

TOGETHER FOR ONE CAUSE

OPENMINDS CHARITY AUCTION

Auction in Two Parts

PART I

ONLINE CLOSING
WITH A LIVE AUCTION

28 - 30 APRIL

PART II

ONLINE AUCTION

28 APRIL - 1 MAY

NADA BOULOS
Auction



OPENMINDS FUND - AUBMC SPECIAL KIDS CLINIC

Everything related to this auction was accomplished on a pro bono basis.

No additional buyer's premium nor taxes are applied.

The hammer price will be fully allocated to OpenMinds.





OpenMinds is an NGO founded by concerned individuals in 2012 to assist people with Special Needs by:

- a) Raising awareness & promoting integration at all levels, particularly in schools, universities, and the workplace;
- b) Providing families with various treatments, testing, training, and therapy services at the AUBMC Special Kids Clinic;
- c) Supporting research in neurodevelopmental disorders at the Neurogenetics Program at AUBMC.

At OpenMinds, we value the uniqueness and extreme worth of this clinic to our community and have embarked on a mission to enhance its services making them accessible to many. OpenMinds aims to propagate its value and benefits further into our society. We are concerned with the overwhelming prevalence of special needs amongst children and young adults today and are troubled by this growing phenomenon. Action is needed at all levels to ensure that these special children become functioning members of our society, contributing to the productivity, general well-being, and healthy diversity of our community. This action is necessary at the level of nurseries, schools, universities, and the workplace.

Website: www.openmindslebanon.org
 Halim & Aida Daniel Academic & Clinical Center
 Second floor, Abdelaziz street, Hamra PO Box 110236, Riad El Solh 1107 2020, Beirut, Lebanon.

A Message from OpenMinds

Tonight, your generosity becomes hope.

Every bid you make will entirely go to support a child in need — a child who deserves therapy, education, and a chance to thrive.

At OpenMinds, we've been walking this journey with families since 2012. We've never stopped. And with your help, we never will.

Thank you for standing with us.

Together, we make the impossible, possible.



For all inquiries, please contact:

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Yasmina Hammoud

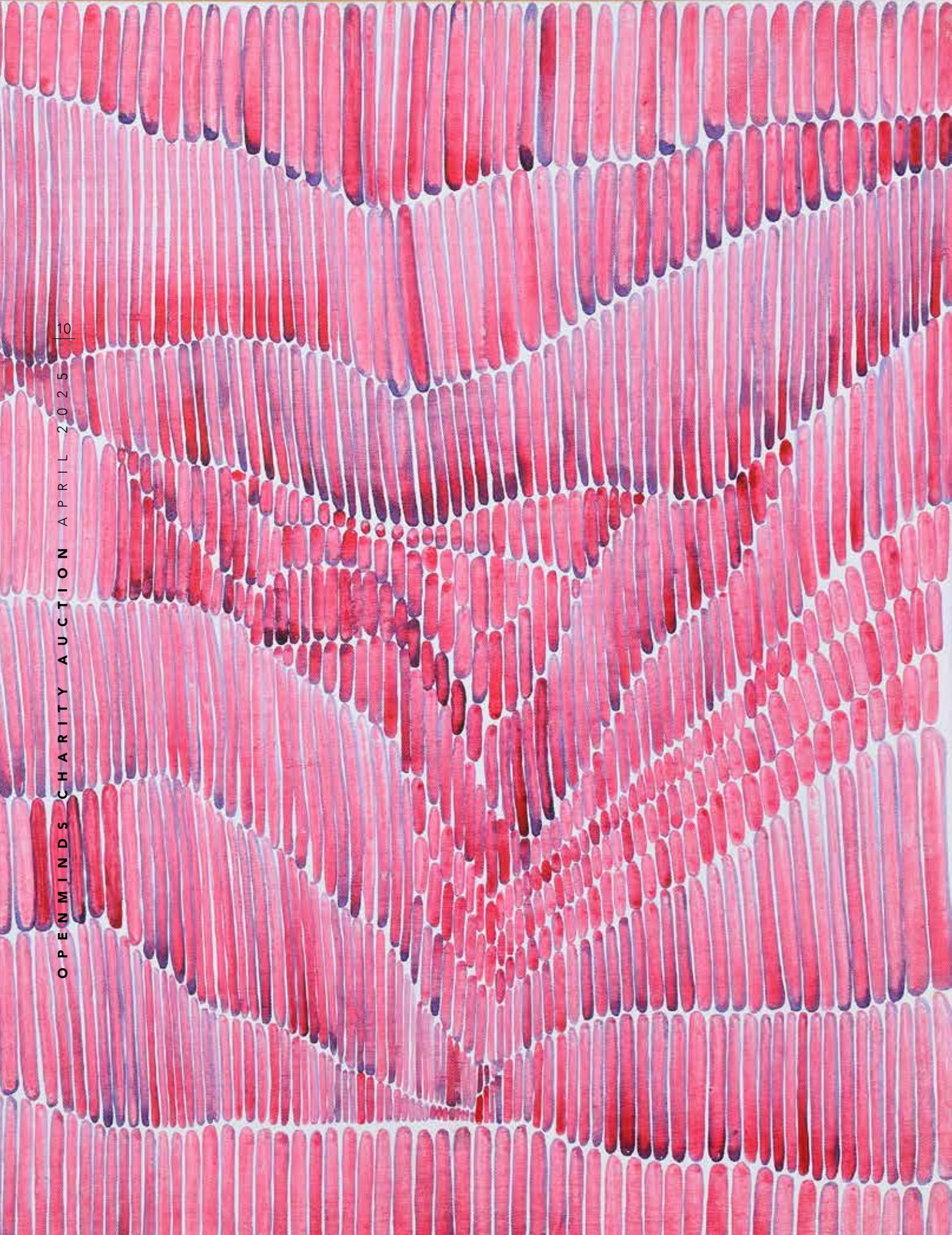
Tel: +9613 777 421

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Everything related to this auction was accomplished on a pro bono basis. No additional buyer's premium nor taxes are applied. The hammer price will be fully allocated to OpenMinds.

OpenMinds kindly thanks Nada Boulos Auction for organising this sale, the M.Square Gallery for providing the space. We also thank Hermes Lebanon, Ribal Molaeb, Jean Boghossian, Marwan Sahmarani, Hala Schoukair, Raouf Rifai, Serwan Baran, Fadi Alfred Basbous, Joelle Kharrat Kurban, Jamil Molaeb, Ismat Mahmassani, Rawia Zantout, Nelly Choucair, Batoul Yaghi, Samir Tamari, Dia al-Azzawi, Ghazi Baker, Ihab Ahmad, Ramy Boutros, Diana Ghandour, Zein Daouk, Rasha Nawam, Marilyn Massoud, Lina Shamma, Saleh Barakat Gallery, Mark Hachem Gallery, Alfred Basbous Museum, Manuella Guiragossian, Teal Editions, Claude and France Lemand, and the private collectors who wish to remain anonymous for providing the lots and making this sale possible.





TOGETHER FOR ONE CAUSE OPENMINDS CHARITY AUCTION

PART I

ONLINE THEN CLOSING WITH A LIVE AUCTION

ONLINE BIDDING STARTS:

Monday, April 28, 2025 at 11 AM

LIVE BIDDING STARTS:

Wednesday, April 30, 2025 at 9:30 PM at the Gala Dinner

VIEWING:

Tuesday April 22 - Saturday, April 26 from 10 AM - 7PM

Monday April 28 from 10 AM - 7PM

LOCATION:

M.Square Gallery

Rome street, Sanayeh, Beirut, Lebanon, Tel: +961 1 342 000



LOT 1

RIBAL MOLAEB (1992)

Sunset, 2024

Oil on canvas
Signed and dated on the back
89 x 160 cm

5,000 - 7,000 \$

Donated by the artist.





RIBAL MOLAEB (1972)

Born in Baissour, Lebanon, in 1992, Ribal Molaeb moved to Salzburg, Austria at the age 17, to study at the Mozarteum University Salzburg. He later moved to Vienna to study at the University for Music and Performing Arts, where he received his Master's degree in Arts with distinction. Ribal was assigned as the artistic director of "SUMITO" Art and Music Association in Switzerland. In Lebanon, he is the founder of "Molaeb Festival for Chamber Music and Fine Arts". Since his early childhood, Ribal was immersed in the world of oil paints, daily learning his skills in the studio of his father, the acclaimed Middle Eastern artist Jamil Molaeb.

Having spent eight years living and studying music in Vienna, Ribal's musical education profoundly shaped his artistic vision as a colorist. Parallel to his practice as a painter, Ribal performed as a musician on the Viola at international classical music festivals and concert halls worldwide. This unique journey has contributed significantly to his development as a deeply nuanced artist.

Ribal's paintings have been exhibited with prominent galleries and institutions in cities such as New York, Tokyo, Fukuoka, Dubai, Abu Dhabi, Amman, Beirut, London, Paris, Antibes, Madrid, Amsterdam, Geneva, Basel and Zürich. A painting by Ribal has been acquired by the Museum of Arab Art in Paris (IMA).

Among his participations at international art fairs, he held a solo exhibition at Volta Basel Art Fair 2024 and the Zürich art Fair 2024 and was featured at international Art fairs such as Art Paris 2022 and MENART Paris. While currently living and working in Zürich, Switzerland, Ribal is represented by Saleh Barakat Gallery in Lebanon and Mizoe Art Gallery in Japan.

LOT 2

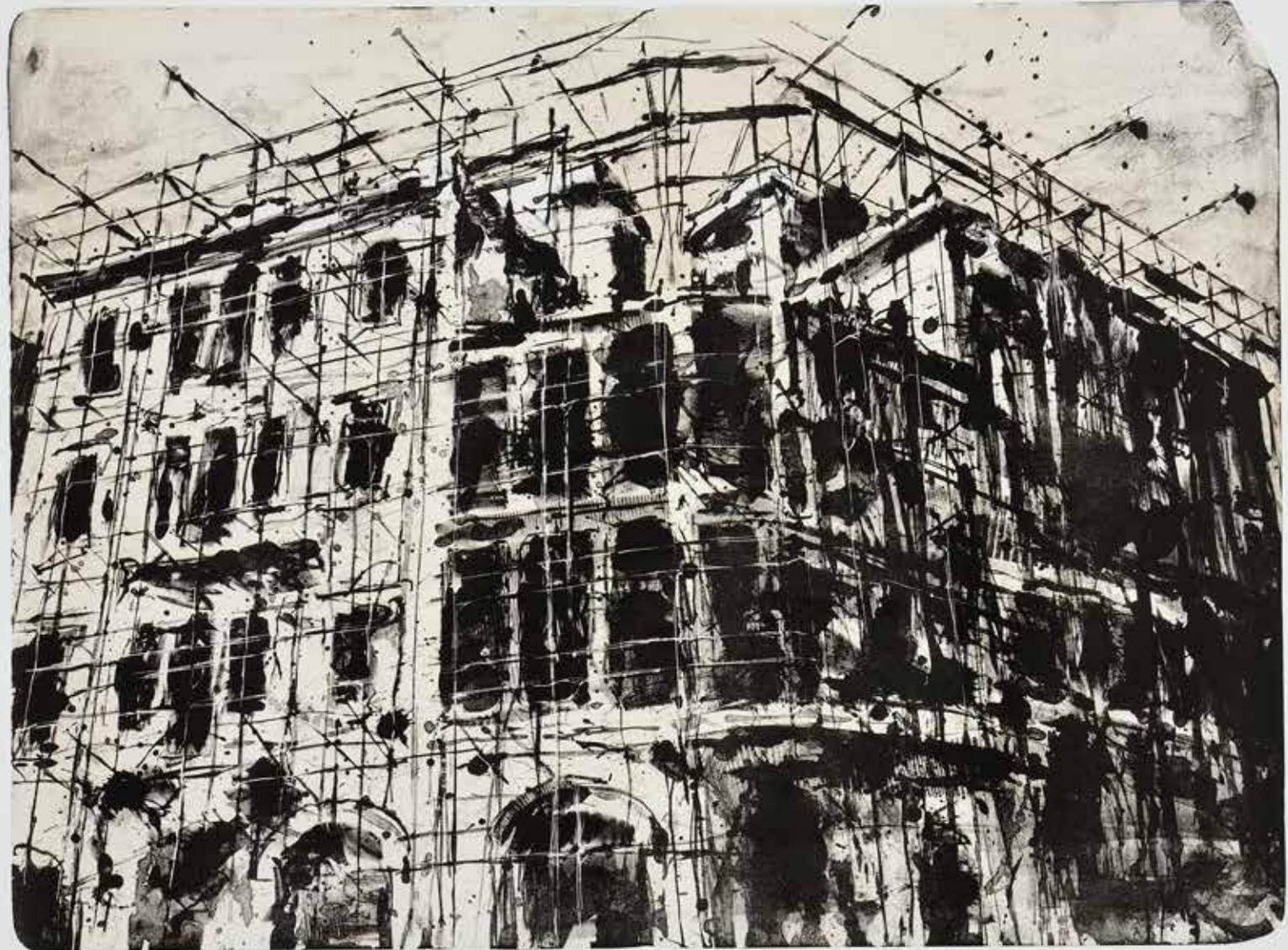
AYMAN BAALBAKI (1975)

Beit Beirut

Lithograph
Numbered lower left, titled in the middle,
signed lower right
42/45
74 x 105 cm

1,500 - 2,000 \$

Donated by a private collector.





AYMAN BAALBAKI (1975)

Ayman Baalbaki was born in 1975, the year the Lebanese Civil War 21 started. He received his bachelor's degree in Fine Arts from the Lebanese University in Beirut, Lebanon, and a diploma of Etudes Superieures in Space Art at the ENSAD, Paris, France. He completed his D.E.A in "Art of Images and Contemporary Art," in Paris VIII in 2003.

Recent exhibitions include *Arabicity/Ourouba* curated by Rose Issa at The Middle East Institute in Washington D.C., USA (2019); the 13th Cairo Biennial, Egypt (2019); *Glasstress 2019* curated by Vik Muniz and Koen Vanmechelen at the Berengo Center for Contemporary Art and Glass in Murano, Italy (2019); *Le Monde Arabe Vu Par Ses Artistes* at Institut du Monde Arabe in Paris, France (2018); *Scripted Reality* at Lawrie Shabibi in London, UK (2018); *Hommage à Marwan* at Galerie Pankow in Berlin, Germany (2018); *Blowback* at Saleh Barakat Gallery in Beirut; Lebanon (2016); and *Thin Sin: Six Artists from Beirut* at Taymour Grahne Gallery in New York, USA (2014); among others. His work is featured in private collections and museums such as the Tate Modern, the Ramzi and Saeda Dalloul Art Foundation, Fondation Carmignac, and KA Private Art Space.

LOT 3

JEAN BOGHOSSIAN (1949)

Untitled, 2024

Burnt mixed media on acrylic on canvas
Signed and dated on the back
125 x 200 x 2.5 cm

18,000 - 25,000 \$

Donated by the artist.





JEAN BOGHOSSIAN (1949)

Born in Aleppo, Boghossian stems from a family of jewelers for whom he worked while studying Economics and Sociology at University of Saint-Joseph in Beirut. In 1975, the Lebanese Civil War forced Boghossian to leave the country and settle in Belgium. Over three decades ago, Boghossian decided to enroll in the Academy of Fine Arts in Boitsfort, Brussels, while continuing to oversee the family business. In 1992, together with his brother and father he created the Boghossian Foundation.

Jean Boghossian is an abstract multidisciplinary artist whose recent artworks all bear, at different degrees, traces of burn degradation. It is through the process of willful damage with an invasive and rather violent method (fire), that Boghossian continuously searches for harmony. Conscious that one will never completely tame the chaotic move of flames and smoke, he enters the fire dance and moves along with the blaze until he chooses to stop the process. This is where he feels the right balance has been reached.

Globally, Boghossian is one of the few artists who experiments by applying fire and smoke to various works. Fire, being his artistic language of choice, is used through a wide array of torches. Having transitioned a little more than a decade ago towards abstraction Boghossian's art may evoke a contemporary view on the Zero-movement and Fluxus although he claims not to belong to any artistic movement.

LOT 4

PAUL GUIRAGOSSIAN (1926 - 1993)

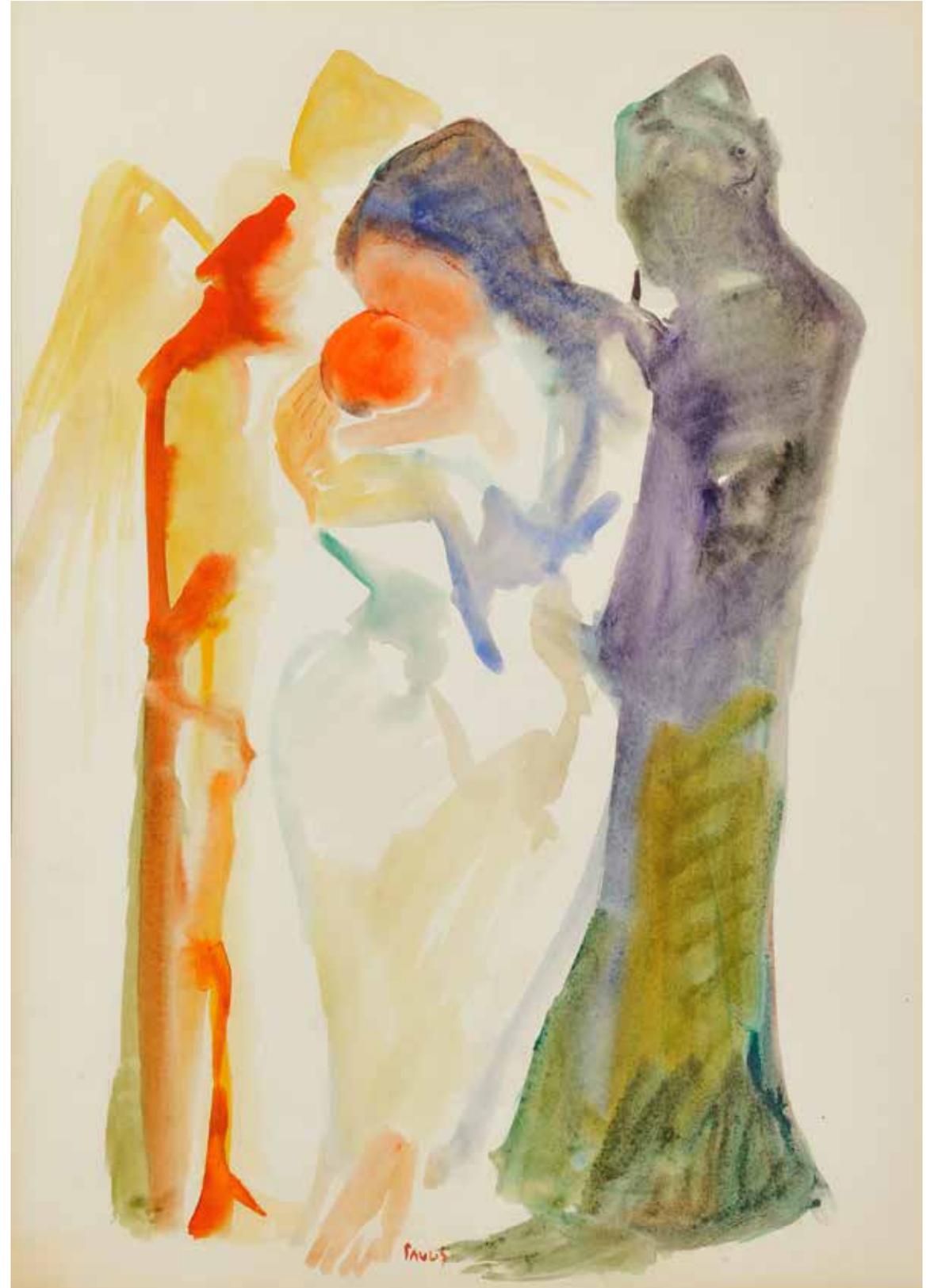
Maternité

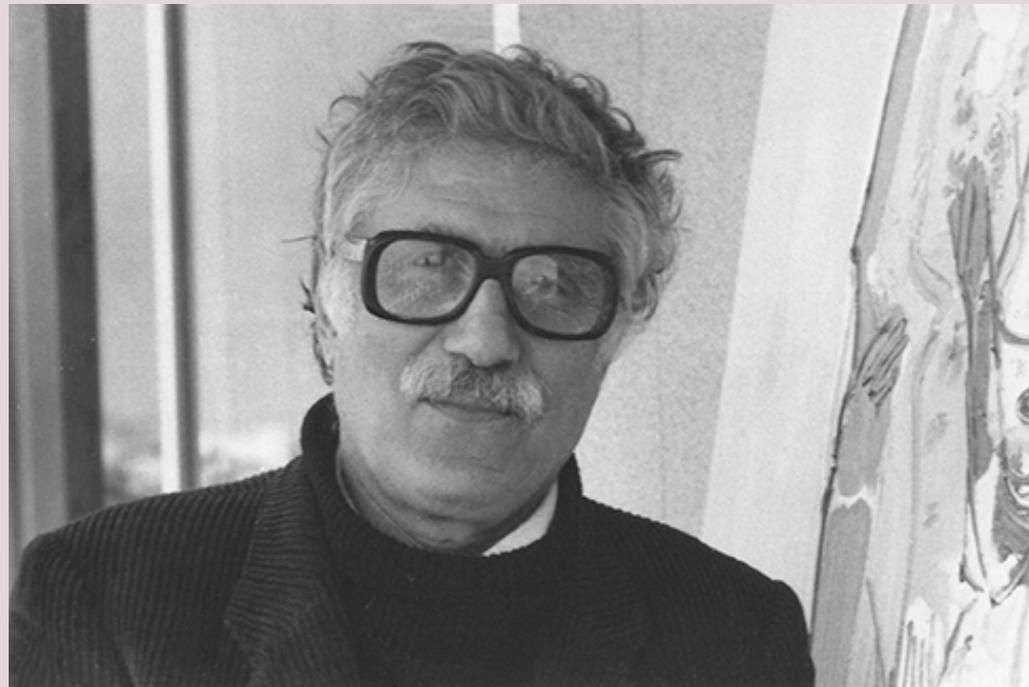
Watercolour on paper
Signed lower left
70 x 50 cm

8,000 - 12,000 \$

Donated by Saleh Barakat Gallery.

This artwork is accompanied by a certificate of
authenticity from the Paul Guiragossian Foundation.
© Courtesy of the Paul Guiragossian Foundation.





PAUL GUIRAGOSSIAN (1926 - 1993)

Paul Guiragossian was a prominent Lebanese-Armenian painter whose expressive 29 works resonate with themes of exile, identity, and human resilience. Born in Jerusalem to Armenian parents who survived the 1915 genocide, Guiragossian experienced displacement from an early age. His family relocated to Lebanon in 1948, where he became a central figure in the country's modern art movement.

Guiragossian's distinctive style is characterized by elongated, abstracted human figures rendered with bold vertical brushstrokes and vibrant colors. His compositions often reflect the collective struggles and spiritual endurance of marginalized communities, drawing from his personal experiences and cultural heritage.

Throughout his career, Guiragossian received numerous accolades, including the Medal of the National Order of the Cedar, one of Lebanon's highest honors. His works have been exhibited internationally and are held in esteemed collections such as the British Museum and the Centre Pompidou. Guiragossian passed away in Beirut in 1993, leaving behind a legacy that continues to influence and inspire contemporary art.

LOT 5

MARWAN SAHMARANI (1970)

Untitled, 2024

Oil sticks on paper
Signed and dated lower left
Signed and dated lower right
69 x 100 cm x 2

8,000 - 12,000 \$

Donated by the artist.





MARWAN SAHMARANI (1970)

Born in Beirut, Marwan Sahmarani's practice reflects on the increasing political 33
turmoil and tension felt throughout his native Lebanon. He explores the cyclical
patterns of violent history manifesting throughout the Middle East so that what
persists in his practice is an expressive exploration of violence - of feeling,
bodily motion, nature and its man-made counterpart.

The conflict between inner and outer is central but the real crux of his inquiry is
simple: how two people can arrive at a point where they attempt to destroy each
other. In his landscape paintings, looser brush strokes dissolve into symphonies
of colour to capture the exuberance within nature.

This transition in location, from urban to rural, has transformed his work into
what he identifies as more personal and more intense. What emerges from
the landscape work in this context is the connection between violence and
expressivity: how the brutality of nature shows a primal energy of the elements,
especially when compared to its man-made counterpart. Sahmarani is the winner
of the Abraaj Group Art Prize 2010 and he currently lives and works between
Beirut and Spain.

LOT 6

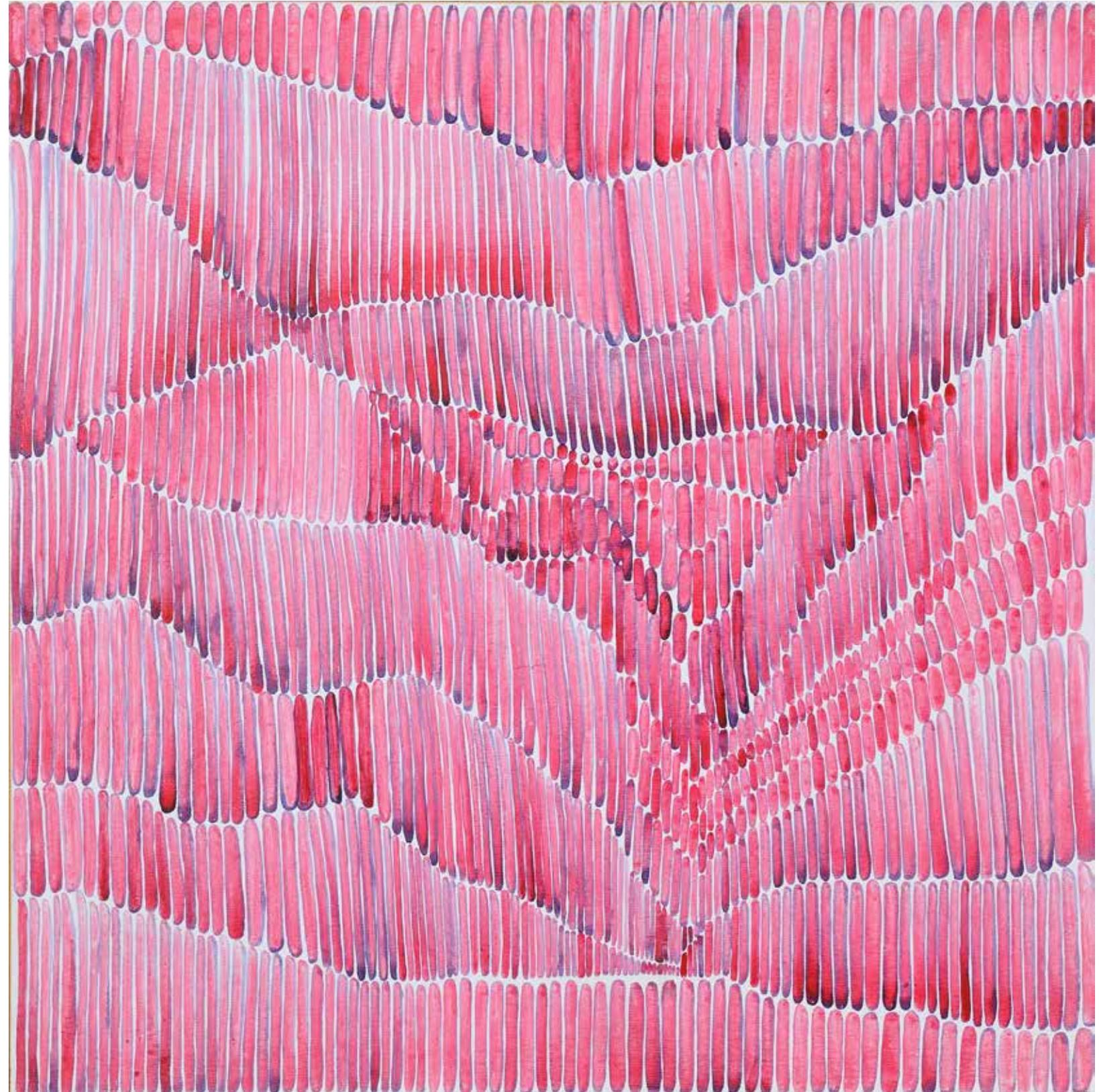
HALA SCHOUKAIR (1957)

*Untitled, from the series The Affirmative
Happiness of the Green Dot, 2022*

Acrylic on canvas
Signed and dated on the back
80 x 80 cm

5,000 - 6,000 \$

Donated by the artist.





HALA SCHOUKAIR (1957)

Hala Schoukair is a Lebanese contemporary artist renowned for her intricate, meditative works that bridge organic abstraction with Middle Eastern artistic traditions. Daughter of the pioneering modernist Saloua Raouda Choucair, Hala was immersed in a creative environment from an early age. She earned a master's degree in Cinematographic Studies from the Sorbonne University in Paris in 1981, and has been painting and exhibiting her work since then. 37

Schoukair's art is characterized by the repetition of delicate motifs—dots, threads, and natural forms—woven into layered compositions that evoke both the microscopic and the cosmic. Her work often explores the interplay between the infinitely small and the infinitely vast, reflecting a search for perfect proportions.

Her solo exhibitions include **You Promised Me Spring** (2017) and **Grains of Light** (2014) at Agial Art Gallery in Beirut. She has also participated in group exhibitions at institutions such as the Institut du Monde Arabe in Paris and the Sursock Museum in Beirut.

In 2019, Schoukair returned to Lebanon and established the Saloua Raouda Choucair Foundation in Ras El Metn, dedicated to preserving her mother's artistic legacy.



ARCEAU

Le temps voyageur

LOT 7

HERMES

ARCEAU Le Temps Voyageur

One of the most celebrated Hermès Manufacture movements here encapsulated in a Platinum case.

41 mm, extra large model
950 Platinum case with microblasted grade 5 (Ti88%)
Titanium bezel and middle coated with matt black DLC
Black dial inspired by the "Planisphère d'un monde équestre"
motif designed by Jérôme Colliard.
Sandblasted shaded black-gold lacquered mobile counter

Hermès Manufacture movement H1837

30,000 - 35,000 \$

Donated by Hermes, Lebanon.

*No refund, nor exchange.



It is important to note that there may be variations in colours and materials between your watch and the images shown. On the one hand, these differences are inherent to the unique nature of each creation featuring high-quality natural materials, such as precious stones, metals or any other organic element. On the other, they may also be due to screens' display calibration, which differs from one device to another.

LOT 8

ALFRED BASBOUS (1924 - 2006)

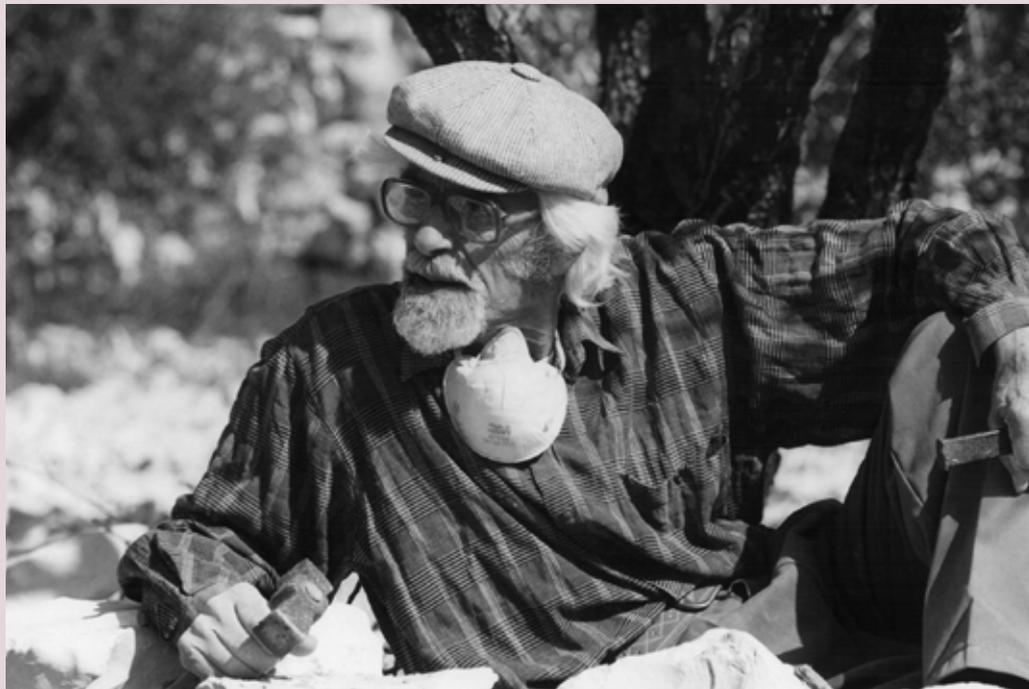
Seated Figure, conceived in 1981

Bronze (black & blue patina)
Signed and dated lower left, editioned
lower right
6/8
55 x 33 x 7 cm

18,000 - 24,000 \$

Donated by Alfred Basbous Foundation.





ALFRED BASBOUS (1924 - 2006)

Sculptor, Alfred Basbous, was born in Rachana, Lebanon. Basbous was a central figure in the development and advancement of Modernism in the Middle East during the latter part of the twentieth century.

The artist's philosophy, grounded in simplicity, prioritised aesthetic principles of shape, movement, line and material. In the tradition of sculptors such as Jean Arp, Constantin Brâncuși and Henry Moore, Basbous's sculptural works - predominantly in bronze, wood, metal, and stone - express a lifelong appreciation of the purity of the human form, in particular the female body, and its abstract properties. In 1961, Basbous's works were included in the International Sculpture Exhibition at the Musée Rodin, in Paris. The artist pioneered the International Symposium of Sculpture in Rachana, Lebanon which took place between 1994 and 2004. During this time Basbous invited acclaimed international sculptors to visit his home village to create, sculpt and exhibit their works alongside his own, which earned Rachana the UNESCO 'Global Village of Outdoor Sculpture' title in 1997.

Basbous participated in the Alexandria Biennale in 1974. Throughout his lifetime, he was the recipient of multiple awards including the Prix de l'Orient in Beirut in 1963, Medal of the National Order of Cedar, Order of Knight: 1994 (from the Lebanese president), and the National Medal of the Order of the Cedar, Officer Order: 2004 (from the Lebanese president). When Basbous died in 2006 the President of the Lebanese Republic honoured him, posthumously, with the Medal of the Lebanese Order of Merit in Gold. The art of Alfred Basbous is part of several international public and private collections.

LOT 9

RAOUF RIFAI (1954)

Darwich, 2024

Acrylic on canvas
Signed lower left, dated lower right.
Signed, dated and titled on the back
120 x 120 cm

8,000 - 12,000 \$

Donated by Nadine Fayad Art Gallery and the artist.





RAOUF RIFAI (1954)

Raouf Rifai is a contemporary Lebanese painter, sculptor, and academic known for his vibrant, expressive works that explore Middle Eastern identity, culture, and politics. His art blends symbolism, folklore, and urban life, often featuring his iconic Derwish figure — a recurring character that embodies both spiritual and societal commentary. Rifai's paintings are characterized by bold colors, layered textures, and a dynamic interplay of calligraphy and figurative forms.

Currently based in Lebanon, Rifai exhibits internationally, with his works held in private and public collections across the Middle East, Europe, and Asia. Alongside his artistic practice, he serves as a professor at the Lebanese University, where he shares his expertise in art and architecture. Rifai's work captures the pulse of contemporary Arab society while remaining deeply rooted in regional tradition and symbolism. Through his playful yet provocative visual language, he invites viewers to reflect on the complexities of identity, history, and belonging in a rapidly changing world.

LOT 10

SERWAN BARAN (1968)

Migration, 2025

Oil on canvas
Signed and dated lower right
92 x 45 cm

10,000 - 15,000 \$

Donated by the artist.





SERWAN BARAN (1968)

Serwan Baran is a prominent Iraqi Kurdish painter and sculptor known for his evocative portrayals of war, memory, and the human condition. A graduate of 51 the University of Babylon's College of Fine Arts in 1992, he later taught at Baghdad University's College of Fine Arts for seven years.

Baran's early experiences as a soldier and prisoner of war deeply influenced his artistic vision, leading him to explore themes of conflict and resilience. His work often features dark, brooding canvases that delve into the complexities of pain, endurance, and hope.

In 2001, he participated in the Ayloul Summer Academy at Darat al-Funun in Amman, Jordan, under the mentorship of Syrian modernist Marwan Kassab-Bachi. Following the 2003 invasion of Iraq, Baran relocated to Amman and eventually settled in Beirut in 2013, where he continues to live and work.

Baran has exhibited extensively across the Middle East and North Africa, with notable solo exhibitions such as "Fatherland" at the 58th Venice Biennale in 2019, marking Iraq's first solo presentation at the event. His works are celebrated for their raw emotional depth and poignant commentary on the human experience amidst turmoil.

LOT 11
GHAZI BAKER (1967)

Lumpy, 2020

Acrylic on raw textile
Signed lower right
99 x 99 cm

8,000 - 10,000 \$

Donated by the artist and Mark Hachem Gallery.



GHAZI BAKER (1967)



Ghazi Baker is a self-taught artist drawing on the aesthetic discipline of a practicing architect. Since his early teens, he has been learning and intellectualizing in a constant state of communion and renewal with the world around him. He has been painting for over 15 years but only recently agreed to have his art shown and acquired by the public. In the short time his work has been available, it already hangs in numerous private collections.

Born in Beirut in a multicultural family with an Iranian and Armenian heritage, Baker was raised during the Civil War years. In his youth, he spent some time in Europe where he cultivated a love for art, travel and adventure. An avid photographer and passionate bike rider, his trips, rides and photography have always been a source of inspiration and self-awareness.

Currently running his architectural practice and living in Beirut, Baker's style could be characterized as an exotic cocktail of pop influences, solid lines, post-structuralist art, cerebral and deliberately anti-thematic. Always looking to highlight the process itself, his artistic influences include comic book art, music, movies, esoteric imagery, everyday life, nature and the human condition. His work is inspired by thinkers as diverse as J. Derrida, M. Foucault and M. Merleau-Ponty.

LOT 12

ZEIN DAOUK (1969)

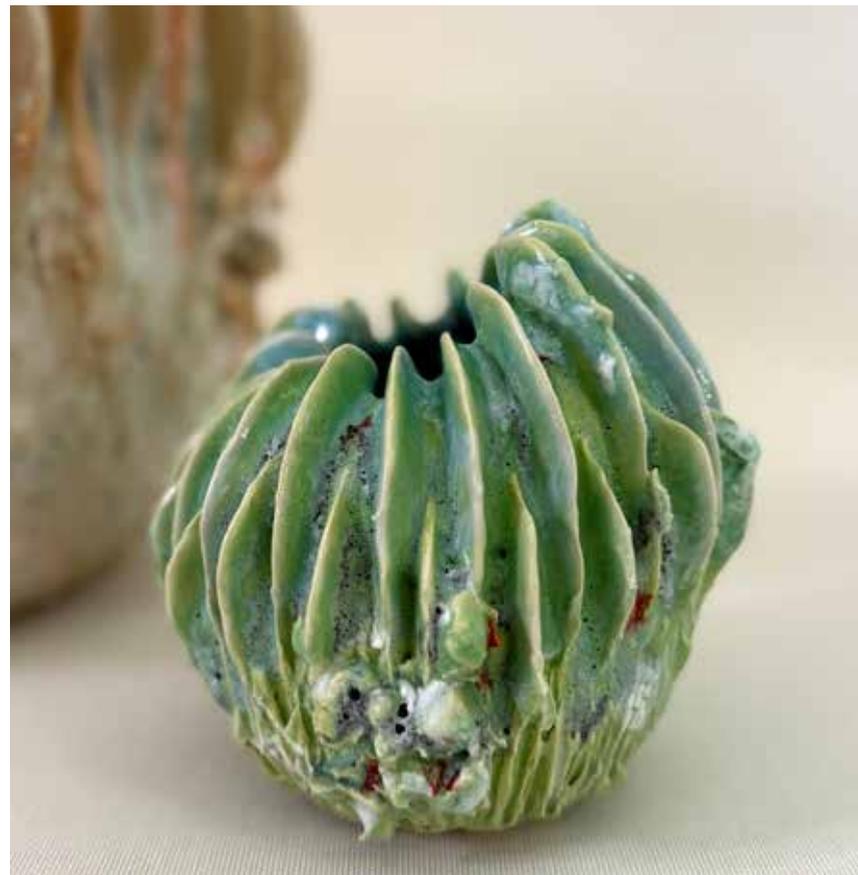
Intrepidus

Calvatia Roseum Maxi & Calvatia Viridis Mini, 2024

Glazed Stoneware 1200
35 cm x 36 cm
15 cm x 15 cm

3,000 - 4,000 \$

Donated by the artist.



"INTREPIDUS" is a tribute to all mothers.

These stoneware sculptural vessels stand as a testament to maternal strength, to the power of giving of oneself without fear, to that profound capacity to nurture. At first glance they may appear to depict mother and child, but they speak to the sacred act that every mother undertakes by relinquishing a part of her soul to live outside of her being and within her child. They are mother and mother.

Calvatia Roseum Maxi, offers Calvatia Viridis Mini, a part of its spirit, to take root inside another and help it thrive. The textured Roseum hues of pink glaze reveal a feminine character, while Viridis green embodies the quiet promise of metamorphosis. With its gentle curves and rounded presence, the Calvatia is a full-bellied soul born of care, devotion, and boundless giving. It evokes comfort, safety, warmth, and trust; it is the true essence of the nurturer among the beings of The Third Kingdom.

"INTREPIDUS" honors this sacred act of becoming, the gentle transformations where life takes shape.



ZEIN DAOUK (1969)

Based in Beirut, Zein Daouk is a multidisciplinary architect with a passion for ceramics and an obsession for creating. Her journey into clay begins in 1999, but it is only in 2020 that it becomes her voice and she devotes herself to ceramics professionally. Her work embraces the dialogue that links disciplines and highlights the fluid narrative between functional art and sculptural design. She explores form by working with the four elements; water stretches shapes into earth, air commits them to form and fire becomes the founding act that brings them to life.

A harmonious combination of biomorphic forms emerges and pushes the sculptural vocabulary to uncover a mysterious new species of functional art objects.

At the essence of her craft lies an insatiable curiosity to learn.

LOT 13

JOELLE KHARRAT

Air Totem Pendant

18k yellow Gold (40g) and Pave white diamonds (2 carats)
4 x 2 cm
50 cm 18k yellow gold chain

8,000 - 10,000 \$

Donated by Joelle Kharrat Kurban.





JOELLE KHARRAT

Joelle Kharrat is a contemporary Lebanese jewelry designer and artist based in 63 Beirut. Known for her bold, sculptural creations, Kharrat draws inspiration from Lebanese heritage, ancient symbols, and organic forms, transforming them into wearable pieces of art. Her work blends traditional craftsmanship with modern aesthetics, often using materials like silver, brass, and natural stones to craft pieces that feel both timeless and contemporary.

Kharrat's collections reflect a deep connection to history, architecture, and storytelling, where every design carries cultural resonance and personal meaning. Beyond jewelry, she explores object design and installation, expanding her artistic practice into new, tactile territories. Exhibiting both locally and internationally, Kharrat's creations are celebrated for their raw elegance and thoughtful symbolism.

Working from her studio in Beirut, Joelle Kharrat continues to evolve her craft, balancing art, memory, and identity through design. Her pieces invite wearers and viewers alike to engage with the layered narratives of place, tradition, and individuality.

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M.Square Gallery

Rome street, Sanayeh, Beirut, Lebanon , Tel: +961 1 342 000

LOT 1

RAMY BOUTROS

The Grateful Mirror

Tinted mirrored stainless steel frame and mirror front,
with "grateful" slogan engraved and painted on the back
185 x 90 x 5 cm

5,000 - 7,000 \$

Donated by the artist.





RAMY BOUTROS

Ramy Boutros is a Lebanese interior architect and designer whose practice explores the intersection of tradition and modernity. With a background in architecture and design, he established Ramy Boutros Design to focus on residential and commercial interiors. His work often draws on classical influences while incorporating contemporary materials and forms. Based between Beirut and international cities like Paris and New York, Boutros develops projects that reflect a sensitivity to context, materiality, and spatial composition.

LOT 2

FADI BASBOUS STUDIO

Turtle Small Pendant

Pendant in 18k pink gold,
Set with green emerald 0.19 cts
20 mm, 7,32 grs (rose gold chain included)
Edition of 25

2,500 - 3,500 \$

Donated by Mr Fadi Alfred Basbous.





FADI BASBOUS

Fadi Basbous is a Lebanese entrepreneur with a strong passion for art, rooted in the legacy of his father, modernist sculptor Alfred Basbous. As president of the Alfred Basbous Foundation since 2008, he has dedicated himself to preserving and promoting his father's groundbreaking work. In 2022, Fadi founded the Fadi Basbous Studio, where he reimagines his father's iconic sculptures as wearable art, transforming them into exquisite jewelry pieces.

LOT 3

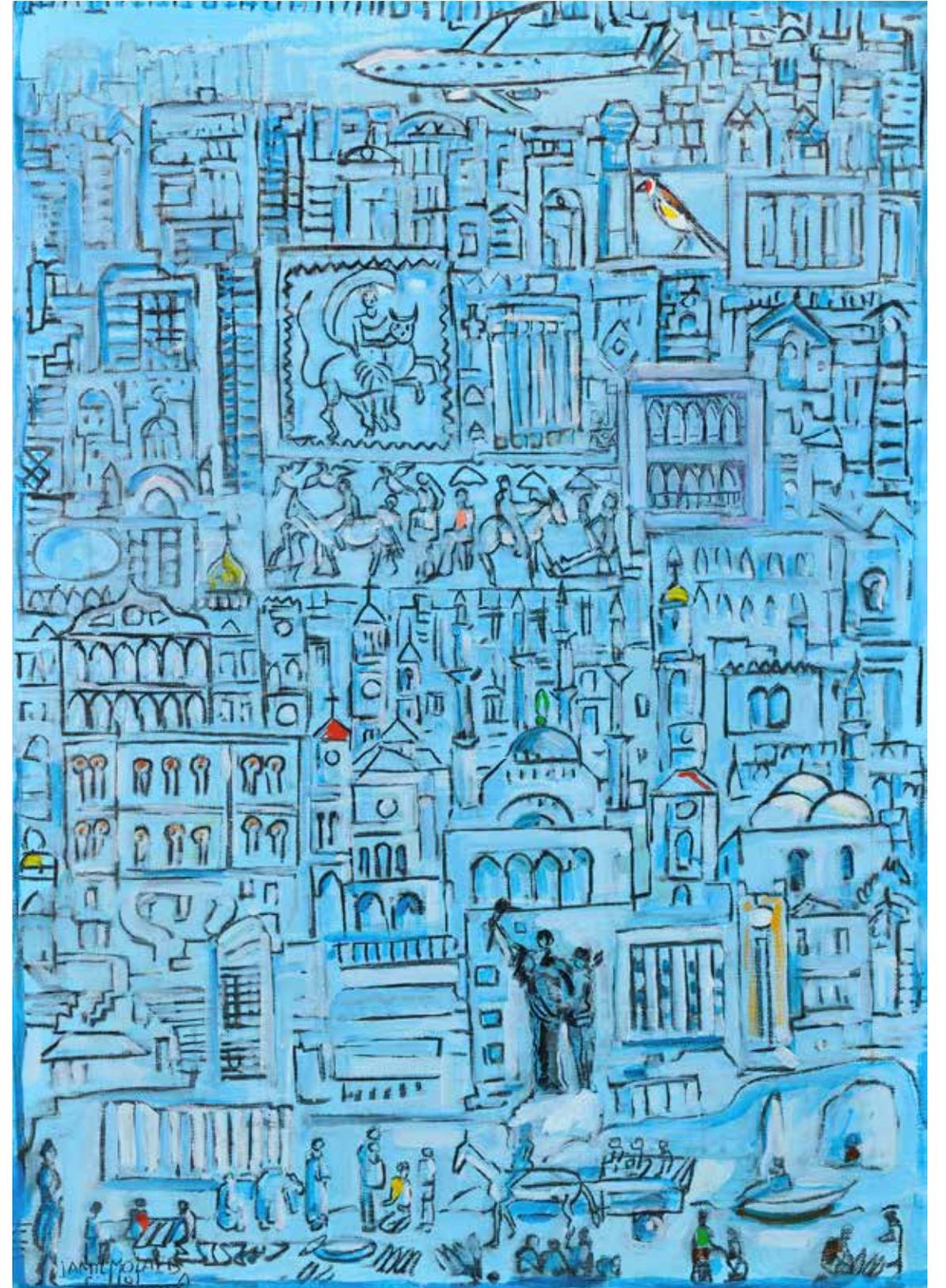
JAMIL MOLAEB (1948)

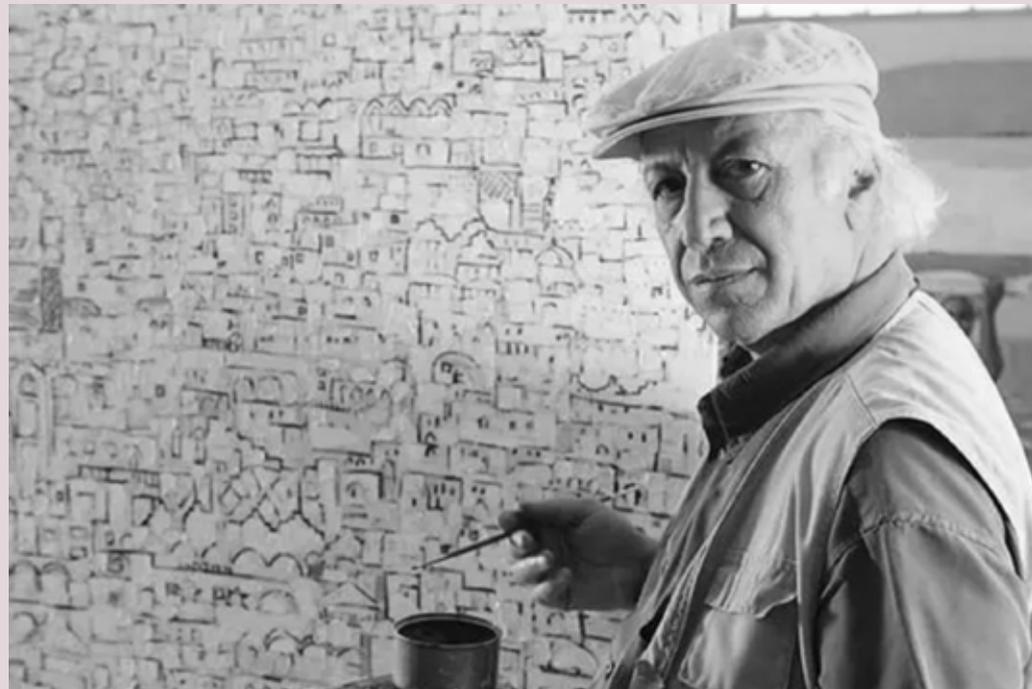
Beirut

Oil on canvas
Signed lower left
70 x 50 cm

3,000 - 5,000 \$

Donated by the artist.





JAMIL MOLAEB (1948)

Jamil Molaeb started his artistic career in the seventies, after training under renowned artists such as Chafic Abboud and Paul Guiragossian at the Fine Arts Institute of the Lebanese University. In 1967, 18 years old Jamil Molaeb won the 3rd prize of sculpture at 7th Salon of the Sursock Museum. Craving further discoveries and exposure to the world, he spent a year studying in Algeria and, in 1984, enrolled in the Master of Fine Arts program at New York's Pratt Institute, to later obtain a doctorate in artistic education from Ohio State University.

Back in his native country in 1989, Molaeb started teaching art at the Lebanese University and the Lebanese American University of Beirut. Since 1966 he has held different solo exhibitions in Lebanon, Algeria, France, Switzerland and the United States.

His work has been showcased in a number of Art Fairs: Art Abu-Dhabi, Beirut Art Fair, Art Dubai, Art14 London and La Biennale de Lyon.

Jamil Molaeb's work has been exhibited at international museums such as the Gropius Bau Museum in Berlin, his paintings are acquired by public and private collections including The World Bank in Washington DC, the Institute de Monde Arabe in Paris and has been sold in international auctions. His work is permanently on show at Galerie Janine Rubeiz.

In 2015, he built his own Museum – "Jamil Molaeb Museum" in Baissour Mount-Lebanon.

LOT 4

BERNARD BUFFET (1928 - 1999)

Clown À La Trompette, 1968

Lithograph
Signed in the middle
Editioned lower left
115/120
71 x 48 cm

2,500 - 4,000 \$

Donated by a private collector.





BERNARD BUFFET (1928 - 1999)

Bernard Buffet was born in Paris, spending most of his life working in France. 83
He is known for his expressionist paintings above all, but he was also a deft producer of lithography, engraving, sculpture, book illustration, and set design. Buffet's body of work exceeds 8,000 paintings and prints. His work is held in many prestigious collections worldwide from the Vatican to Paris's Museum of Modern Art and Pompidou, New York's Museum of Modern Art, and the Tate in London. Buffet's work depicts the sheer brutality and existentialist mindset of post-war Europe. His figures are often angular and emotionless. The melancholic expressionist tone of his work has often been likened to painters Francis Gruber and Georges Rouault.

Buffet reflected the modern Parisian cultural imagination; his distinctive style and subject matter illustrate a generation trying to cope with the horrors of the world wars. His paintings are melancholy and solitary, yet they seem to communicate a unity in human emotional suffering. Although frequently viewed as heavy and foreboding, there is also a level of delicacy in Buffet's work. His style is defined by dry, angular lines that reveal buildings and bodies, which are often elongated and emaciated.

LOT 5

MAZEN RIFAI (1957)

Paysage, 2020

Acrylic on canvas
Signed, dated and titled on the back
90 x 90 cm

3,000 - 4,000 \$

Donated by a private collector.





MAZEN RIFAI (1957)

In Mazen Rifai's small-scale paintings, thick brushstrokes traverse the horizontal axis of the canvas, often interrupted midway by more abundant planes of color ranging from pastel to night blue. A thin powdery white line, moving in parallel, marks the skyline. Rifai produces anti-illusionistic abstract works, but they are also landscapes of the Bekaa Valley. His move away from illusionism in the landscape is indebted to a modernist legacy of Lebanese painting in this genre, whose high point is often considered to be the artwork of Saliba Douaihy. Rifai's landscapes are morphologically distinct from Douaihy's, but a similar operation is at play in both, in which the move toward abstraction denaturalizes, and yet maintains, the referent.

Mazen Rifai is a Beirut-based painter and engineer. He has also taught fine arts at the Lebanese University. Since 1974, he has participated in numerous editions of Sursock Museum's salon d'Automne. In more recent years, he has had solo exhibitions in Beirut at Galerie Rochane (2016), Galerie Aida Cherfan (2014), Gallery 6 (2010), and Agial (2007), as well as in Paris at Galerie 34 Bonaparte (2016), and Galerie Alex Menem (2009). Rifai is an art director at "Engineers, consulting & contracting", an engineering and architecture firm since 1990, and remains a consultant in the domains of construction, rehabilitation and renovation for the Council for Development and Reconstruction (CDR). In 1984, he contributed to the Beirut Central District Reconstruction Plan with Oger Liban. He is a member of the Baalbeck International Festival Committee.

LOT 6

HUSSEIN MADI (1938 - 2024)

Seated Woman, 2022

Digital print on canvas
Signed, dated and numbered lower left
Stamped Teal Editions on the back
2/9
50 x 50 cm

2,000 - 3,000 \$

Donated by Teal Editions.





HUSSEIN MADI (1938 - 2024)

Hussein Madi was a renowned Lebanese painter, sculptor, and printmaker, celebrated for his vibrant fusion of Islamic art traditions with modernist 91 abstraction. Born in Chebaa, Lebanon, he studied at the Lebanese Academy of Fine Arts in Beirut before advancing his education at the Accademia di Belle Arti and Accademia di San Giacomo in Rome.

Madi's distinctive style is characterized by bold colors, geometric forms, and rhythmic repetition, often drawing inspiration from nature, Arabic calligraphy, and classical art techniques. His works frequently feature motifs such as birds and the female form, rendered with a unique blend of abstraction and figuration.

Throughout his career, Madi exhibited internationally, including at the Venice Biennale, and his artworks are held in prestigious institutions like the British Museum, the Metropolitan Museum of Art, and the Institut du Monde Arabe. He also contributed to art education by teaching at the Lebanese University and the Lebanese Academy of Fine Arts. In recognition of his artistic achievements, he was awarded the Order of the Star of Italy.

Madi passed away on January 17, 2024, leaving behind a legacy that continues to influence and inspire the art world.

LOT 7

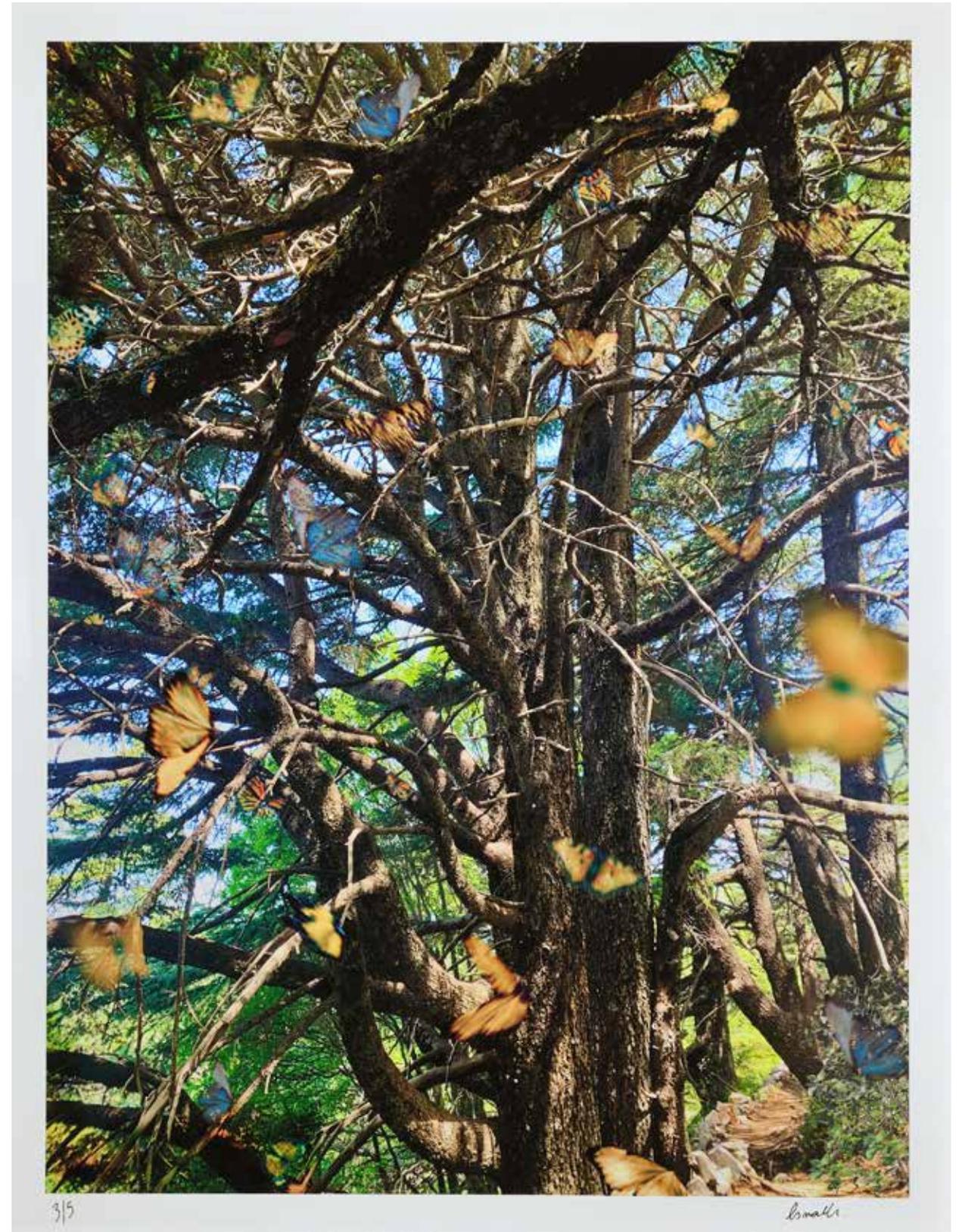
ISMAT MAHMASSANI (1974)

Cedars 2

Archival pigment on hahnemuhle photo paper
Signed lower right
Editioned lower left
3/5
117 x 90 cm

1,500 - 2,000 \$

Donated by the artist.





ISMAT MAHMASSANI (1974)

95
Ismat Mahmassani is a contemporary Lebanese visual artist and designer based in Beirut. Her multidisciplinary practice spans painting, sculpture, and object design, often reflecting themes of memory, materiality, and cultural identity. Mahmassani is known for her ability to transform everyday materials and found objects into poetic, contemplative works that explore the relationship between form, history, and place.

Drawing inspiration from Beirut's urban landscape and layered histories, Mahmassani's work carries a quiet sensitivity, blending minimal aesthetics with rich conceptual depth. Her pieces frequently investigate notions of impermanence, fragility, and resilience — themes deeply connected to the Lebanese experience. Through her art, she invites viewers to engage with the emotional and material traces of personal and collective memory.

Exhibiting in Lebanon and abroad, Mahmassani's work has earned recognition for its subtle, thought-provoking presence and refined craftsmanship. From her studio in Beirut, she continues to expand her practice, creating pieces that bridge the intimate and the universal, the past and the present.

LOT 8

RAWIA ZANTOUT (1971)

*View of Beirut*Oil on canvas
58 x 58 cm

2,000 - 4,000 \$

Donated by the artist.





RAWIA ZANTOUT (1971)

Although her real passion has always been the arts, Rawia Ghandour Zantout has a degree in Business and Finance from the University of Southern Europe in Monte Carlo, Monaco.

Rawia finds her inspiration in the works of prominent Impressionist painters such as Monet, Renoir, Degas, Pissarro and Manet , many of whom lived and worked in the south of France where she lived and studied. Her work thus mirrors the magical reflections present in nature.

Her career initially began with creating art for children. She set up a center, the "Mishmash Kids Club", that taught children paintings and the skills required should they pursue careers in the arts in the future.

LOT 9

LINA SHAMMA

Saudade Komorebi

Wheel thrown in stoneware
Figurines hand- sculpted in Raku
36 x 44 x 33 cm

3,000 - 5,000 \$

Donated by Nelly Choucair Zeidan.

Note:
Initially shown at House Of Today bi-annual in
2016, at Nilufar Depot during Salon del mobili
2017, and featured in AD Collector of April 2019.





LINA SHAMMA

Lina Shamma is a dedicated potter based in Beirut, where she creates her art full-time. Since 2016, she has focused on fine porcelain and Raku, developing a unique personal style that offers fresh, unconventional takes on everyday items. By merging design expertise with aesthetic fluidity, Lina's work balances vulnerability and provocation, while still honoring form and function. Always pushing creative boundaries, her ceramic pieces are easily identifiable for their playful, intuitive nature.

LOT 10

BATOUL YAGHI (1984)

Untitled (Infinity Series)

Mixed media on canvas
100 x 100 cm

6,000 - 8,000 \$

Donated by the artist.





BATOUL YAGHI (1984)

Betty Yaghi is a Lebanese contemporary artist whose work bridges ¹⁰⁷ global influences from Beirut, London, Miami, and Dubai. Known for her large-scale canvases and distinctive style, Yaghi's paintings embody the spirit of action painting, marked by balanced strokes, precise splashes, and romantic details. Her work evokes both spontaneity and structure, lightness and darkness, harmony and disruption.

Strongly influenced by Abstract Expressionism and the idea of art emerging from within, Yaghi coined the term "mind-scapes" to describe her aesthetic blueprints of thought and emotion. These mental landscapes reflect her belief in painting as a free, associative, and deeply personal act.

With multiple solo exhibitions and participation in leading international art fairs—including Art Basel Switzerland, Paris Contemporary, Art Miami, Zona Maco Mexico, Palm Beach Modern+Contemporary, and Art Dubai—Yaghi's work has been described as "purposeful" and "hard to get out of," earning her a strong presence on the global contemporary art scene.

LOT 11

IHAB AHMAD (1983)

Untitled, 2024

Acrylic on canvas
80 x 120 cm

5,000 - 7,000 \$

Donated by the artist and Mark Hachem Gallery.





IHAB AHMAD (1983)

Born in Beirut in 1983, Ihab Ahmad's works are a representation of pristine childish joy juxtaposed with the difficulties of youth. Ihab aims to send a message of hope in his artworks, a gift for the people of his generation, who want to move forward and live in a better Lebanon, and naturally a better world. His formula is to use painting to abandon frustrations and focus on dreaming. He believes if we do not have the resources to make a change, we can all at least dream of it.

LOT 12

DIANA GHANDOUR

Table, Capsule Collection

Travertine stone
170 x 60 cm

6,000 - 8,000 \$

Donated by the artist.

This collection is inspired from the organic contours of an ovule, symbolizing femininity and fluidity of natural forms. Its shape evokes a sense of love that embraces warmth and comfort.

This collection includes carpets, coffee tables, side tables, dining tables & consols.





DIANA GHANDOUR
LE STUDIO / L'APPARTEMENT

DIANA GHANDOUR

Diana Ghandour is a Lebanese interior architect whose ultimate goal is to spread positivity in a space. To achieve this goal, studying psychology of colors and human behavior made her a perfect candidate to create a space called home. The creator of a unique and remarkable concept house in the Middle East (located in the heart of Gemmayzeh) has shown the perfect combination of outstanding design elements, materials and colors. Being a furniture consultant, she is an expert in choosing the best layout and design of furniture within a given budget. She showed the world a combination of modern and vintage styles by introducing a minimalistic and aesthetic approach. Her input deeply impacts positively the well being of people while creating contemporary & unique designs.

LOT 13

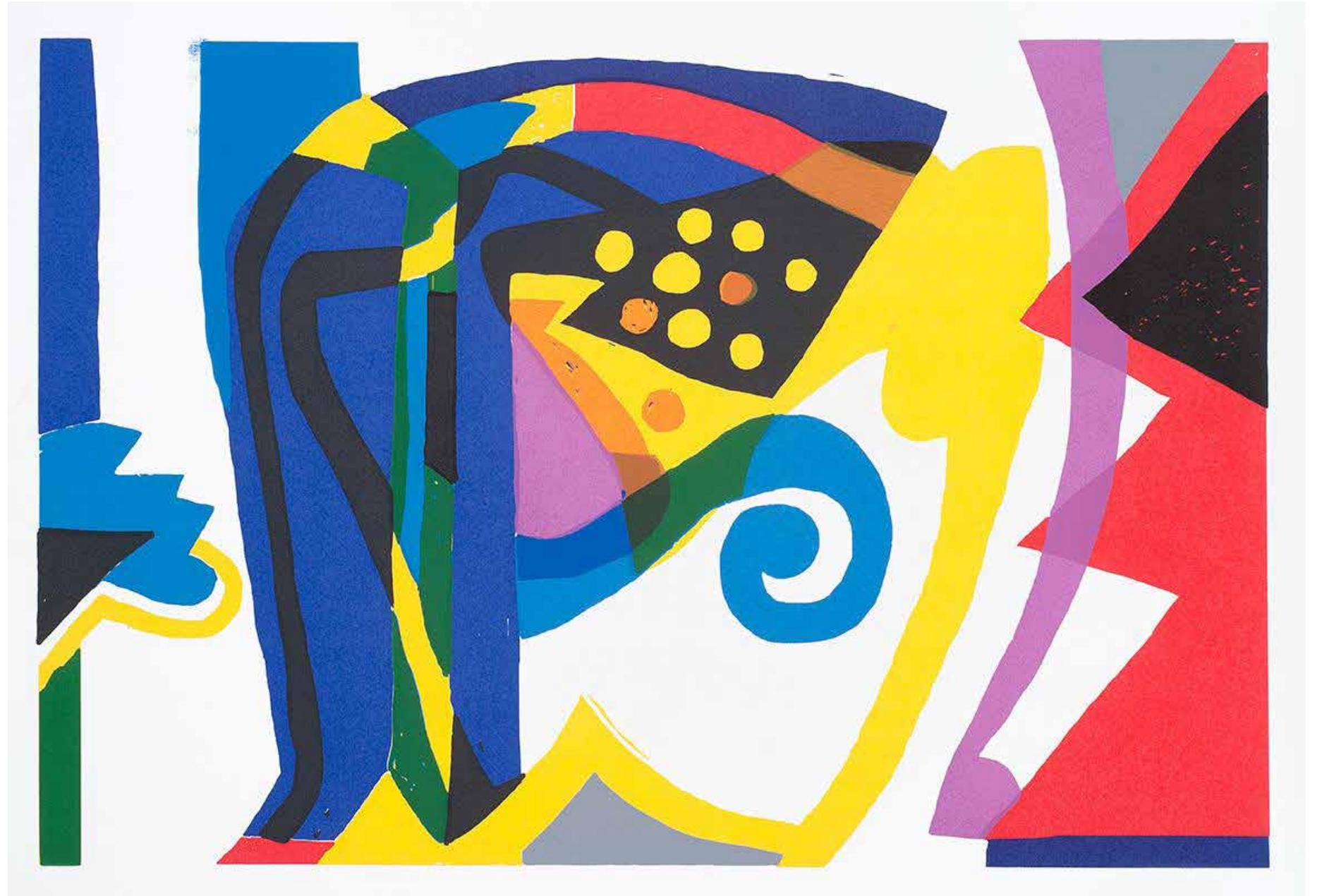
DIA AL-AZZAWI (1939)

The First Language, 2005

Lithograph
Signed and dated lower right
Editioned lower left
13/30
50 x 62 cm

2,000 - 4,000 \$

Donated by the artist and Galerie Claude Lemand.





DIA AZZAWI (1939)

Dia al-Azzawi is a prolific multi-disciplinary artist: painter, sculptor, draftsman, printmaker, publisher and designer. He uses artistic and cultural references from Arab heritage, natural history and folklore, to create contemporary works that are both local and can create a dialogue with other cultures.

The first Iraqi artist to have solo exhibitions outside Iraq, Azzawi wrote a manifesto called *Towards a New Vision* (1968) in reaction to the collapse of political pan-Arabism, which became the foundation for joint Arab cultural activities including al-Wasiti Festival (1972), the Union of Arab Artists (1973), and the Arab Art Biennales (1974 onwards). Since leaving Iraq (1976), Azzawi maintained his relationship with the region through exhibitions across West Asia and North Africa, as well as Europe and America.

From the 1980s onwards, Azzawi created over 100 unique artist's books and limited-edition print collections based on Arabic literature across the ages. As a result of conflict and sanctions in Iraq, he produced a series of monochrome works called *Land of Darkness* (1991–present) and documented the systematic murder of Iraqi intellectuals. Similarly, he has long documented the injustice suffered by the Palestinian people, including one of his most important and best-known works: *Sabra and Shatila Massacre* (1982–83), now in the Tate Modern.

LOT 14

SHAFIC ABBOUD (1926 - 2004)

Les Couleurs du Liban, 1971

Lithograph
Signed and dated lower right
Editioned lower left
10/15
65 x 50 cm

1,500 - 2,500 \$

Donated by France and Claude Lemand.





SHAFIC ABBOUD (1926 - 2004)

Shafic Abboud is widely recognized as one of the foremost Arab artists of the 20th century. His paintings celebrate freedom, color, light, and joy, while forging a lasting bridge between the art worlds of France and Lebanon. Deeply connected to his homeland, Abboud was inspired by Lebanon's landscapes, light, and his childhood memories. His artistic identity was shaped by Lebanese Arab Modern culture, Byzantine icons, and the traditions of his church.

The intellectual and cultural spirit of the Arab Nahda—a modernist, anticlerical renaissance led by Arab and Lebanese thinkers—profoundly influenced Abboud's formation. After moving to Paris, his work gradually shifted from poetic Lebanese figuration to lyrical abstraction, ultimately developing into his own unique "Abboudian transfiguration." This style harmoniously blends the traditional and the modern, the sacred and the pagan. His paintings radiate joy and hedonism, while subtly or overtly reflecting personal and collective tragedies from Lebanon and the wider world.

LOT 15

RASHA NAWAM & MARYLYNN MASSOUD

Vase

Painted and glazed ceramic
36 x 45 x 31 cm

1,500 - 2,500 \$

Donated by the artists.





RASHA NAWAM & MARYLYNN MASSOUD

Adapting an innovative approach that combines different materials, Marylynn Massoud and Rasha Nawam are a ceramist duo that choose to conduct instinctive trials and explore possible contingencies while creating their pieces. Their approach has led to unique formations in their pieces.

Marylynn Massoud trained in ceramics at la Manufacture de Sevres in France after completing her university studies and has been working since in Beirut. Rasha Nawam is a graduate of the American University of Beirut and studied ceramics in both Lebanon and the US.

The duo have been collaborating since 2007, participating in a number of solo and group exhibitions in New York, Paris, Dubai, Basel, Milan, Miami and Beirut. With their eye-catching colour choices, beautiful textures and shapes, each piece made by them has an unmistakable presence in any setting. Their work demonstrate a synthesis of materials, colours and textures that captivate the sight.

LOT 16

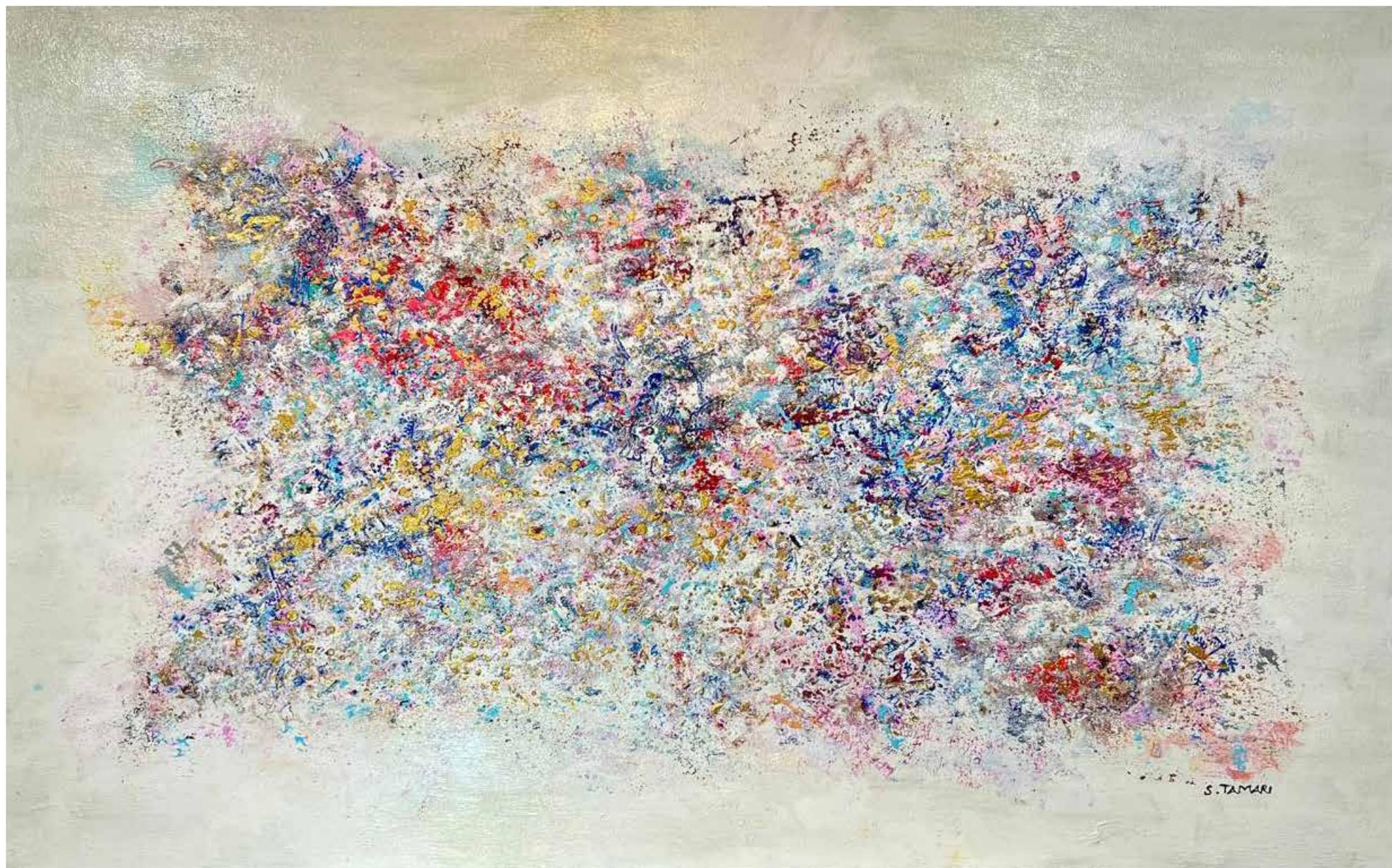
SAMIR TAMARI (1958)

Untitled

Mixed media on canvas
Signed lower right
160 x 100 cm

5,000 - 7,000 \$

Donated by the artist.





SAMIR TAMARI (1958)

Samir Tamari is a Lebanese artist born in Beirut. His passion for art began in childhood, as he started painting and drawing at the age of seven. He later pursued studies in art and advertising techniques in Montreal, Canada.

Tamari's distinctive style shines through in his figurative work, featuring playful, colorful, and almost cartoon-like characters. These figures, often marked by their signature round eyes and meticulously detailed clothing or accessories, are placed in everyday, functional, or narrative settings. While his scenes appear light-hearted on the surface, Tamari's art consistently carries a deeper message or idea. His works invite viewers to connect the dots, offering an interactive experience in uncovering the meaning behind each piece.

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Before the live portion of the auction, you may place maximum bids, which will either be executed immediately (Advance bids) or by the auctioneer during the live auction (Absentee bids). During the live auction, enter the online auction room and place your bid once the auctioneer has opened the lot. You can follow the bidding activity either by watching the page or by listening to the auctioneer.

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You will receive your paddle when checking in at the registration desk to fill out a Bidder Registration Form on the day of the sale. You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the sale. Should you be a successful bidder you will need to ensure that your number can be clearly seen by the auctioneer and that it is your number which is identified as the buyer's. You should not let anyone else use your paddle as all lots will be invoiced to the name and address given on

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You will indicate your desired lots ahead of time, and a Nada Boulos Auction's representative will call you the day of the auction to execute bids on your behalf.

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The auction will end with a 2 minute stagger between lots, for example lot 1 will end at 5.00pm, lot 2 will be closing at 5.02 pm, lot 3 will be closing at 5.04pm and so forth. The auction is set to have a 2 minute auto extension, If a bid is placed within the final 2 minutes of the lot, the end time for that lot will be extended by a further 2 minutes from the point of that bid being placed. This auction will end in the standard way, the lots will close if no bid is placed within the last 2 minutes. The lots will not necessarily end in order and they will not collectively end at the same point.

Outbid notifications

If you were the high bidder, but a bid placed by another bidder exceeds your bid, you will be notified via the email address you have set in your account preferences. The lot page will indicate, by the change in your ranking, that you have been outbid.

Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges.

Payment

No premium will be added on top of the hammer price. Payments have to be made within 10 days of the closing of the auction.

It is of critical importance that you ensure that you have readily available funds to pay the purchase price in full before making a bid for the

lot. If you are a successful bidder, payment will be due to OpenMinds by the second working day after the sale so that all sums are cleared by the seventh working day after the sale.

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You must collect purchased lots within three days from the auction if its being held in the exhibition space, otherwise please follow the instructions of the Winning Bidder email on how to remove your lot.

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The buyer of a lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the buyer). Our offices are open from 12 pm to 8 pm Monday to Friday.

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- b) to offer the Property for private or public sale. A fee of 20% of the purchase price will apply if the work is not paid for in full after 30 days.

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This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.

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