



NADA BOULOS
Auction

Paintings
Drawings
Sculptures

Modern and contemporary
artists from Lebanon and
the Middle East

Sunday
October 27
at 5 pm.

Beyt Amir
28 America Street
Clemenceau, Beirut



NADA BOULOS
Auction

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Paintings, Drawings, Sculptures

**Modern and contemporary
artists from Lebanon and
the Middle East**

**Sunday, October 27
at 5:00 pm**

Beyt Amir
28 America Street, Clemenceau, Beirut

For all inquiries, please contact:

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NADA BOULOS
Auction

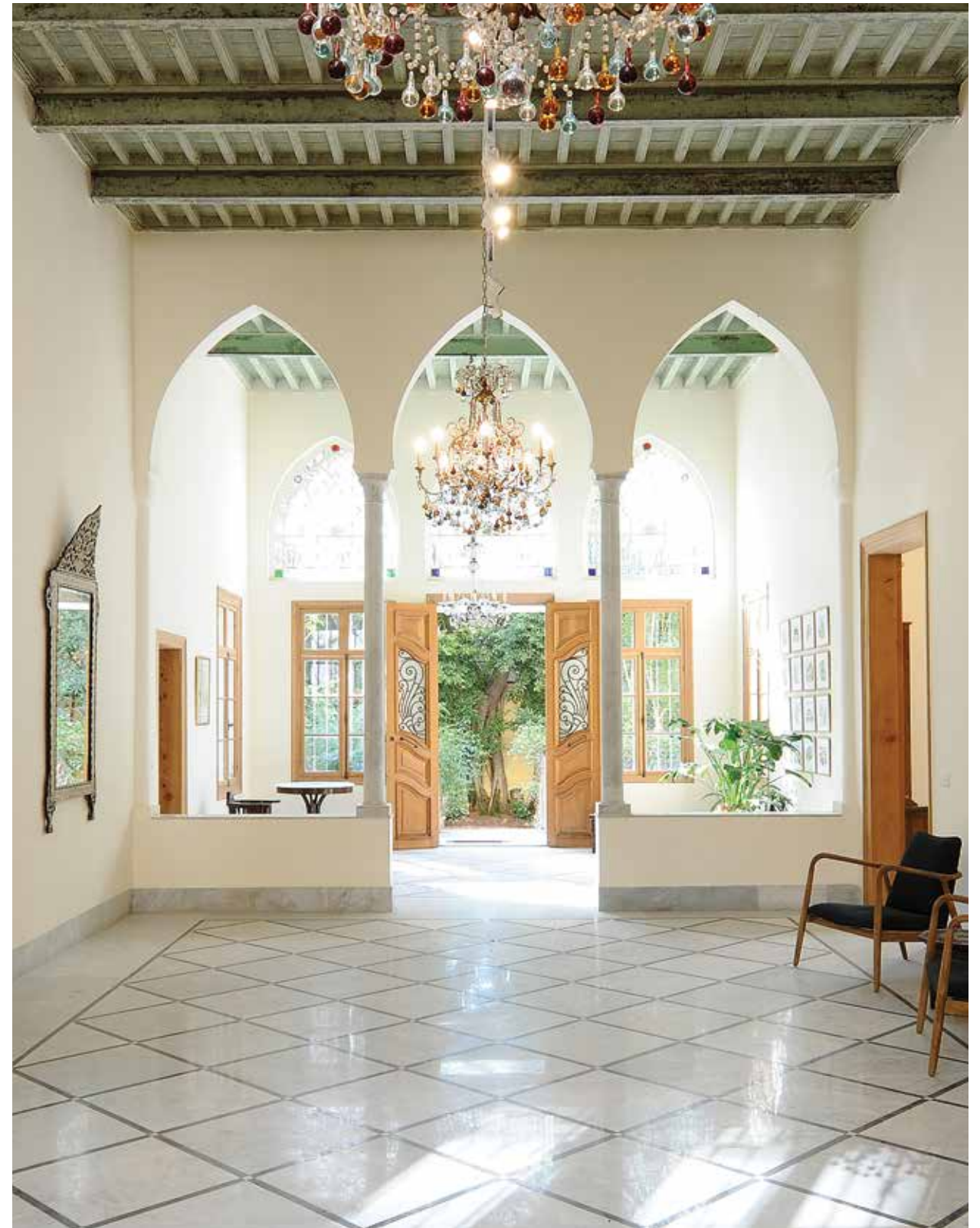
Auction
Paintings, Drawings, Sculptures

Modern and contemporary
artists from Lebanon and
the Middle East

Viewing

Thursday, October 24, 2.00 – 6.00 pm
Friday, October 25, 11.00 am – 7.00 pm
Saturday, October 26, 11.00 am – 7.00 pm
Sunday, October 27, 11.00 am – 2.00 pm

Beyt Amir
28 America Street, Clemenceau, Beirut





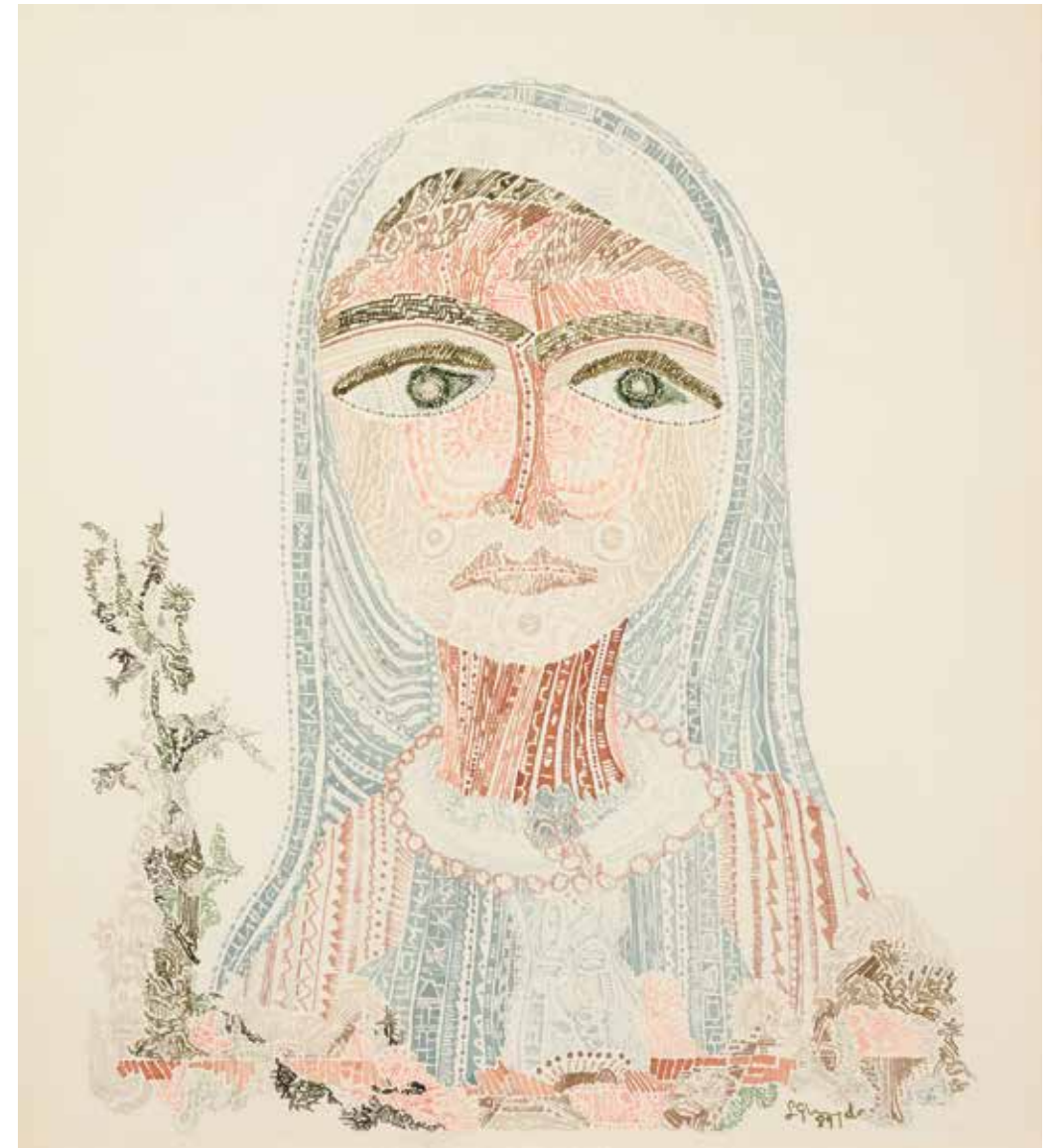
LOT 1

**Amine El Bacha
(1932 - 2019)**

Untitled, 1998

Watercolor
Signed and dated lower left
42 x 33 cm

1.000 - 1.500 \$



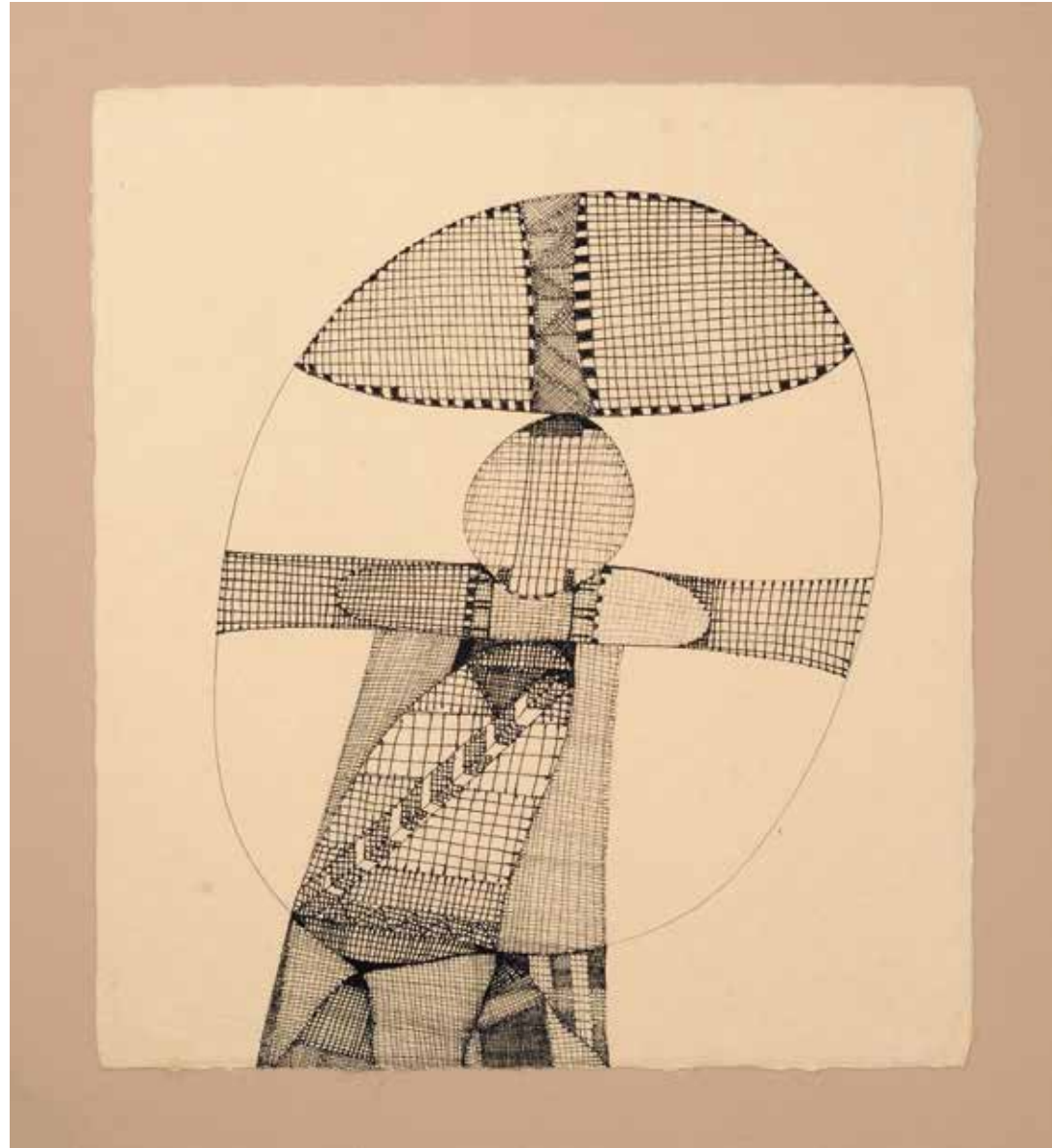
LOT 2

**Laure Ghorayeb
(1931)**

Portrait, 1989

Drawing
Signed and dated lower right
33 x 30 cm

700 - 900 \$

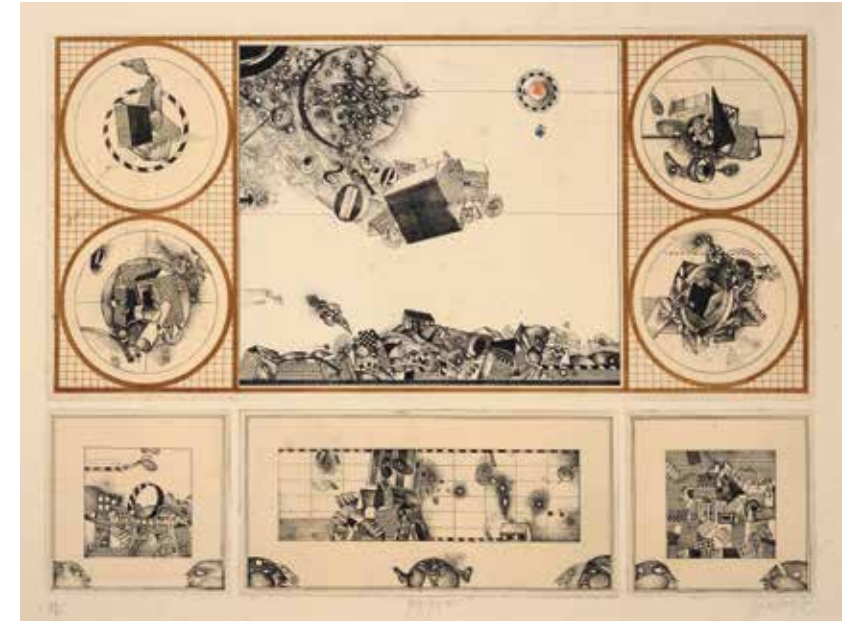


LOT 3
Huguette Caland
(1931 - 2019)
Untitled
Ink drawing
27 x 24 cm
900 - 1.500 \$

LOT 4
Assadour (1943)

Polyptic, 1972
Etching
Signed, dated and numbered 32/80 at
the bottom
49 x 65 cm

700 - 900 \$
Provenance: Christophe Dorny,
Paris, France



LOT 5
Shafic Abboud
(1926 - 2004)

Écritures, 1986
Lithograph, artist's proof
Signed and dated lower right
49.5 x 64.5 cm

1.600 - 2.500 \$
Provenance: Christophe Berteaux,
Galerie Les Artistes Témoins,
Maxéville, France





LOT 6

Jamil Molaeb (1948)

Self-portrait, 1984

Woodcut,
Signed, dated, and numbered 2/3
at the bottom
76 x 56 cm

700 - 900 \$



LOT 7

Jamil Molaeb (1948)

Fox, 1986

Woodcut
Signed, dated, and numbered 2/2
at the bottom
56 x 76 cm

700 - 900 \$



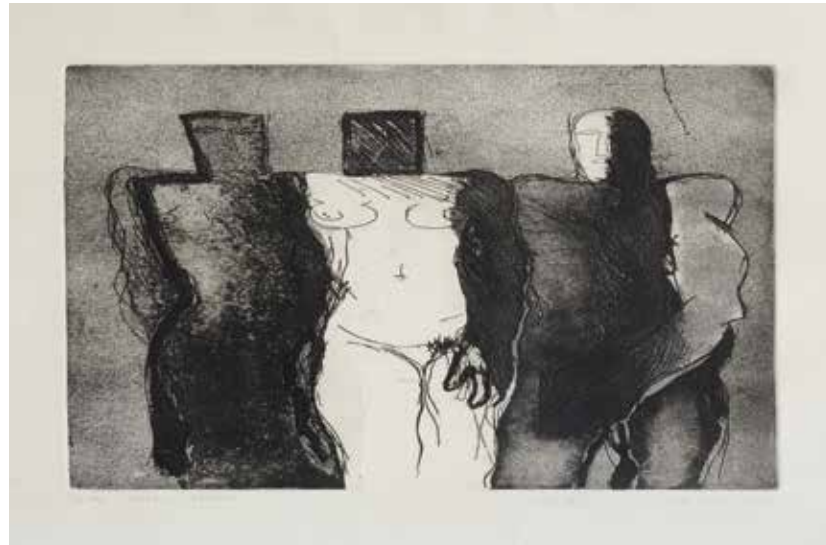
LOT 8

Rafic Charaf (1932 - 2003)

Moonlight, 1964

Gouache
Signed and dated middle right
22 x 30 cm

1.800 - 2.000 \$



LOT 9

Ismail Fattah (1934)

Rajol wa imra2atan, 1995

Lithograph in black and white
Signed, dated, titled and numbered 15/40
44 x 50 cm

400 - 600 \$



LOT 11

Ismail Fattah (1934)

Portrait, 2009

Mixed media on cardboard
Signed and dated on the back
15 x 12 cm

2.000 - 3.000 \$

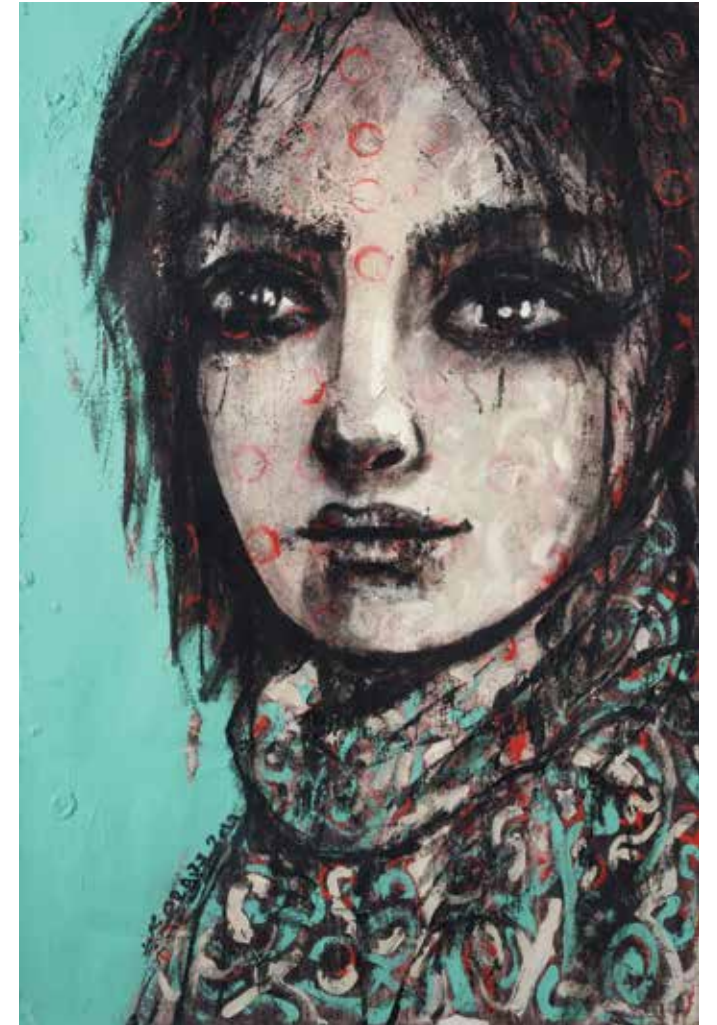
LOT 10

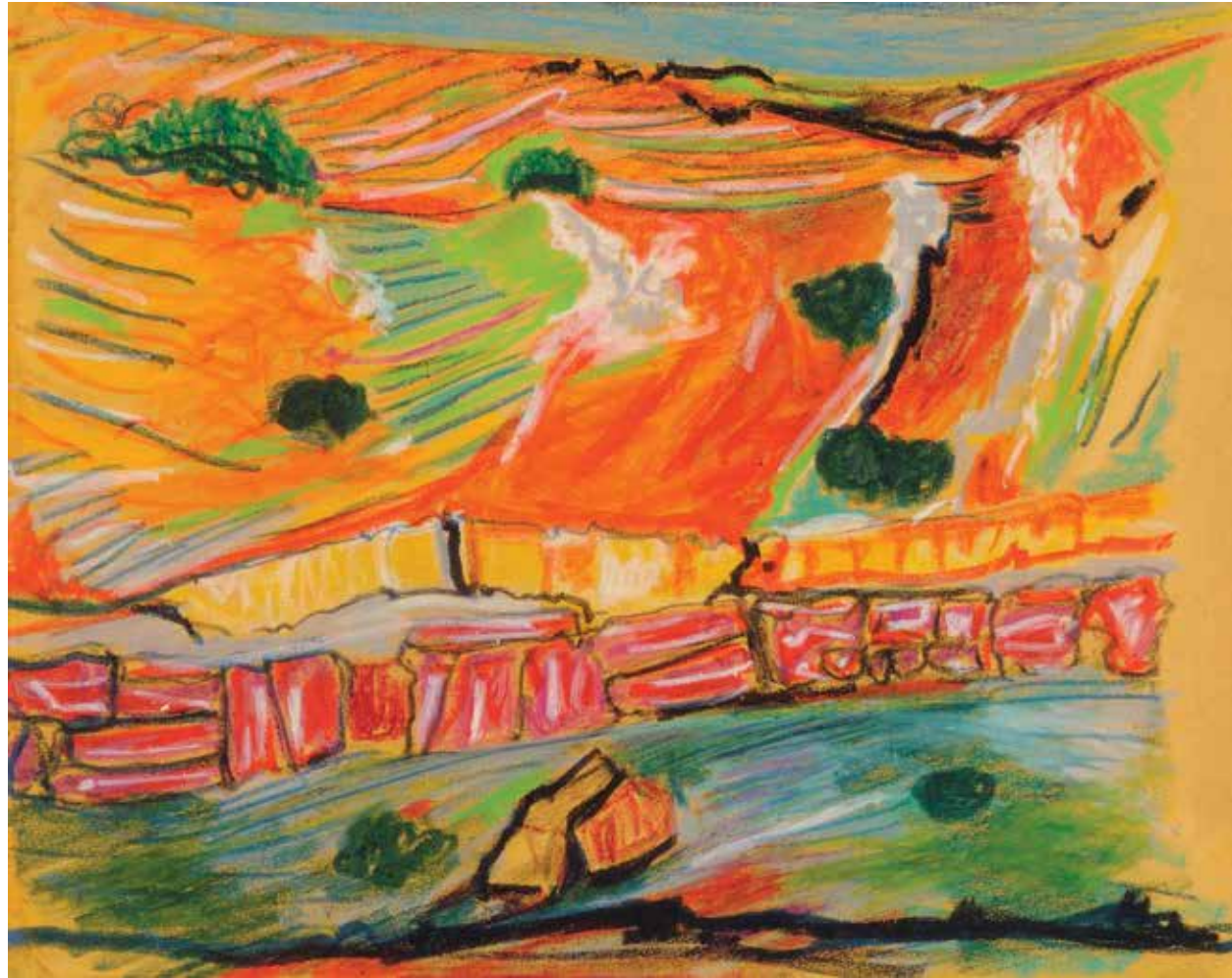
Mohannad Orabi (1977)

Portrait of a young girl, 2011

Gouache
Signed and dated lower left
100 x 68 cm

5.000 - 7.000 \$





LOT 12

**Aref El Rayess
(1928 - 2005)**

Untitled

Pastel
Signed lower right
21 x 26 cm

3.000 - 4.000 \$

The artwork has been examined by Hala El Rayess and it is believed to be authentic.



LOT 13

**Aref El Rayess
(1928 - 2005)**

Untitled, 1971

Pastel
Signed and dated lower left
25 x 31 cm

3.000 - 4.000 \$

The artwork has been examined by Hala El Rayess and it is believed to be authentic.



LOT 14

Yvette Achkar Sargologo (1928)

Untitled

Oil on canvas
Signed lower left
33 x 24 cm

2.000 - 3.000 \$



LOT 15

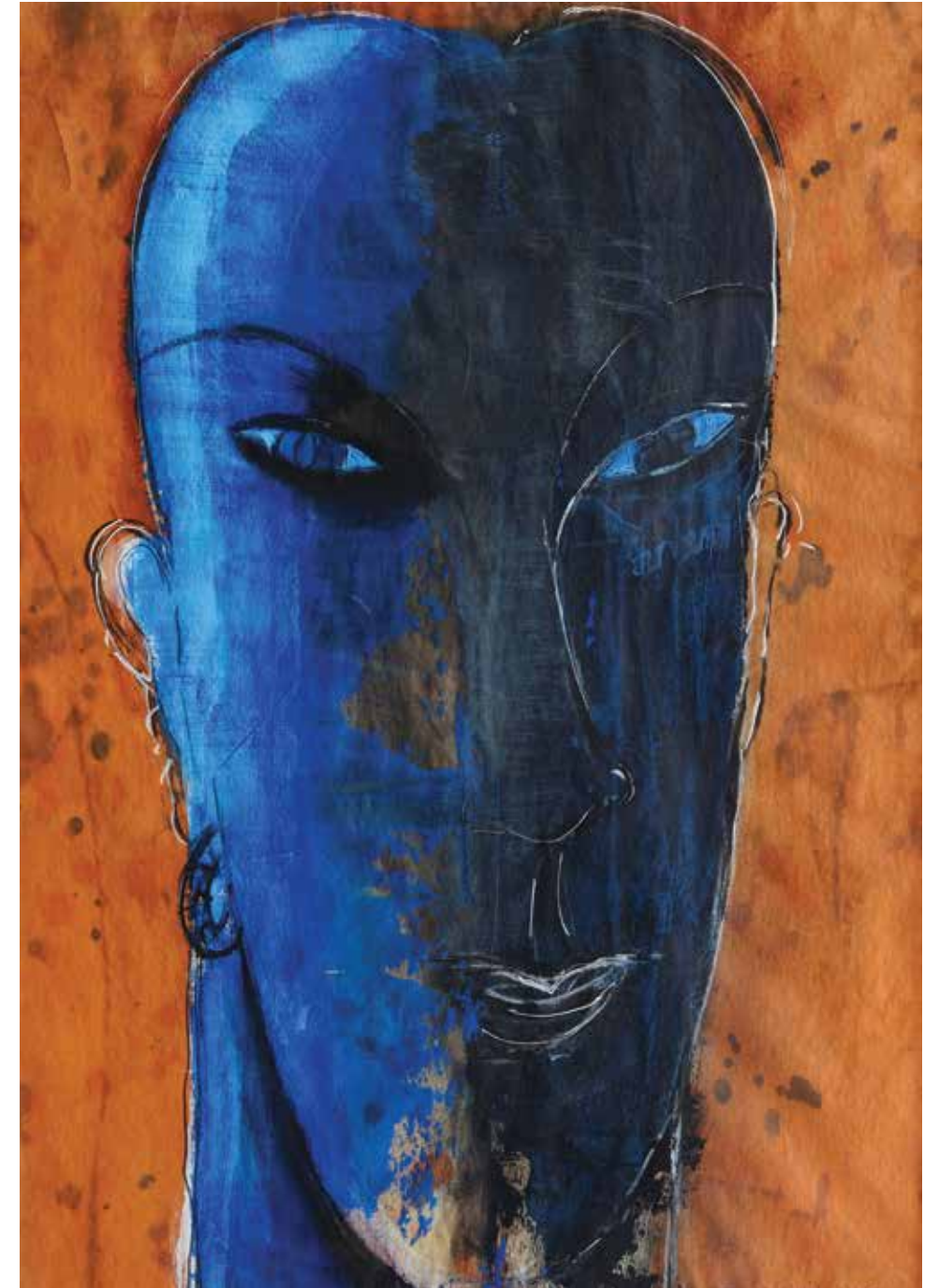
Yvette Achkar (1928)

Errant ma course fugitive, 1995

Oil on paper
Signed lower right
16 x 13 cm

1.500 - 2.000 \$

The work holds the label from Galerie Janine Rubeiz no.1762



LOT 16

Adel Siwi (1952)

Portrait, 2003

Mixed media on cardboard
Signed and dated lower right
67 x 47 cm

3.000 - 4.000 \$



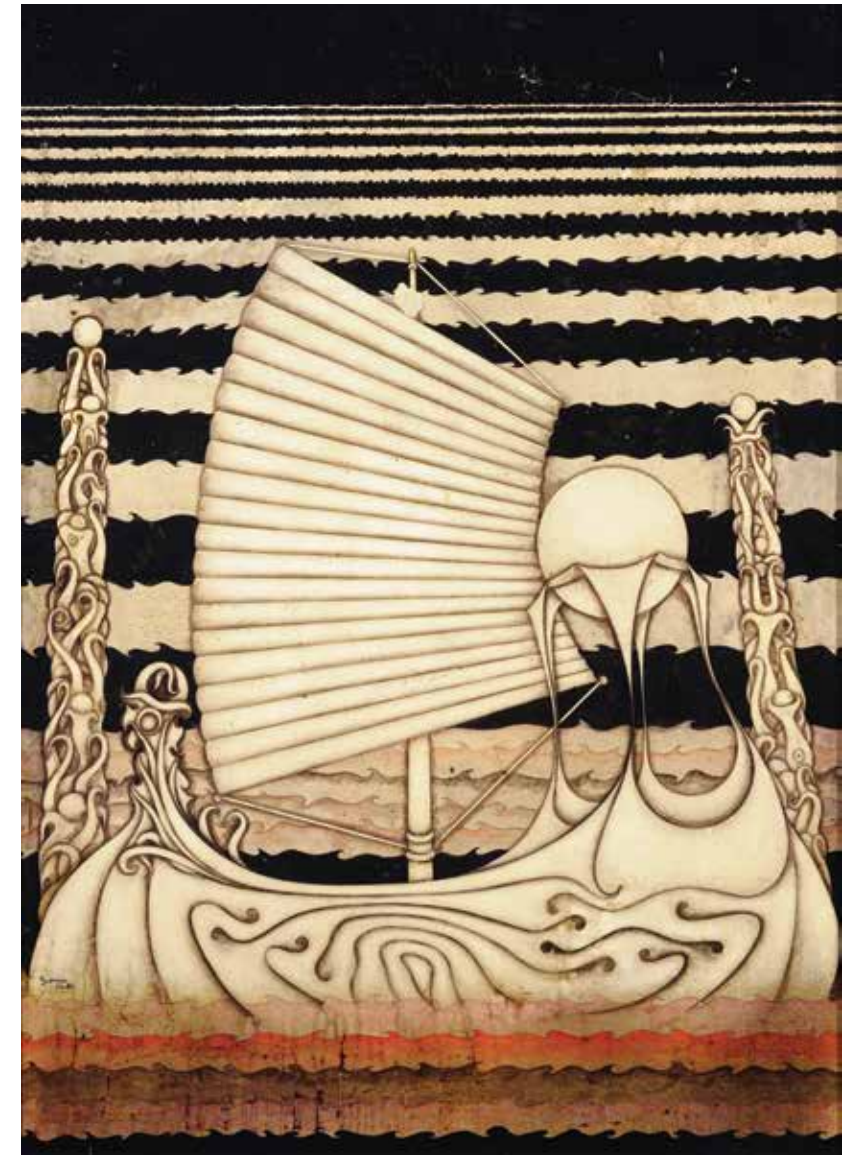
LOT 17

**Fadi Barrage
(1940 - 1988)**

Self Portrait

Oil on canvas
Signed lower right
46 x 38 cm

5.000 - 8.000 \$



LOT 19

**George Doche
(1940 - 2018)**

Sailing boat

Oil on panel
Signed lower left
105 x 70 cm

4.000 - 6.000 \$



LOT 20

Rima Amyuni (1954)

Untitled, June 2007

Oil on canvas
Signed and dated upper right
74 x 100 cm

2.000 - 4.000 \$

LOT 21

Stelio Scamanga (1934)

Untitled, 2002

Oil on canvas
Signed and dated lower left
190 x 90 cm

4.000 - 6.000 \$





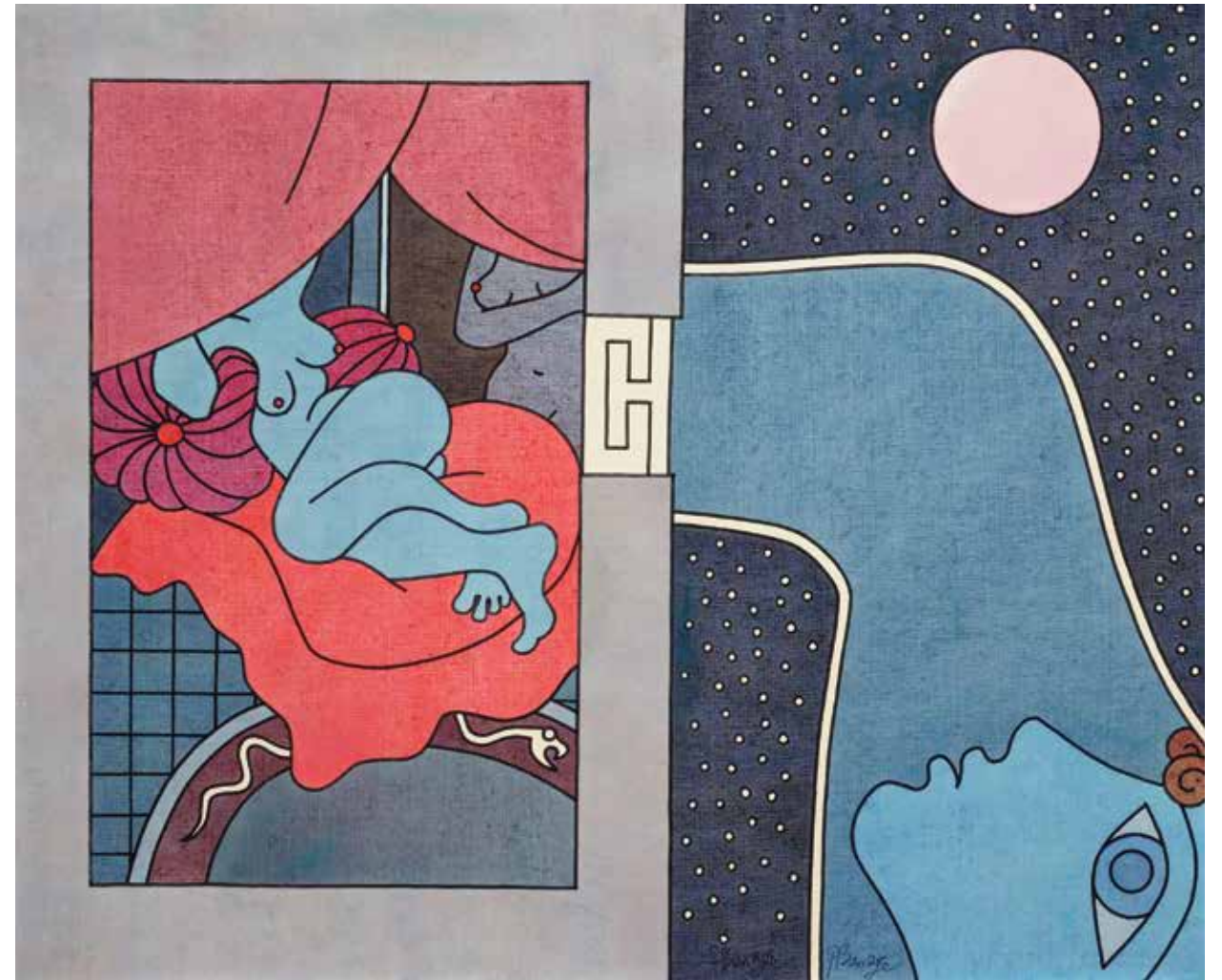
LOT 22

Amine El Bacha
(1932 - 2019)

Untitled, 1991

Mixed media on paper
35 x 25 cm
Signed and dated with a text lower middle

2.000 - 3.000 \$



LOT 23

Fadi Barrage
(1940 - 1988)

Ulysses and the nymphs

Oil on canvas
Signed lower right
50 x 60 cm

5.000 - 8.000 \$



LOT 24

**Oussama Baalbacki
(1978)**

Landscape, 2017

Oil on panel
Signed lower middle
65 x 95 cm

5.000 - 6.000 \$



LOT 25

Saad Yagan (1954)

Halat Tarab, 2010

Oil on canvas
Signed and dated lower left
100 x 80 cm

4.000 - 6.000 \$



LOT 26

Zena Assi (1974)

My city, February 2009

Mixed media on canvas
Signed lower middle
Signed, dated and titled on the back
80 x 50 cm

4.000 - 6.000 \$



LOT 27

Oussama Baalbacki (1978)

Untitled, 2009

Acrylic on canvas
Signed and dated lower right
117 x 132 cm

9.000 - 15.000 \$



LOT 28

**Mohammad El Rawas
(1951)**

Destin d'une Marionette

Mixed media and assemblage on
plywood panel
Signed and dated lower right
99 x 109 cm

18.000 - 20.000 \$



LOT 29

**Mohammad El Rawas
(1951)**

Dances with wolves, 2007

Oil, acrylic, encaustic and assemblage
on plywood panel
Signed and dated lower right
79 x 89 cm

15.000 - 20.000 \$



LOT 30

Hussein Madi (1938)

Woman on a bicycle, 2002

Steel sculpture
Signed and dated
70 x 75 cm

6.000 - 8.000 \$



LOT 31

Hussein Madi (1938)

Bird, 1993

Steel sculpture
Signed and dated on the base
50 x 50 cm

5.000 - 8.000 \$



LOT 32

**Alfred Basbous
(1924 - 2006)**

Untitled, 1992

Sculpture, basalt
Signed and dated on the bottom
Height: 40 cm

8.000 - 12.000 \$
Certificate of Authenticity from Musée
Alfred Basbous



LOT 33

**Michel Basbous
(1921 - 1981)**

Untitled, 1965

Marble sculpture on Plexiglas base
Signed and dated on the base
Height: 16 cm

6.000 - 8.000 \$



LOT 34

Nadim Karam (1957)

Flower Elephant

Stainless steel super shiny sculpture
70 x 92 x 10 cm

20.000 - 30.000 \$



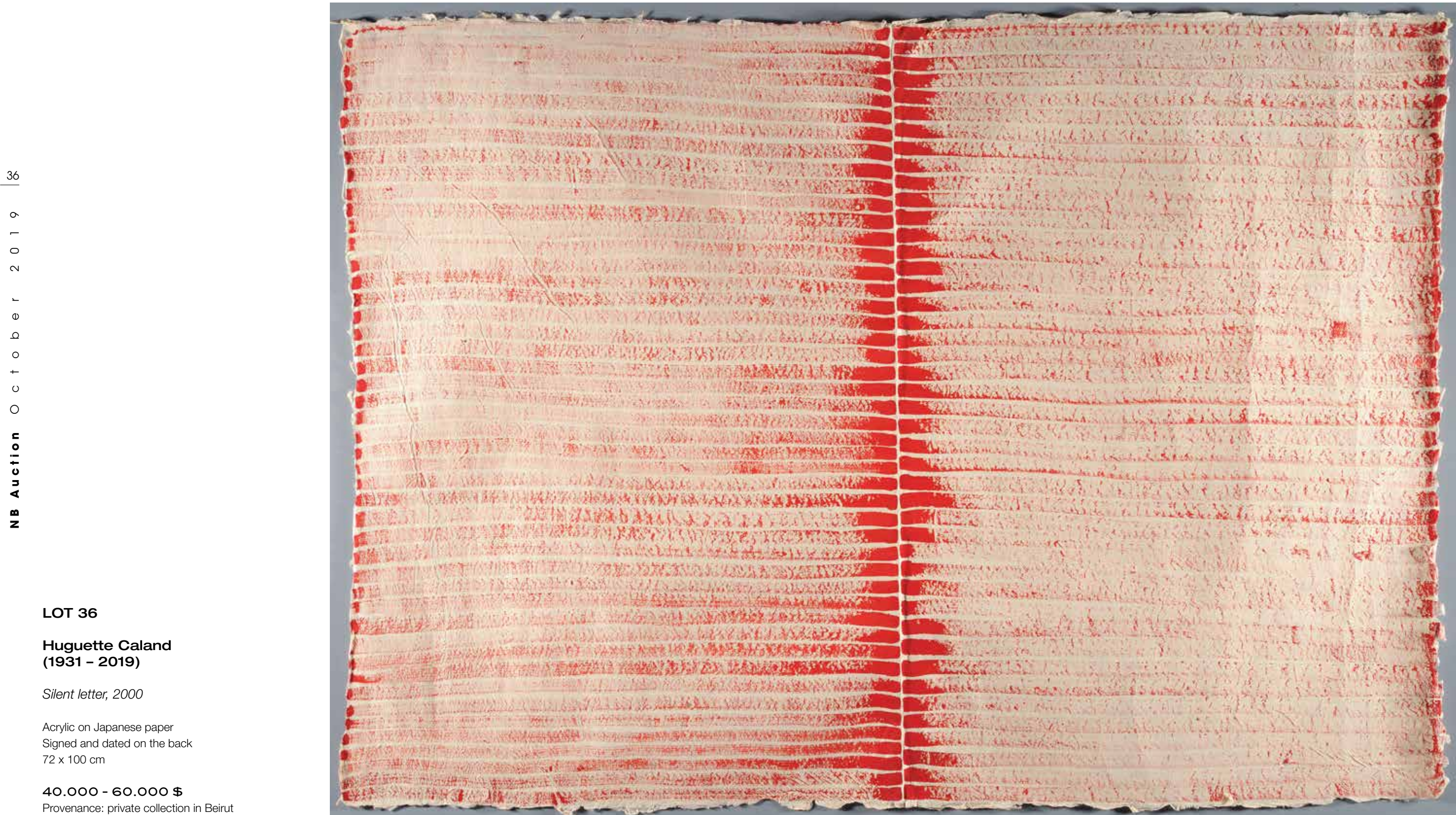
LOT 35

Abdul Rahman Katanani (1945)

Children playing

Corrugated metal
115 x 130 cm

12.000 - 18.000 \$



LOT 36

**Huguette Caland
(1931 - 2019)**

Silent letter, 2000

Acrylic on Japanese paper
Signed and dated on the back
72 x 100 cm

40.000 - 60.000 \$
Provenance: private collection in Beirut



LOT 37

**Walid Raad (1967)
in collaboration with
Bernard Khoury (1968)**

*A Proposal for a Beirut Site Museum:
Preface (2016-2036), 2017*

6 Archival inkjet prints
119 x 84 cm each
Edition of 17 and 5 artist proofs

20.000 - 25.000 \$



LOT 38

Bernard Khoury (1968)

Catherine wants to know, 2009

Digital Print
Edition 3/3
100 x 200 cm

8.000 - 12.000 \$



LOT 39

Agop Kanledjian (1967)

Untitled IV, 2018

Photogram – Silver gelatin archival
paper, limited edition
60 x 50 cm

1.200 - 1.500 \$



LOT 40

Agop Kanledjian (1967)

Intimation II, 2017

Silver gelatin archival print, edition 1/5
60 x 50 cm

1.200 - 1.500 \$

LOT 41

Hussein Madi (1938)

Untitled, 2007

*Signed and dated lower right
Signed and dated on the back
90 x 90 cm*

20.000 - 27.000 \$





LOT 42

**Paul Guiragossian
(1926 - 1993)**

Offrande, 1970

Oil on canvas
Signed lower left
90 x 65 cm

25.000 - 40.000 \$

Exhibition: Galerie de "l'Orient", 1970

This work is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation.

© Courtesy of the Paul Guiragossian Foundation.



LOT 43

**Marwan Kassab-Bachi
(1934 - 2016)**

Marionette, 2010

Oil on canvas
Signed and dated on the back
33 x 35 cm

12.000 - 18.000 \$

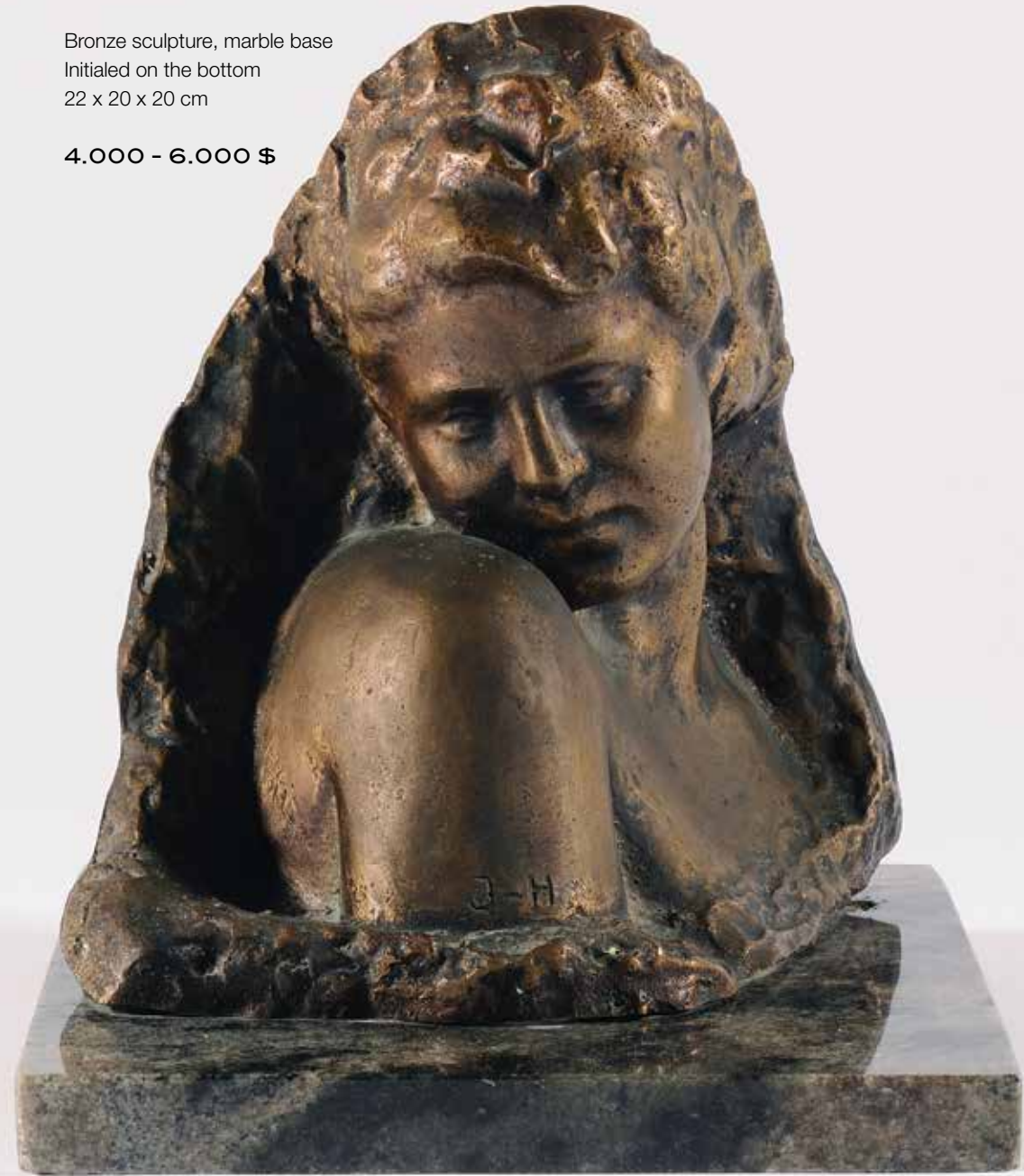
LOT 44

**Youssef Hoyeck
(1883 - 1962)**

Bronze bust of a woman

Bronze sculpture, marble base
Initialed on the bottom
22 x 20 x 20 cm

4.000 - 6.000 \$



LOT 45

Helen Khal (1923 - 2009)

Untitled, circa 1970

Oil on canvas
Signed on the back
80 x 90 cm

15.000 - 20.000 \$



LOT 46

Yvette Achkar (1928)

The shore, 1999

Oil on canvas
Signed on the back
70 x 70 cm

35.000 - 45.000 \$

LOT 47

**Shafic Abboud
(1926 - 2004)**

Composition, 1958

Oil on panel
Signed and dated lower right
27 x 32 cm

7.000 - 9.000 \$

Will be featured in the
"catalogue raisonné" in preparation by
Mme Christine Abboud



LOT 48
Yvette Achkar (1928)

Numéro 111, 1995
Oil on canvas
Signed and dated lower right
31 x 24 cm

2.800 - 3.800 \$
The work holds the label from Galerie
Janine Rubeiz no. 1184



LOT 49
Sami Makarem
(1931 - 2012)

Untitled, 1987
Ink and watercolor
Signed and dated lower right
31 x 22 cm

800 - 1.000 \$



LOT 50
Elie Kanaan
(1926 - 2009)

Promenade
Oil on canvas
Signed and dated lower left
100 x 80 cm

16.000 - 20.000 \$
Provenance:
Private collection in Beirut



LOT 51

**Aref El Rayess
(1928 - 2005)**

Autumn leaves, 1979

Oil on canvas
Signed and dated lower left
58 x 58 cm (each)

15.000 - 25.000 \$

for the pair

The artwork has been examined by
Hala El Rayess and it is believed
to be authentic.





LOT 52

**Shafic Abboud
 (1926 - 2004)**

Composition, 1991

Oil on canvas
 Signed and dated on the back
 46 x 38 cm

8.000 - 10.000 \$

Provenance: private collection, Paris
 Will be featured in the "catalogue raisonné" in preparation by Mme Christine Abboud, under ID 2662



LOT 53

**Fateh Moudarres
 (1922 - 1999)**

Portrait of a mother, 1993

Mixed media on canvas
 Signed and dated lower right
 70 x 90 cm

8.000 - 12.000 \$

Exhibition:
 Aleph Gallery, Washington 1993

LOT 54

Fateh Moudarres
(1922 - 1999)

Saaydnaya, Syria, 1965

Oil on canvas
Signed and dated lower right
120 x 200 cm

40.000 - 50.000 \$





LOT 55

**Moustafa Farroukh
(1901 - 1957)**

The Barada source in Syria, 1951

Oil on canvas
Signed, titled and dated lower left
70 x 120 cm

30.000 - 40.000 \$

This work has received the approval of
the Farroukh Foundation for the Arts.



LOT 56

**Moustafa Farroukh
(1901 - 1957)**

Town of Choueir, 1951

Oil on canvas
Signed, titled and dated lower left
80 x 60 cm

20.000 - 25.000 \$

This work has received the approval of
the Farroukh Foundation for the Arts.



LOT 57

**Boris Novikoff
(1888 - 1966)**

Nahr El Kaleb, 1956

Oil on canvas
Signed and dated lower left
50 x 74 cm

9.000 - 12.000 \$



LOT 58

Omar Onsi (1901 - 1969)

Ain El Mraysse

Watercolor
Signed lower right
35 x 50 cm

3.000 - 4.000 \$



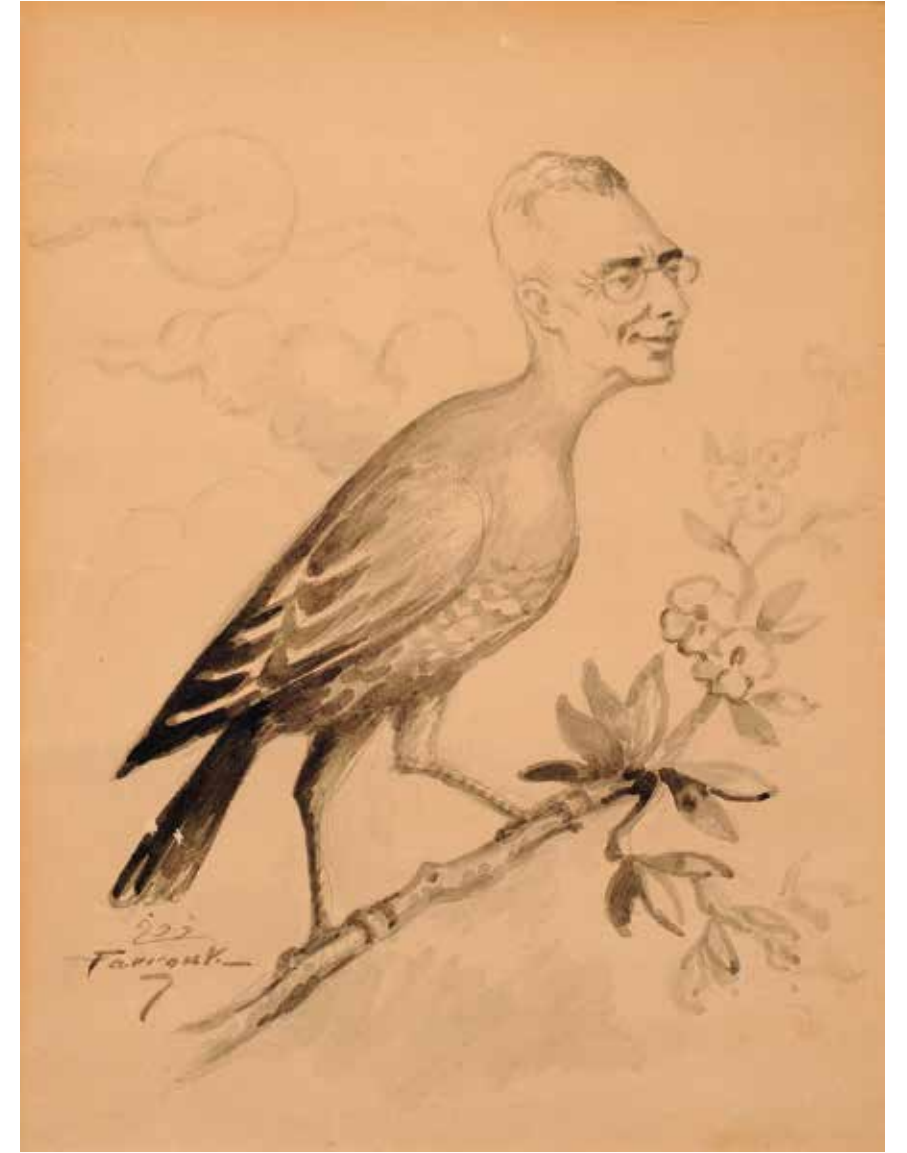
LOT 59

**Omar Onsi
(1901 - 1969)**

Still life with flowers

Watercolor
Signed lower right
50 x 50 cm

4.000 - 6.000 \$



LOT 60

**Moustafa Farroukh
(1901 - 1957)**

Caricature of "Al Akhtal Assaghir"

Watercolor
Signed lower left
20 x 16 cm

1.000 - 1.800 \$



LOT 61

Omar Onsi (1901 - 1969)

Female nude

Watercolour
Signed lower right
30.5 x 44 cm

2.500 - 3.500 \$



LOT 62

Omar Onsi (1901 - 1969)

Artist's home in Tallet El Khayyat

Watercolor
Signed lower right
28 x 38 cm

2.800 - 3.500 \$



LOT 63

**Moustafa Farroukh
(1901 - 1957)**

Landscape

Watercolor
Signed lower right
31 x 50 cm

4.000 - 5.000 \$

This work has received the approval of
the Farroukh Foundation for the Arts.



LOT 64

**Moustafa Farroukh
(1901 - 1957)**

Mountain road

Watercolor
Signed and dated lower right
25 x 34 cm

3.500 - 4.500 \$

This work has received the approval of
the Farroukh Foundation for the Arts.



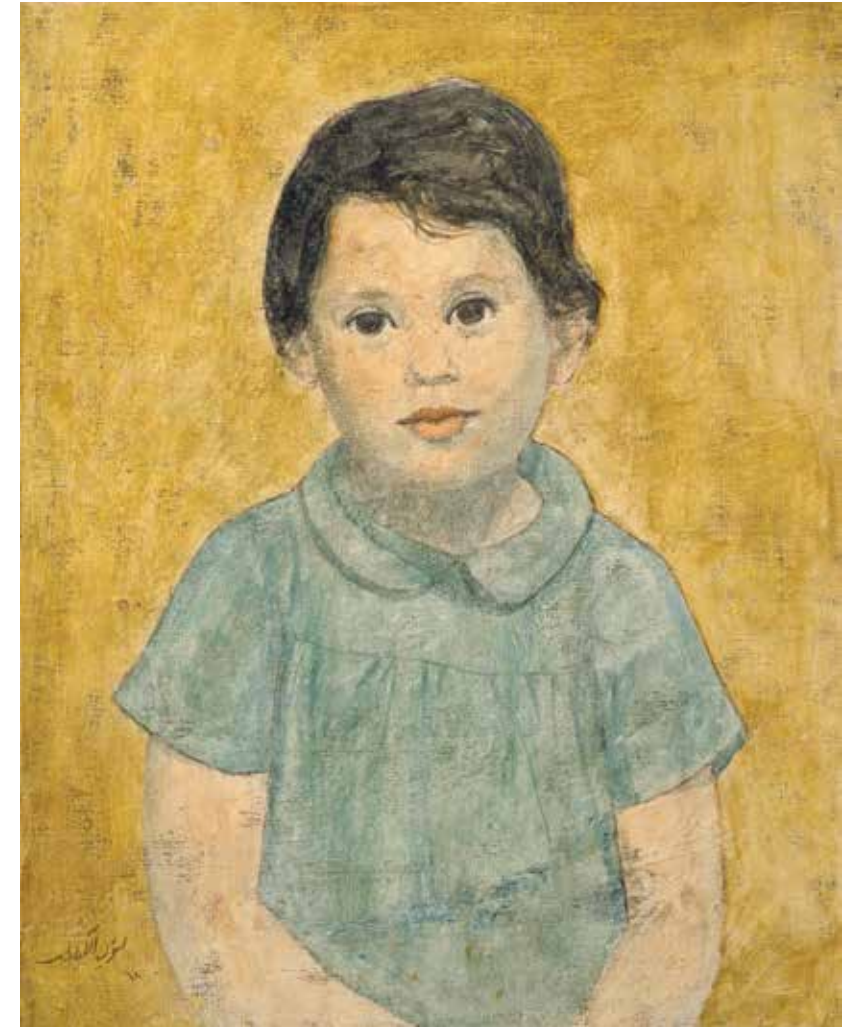
LOT 65

Maurice Bonfils

Landscape

Oil on canvas
Signed lower right
70 x 100 cm

3.000 - 4.000 \$



LOT 66.

Louay Kayyali
(1934 - 1978)

Portrait of a young boy, 1962

Oil on canvas
Signed and dated lower left
50 x 40 cm

9.000 - 12.000 \$

Provenance:
Private collection in Beirut
This work has received the approval of
Ms. Hala Khayyat



LOT 67

**Aref El Rayess
(1928 - 2005)**

Untitled, 1976

Pastel
Signed and dated lower right
24 x 34 cm

3.000 - 5.000 \$

The artwork has been examined by Hala El Rayess and it is believed to be authentic.



LOT 68.

**Paul Guiragossian
(1926 - 1993)**

The Garden, c.1989

Watercolor
Signed lower left
23 x 32 cm

4.000 - 6.000 \$

This work is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation.
© Courtesy of the Paul Guiragossian Foundation.



LOT 69

**Hussein Madi
(1938 - 1988)**

Untitled, 2015

Acrylic on cardboard
Signed and dated lower left
50 x 50 cm

4.000 - 6.000\$



LOT 70

Hussein Madi (1938)

Untitled, 2015

Acrylic on cardboard
Signed and dated lower right
50 x 50 cm

4.000 - 6.000\$



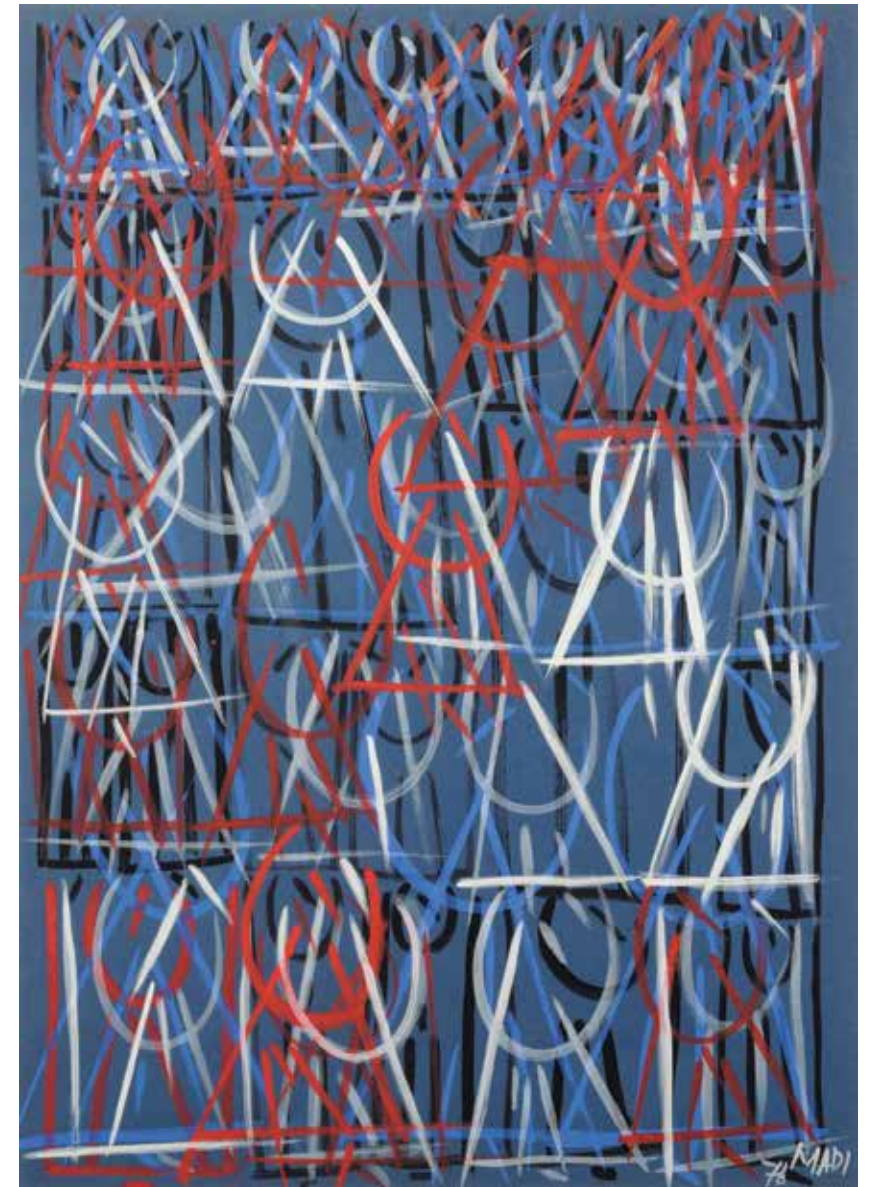
LOT 71

Fadi Barrage (1940)

Male nude

Gouache on paper
Signed upper right
35 x 25 cm

3.000 - 4.000 \$



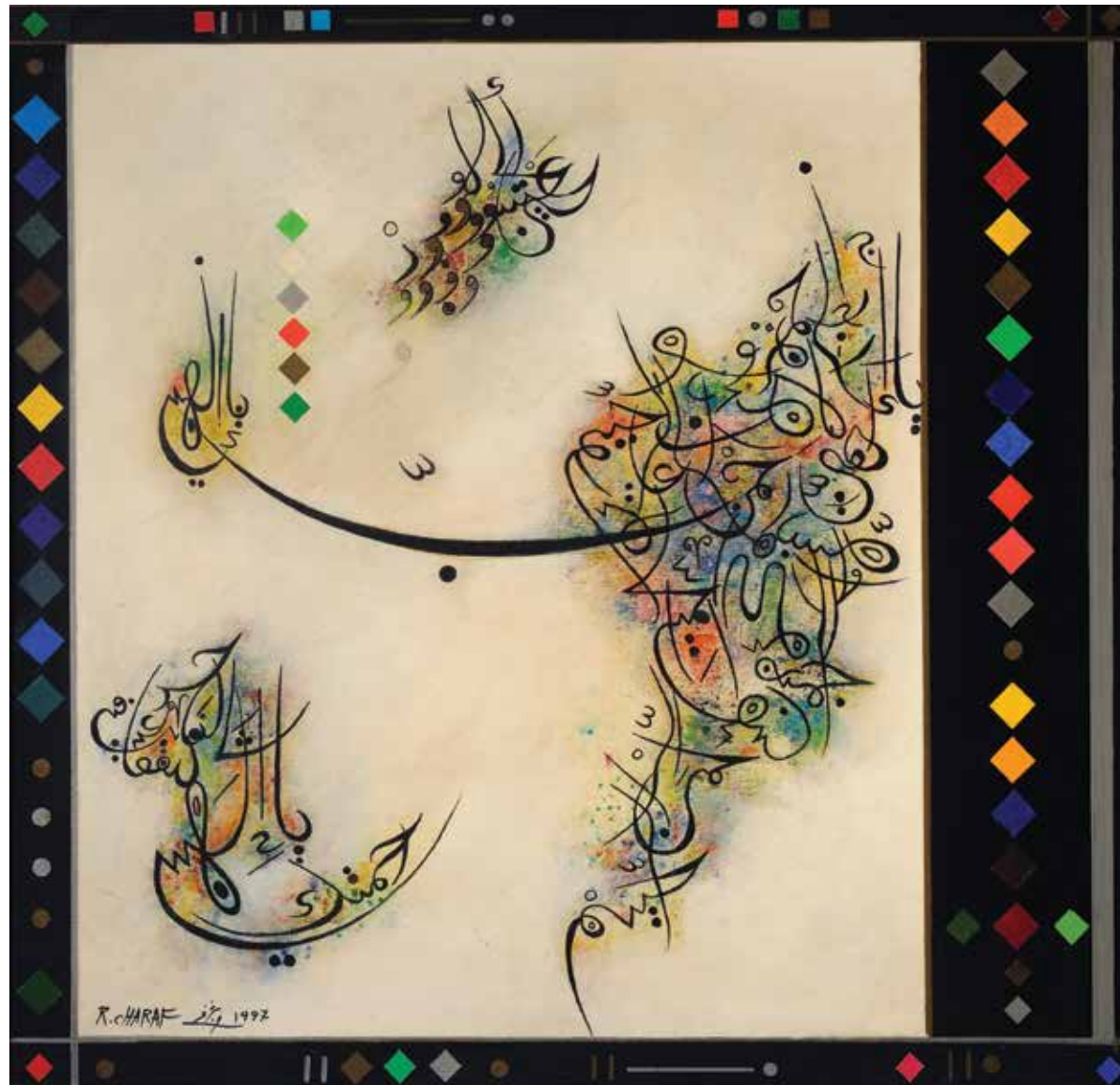
LOT 72

Hussein Madi (1938)

Loubnan, 1976

Acrylic on cardboard
Signed and dated lower right
70 x 50 cm

4.000 - 6.000 \$



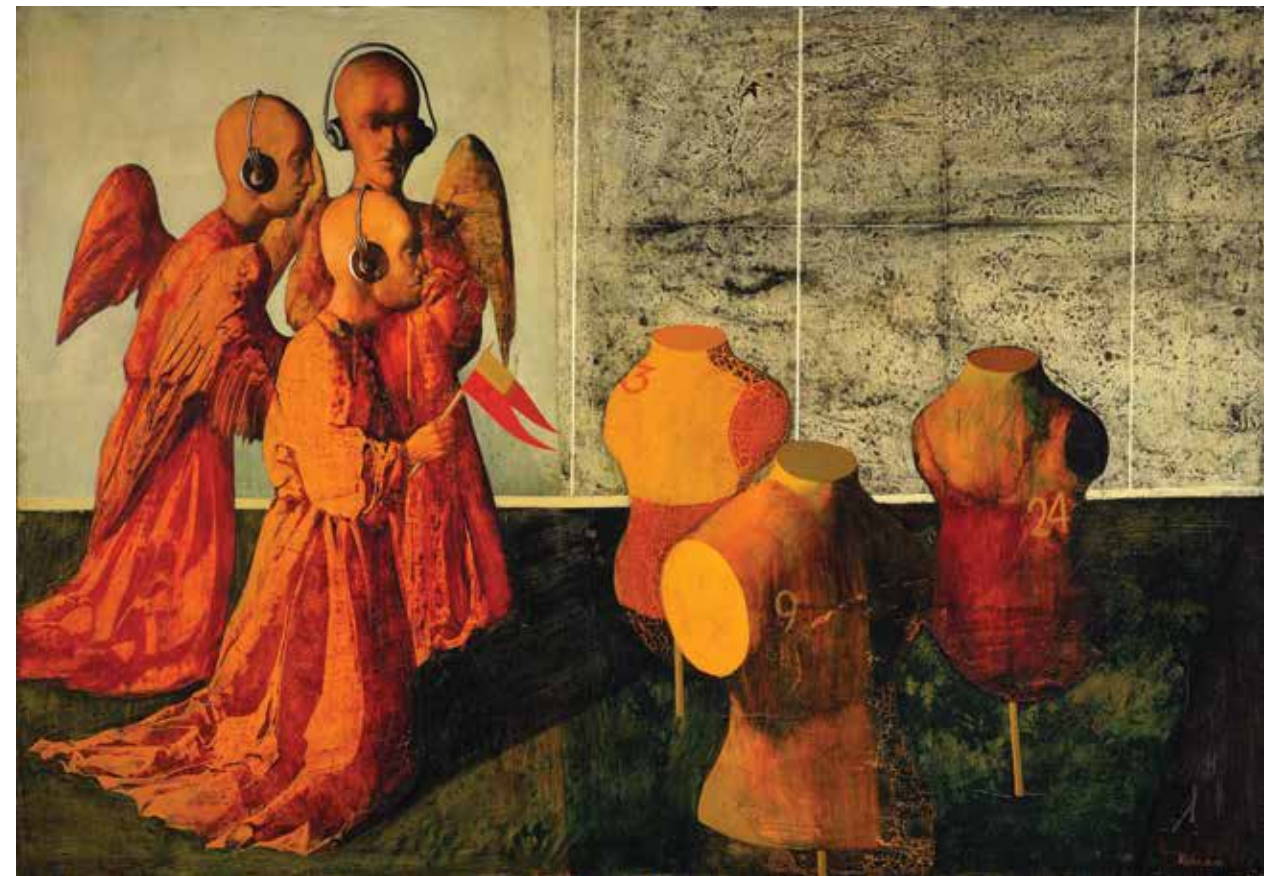
LOT 73

**Rafic Charaf
(1932 - 2003)**

Untitled, 1997

Mixed media on canvas
Signed and dated lower left
66 x 70 cm

7.000 - 9.000 \$



LOT 74

Vahram Davidian (1961)

Memory, 1995

Oil on canvas
Signed lower right
Signed, dated and titled on the reverse
93 x 130 cm

6.000 - 10.000 \$



LOT 75

Vahram Davidian (1961)

Unknown games, 2004

Oil on canvas
Signed, titled and dated on the back
90 x 110 cm

8.000 - 12.000 \$



LOT 76

Hrair (1946)

Untitled

Oil on canvas
Signed lower left
100 x 82 cm

1.500 - 3.000 \$



LOT 77

**Taghreed Darghouth
(1979)**

Portrait of a woman (nose job series), 2007

Oil on canvas
Signed and dated lower left
30 x 25 cm

2.000 - 3.000 \$



LOT 78

Sacha Abou Khalil (1964)

The Trial II, 2017

Acrylic on canvas
150 x 100 cm

4.000 - 7.000 \$



LOT 79

Joseph Faloughi (1950)

Interieur Exterieur, 2016

Acrylic on canvas
Signed, dated, and titled on the back
60 x 60 cm

2.500 - 3.500 \$



LOT 80

Samia Osseiran Jumblat (1944)

Untitled

Oil on panel
Signed lower right
62 x 42 cm

1.500 - 2.500 \$



LOT 81

Helen Khal (1923 - 2009)

Le Réveil, 1962

Oil on panel
Signed, dated and titled on the back
59 x 28 cm

6.000 - 9.000 \$



LOT 82

Jamil Molaeb (1948)

Flying bird

Oil on canvas
Signed lower right
60 x 90 cm

3.500 - 5.000 \$



LOT 83

Martin Giesen (1945)

*Corniche de Beyrouth,
Avenue des Français, 2006*

Watercolor
Signed and dated lower right
34 x 110 cm

5.000 - 8.000 \$



LOT 84

Mouna Zoueïn Gorra

Ras Beirut, 1997

Oil on canvas
Signed and dated lower right
120 x 240 cm

3.000 - 7.000 \$



LOT 85

Edgard Mazigi (1955)

Ain Zhalta, 2013

Charcoal drawing
Signed and dated lower left
48 x 53 cm

1.000 - 2.500 \$



LOT 86

Georges Corm (1896 - 1971)

Arcade, 1924

Oil on panel
Signed and dated lower right
32 x 24 cm

4.000 - 8.000 \$



LOT 87

Jean Marc Nahas (1963)

Female nude, 1993

Pencil and gouache drawing
Signed and dated lower middle
25 x 19 cm

500 - 700 \$

LOT 88

Hussein Madi (1938)

Femme sur bicyclette, 2002

Sanguine
34 x 50 cm
Signed and dated lower left

2.000 - 3.000\$



LOT 89

Hussein Madi (1938)

La cérémonie, 1976

Artist proof
35 x 50 cm

2.000 - 3.000 \$



LOT 90

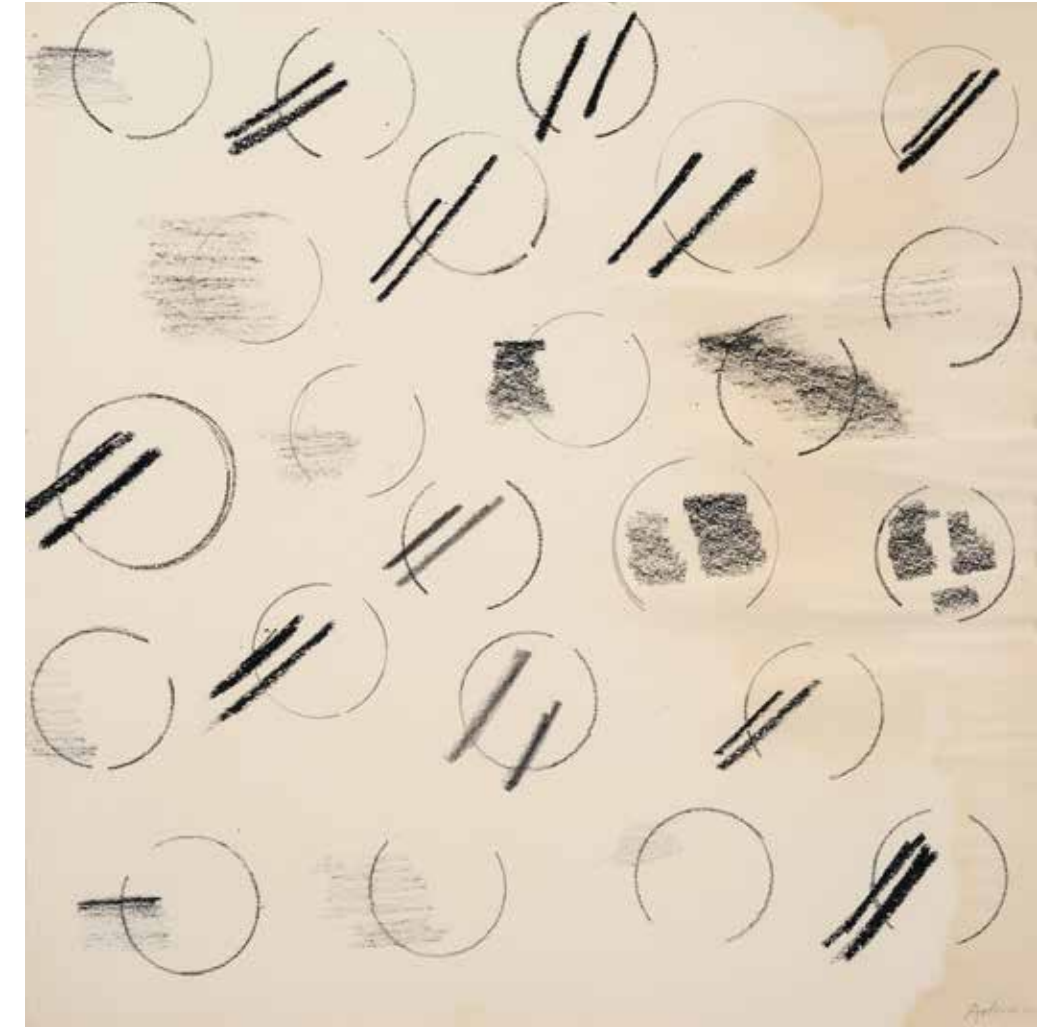
Etel Adnan (1925)

Kasa2id el Zayzafoun, 2000

Ink on cardboard
Signed and dated
22 x 11 cm (each)

4.000 - 6.000 \$

The works are accompanied by two books by Etel Adnan "Kasa2id El Zayzakoun", Dar El Nahar publishing. Limited edition of 50 books.



LOT 91

Etel Adnan (1925)

Untitled

Drawing
Signed lower right
30 x 30 cm

3.000 - 5.000 \$



LOT 92

**Elias Zayat
(1935)**

*"Al keddiss youhanna al dimashki",
1995*

Pencil drawing
Titled in the middle
Signed and dated lower right
44 x 24.5 cm

2.000 - 4.000 \$



LOT 93

Hassan Jouni (1942)

Crowd, 1993

Pastel
Signed and dated upper right
37 x 24 cm

600 - 800 \$



LOT 94

**Amine El Bacha
(1932 - 2019)**

Untitled, 1997

Ink on paper
Signed and dated lower left
Dedicated to "Abido" 12.7.97" lower
right
20 x 13 cm

800 - 1.200 \$



LOT 95

**Ali Chams
(1943 - 2019)**

Untitled, 1996

Watercolor
Signed and dated lower right
35 x 46 cm

1.000 - 2.000 \$



LOT 96

**Farid Aouad
(1924 - 1982)**

Seated woman

Charcoal drawing on paper
Signed lower right
27 x 21 cm

800 - 1.000 \$



LOT 97

Nada Sehnaoui (1958)

Peindre L'Orient Le Jour, 14 Mai 1999

Peindre L'Orient Le Jour, 25 Juin 1999

Technique mixte sur papier
38 x 57 cm l'un

1.000 - 1.500 \$



LOT 98

Chant Avedissian (1951 - 2018)

Portrait of Najib Rihani

Gouache on cardboard
Signed lower middle
50 x 70 cm

5.000 - 7.000 \$



LOT 99

**Amine El Bacha
(1932 - 2019)**

Untitled, 1989

Watercolor
Signed and dated lower right
33 x 45.5 cm

2.000 - 3.000 \$



LOT 100

**Amine El Bacha
(1932 - 2019)**

Untitled, 1997

Ink on paper
Signed and dated lower right
20 x 26 cm

1.000 - 1.500 \$



LOT 101

**Amine El Bacha
(1932 - 2019)**

Untitled, 1997

Colored ink on paper
Signed and dated lower middle
32 x 45 cm

2.000 - 3.000 \$



LOT 102

Nadim Karam (1957)

Untitled, 29.07.1992

Watercolor
Signed and dated lower right
25 x 35 cm

800 - 1.000 \$

LOT 103

Seta Manoukian (1945)

On the sidewalk 2, 1980

Silk screen print
Signed lower left
Titled and dated lower right
50 x 70 cm

1.000 - 1.500 \$



LOT 104

Seta Manoukian (1945)

Downtown Beirut 2, 1980

Silk screen print 1/30, Artist's proof
Signed and dated lower left
50 x 70 cm

1.000 - 1.500 \$



LOT 105

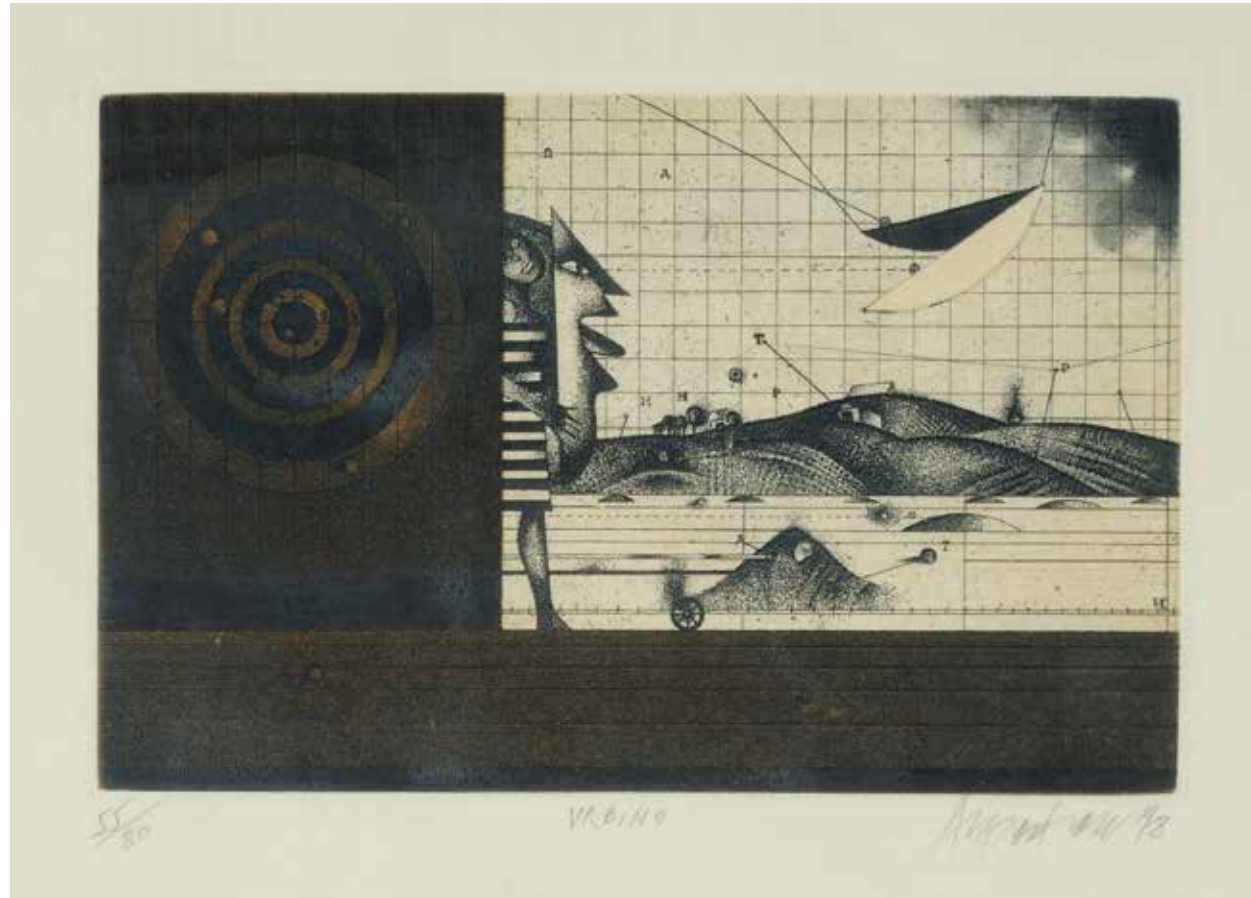
Seta Manoukian (1945)

Bank street, 1980

Silk screen prints 10/17 ; 9/25
Signed lower left
Titled and dated lower right
70 x 50 cm

2.000 - 3.000 \$





LOT 106

Assadour (1943)

Urbino, 1978

Lithograph, 55/80
Signed and dated lower right
10 x 15 cm

400 - 500 \$



LOT 107

Hussein Madi (1938)

Untitled

Watercolor
Signed lower right
27 x 20 cm

1.800 - 2.500 \$



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TERMS OF SALE

1. The Auctioneer is bound by the indications in the catalogue, modified only by the announcements made at the time of the sale noted in the legal records thereof.

The order of the sale will be that of the catalogue.

An exhibition prior to the sale permits buyers to establish the condition of the works offered for sale and no claims will be accepted after the hammer has fallen.

No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation. Frames are not guaranteed.

The measurements are given only as an indication.

2. Buyers are asked to collect successful lots as the next day of the auction, on October 28, 2019 to avoid handling and storage costs. The auctioneer is not responsible for the storage of purchased lots.

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3. The highest and last bidder will be the successful buyer.

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To bid in the saleroom, please request a client number beforehand at the exhibition and provide your bank references.

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1. Les indications portées au catalogue engagent la responsabilité du Commissaire-Preneur, compte tenu des rectifications annoncées au moment de la présentation de l'objet et portées au procès-verbal de la vente.

L'ordre du catalogue sera suivi.

Une exposition préalable permettant aux acquéreurs de se rendre compte de l'état des biens mis en vente, il ne sera admis aucune réclamation une fois l'adjudication prononcée.

Le réentoilage, le parquetage ou le doublage constituant une mesure conservatoire et non un vice, ne seront pas signalés.

L'état des cadres n'est pas garanti.

Les dimensions ne sont données qu'à titre indicatif.

2. Il est conseillé aux adjudicataires de procéder à un enlèvement de leurs lots le lendemain de la vente soit le 28 Octobre 2019 afin d'éviter les frais de manutention et de gardiennage qui sont à leur charge. Le magasinage n'engage pas la responsabilité du Commissaire-preneur à quelque titre que ce soit.

3. Le plus offrant et dernier enchérisseur sera l'adjudicataire.

En cas de paiement par chèque par l'adjudicataire, le transfert de propriété de l'objet n'aura lieu qu'après encaissement du chèque. Dans tous les cas, l'objet vendu restera la propriété du vendeur jusqu'au règlement intégral du prix par l'adjudicataire.

A défaut du respect par l'adjudicataire de l'une des conditions ci-dessus énoncées, la vente sera résolue d'office et tous les paiements effectués par l'acquéreur seront retenus à titre de dommage et intérêt.

4. L'adjudicataire paiera comptant aux mains du Commissaire-preneur le prix principal de son enchère augmenté des frais qui sont : Pour chaque lot, en sus des enchères: 15%

Le Commissaire-preneur peut exécuter tout ordre d'achat sans aucun frais supplémentaire.

OFFRE D'ACHAT

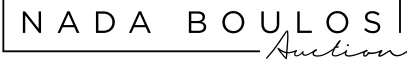
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NUMERO D'ACHETEUR

Pour enchérir durant la vente, veuillez retirer un numéro d'acheteur lors de l'exposition et nous remettre vos coordonnées bancaires.



Absentee Bid Form

Nada Boulos Al Assaad
Tel : +961 3 234264
+961 3 250008
Fax : +961 1 854053
Email : nadaboulosassaad@gmail.com

Sale on
October 27, 2019 at 5.00 pm.
Beyt Amir
28 America Street, Clemenceau, Beirut

Name _____

Address _____

Phone Number _____

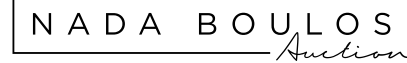
I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price

Should I be the last bidder, I understand that I will have to pay a buyer's premium of 15% on top of the hammer price for each lot.

Date _____

Signature



Ordre D'achat

Nada Boulos Al Assaad
Tel : +961 3 234264
+961 3 250008
Fax : +961 1 854053
Email : nadaboulosassaad@gmail.com

Vente du
Dimanche 27 Octobre, 2019 à 5h pm.
Beyt Amir
28 Rue D'Amérique, Clémenceau, Beirut

Nom _____

Adresse _____

Telephone _____

Je vous prie d'acheter à la vente mentionnée ci-dessus les numéros suivants aux limites indiquées et aux conditions habituelles de vente.

Numéro	Désignation	Limite à l'enchère

Aux limites mentionnées ci-dessus viendront s'ajouter les frais: 15 %

Date _____

Signature

NADA BOULOS
Auction

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