,000 - 70,000 \$**

Provenance:  
 Acquired directly from the artist's estate  
 by the present owner.



“And without the absolute, he was able to write a language that is not confined in one direction and maintain its balance, despite all the differences and tangible phenomenon. This is the language of modernity; modernity of form and content, and both of them complement each other to show the work in harmony and coordination, with a clear view to all. So, each part will not be independent from another part; it will form one unit to make sense to its existence.

This work of art is translated with a lot of passion that gives the reader the sense to understand the shapes of the sculptures and makes him feel that he can reach the heart of the objects.”

Alfred Basbous foundation retains all copy rights of the text.

**LOT 36****Hussein Madi (1938)***Signs on Blue, 1992*

Acrylic on canvas  
Signed and dated lower right  
100 x 100 cm

**40,000 - 60,000 \$**

Provenance:  
Bonham's, 24 Nov 2008, Dubai, UAE,  
Modern and Contemporary Arab Iranian  
Indian and Pakistani Art, Lot 31.  
Acquired at the above sale by the  
present owner.

HK: "All your images, not only of birds but also of human figures, are reduced similar patterns of continuous angles and curves. What is the connection?"

HM: "Maybe it's because the bird's character, its form and vitality so closely match my temperament. You know, there is always one corner in the artist's mind, one unchanging core of logic from which he views and deals with his art. Each object in nature, whether a bird, person or tree, contains its own specific, unchanging inner structure. In conceiving my art, I am driven by one basic logic namely, preserving this inner structure: its elements can change in scale, position, form and colour, but it keeps repeating itself and never loses its identity."

Conversation with Helen Khal, *The Art of Madi*, Saqi Books, 2005





**LOT 37**

**Assadour Bezdikian (1943)**

*Untitled, 2004*

Oil on canvas  
Signed and dated on the right,  
signed and dated on the back  
65 x 81 cm

**20,000 - 30,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.



**LOT 38**

**Farid Aouad (1924 - 1982)**

*Untitled, c. 1960*

Oil on canvas  
Signed lower left  
75 x 65 cm

**20,000 - 30,000 \$**

Provenance:  
Ader, 15 Jun 2016, Paris, France, Art  
Abstrait & Contemporain, Lot 212.  
Acquired at the above sale by the  
present owner.



**LOT 39**

**Yvette Ashkar (1928)**

*Untitled, c. 1970*

Oil on paper mounted on wooden board  
Signed lower right  
75 x 67 cm

**20,000 - 30,000 \$**

Provenance:  
Acquired directly from the artist's estate  
by a private collector.  
AT Auction, 04 Nov 2015, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 58.  
Acquired at the above sale by the  
present owner.

Note:  
Upon request, a certificate of  
authenticity can be provided.



**LOT 40**

**Yvette Ashkar (1928)**

*Untitled, c. 1971*

Oil on paper  
Signed lower right  
70 x 50 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist's estate  
by a private collector.  
AT Auction, 04 Nov 2015, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 59.  
Acquired at the above sale by the  
present owner.

Note:  
Upon request, a certificate of  
authenticity can be provided.



**LOT 41**  
**Nadia Saikali (1936)**

*Untitled, 1983*

Mixed media on paper  
Signed and dated lower right  
59 x 74 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired from Bellamy's World online by  
the present owner.

**LOT 42**  
**Paul Guiragossian**  
**(1926 - 1993)**

*Prayer of The Cedars 02, 1986*

Watercolour on paper  
Signed lower left  
70 x 50 cm

**12,000 - 18,000 \$**

This artwork is accompanied by a  
certificate of authenticity from the Paul  
Guiragossian Foundation. © Courtesy of  
the Paul Guiragossian Foundation.



Note:  
Note from Mrs Manuella Guiragossian

College in a special solo exhibition to  
benefit the school's education fund.

This work comes from a series inspired  
by the book titled "Roots of The Cedars"  
by Bebo Simonian.  
The Prayer of the Cedars is a chapter of  
prayers to end the civil war in Lebanon .  
One of the watercolours was used as  
an illustration for the cover page of the  
book and The others were exhibited  
at the Sahaguian L. Meguerditchian



**LOT 43****Etel Adnan (1925)***Untitled, 1999*

Watercolour

Signed and dated lower left, dedicated  
lower right to MC  
46 x 60 cm**15,000 - 25,000 \$**

Provenance:

Property from a private collection,  
Lebanon.FA Auctions, 31 Mar 2019, Beirut,  
Lebanon, Middle Eastern, Modern &  
Contemporary Art, Lot 21.Acquired at the above sale by the  
present owner.

“As such, one can just as easily argue that for six decades Adnan has been capturing no place at all, but rather the shape of thought and the movement of ideas - her paintings a form of visual poetry to be read like a sequence of signs or symbols.”

Etel Adnan by Kaelen Wilson Goldie





**LOT 44**  
**Georges Sabbagh**  
**(1887 - 1951)**

*Portrait de Femme au Beret, 1932*

Oil on canvas  
 Signed and dated lower left  
 80 x 66 cm

**9,000 - 12,000 \$**

Provenance:  
 Gros & Delettrez S.A.S., 08 Apr  
 2016, Paris, France, Art Moderne et  
 Contemporain, Sculpture et Mobilier  
 XXe, Lot 38.  
 Acquired at the above sale by the  
 present owner.



**LOT 45**  
**Georges Sabbagh**  
**(1887 - 1951)**

*Paysage au Bord du Lac, 1924*

Oil on canvas  
 Signed and dated lower left, bears the  
 Tajan sticker on the back  
 50 x 60 cm

**6,000 - 8,000 \$**

Provenance:  
 Tajan, 26 Jan 2016, Paris, France, Art  
 Moderne, Art Contemporain, Lot 3.  
 Acquired at the above sale by the  
 present owner.



**LOT 46**

**Serge Shart (1927 - 2011)**

*Ville en Bord de Mer, 1957*

Oil on canvas  
Signed and dated lower left  
72 x 60 cm

**6,000 - 8,000 \$**

Provenance:  
Joigny Encheres, 10 Apr 2016,  
Bourgogne, France, Art d'Asie.  
Acquired at the above sale by the  
present owner.



**LOT 47**

**Serge Shart (1927 - 2011)**

*Nature Morte aux Poires, 1960*

Oil on canvas  
Signed and dated upper right, bears a  
sticker Pusey Paris Transporting Agents  
with the title on the back  
55 x 70 cm

**5,000 - 7,000 \$**

Provenance:  
Property from a private collection  
Lebanon.  
AT Auction, 05 Oct 2016, Beirut,  
Lebanon, Modern and Contemporary  
artists from the Middle East, Lot 55.  
Acquired at the above sale by the  
present owner.

**LOT 48**

**Rima Amyuni (1954)**

*Vue de la Fenêtre, 1988*

Oil on canvas  
Signed and dated on the back  
92 x 122 cm

**7,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.

Note:  
This work is accompanied by a  
certificate of authenticity



**LOT 49****Abed El Kadiri (1984)***Al Maqama, 2015*

Oil and charcoal on canvas  
Signed and dated lower left  
150 x 200 cm

**18,000 - 25,000 \$**

## Exhibitions:

- Winner of the Sursock Prize at  
the Sursock Museum's 32nd Salon  
d'Automne, November 2016 - February  
2017

## Provenance:

Acquired directly from the artist by the  
present owner.

## Note:

This painting was part of the series that  
won the Sursock Prize at the Sursock  
Museum's 32nd Salon d'Automne,  
November 2016 - February 2017



**LOT 50****Sabhan Adam (1972)***Tête*

Bronze with brown patina  
56 x 15 x 32 cm

**4,000 - 8,000 \$**

Provenance:  
Acquired from Mark Hachem Gallery by  
the present owner.

**LOT 51****Jamil Molaeb (1948)***The Shore, 2000*

Oil on canvas  
Signed lower right, signed and dated on  
the back  
98 x 165 cm

**12,000 - 18,000 \$**

Provenance:  
Acquired from Agial Gallery by the  
present owner.



**LOT 52**

**Marc Guiragossian (1995)**

*Grace, 2015*

Oil on canvas  
Signed and dated lower right  
140 x 120 cm

**7,000 - 9,000 \$**

Provenance:  
Acquired from Mark Hachem Gallery by  
the present owner.



**LOT 53**

**Marc Guiragossian (1995)**

*Untitled, 2016*

Oil on canvas  
Signed and dated lower right  
200 x 160 cm

**7,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the  
present owner.



**LOT 54**

**Georges Terzian (1939)**

*Les Temps Modernes*

Oil on canvas  
Signed and dated lower right, titled and signed on the back, bears the sticker Ader Nordman  
130 x 80 cm

**6,000 - 8,000 \$**

Provenance:  
Ader, 15 Jun 2016, Paris, France, Art Abstrait & Contemporain, Lot 335.  
Acquired at the above sale by the present owner.



**LOT 55**

**Marwan Sahmarani (1970)**

*Paysage Urbain, 2008*

Watercolour on cardboard  
Signed and dated lower right  
150 x 100 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired from Gallery Armand Arcache by the present owner.





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## CONDITIONS OF SALE

### Buyer's Premium and Taxes

A buyers premium of 18% plus VAT will be added to the hammer price online and is payable by the successful bidder as part of the total price. The bidder is also responsible for any applicable tax including VAT, sales and service taxes. It is the buyer's responsibility to pay all taxes that may arise on the hammer price and the buyer's premium.

### Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges. Successful bidders will pay the hammer price including the buyer's premium and any applicable taxes.

The sizes of the artworks are quoted without the frame in the catalogue. Relining, stretching and mounting are considered measures of preservation and not a default.

### Payment

For convenience, the sale will be conducted in US dollars.

Please note we will only accept payment from the registered bidder. Lots may be paid for in the following ways: wire transfer, cash and cheque.

### Removal of Purchases

The removal of the purchases will be held exclusively in the week following the auction from 10 a.m to 5 p.m from ArtScoops' offices. Removal of purchases will be at the buyer's expense.

Payment should be made in cash, wire transfer or by cheque. If by transfer or by cheque, lots may not be withdrawn until the funds have been cleared.

If the lot is not removed after 15 days from the sale, ArtScoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

We regret that ArtScoops' staff cannot accommodate requests to roll canvases sold on stretchers.

### Shipping

It is the buyer's responsibility to make all shipping arrangements. ArtScoops can arrange packing and shipping at the buyer's request and expense.

### Remedies for Non Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the close of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following:

- to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
- to cancel the sale;
- to offer the Property for private or public sale.

note: A fee of 5% of the purchase price will apply if the work is not paid for in full after 30 days.

### Representations and Warranties; Indemnity

ArtScoops retains the exclusive copyright to all illustrations, photographs, videography, and descriptions of the artwork created by us.

### Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



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**Absentee Bid Form**

Sale on  
June 28, 2020 at 4.00 pm.  
Online

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Should I be the last bidder, I understand that I will have to pay a buyer's premium of 18% plus VAT on top of the hammer price for each lot.

Date \_\_\_\_\_ Signature \_\_\_\_\_





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**ArtScoops.**

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